



NOLZUR'S MARVELOUS PIGMENTS
OFFICIAL PAINTING SERIES



HOW TO PAINT THE EYE TYRANT

DUNGEONS & DRAGONS®



THE ARMY PAINTER

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INTRODUCTION

There simply is no monster in the Dungeons & Dragons universe more famous than the dreaded Eye of the Beholder. And we have painted up the master of the eyes - the massive Eye Tyrant from Gale Force 9 Collector series.



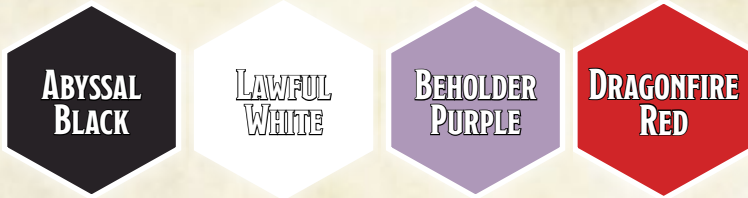
*miniatures by Gale Force 9 and CMoN



FOR THIS TUTORIAL: YOU WILL NEED:

- BRUSHES
- WATER
- MIXING PALETTE
- PAINTS
- NAPKINS

PRODUCTS USED IN TUTORIAL



75001 Adventurers Paint Set



75002 Monsters Paint Set

THE ARMY PAINTER WARPAINTS



Check out our online video tutorials here:



STEP 0: ASSEMBLY

The Collectors Series from GF9 are top quality miniatures cast in the finest resin for super crisp details. To get the most dynamic 3D poses, the miniatures often come in bits that require assembly. For this you will need a Hobby Knife, a set of Miniature Files and a **SUPER GLUE**. On GF9-dnd.com you can download detailed assembly instructions.



Once the **SUPER GLUE** has dried it is time to fill any gaps with a tiny bit of the modelling putty called **GREEN STUFF**; a two-part epoxy putty that once mixed gives you about 30 minutes to work with. We rolled out some thin strings of **GREEN STUFF** and filled the gaps working with a set of **SCULPTING TOOLS**. This is not as difficult as it might look – you'll quickly get the hang of it.

At this stage, we did not glue in the see-through plastic "flying rod" which also meant that we could not assemble the two parts of the base. We did not want to get spray primer and paint onto the see-through plastic, so that was put aside for now.

As always, make sure you wash the miniature parts in some luke warm water with a bit of soap. That will remove any release agent used in the casting process. Leave to dry and you are ready to glue the bits together.

When working with **SUPER GLUE**, be careful not to get glue on your fingers. **SUPER GLUE** is perfect for gluing resin and metal bits – but it is just awesome at gluing skin! So be careful...



STEP 1: PRIMING

All miniatures need to be primed - and you have a choice of the brush on Grey Primer from the D&D Adventurer's Set or using a spray. As our Eye Tyrant was going to end up purple we chose to use the **COLOUR PRIMER: ALIEN PURPLE**. Within seconds we have already added the first purple basecoat stage, saving a ton of painting time in the process.



In order to save even more time, we chose to spray the base with the Colour Primer: Leather Brown, giving a good foundation to paint all the gold and treasure.

Colour Primers are a unique series of spray primers. We suggest you follow the instructions of how to use them on the can or view this video tutorial on youtube.

If you make a painting mistake and need to touch up, note that you can find the Warpaint of the same name matching the Colour Primer spray 100%. **Colour Primer ALIEN PURPLE = WARPAINT ALIEN PURPLE.**

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STEP 2: DRYBRUSH

With the spray all dry, we added a quick drybrush to bring out the scales on the back. Use a really big brush, like the **WARGAMER VEHICLE/TERRAIN BRUSH**, and drybrush the whole model. We used a mix of 80% **BEHOLDER PURPLE** and 20% **LAWFUL WHITE**.

Just take you time and drybrush the whole thing – don't worry about getting paint onto the mouth, teeth and other parts – those will be painted over in the next stages. No need to be neat.



D&D

BEHOLDER
PURPLE

D&D

LAWFUL
WHITE



STEP 3: WASH

The next stage is to wash the whole of the model with Warpaints Quickshade **PURPLE TONE WASH**. The thin wash paint is designed to flow into the crevasses and add shading to your miniatures. Right now, we simply added wash to the entire model without having to care getting **PURPLE TONE WASH** onto teeth, spikes and other bits.

When working with washes we recommend you use a fairly large brush. The **D&D BASECOAT BRUSH** from the Nolzur's Marvelous Brush Set is a fine brush, but to speed up the painting we used the slightly larger **WARGAMER MONSTER BRUSH** to splash on a good layer of **PURPLE TONE** wash.

Leave it to dry completely (perhaps making yourself a fresh cup of coffee in the meantime).



Purple
Tone
WP1140

THE ARMY PAINTER
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STEP 4: PURPLE HIGHLIGHT

The next step is another all-over drybrush with **BEHOLDER PURPLE** on the scales. The advantage of doing drybrushing at this stage is that you don't have to worry about spilling paint onto wrong areas of the miniature. We used the **LARGE DRYBRUSH** and gave a quick brush over the hard part of the miniature. We also highlighted the soft parts of the Eye Tyrant, now using the black handled **MASTERCLASS BRUSH**.



STEP 5: MOUTH AND TEETH

The mouth and tongue were painted with Red Dragon and the teeth and spikes with **SKELETON BONE**. Take your time and make sure you don't get paint onto the purple parts.



BROWN WASH

STEP 6: BROWN WASH

The teeth and mouth were washed with **BROWN WASH**, using the Regiment Brush. The brown pigment is a good all-round shader that works on most colours. Make sure the wash is fully dry before proceeding to the next step.



Toxic Boils
WP1457

THE ARMY PAINTER
WARPAINTS

STEP 7: PURPLE HIGHLIGHT II

The scales got a second drybrush highlight using the **WARPAINTS TOXIC BOILS**. We used the **SMALL DRYBRUSH** and gave the scales a gentle highlight. The soft parts were also highlighted with **TOXIC BOILS**, again using the brush-on layering technique.



STEP 8: TONGUE HIGHLIGHT

The tip of the tongue and gums were highlighted with a mix of **RED DRAGON** and **PIXIEDUST PINK**.



LAWFUL
WHITE

Toxic
Boils
WP1457

THE ARMY PAINTER
WARPAINTS



DRAGONFIRE
RED



PIXIEDUST
PINK



STEP 9: PURPLE HIGHLIGHT III

To make the miniature stand out – even from a gaming distance of a few feet – you really need to exaggerate the highlights. We gave the purple areas a third and final highlight – this time only covering the very raised areas with a 50/50 mix of **TOXIC BOILS** + **LAWFUL WHITE**



SKELETON
BONE



LAWFUL
WHITE

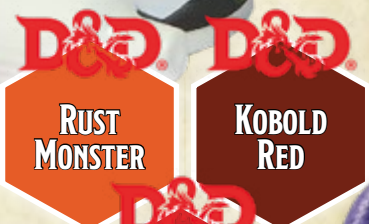


STEP 10: TEETH HIGHLIGHT

First, we re-touched the teeth with a layer of **SKELETON BONE** and then added a highlight of **LAWFUL WHITE** for a nice Colgate Smile. The spikes were painted in the same process.

STEP 11: EYE – THOUSANDS OF THEM...

The eyes were all painted **ABYSSAL BLACK**, followed by two thin coats of **LAWFUL WHITE** leaving a thin line of black around the white, to define the shape of the eye(s). make sure you got a smooth white eye – add another coat of white paint if you are in doubt.



STEP 12: BLOOD VEINS

We painted in some very thin zig-zag lines to represent blood veins using **RED DRAGON** and a very thin brush, like the **INSANE DETAIL BRUSH**. Make sure you thin the paint ever so slightly and rinse the brush regularly – otherwise the paint will dry on the tip of the tiny brush and you will struggle to get a good result.

STEP 13: THE PUPILS

The pupils were painted **KOBOLD RED** to start with and then center of the pupils were highlighted firstly with **RED DRAGON** and finally in the very center with a bit of **RUST MONSTER**.

STEP 14: FINISHING THE EYES

In the center of the big eye we painted a black triangle using **ABYSSAL BLACK** and in the smaller eyes we painted a black circle. Finally we added a **LAWFUL WHITE** dot to simulate the bright light reflecting in the eyes.



Gloss Varnish
WP1473
THE ARMY PAINTER
WARPAINTS

STEP 15: VARNISH



To protect your paint job from rubbing off we recommend you varnish the miniature. We gave the Eye Tyrant a few very thin coats of **AEGIS-SUIT SATIN VARNISH** spray.

And once dry we painted a few layers of **WARPAINTS GLOSS VARNISH** on the eyes, to make them look wet and shiny.

STEP 16: THE BASE

The base was painted using the same techniques; spray – basecoat – wash – highlights. Befitting of the evil supreme monster the base is covered with a lot of gold, gems and treasure.



FINISHED

The Beholder, The Eye Tyrant. What an impressive miniature – or should we call it a big-ature!

This monster is ready to act as the ultimate arch villain in our D&D campaign – to the despair of our unfortunate adventurers.

By using the **COLOUR PRIMER: ALIEN PURPLE** as the foundation of the painting, we saved a lot of painting time in the basecoat stage, allowing us to really go to town with the highlighting and the details.

Although it is hard to see in the photo, the **GLOSS VARNISH** effect on the eye has a remarkable effect. The glistening eyes feel very realistic – and that is the central feature of our Beholder.

For more painting articles, make sure you check our website regularly.

Happy painting and may Nolzur's Marvelous Pigment follow you wherever your painting adventure will take you.



The Army Painter website has loads of galleries and video tutorials on how to use the products and techniques featured in this guide. Check it out at www.thearmypainter.com

