SAY HELLO TO LITTLE JO!

CAST LIST

28 x Speaking Parts

The number of lines of dialogue is approximate, and includes communal lines. Listed in approximate order of appearance.

Narrator 1	4 lines
Narrator 2	4 lines
Narrator 3	4 lines
Narrator 4	4 lines
Narrator 5	4 lines
Little Jo	7 lines (plus repeats of 3 lines)
Mrs Snowy Owl	4 lines
Mr Snowy Owl	4 lines (plus a repeat of 1 line)
Baby Snowy Owl	4 lines
Mrs Polar Bear	5 lines
Mr Polar Bear	6 lines (plus a repeat of 1 line)
Baby Polar Bear	3 lines
Mrs Arctic Fox	3 lines
Mr Arctic Fox	3 lines (plus a repeat of 1 line)
Baby Arctic Fox	3 lines
Mrs Walrus	4 lines
Mr Walrus	3 lines (plus a repeat of 1 line)
Baby Walrus	3 lines
Santa	6 lines (plus a repeat of 1 line)
Chief Elf	7 lines
Elf 1	5 lines

Elf 2	5 lines
Elf 3	1 line (plus repeats)
Elf 4	6 lines
Grumpy Elf	5 lines
Reindeer 1	4 lines (plus a repeat of 1 line)
Reindeer 2	3 lines
Reindeer 3	3 lines

Supporting CastThe following parts either have no lines to deliver, or a few simple communal lines that everyone delivers.

Snowflakes	
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Snowy Owls	
Showy Swis	
Dolon Doore	
Polar Bears	
Arctic Foxes	

Walruses	
Reindeer	
Santa's Elves (for Version 1 of Scene 7)	

Expanding the Cast List

The number of speaking parts can easily be increased to approximately 65:

Narrators

Increase the number of Narrators (to a maximum of ten) and spread the lines out accordingly.

Arctic Animals

The script features four families of Arctic Animals – Snowy Owls, Polar Bears, Arctic Foxes and Walruses. Increase the number of speaking Animals (to a maximum of eight for any one family) and spread the lines out accordingly.

Santa's Elves

Increase the number of speaking Elves (ideally to a maximum of twelve) and spread the lines out accordingly.

Reducing the Cast List

The number of speaking parts can easily be reduced to approximately 20; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Snowy Owls
- Polar Bears
- Arctic Foxes
- Walruses
- Elves
- Reindeer

Several lines in the script are not essential to the story and can simply be cut. Scenes 3, 4, 5 and 6 are not essential to the story; any of them can simply be cut.