

live letter

COLLECTION of TIM

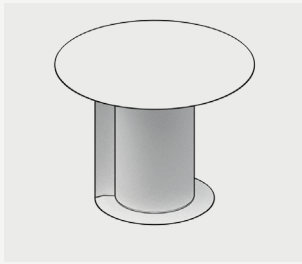


Designer Ufuk CEYLAN

TIM TABLE

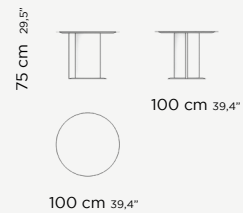
Combining marble and black glass, lagu's signature materials, TIM TABLE makes an impact much larger than its size. Standing out with its choice of different materials, the model offers a visual feast with black metal-detailed chairs. With its pedestal-like foot, the table, which can be used in both office and home settings, is ready to change the atmosphere of any space in any style.

TIM TABLE



DIMENSIONS

H: 75 cm / 29,5 inc
 R: 100 cm / 39,4 inc



USER GUIDE

USER GUIDE OF BRASS AND IRON

Avoid leaving household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains while they are still fresh. For routine maintenance use a microfiber cloth and water. Do not use products containing acids.

USER GUIDE OF MARBLE

Marble is crystalline limestone rock composed primarily of calcium carbonate. As a natural material, colour variations, whether overall or in the veins and marks even within the same slab, are considered characteristic. The product may change by itself, acquiring an appearance that makes it all the more prized and unique the more it shows signs of age. Over time, such surfaces may deteriorate and/or mark (marks bring more noticeable with a pale colour). It is therefore advisable to avoid leaving cleaning products or household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains on surfaces while they are still fresh. To reduce risk, we treat the marble according to the most advanced waterproofing technology. Yet even the best waterproofing treatment, such as the one we apply, becomes less effective normally after two or three months, depending on your use of the surface. Therefore it is very important to renew the treatment regularly using the recommended product supplied. To apply this, carefully follow the instructions printed on the package, bearing in mind however, that the treatment does not make the surface immune to the effects of acidic substances (such as lemon juice).

USER GUIDE OF LAMINATED WOOD AND SOLID WOOD

Avoid leaving household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains while they are still fresh. For routine maintenance use a microfiber cloth and water. Do not use products containing acids.

USER GUIDE OF GLASS

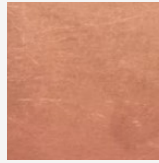
Glass is a simple, stain-proof, wipe-down surface. We recommend cleaning by spraying Windex on a paper towel and then wiping the countertop. Towel-dry after each use to avoid water spots. Do not use abrasive cleaners, they will create a haze on the glass. Avoid chopping or preparing food directly on the glass to prevent or minimize scratches. Also, take care not to place unglazed pottery on your glass surface. Hot liquids will not damage the surface, however, the use of a trivet is recommended for very hot pots and pans from the stove or oven. For back painted glass, take care not to scratch the bottom paint coat. Glass can be spot polished by machine to remove slight scratches. Spot polishing can cause minor changes in the curvature of the glass and can cause slight changes to the reflection.

METAL

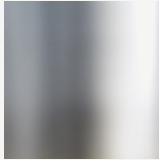
ANTIQUE
BRASS



ANTIQUE
BRONZE



SHINY
CHROME



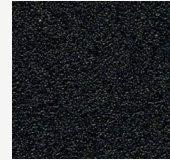
SMOKED
SHINY CHROME



CHROME
MATT



BLACK
GOFRADO



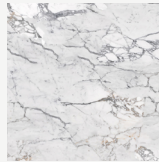
STRUCTURE FINISHES

STONE

ALEXANDER
BLACK



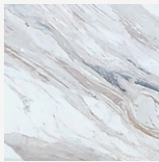
CALACATTA



CARRARA
WHITE



VOLAKAS
MARBLE



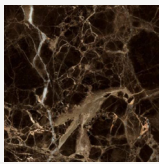
NERO
PICASSO



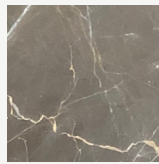
TRAVERTAIN
CROSS



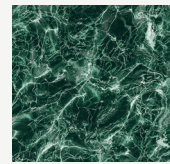
EMPERADOR
DARK



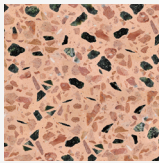
OLIVE
MARON



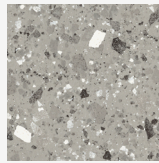
RAINFOREST
MARBLE



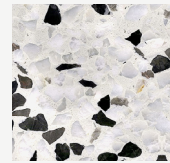
CORAL
TERRAZZO



GRAY
TERRAZZO

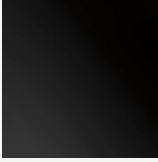


WHITE
TERRAZZO

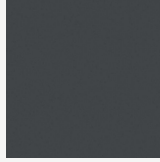


PAINTED GLASS

BLACK
PAINTED GLASS



ANTHRACITE
PAINTED GLASS



STRUCTURE FINISHES

WOOD

NATURAL
OAK



BLACK
OAK



ANTHRACITE
OAK



NATURAL
CHESTNUT



OCALIPTUS



WALNUT

