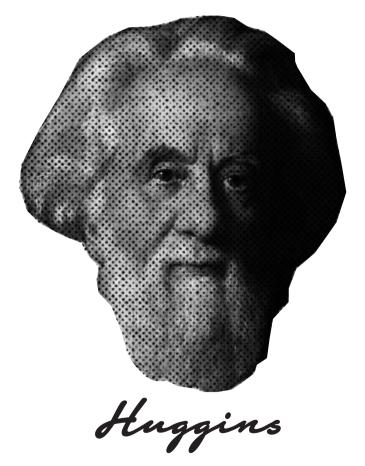


H U G G I N S

—— LIMITED EDITION—



Sir William Huggins OM KCB PRS (7 February 1824 – 12 May 1910) was an English astronomer best known for his pioneering work in astronomical spectroscopy together with his wife, Margaret.



William Huggins was born at Cornhill, Middlesex, in 1824. In 1875, he married Margaret Lindsay, daughter of John Murray of Dublin, who also had an interest in astronomy and scientific research

She encouraged her husband's photography and helped to put their research on a systematic footing.

Huggins built a private observatory at 90 Upper Tulse Hill, London, from where he and his wife carried out extensive observations of the spectral emission lines and absorption lines of various celestial objects.

On 29 August 1864, Huggins was the first to take the spectrum of a planetary nebula when he analysed NGC 6543.





He was also the first to distinguish between nebulae and galaxies by showing that some (like the Orion Nebula) had pure emission spectra characteristic of gas, while others like the Andromeda Galaxy had the spectral characteristics of stars

Huggins was assisted in the analysis of spectra by his neighbour, the chemist William Allen Miller. Huggins was also the first to adopt dry plate photography in imaging astronomical objects. With observations of Sirius showing a redshift in 1868, Huggins hypothesized that a radial velocity of the star could be computed.

Huggins won the Gold Medal of the Royal Astronomical Society in 1867, jointly with William Allen Miller. He later served as President of the Royal Astronomical Society from 1876-78, and received the Gold Medal again (this time alone) in 1885.





He served as an officer of the Royal Astronomical Society for a total of 37 years, more than any other person.

Huggins was elected a Fellow of the Royal Society in June 1865, was awarded their Royal Medal (1866), Rumford Medal (1880) and Copley Medal (1898) and delivered their Bakerian Lecture in 1885.

He then served as President of the Royal Society from 1900 to 1905. For example, his Presidential Address in 1904 praised the fallen Fellows and distributed the prizes of that year.

He died at his home in Tulse Hill, London, after an operation for a hernia in 1910 and was buried at Golders Green Crematorium

The enclosed tourbillon timepiece represents the very highest disciplines of watchmaking.

It remains one of the main horological complications that bears the mark of the most talented master watchmakers

It consists of a mechanism designed to improve watch precision by compensating for the interference due to the Earth's gravity. The balance and escapement are in a cage driven around on its own axis, which completes one rotation per minute.

Beyond its technical function the tourbillon provides visual appeal through the motion of the rotating cage, its design aesthetic and the beauty of its escapement.

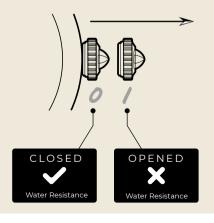
Our master watchmakers at Earnshaw have paid great attention to the assembly and adjustment of your watch. Its precision is subject to the influence of the Earth's attraction, magnetic fields and shocks, as well as the ageing of oils.

For optimal maintenance, we recommend you bring your watch in for servicing every 3 or 4 years to guarantee its longevity.

Please review this booklet, which provides you with the necessary information to enjoy this remarkable timepiece.







WINDING THE MAINSPRING

- /. With the crown in position 0, turn clockwise until you feel resistance. The watch is wound.
- 2. Some watches will be manufactured with a skeleton movement. You should be able to see the balance wheel start to move rapidly to indicate the watch has sufficient power.

NOTE: Daily winding is recommended. When manually winding a watch always turn the crown in a clockwise direction. Do not force the crown when you feel the spring become tense toward the end of the winding process.

TIME SETTING

- /. Pull the crown to position 1.
- **2.** Turn the crown to set Hour and Minute hands
- **3.** Push the crown back to position 0.







WATER RESISTANCE

The water resistance indicated on your timepiece serves only as a guide. Actual water resistance may vary depending on a number of important factors including temperature, water salinity, and actual use under water.

The water resistance of your timepiece may eventually be compromised over time with general wear and tear and the use of your watch under adverse conditions.

Note that you should NEVER wear your watch in a jacuzzi, hot shower or steam room where steam may enter the case despite the watertight seals used to protect your watch.

The steam may cause condensation inside your watch, which may affect and damage the inner workings of your watch – which would also not be covered by the warranty.

Huggins

CARE & MAINTENANCE

Each Earnshaw timepiece is designed and manufactured to exceed the highest of standards. In order to ensure optimal performance and longevity from your timepiece, please review the simple guidelines for care and maintenance of your new Earnshaw timepiece.

Your timepiece should be cleaned with a soft cloth and water only. Do not submerge your timepiece. Your timepiece should be rinsed clean and dried with a soft cloth after any saltwater use. We advise having your timepiece serviced every 3 or 4 years to ensure long use and trouble free operation.

While your Earnshaw timepiece has been designed and built to exacting specification, it is important to avoid the following conditions: extreme heat or cold, as well as prolonged periods of exposure to direct sunlight, exposure to wet conditions that exceed your

timepiece's water rating (see case back). Never operate any of the function buttons or crown when timepiece is in contact with water.

Avoid exposure to strong magnetic fields or sources of static electricity as these may interrupt the mechanisms inside the watch. It is also important to avoid extreme shock or impact.



-1805-

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