

# OUR VERY OWN NATIVITY!

## CAST LIST

### **32 x Speaking Parts**

The number of lines of dialogue is approximate, and includes communal lines.  
Listed in approximate order of appearance.

Narrator 1	5 lines	_____
Narrator 2	5 lines	_____
Narrator 3	5 lines	_____
Narrator 4	3 lines	_____
Narrator 5	6 lines	_____
Narrator 6	4 lines	_____
Zeek	8 lines	_____
Tad	8 lines	_____
Dodo	8 lines	_____
Midge	8 lines	_____
Beanie	8 lines	_____
Skip	8 lines (plus a repeat of 1 line)	_____
Mary	5 lines	_____
Joseph	5 lines (plus repeats of 1 line)	_____
Angel 1	1 line (plus a repeat)	_____
Angel 2	1 line	_____
Angel 3	1 line	_____
Angel 4	1 line	_____
Angel 5	1 line	_____
The Donkey	5 lines	_____
Innkeeper 1	1 line	_____
Innkeeper 2	1 line	_____
Innkeeper 3	2 lines	_____
Innkeeper 4	3 lines	_____

Shepherd 1	3 lines	_____
Shepherd 2	2 lines	_____
Shepherd 3	2 lines	_____
Shepherd 4	2 lines	_____
Shepherd 5	2 lines	_____
Wise Man 1	2 lines	_____
Wise Man 2	1 line	_____
Wise Man 3	1 line	_____

## **Supporting Cast**

The following parts either have no lines to deliver, or a few simple communal lines that everyone delivers.

Angels

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Animals

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The Star

Shepherds

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## **Expanding the Cast List**

The number of speaking parts can easily be increased to approximately 55:

### **Narrators**

Increase the number of Narrators (to a maximum of fifteen) and spread the lines out accordingly.

### **Children**

Increase the number of Children (ideally to a maximum of ten) and spread the lines out accordingly.

### **Innkeepers**

Increase the number of speaking Innkeepers by repeating Joseph asking for a room for the night, for the Innkeepers to reply, "Sorry, we're full up. Try next door."

### **Shepherds**

Increase the number of speaking Shepherds by repeating Shepherd 4's line, "And me."

## **Reducing the Cast List**

The number of speaking parts can easily be reduced to approximately 20; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Children
- Angels
- Innkeepers
- Shepherds

Several lines in the script are not essential to the story and can simply be cut.