

OUR VERY OWN NATIVITY!

SCRIPT (AGES 5 - 9)



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CONTENTS

Scene 1: Welcome To Our Show!	4
Scene 2: Nazareth	5
Scene 3: The Road To Bethlehem	8
Scene 4: No Room At The Inn	10
Scene 5: The Stable	13
Scene 6: The Shepherds	15
Scene 7: The Three Wise Men	17
Scene 8: The Stable	19
Bonus Speedy Script	22

FULL DETAILS

Running Time (including music): Approximately **30 minutes**.

Number of songs: 7

Cast: 32 speaking parts (easily adaptable to approximately **20 - 55**).

The cast can also be expanded further with **non-speaking parts**; suggestions for expanding or reducing the cast are provided in your Play Pack. For further information, take a look at the cast list available on our website.

SCENE 1: WELCOME TO OUR SHOW!



Track 1: MEDLEY (OPTIONAL)

Time to get ready for the start of the show! The instrumental Medley welcomes the audience as the cast assemble, ready to begin the performance...

SCENE 2: NAZARETH

A group of Children (Zeek, Tad, Dodo, Midge, Beanie and Skip) enter excitedly.

- Zeek:** I'm SO excited - I LOVE Christmas!
- Tad:** Me too!
- Skip:** *(Folding arms, smugly)* But do you know what Christmas is about...?
- Dodo:** *(Excitedly)* Presents!
- Midge:** *(Excitedly)* Parties!
- Beanie:** *(Rubbing tummy hungrily)* Food!
- Skip:** *(Tutting)* You've got a lot to learn! Listen...
- Narrator 1:** Christmas is a special tale -
The best you've ever heard.
- Narrator 2:** A story from so long ago
We'll tell with magic words...
- Everyone:** *(Impressed)* Magic words...?! Ooooo!
- Skip:** And the first magic word is "Nazareth".

Skip holds up a large piece of card marked with the word "NAZARETH!"

- Everyone:** *(Confused)* What's THAT got to do with Christmas?!
- Skip:** *(Tutting)* You've got a lot to learn! Listen...
- Narrator 3:** Our story starts in Nazareth -
Two thousand years ago.
- Narrator 4:** Where we can meet two people,
Who've stopped to say hello.

The Children move to the sides of the stage to allow Mary and Joseph to enter, and take centre-stage.

Mary: *(Waving to the audience)* Hello, I'm Mary.

Joseph: *(Waving to the audience)* Hello, I'm Joseph.

Everyone: *(Waving to Mary and Joseph)* Hello!

Tad: *(Pointing off-stage)* Wow, look - angels!



Track 2: ON OFF MUSIC

The Angels enter and stand before Mary.

Angel 1: We're angels from heaven, and we bring you wonderful news.

Angel 2: *(To Mary)* You're going to have a very special baby!

♪ **Track 3: MARY'S HAVING A BABY**

Verse 1 Mary's having a baby,
Mary's having a child.
Mary's having a baby,
Mary's having a child.

← Sway in time with the music.

Chorus Listen to the people say,
"Come and wish her well today,"
Listen to the people say,
"Come and wish her well today."

← Cup hand to ear.
← Raise open arms in a welcoming gesture.

Verse 2 Angels watching from heaven,
Angels watching tonight.
Angels watching from heaven,
Angels watching tonight.

← Shield your eyes with your hand, as though gazing outwards.

Chorus

Verse 3 Repeat Verse 1

♪ **Track 4: ON OFF MUSIC**

The Angels exit.

SCENE 3: THE ROAD TO BETHLEHEM

Mary and Joseph are standing centre-stage, and Zeek, Tad, Dodo, Midge, Beanie and Skip are standing either side.

Tad: The next magic word is "Donkey".

Tad holds up a large piece of card marked with the word "DONKEY!"

Everyone: *(Confused)* What's THAT got to do with Christmas?!

Mary: Haven't you heard? Everyone in the land has to be counted.

Joseph: So we have to go on a very long journey, back to the town where I was born.

Midge: But how will you get there...?

Mary: We'll go by donkey.

Zeek: *(Confused)* By WHAT...?

Mary and Joseph: By DONKEY!

The Donkey enters.

Donkey: Did someone call...?!

Everyone: *(Pretending to be donkeys)* Ee-or!

Donkey: *(To Mary and Joseph)* Come on, we should be going - it's a LONG way. *(Yawning loudly)* And I'm already tired!

♪ **Track 5 / 27: FOLLOW THE DONKEY**

Verse 1 Follow the donkey,
Follow the donkey,
Plodding to Bethlehem.
Follow the donkey,
Follow the donkey,
Plodding to Bethlehem.

← Bob up and down in time with the music, with each alternative singer doing the opposite action.

Chorus No time for stopping,
No time for stopping,
No time to stop, clip-clop.
No time for stopping,
No time for stopping,
No time to stop, clip-clop. Hey!

← Wag index finger to say, "No!"

← Clap hands in time with each "Clip-clop."

← Punch the air on "Hey!"

Verse 2 Follow the donkey,
Follow the donkey,
Trotting to Bethlehem.
Follow the donkey,
Follow the donkey,
Trotting to Bethlehem.

Chorus

Verse 3 Follow the donkey,
Follow the donkey,
Rushing to Bethlehem.
Follow the donkey,
Follow the donkey,
Rushing to Bethlehem.

Chorus

La, la, la, la, la,
La, la, la, la, la,
La, la, la, la, la, la.
La, la, la, la, la,
La, la, la, la, la,
La, la, la, la, la, la. Hey!

SCENE 4: NO ROOM AT THE INN

Mary, Joseph and the Donkey are standing at the back of the stage, and Zeek, Tad, Dodo, Midge, Beanie and Skip are standing either side.

Dodo: The next magic word is "Bethlehem".

Dodo holds up a large piece of card marked with the word "BETHLEHEM!"

Everyone: *(Confused)* What's THAT got to do with Christmas?!

Mary, Joseph and the Donkey walk wearily to the front of the stage.

Donkey: *(Tiredly)* Phew! We've made it to Bethlehem - and I'm done for!

Everyone yawns loudly.

Mary: Me too. We need to find somewhere to sleep.

Narrator 5: But Bethlehem was busy,
By the time that they arrived.

Narrator 6: They couldn't find a single room
To spend the night inside.

 **Track 6: ON OFF MUSIC**

The Innkeepers enter; Joseph crosses to them:

Joseph: Hello! Have you got a room for the night?

Innkeeper 1: Sorry, we're full up. Try next door.

Joseph moves on to Innkeeper 2:

Joseph: Hello! Have you got a room for the night?

Innkeeper 2: Sorry, we're full up. Try next door.

Joseph moves on to Innkeeper 3:

Joseph: Hello! Have you got a room for the night?

Innkeeper 3: Sorry, we're full up. And there ISN'T a next door!

Joseph, Mary and the Donkey look very sad.

♪ **Track 7: I HEAR YOU KNOCKING**

Chorus Knock, knock - I hear you knocking.
Knock, knock - why don't you stop?
Knock, knock - I hear you knocking.
Knock, knock - why don't you stop?

← On each "Knock, knock," pretend to knock on a door.
On "I hear you knocking," cup hand to ear.
On each "stop!" hold hand up, palm facing forwards.

Verse 1 We don't have any room for you,
No, no, no - join the queue!
We don't have any room for you,
No, no, no - join the queue!

← Hold hands out to side in despair.

← Wag index finger to say, "No!" then point to one side to indicate joining the queue.

Chorus

Verse 2 We're full up, no more room today,
No, no, no - go away!
We're full up, no more room today,
No, no, no - go away!

← Hold hands out to side in despair.

← Wag index finger to say, "No!" then point off-stage to say "go away!"

Chorus

Dodo: *(Horried)* Oh, no! What are they going to do now...?

Beanie: Don't worry - the next magic word is "Stable".

Beanie holds up a large piece of card marked with the word "STABLE!"

Everyone: *(Confused)* What's THAT got to do with Christmas?!

Innkeeper 4 suddenly has a bright idea:

Innkeeper 4: Stable...? What a brilliant idea! Why didn't I think that?!

Innkeeper 4 rushes over to Mary, Joseph and the Donkey.

Innkeeper 4: WE'VE got a stable - you can stay there!

Joseph: *(Sighing thankfully)* What a relief - I couldn't walk another step.

Donkey: *(Sighing thankfully)* And I couldn't clip another clop!



Track 8: ON OFF MUSIC

But the story of the Nativity is far from over...

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