## SAY HELLO TO LITTLE JO!

# CAST LIST

# 27 x Speaking Parts

The number of lines of dialogue is approximate, and includes communal lines. Listed in approximate order of appearance.

Narrator 1	4 lines
Narrator 2	4 lines
Narrator 3	4 lines
Narrator 4	4 lines
Little Jo	4 lines (plus repeats of 2 lines)
Mrs Snowy Owl	3 lines
Mr Snowy Owl	3 lines
Baby Snowy Owl	2 lines
Mrs Polar Bear	3 lines
Mr Polar Bear	3 lines
Baby Polar Bear	2 lines
Mrs Arctic Fox	3 lines
Mr Arctic Fox	3 lines
Baby Arctic Fox	2 lines
Mrs Walrus	4 lines
Mr Walrus	3 lines
Baby Walrus	2 lines
Santa	5 lines (plus a repeat of 1 line)
Chief Elf	5 lines
Elf 1	3 lines
Elf 2	2 lines
Elf 3	1 line (plus repeats)
Grumpy Elf	1 line
Reindeer 1	1 line

Reindeer 2	1 line
Reindeer 3	1 line
Reindeer 4	1 line (plus a repeat)

## **Supporting Cast**

The following parts either have no lines to deliver, or a few simple communal lines that everyone delivers.

Snowflakes	
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Chave Ovela	
Snowy Owls	
Polar Bears	
Avelie Fove	
Arctic Foxes	

Walruses	
Reindeer	
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Santa's Elves (for Version 1 of Scene 7)	

### **Expanding the Cast List**

The number of speaking parts can easily be increased to approximately 40:

#### **Narrators**

Increase the number of Narrators (to a maximum of eight) and spread the lines out accordingly.

#### **Arctic Animals**

The script features four families of Arctic Animals – Snowy Owls, Polar Bears, Arctic Foxes and Walruses. Increase the number of speaking Animals (to a maximum of five for any one family) and spread the lines out accordingly.

#### Santa's Elves

Increase the number of speaking Elves (ideally to a maximum of eight) and spread the lines out accordingly.

### **Reducing the Cast List**

The number of speaking parts can easily be reduced to approximately 15; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Snowy Owls
- Polar Bears
- Arctic Foxes
- Walruses
- Elves
- Reindeer

Several lines in the script are not essential to the story and can simply be cut. Scenes 3, 4, 5 and 6 are not essential to the story; any of them can simply be cut.