

SCRIPT (EARLY YEARS)



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FULL DETAILS

Running Time (including music): Approximately 25 minutes.

Number of songs: 7

Cast: The only **speaking parts** are narrators, who guide the actions of the children on stage through a few simple lines of dialogue.

The number of **non-speaking parts** is approximately **15 - 40**, and is fully flexible to suit your requirements. For further information, take a look at the cast list available on our website.

SCENE 1: WELCOME TO OUR SHOW!

□ Track 1: MEDLEY (OPTIONAL)

Time to get ready for the start of the show! The instrumental Medley welcomes the audience as the cast assemble, ready to begin the performance...

SCENE 2: NAZARETH

Children are gathered off-stage (either at the sides or the front of the stage area).

Narrator 1: Christmas is a very special time of year, and today we have a

very special show - all about magic words!

Everyone: (Impressed) Ooooo!

Narrator 2: Magic words that tell us the story of Christmas. And the

first magic word is "Nazareth".

A **Child** (or a **Narrator**) holds up a large piece of card marked with the word "NAZARETH!"

Narrator 3: Our story begins 2000 years ago, far away in a town

called Nazareth, where Mary and Joseph lived.

Mary and Joseph enter.

Narrator 4: One day, angels from heaven visited Mary.

☐ Track 2: ON OFF MUSIC

The **Angels** enter.

Narrator 4: The angels brought wonderful news - Mary was going to have

a baby!

J Track 3: MARY'S HAVING A BABY

Verse 1 Mary's having a baby,

Mary's having a child. Mary's having a baby, Mary's having a child. Sway in time with the music.

Chorus Ev'rybody sing along,

Ev'rybody sing along, Ev'rybody sing along, Ev'rybody sing along.

Verse 2 Repeat Verse 1

Chorus

Verse 3 Repeat Verse 2

☐ Track 4: ON OFF MUSIC

The Angels exit.

SCENE 3: THE ROAD TO BETHLEHEM

Mary and Joseph are standing on one side of the stage.

Narrator 1: The next magic word is "Donkey".

A **Child** (or a **Narrator**) holds up a large piece of card marked with the word "DONKEY!"

Narrator 2: Mary and Joseph had to go on a very long journey to

Bethlehem. There were no cars 2000 years ago, so they had

to travel by donkey!

The Donkey enters.

Everyone: (Pretending to be donkeys) Ee-or!

☐ Track 5: FOLLOW THE DONKEY

Verse 1 Follow the donkey,

Follow the donkey,

Plodding to Bethlehem.

Follow the donkey,

Follow the donkey,

Plodding to Bethlehem.

Bob up and down in time with the music, with each alternative singer doing the opposite action.

Chorus

No time for stopping,

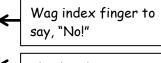
No time for stopping,

No time to stop, clip-clop.

No time for stopping,

No time for stopping,

No time to stop, clip-clop. Hey!



Clap hands in time with each "Clip-clop."

Punch the air on "Hey!"

Verse 2

Follow the donkey,

Follow the donkey,

Trotting to Bethlehem.

Follow the donkey,

Follow the donkey,

Trotting to Bethlehem.

Chorus

Verse 3 Follow the donkey,

Follow the donkey,

Rushing to Bethlehem.

Follow the donkey,

Follow the donkey,

Rushing to Bethlehem.

Chorus

La, la, la, la, la,

La, la, la, la, la,

La, la, la, la, la, la.

La, la, la, la, la,

La, la, la, la, la,

La, la, la, la, la, Hey!

SCENE 4: NO ROOM AT THE INN

Mary, Joseph and the Donkey are standing on one side of the stage.

Narrator 3: The next magic word is "Bethlehem".

A **Child** (or a **Narrator**) holds up a large piece of card marked with the word "BETHLEHEM!"

Narrator 4: It was a very long way to Bethlehem, so Mary, Joseph and the donkey were very tired when they arrived.

All the Children yawn loudly.

Narrator 4: But they couldn't find anywhere to sleep - all the inns were

full up!

All the Children: (Sympathetically) Aaaah...

☐ Track 6: ON OFF MUSIC

The **Innkeepers** enter.

I Track 7: I HEAR YOU KNOCKING

On each "Knock, knock," Knock, knock - I hear you knocking. Chorus pretend to knock a door. On "I hear you knocking," Knock, knock - why don't you stop? cup hand to ear. Knock, knock - I hear you knocking. On each "stop!" hold hand Knock, knock - why don't you stop? up, palm facing forwards. Verse 1 We're full up, Hold hands out to side in We're full up, despair. We're full up - go away! On "go away!" point We're full up, off-stage. We're full up, We're full up - go away!

Chorus

Verse 2 Repeat Verse 1

Chorus

But the story of the Nativity is far from over...

To find out what happens next, order the full version at www.easypeasyplays.co.uk