

THE GREAT GLOBETROTTING GAME

CAST LIST

29 x Speaking Parts

The number of lines of dialogue is approximate, and includes communal lines. Listed in approximate order of appearance.

Narrator 1	10 lines	_____
Narrator 2	12 lines	_____
Narrator 3	8 lines	_____
Narrator 4	8 lines	_____
Jed (bossy)	21 lines	_____
Pogo (show-off)	21 lines	_____
Ziggy (nervous)	20 lines (plus a repeat of 1 line)	_____
Scoot (excitable)	21 lines	_____
Kat (grumpy)	22 lines	_____
Chip (scatterbrained)	22 lines	_____
Buddy (always happy)	20 lines	_____
Doodle (fearless and brave)	20 lines	_____
Wizard	9 lines	_____
Kenta (male)	7 lines	_____
Yumi (female)	7 lines	_____
Waiter	3 lines	_____
Waitress	5 lines	_____
Spaniard 1	3 lines	_____
Spaniard 2	2 lines	_____
Spaniard 3	2 lines	_____
Spaniard 4	2 lines	_____
Spaniard 5	3 lines	_____
Egyptian 1	4 lines	_____
Egyptian 2	4 lines	_____
Egyptian 3	4 lines	_____
Scribe 1	5 lines	_____

Scribe 2	5 lines	_____
Fan Bearer	1 line	_____
Pharaoh	5 lines	_____

Egyptians

Fan Bearers

Sand Dancers

Yeti

Expanding the Cast List

The number of speaking parts can easily be increased to approximately 60:

Narrators

Increase the number of Narrators (to a maximum of eleven) and spread the lines out accordingly.

Japanese

Increase the number of speaking Japanese (ideally to a maximum of eight) and spread the lines out accordingly.

Parisian Waiters and Waitresses

Increase the number of Waiters and Waitresses (ideally to a maximum of three) and spread the lines out accordingly.

Spaniards

Increase the number of Spaniards (ideally to a maximum of nine) and spread the lines out accordingly.

Egyptian Scribes

Increase the number of Scribes (to a maximum of four) and spread the lines out accordingly.

Reducing the Cast List

The number of speaking parts can easily be reduced to approximately 20; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Waiters/Waitresses
- Spaniards
- Egyptians

Several lines in the script are not essential to the story and can simply be cut. Scenes 3, 4, 5, 6 and 7 are not essential to the story; any of them can simply be cut.