

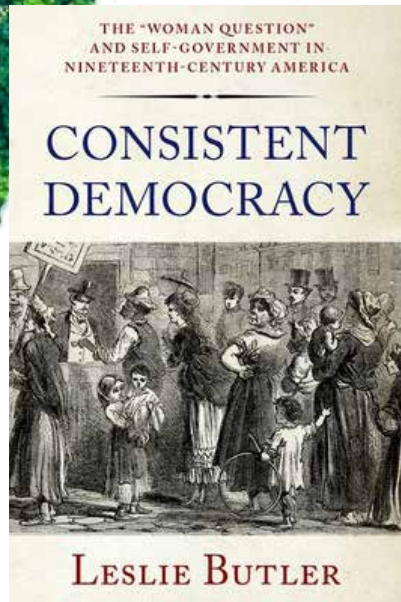
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Summer 2024 Lectures and Workshops



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The SVMC Orthopedics team. Back row, left to right: Jessica Moses, FNP, Kendra C. Isbell, PA-C, Matthew J. Nofziger, MD, Michaela M. Schneiderbauer, MD, MBA, David R. Veltre, MD, Allison M. Murphy, FNP. Front row: Stefanie McGowan, RN, AG-ACNP, Ivette R. Guttman, MD, Suk Namkoong, MD, Paul Donovan, DO, Jennifer R. LaChance, MHS, PA-C.

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Registration tells us there are sufficient students to hold the class and ensures instructors have the class size they need, you have fellow students to enrich your learning experience and the classroom space meets the needs of the course content.

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PRESIDENT'S MESSAGE



Welcome to the GMALL's summer program!

As ever, our schedule is full of both variety and opportunity to explore issues and ideas. This year we have an added new wrinkle: we are emphasizing Vermont. We are particularly excited to offer a series of panel discussions focused on crucial aspects of living in Vermont. This year's topics are childcare and early education, healthcare, and doing business here in Vermont. We invite you to come armed with questions and to participate in the discussion.

But we don't stop there: we are also offering talks on Vermont's state parks and the impact that climate change might have on our natural surroundings, along with an evening devoted to Vermont's folklife.

Beyond Vermont we have our usual mix of topical subjects including a look at politics in this election year, the history and geography of Iceland, the art of Delacroix, and the work of the Civil War photographer Alexander Gardner.

I think you will agree that all this and our usual array of craft and writing workshops ensures that there is something for everyone throughout the upcoming summer.

We look forward to seeing you, and thank you, as ever, for your support!

A handwritten signature in blue ink, appearing to read 'Peter Radford', with a horizontal line underneath.

Peter Radford

President



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Green Mountain Academy
for Lifelong Learning
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greenmtnacademy.org

OUR MISSION is to enrich the intellectual and cultural life of the community by providing accessible, diversified educational programs to the public.

EXECUTIVE DIRECTOR'S MESSAGE



In our 28-year history, Green Mountain Academy for Lifelong Learning (GMALL) has played a pivotal role in enriching the cultural and intellectual landscape of southern Vermont. Through a diverse range of educational programs and events, GMALL has become a cornerstone for lifelong learning in the region, fostering a community of curious minds and a platform for continuous growth and connection.

Connection is an important aspect of our programs. They not only provide learning experiences but a social component for people to come together with similar interests. We see it in the lecture halls when conversations are happening before and after the program. We see it in our workshops whether they be creative or recreational. And we see it at our annual fundraising event where patrons dine, dance, and support GMALL because they believe in our mission.

There is also a wonderful connection taking place among the nonprofits in our communities. Collaboration pulls together our individual strengths and that helps us all amplify our impact. You will see as you browse this catalogue that we are partnering with several organizations and businesses to bring the very best to you.

We are so grateful to all of you who participate in our programs and generously contribute to our annual fund. Your support and dedication are essential to our success.

Thank you again and we look forward to seeing you soon.

Gloria Palmer
Executive Director

PS. An envelope is enclosed for you to mail your registration form and to make a gift. You can also register and donate online at greenmtnacademy.org.



- creativity
- culinary
- current events
- film
- history
- our natural world
- perspectives on democracy
- recreation
- vermont conversations

MAY

14

Tuesday @ 5:30 pm

Vermont's Natural World in a Changing Climate

Manchester Community Library

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Saturday @ 10 am

Beaded Crochet Necklace Workshop

Manchester Arts Studio & Gallery

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Sundays @ 9:30 am

Pickleball for Beginners

Manchester Rec. Park

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Tuesday @ 5:30 pm

Alexander Gardner: Capturing Lincoln and The Civil War

Southern Vermont Arts Center

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Tuesday @ 5:30 pm

Stories from Vermont Folklife's Archive - A Listening Party

Burr and Burton Academy

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Wednesday @ 9:30 am

Oral History: An Introduction

Burr and Burton Academy

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Thursday @ 5:30 pm

Old Manchester Vermont Maps

Manchester Community Library

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JUNE

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Sunday @ 4 pm

Needle Felted Owl Sculpture

Manchester Arts Studio & Gallery

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Tuesday @ 5:30 pm

VERMONT CONVERSATIONS: Healthcare in Vermont

Southern Vermont Arts Center

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Wednesdays @ 5:30 pm

Pickleball for Beginners

Manchester Rec. Park

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Sunday @ 1 pm

Collage Art Class

Lynne Averill Art Studio

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learn connect

JUNE

11

Tuesday @ 5:30 pm

**The Power of Trees -
An Arbournaut's View
of the Planet**

Long Trail School

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Tuesday 5 :30 pm

**Defending Democracy
on Religious Grounds**

Manchester Community
Library

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Sunday @ 9:30 am
and 1:30 pm

**Weaving a Nantucket
Bracelet Workshop**

Joan Blanchard Residence,
Manchester

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Monday @ 5:30 pm

**Consistent Democracy:
"The Woman Question"
and Self-Government
in 19th Century America**

Burr and Burton Academy

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Thursday @ 6 pm

**Moonlight in Vermont -
Fundraising Gala**

Taconic Hotel

BACK COVER

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Saturday @ 10 am

**Dot Mandalas on
Pottery Workshop**

Manchester Arts Studio &
Gallery

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JULY

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Saturday @ 10 am

**Superduo Beaded
Wrap Bracelet**

Manchester Arts Studio &
Gallery

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Tuesday @ 5:30 pm

**VERMONT CONVERSATIONS:
The Business
of Vermont**

Southern Vermont Arts
Center

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Tuesday @ 5:30 pm

**Eugène Delacroix's
Literary Romanticism**

Manchester Community
Library

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AUGUST

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Saturday @ 5 pm

**MMF Talks
"The Romantic Era"**

A PARTNERED EVENT
Southern Vermont Arts
Center

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Tuesday @ 5:30 pm

**VERMONT CONVERSATIONS:
Childcare and Early
Education in Vermont**

Southern Vermont Arts
Center

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Saturday @ 10 am

**Hand Build a Ceramic
Mug Workshop**

Manchester Arts Studio &
Gallery

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AUGUST

SEPTEMBER

18

Sunday @ 4 pm

Fused Dichroic Glass Jewelry

Manchester Arts Studio & Gallery

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Tuesday @ 5:30 pm

Vermont State Parks: A 100-Year Journey

Manchester Community Library

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Tuesday @ 5:30 pm

Forecasting the 2024 Presidential Election

Manchester Community Library

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Monday @ 5 pm

Culinary: Harvest Season Taco Bar

Amy Chamberlain Residence, Dorset

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Mondays @ 4:30 pm

Yoga Designed for Brain Longevity

Heart of the Village Yoga Studio

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Tuesday @ 5:30 pm

VERMONT CONVERSATIONS: How Drug Abuse Contributes to Social Disorder and Crime

Southern Vermont Arts Center

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Wednesdays @ 1 pm

A Reading, Writing and Discussion Workshop Life Lessons and Legacies

Via Zoom

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Tuesday @ 5:30 pm

Beyond Fire and Ice: What is Iceland?

Manchester Community Library

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Saturday @ 7 pm

MANHATTAN SHORT Film Festival

The Arlington Common

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OCTOBER

5

Saturday @ 7 pm

MANHATTAN SHORT Film Festival

Burr and Burton Academy

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IMAGINING OUR FUTURE

This series intends to spark civil discourse as we delve into topics crucial to our state and envision a viable future together.

Programs in this series are at the Southern Vermont Arts Center in the Arkell Pavilion.

Registration is \$22 per program or \$70 for the four-part series.

Healthcare in Vermont

Moderated by Kathleen Fisher

Tuesday, June 4 / 5:30-7 pm

The healthcare industry in the U.S. is undergoing significant change. This panel discussion will examine the issues specific to Vermont and, most importantly, what is being done to improve population health in our area.

Panelists are:

TOM DEE, President and CEO of Southwestern Vermont Health Care

LORNA MATTERN, Executive Director, United Counseling Service

KEITH MICHL, MD FACP Internal Medicine

The Business of Vermont

Moderated by Anthony Surratt

Tuesday, July 23 / 5:30-7 pm

A panel of experts representing business, government, and the community will discuss the current state and future outlook for working and living in Vermont. Addressing opportunities and challenges related to the economy, climate change, housing, technology, entrepreneurship and other issues, panelists will lay out a vision for harnessing the unique assets of our small but mighty state to help ensure its long-term viability and prosperity.

Panelists are:

KEVIN CHU, Executive Director, The Vermont Futures Project

WILL DRUCKER, Founder and Chief Wood Splitter, Split Spirits

NORA FOOTE, Head of Tech-Based Economic Development, Center for Rural Innovation

MIKE PIECIAK, Vermont State Treasurer

Childcare and Early Education in Vermont

Moderated by Betsy Rathbun-Gunn

Tuesday, August 6 / 5:30-7 pm

Last year, the Vermont Legislature made history when they passed into law a first-of-its-kind comprehensive childcare bill. What are the far-reaching effects of the programs this legislation supports? How can local communities maximize their impact on local families and schools?

Panelists are:

DIMITRI GARDER, co-founder and CEO of Global-Z International, Inc.

LAURIE METCALFE, Executive Director, Northshire Day School

ALY RICHARDS, CEO of Let's Grow Kids

DANNY SAWTELLE, Wealth Management Advisor, Northwestern Mutual

The Ripple Effect: How Drug Abuse Contributes to Social Disorder and Crime

James Baker

Tuesday, September 17 / 5:30-7 pm

The history of illegal drugs and drug crimes is a complex tapestry woven with evolving trends and law enforcement responses. From the emergence of the opiate crisis to the impact it has on communities, this talk will delve into the origins and what is recognized as failing in addressing this pressing issue. And as the intersection of public safety and public health is becoming increasingly apparent, what can local communities do?

JAMES BAKER was chief of the Vermont State Police and interim state corrections commissioner before he retired. He now heads JW Leadership Consulting LLC.



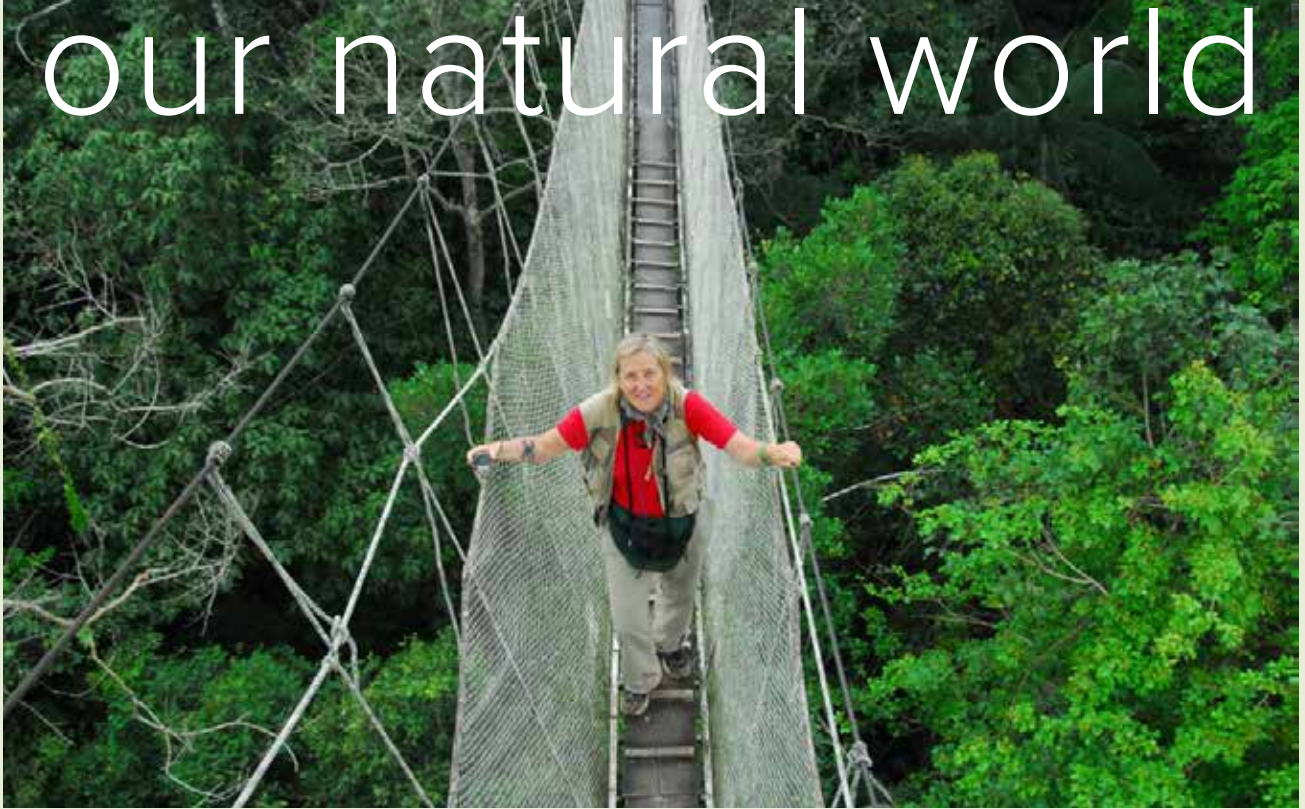
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our natural world



Vermont's Natural World in a Changing Climate

Tom Rogers

Tuesday, May 14 / 5:30-7 pm

Manchester Community Library and via livestream

\$22

Vermont, like the rest of the planet, is facing the dual crises of climate change and the rapid loss of biodiversity. What are some of the changes to plants and animals that we're seeing in nature as a result of climate change? How can we harness the power of nature to both combat climate change and adapt to its effects? Photographer and wildlife biologist Tom Rogers will discuss what can be done to protect nature, both at a statewide level and in our own back yards.

This lecture is offered in collaboration with The Nature Conservancy and Merck Forest & Farmland Center.



A trained wildlife biologist, Tom Rogers has conducted field studies on a variety of species from warblers and bald eagles to zebras and grizzly bears. He has given interviews on television and radio about conservation, taught wildlife photography workshops, and lectured on how climate change is affecting nature. Tom lives in Stowe and loves spending time outdoors with his wife and two young daughters. As Associate Director of Philanthropy of The Nature Conservancy in Vermont, he works with TNC's donors and staff every day to protect the natural world that his daughters will inherit.

The Power of Trees – An Arbornaut's View of the Planet

Meg Lowman

Tuesday, June 11 / 5:30-7 pm

Long Trail School Theater and via livestream

\$22

Meg Lowman loves trees. She loves them so much that she has dedicated her life to learning, researching, and protecting the world's canopy ecosystems. Over the years, "Canopy Meg" as she is nicknamed, has worked in more than 40 countries on six continents, conducting pioneering research and conservation in some of Earth's most remote and endangered forests. Considered one of the world's first "arbornauts", Dr. Lowman is a scientist, explorer, conservationist, mentor, storyteller, and educator. She is also a visionary leader whose life is a remarkable journey of discovery, adventure, and inspiration.

This event will kick off with a short slide presentation of her incredible work, followed by a sit-down conversation with Alan Stoga of the Tällberg Foundation, of which Meg is the recipient of the 2023 Tällberg-SNF-Eliasson Global Leadership Prize.

This program is offered in partnership with the Green Mountain Girls.

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Vermont State Parks: A 100-Year Journey

Nate McKeen

Tuesday, August 20
5:30-7 pm

Manchester Community Library
and via livestream

\$22

Learn about the past, present and future of Vermont's State Park system. Our mighty little state is blessed with a high number of state parks. At 100 years, the park system is taking stock of how it got to this point and looking forward to what is ahead. McKeen will share information about the park system, the significance of the centennial celebration, and what was learned from the recent comprehensive Parks Modernization Study. We will also learn about Vermont Parks Forever, the not-for-profit partnering foundation of Vermont State Parks.



Nate McKeen is Director of Vermont State Parks. Growing up in Maine at the foothills of the

White Mountains, he studied at the University of Maine, where he earned a B.S. in Forestry and Recreation. He worked in parks in Connecticut, Vermont, and West Africa. In 1993, he moved to Vermont and worked as a seasonal park manager at Little River State Park in Waterbury. He has served in various roles with Vermont Forests, Parks, and Recreation, as well as at Jay Peak Resort and the Shelburne Museum. He lives in Weathersfield with his wife, two daughters and various animals.

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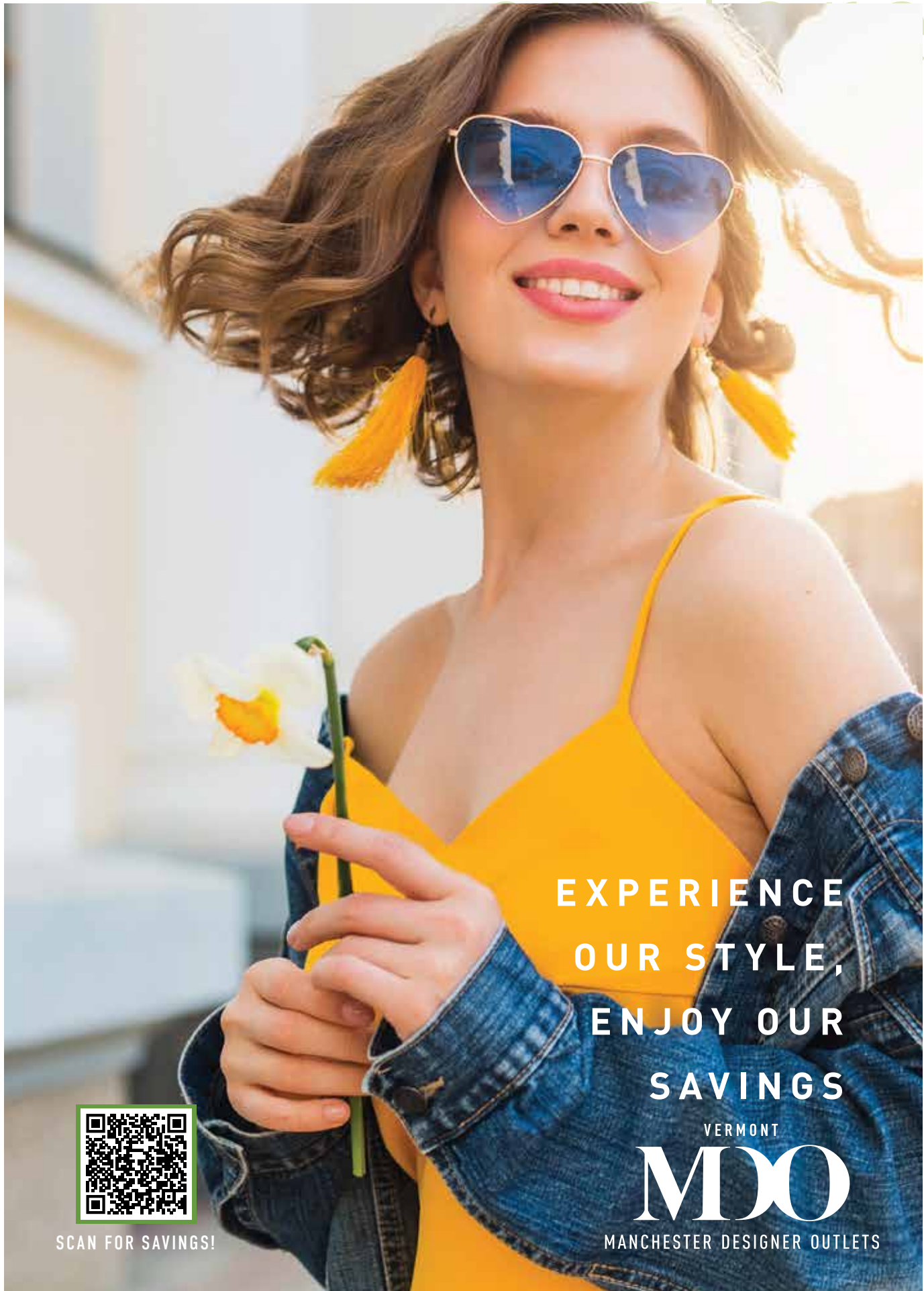
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perspectives on democracy

Defending Democracy on Religious Grounds

Jeremy Sabella

Tuesday, June 18 / 5:30-7 pm

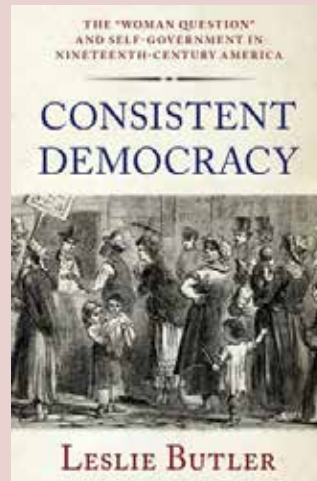
Manchester Community Library and via livestream

\$22

In an era when the loudest religious voices openly support authoritarian figures and movements, it is worth remembering that some of democracy's most vigorous defenders have done so on religious grounds. One such defender was the mid-twentieth century ethicist and political philosopher Reinhold Niebuhr, who drew on Christian understandings of human nature and social justice to assert the importance of defending democratic pluralism against fascism and communism. Niebuhr's argument provided a template for the Vital Center Liberalism that shaped American political culture in the early Cold War period and steeled American resolve to uphold democratic values. Today, Niebuhr's work helps us understand the root causes of authoritarian resurgence and offers insight into how religious categories and frameworks can bolster our commitment to democracy.



Dr. Jeremy Sabella studies religion and politics in the post-World War II era. His first book, *An American Conscience*, examines the life and legacy of twentieth-century ethicist, theologian, and social critic Reinhold Niebuhr. It serves as a companion to the award-winning documentary by the same name, for which Sabella was the lead consultant. His recent work features commentary on the NFL kneeling controversies and religious responses to the COVID pandemic. His next book in progress explores how the apocalyptic and Manichean language used to frame Cold War conflict persists in contemporary politics. Sabella has taught at Yale Divinity School and Fairfield University and currently lectures at Dartmouth College.



Consistent Democracy: The "Woman Question" and Self-Government in Nineteenth Century America

Leslie Butler

Monday, June 24 / 5:30-7 pm

Burr and Burton Academy, Bell Tower Room and via livestream

\$22

What did it mean that in the world's first mass democracy only a minority ruled, with women – free and enslaved, white and Black, single and married – forming the largest group of people barred from full self-government in nineteenth-century America? This talk will explore how a range of observers and activists, thinkers and reformers at that time responded to – and questioned – these seeming anomalies. Drawing on her new book of the same title, published by Oxford University Press, 2023, Butler shows how women were central as Americans debated democracy's exclusions and confronted their aspirations and anxieties about popular government.



Leslie Butler is an American intellectual and cultural historian, with an emphasis on the nineteenth century. She is the author of two books: *Consistent Democracy: The "Woman Question" and Self-Government in Nineteenth Century America* (Oxford University Press, 2023) and *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform* (University of North Carolina Press, 2007). She joined the faculty at Dartmouth in 2003 and since then she has also taught at University College, London and Occidental College, where she was the 2020-21 Ray Allen Billington Visiting Professor. Her other scholarship includes articles and contributions to the Cambridge History of America and the World and the Oxford Illustrated History of the United States. Her research has been supported by the National Endowment for the Humanities, the Huntington Library, the American Antiquarian Society, and Massachusetts Historical Society.

perspectives on democracy



Forecasting the 2024 Presidential Election

Matthew Dickinson

Tuesday, September 3 / 5:30-7 pm

Manchester Community Library and via livestream

\$22

This talk will analyze the 2024 presidential election. Who is likely to win? Why? And what does it mean for the future of the two political parties, and for American politics more generally?



Matthew Dickinson is a professor of political science at Middlebury College. He taught previously at Harvard University, where he also received his Ph.D., working under the supervision of presidential scholar Richard Neustadt. Dickinson is the author of *Bitter Harvest: FDR, Presidential Power, and the Growth of the Presidential Branch* (Cambridge University Press), co-editor of *Guardian of the Presidency: The Legacy of Richard E. Neustadt* (Brookings Institution Press) and has published numerous articles on national governing institutions, including Congress, the bureaucracy, the presidency, presidential decision making, and presidential advisers.

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THE LINCOLN FAMILY HOME

history

Alexander Gardner: Capturing Lincoln and The Civil War

Christopher Dant

**Tuesday, May 21
5:30-7 pm**

Southern Vermont Arts Center,
Yester House

\$22

Overshadowed by his employer, the famed Civil War photographer Matthew Brady, Alexander Gardner—more than any photographer—captured the horrors of the Civil War and some of the most remarkable images of Abraham Lincoln. His work and its controversy are astonishing—Gardner’s exceptional images defined the era and captured two of the most historic and iconic photographs of Lincoln at Gettysburg and at The Second Inaugural, which would be the last image of the great President ever taken. Join photographer Christopher Dant as he leads us through some of the most remarkable history of the Civil War and Abraham Lincoln through Alexander Gardner’s beautiful yet consequential photographic images.



Christopher Dant is a local writer and photographer who studied with the legendary photographer Ansel Adams in Carmel, California. His photographs have been part of several shows at the Southern Vermont Arts Center. He is a local novelist and serves as a docent at Hildene, The Lincoln Family Home here in Manchester.

His photographs have been part of several shows at the Southern Vermont Arts Center. He is a local novelist and serves as a docent at Hildene, The Lincoln Family Home here in Manchester.



Patricia Trudel
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Stories from Vermont Folklife's Archive – A Listening Party

Andy Kolovos & Mary Wesley

Tuesday, May 28 / 5:30-7 pm

Burr and Burton Academy, Bell Tower Room

FREE

Listening Parties invite you, your friends, and neighbors to come together and listen deeply to the sounds of everyday life in Vermont – voices, music and the world around us – drawn from the archive and research of Vermont Folklife and partnering organizations. This unique event offers an opportunity to explore our community, history, and environment through sound.

Join Vermont Folklife, the Manchester Historical Society, and Green Mountain Academy for Lifelong Learning as we hear about maple sugaring with horses, a fiddle tune at a Franco-American music jam, the strains of a Burmese lullaby, or the many generations of shopkeepers at the H.N. Williams store in Dorset.

If you'd like to learn about picking up the microphone and recording your own interviews in your community, check out our workshop "Oral History: An Introduction" on Wednesday, May 29, 9:30am - 12:30pm.



Oral History: An Introduction

Andy Kolovos & Mary Wesley

Wednesday, May 29

9:30 am-12:30 pm

Burr and Burton Academy, Bell Tower Room

\$50

Do you have an interview project in mind but don't quite know where to begin or how to proceed? Vermont Folklife is partnering with Green Mountain Academy for Lifelong Learning to offer this workshop, Oral History: An Introduction, to help you move your project forward.

This workshop combines discussion of the theories and methods that inform oral history research with practical, hands-on training in oral history interview techniques. The workshop includes a demonstration interview followed by group discussion of the interview process. Attendees will also work as teams to conduct practice interviews using provided digital audio recording equipment. The day concludes with reflection on interviewing and a discussion of project ideas.

From the perspective of ethnographic research, an interview offers the opportunity to see the world through the eyes of another person. The premise of our interview methodology is that everyone is the foremost authority on their own life, and an interview offers the opportunity to capture a person's experience in their own words and on their own terms.



Led by Vermont Folklife Director of Education & Media Mary Wesley and Associate Director & Archivist, Andy Kolovos, this workshop will help participants develop a plan to take steps towards engaging in their own oral history project.

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Old Manchester Vermont Maps

Shawn Harrington

**Thursday, May 30 /
5:30-7 pm**

Manchester Community Library
and via livestream

FREE

Join Manchester Historical Society Curator Shawn Harrington for an engaging evening looking at the old maps of Manchester. From 1856 to 1869 and into the early 1900s, what can we learn from these maps? How do we read them? What records of history do they hold? How accurate were they? He will share the changes in the landscape and streetscape, where people lived, worked, and played. Explore the areas that were highlights of the Victorian era Manchester, and what these places look like today.

This program is offered in collaboration with the Manchester Historical Society.

Shawn Harrington serves as



Curator of the Manchester Historical Society and is a lifelong resident of Bennington County. Over the past eight

years, he has been digitizing the thousands of pieces in the MHS collection to use for outreach and education at local schools, as well as in print and social media. He has worked for the past two decades in the financial services industry with a tenure as a member of the New York Stock Exchange and resides in Manchester Center with his two



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sons.

Beyond Fire and Ice: What is Iceland?

Magnús T. Bernhardtsson

Tuesday, September 24 / 5:30-7 pm

Manchester Community Library and via livestream

\$22

How have a few wretched souls been able to survive on a frozen tundra in the middle of the north Atlantic for over 1100 years? This lecture will explore the curious history of Iceland, a small and unimportant country, that despite, or because of its geographic isolation and lack of any valuable natural resources, has been able to develop a distinct national and cultural identity. What lessons can be drawn

from the historical experiences of Icelanders? Why does the nation rank so high in gender equality and on the happiness index? What has been the impact of climate change on the fragile natural environment? How does a small nation act differently from big nations? And has anything of note ever happened in this country? Why should we care?



Magnús T. Bernhardtsson is the Brown Professor of History and Faculty Affiliate in Arabic Studies, Leadership Studies and Religion, and Chair of Global Studies at Williams College. He specializes in the modern

Middle East, specifically the political and cultural history of Hashemite Iraq (1921-1958). After earning his B.A. degree in theology and political science at the University of Iceland, he came to the United States and completed a master's degree in religion from Yale Divinity School in 1992. After a year in Syria studying Arabic, he returned to Yale and finished a Ph.D. in Middle Eastern History in 1999. Prior to coming to Williams in 2003, he taught at Hofstra University for four years. He is the author of several books and edited volumes including *Reclaiming a Plundered Past. Archaeology* and *Nation Building in Modern Iraq* (Texas, 2005). He is currently researching and writing a book called *History be Dammed!* which is about hydro-electric dams in the Middle East and how they have impacted and destroyed historical sites.

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The Manchester Historical Society, located in the lower level of the Manchester Community Library, is open Fridays 1-3 pm and by appointment. info@manchesterhistoricalsocietyvt.org



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Eugène Delacroix's Literary Romanticism: Telling Stories in Romantic Painting

Kristin O'Rourke

Tuesday, July 30 / 5:30-7 pm

Manchester Community Library and via livestream

\$22

In 1863, Baudelaire wrote that Delacroix had “inherited” from his teacher “a love of the poets and a strangely impulsive spirit of rivalry with the written word.” Throughout Delacroix’s career, he painted subjects from Byron, Goethe, Shakespeare, and Dante, choosing stories of extreme emotion or conflict. Rather than teaching the viewer, Delacroix’s mode of storytelling aimed to grab the spectator’s attention and to move them. While many critics called his work “ugly” or “gothic,” Baudelaire recognized the modernity of his painting in its ability to make us empathize with often tragic circumstances through the sincerity of its emotional expression.



Dr. Kristin O'Rourke is a Senior Lecturer in Art History at Dartmouth College. She is a specialist in 18th-19th century European art with a focus on Romanticism and Classicism, the history of Paris, and art criticism, popular culture, and fashion. She is currently co-editing a book on fashion and accessories in Early Modern Europe, where she writes on women at their toilette in 18th century portraiture. This talk comes out of her long-standing research project on Delacroix, the position of the artist, and the transition to Modernism.

This lecture is part of the Rita Silverman Humanities Series.

MANCHESTER MUSIC FESTIVAL EVENTS GIVEN A CHANCE: Concert and Discussion

Presented in partnership with GMALL.

Sunday, July 28 / 5-7 pm

Southern Vermont Arts Center, Arkell Pavilion

Individual tickets are \$50 and must be purchased with MMF at mmfvt.org.

A special program featuring Artistic Director Philip Setzer and MMF Young Artists performing Romantic works by underrepresented composers who have struggled to have their voices heard. The concert will be followed by a discussion with music scholar Judith Lochhead and composer Menon Dwarka.

Reception to follow.

PROGRAM

Clara Wieck Schumann: 3 Romances, Op. 22

I. Andante molto

II. Allegretto: Mit zartem Vortrage

III. Leidenschaftlich schnell

Rebecca Clarke: Lullaby, from 2 Pieces for Viola (or Violin) and Cello

Samuel Coleridge-Taylor: 4 African Dances, Op. 58

Florence Price: Piano Quintet No. 2 in A minor

I. Allegro non troppo

II. Andante con moto

III. Juba. Allegro

IV. Scherzo. Allegro – Coda

George Walker: Lyric for Strings

MMF Talks “The Romantic Era”

Presented in partnership with
Northshire Bookstore and GMALL.

Saturday, August 3 / 5-7 pm

Southern Vermont Arts Center, Arkell Pavilion

Individual tickets are \$35 and must be purchased with MMF at mmfvt.org.

MMF Artistic Director Philip Setzer joins a panel of distinguished authors to discuss the Romantic Era, raising questions and seeking answers about what “romantic” and Romanticism meant in history both emotionally and intellectually.

Guest panelists: Allen Shawn, Judith Lochhead,
Gail Newman



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creativity workshops

Beaded Crochet Necklace Workshop

Stacy Gates

Saturday, May 18 / 10 am-12:30 pm

Manchester Arts Studio & Gallery

\$55 (includes materials)

Spend an afternoon learning how to crochet beautiful beads onto colorful cord. Simply thread your choice of beads onto the cord and then using the simple chain stitch, crochet your desired length. This workshop is suitable for all levels of crocheters, even those who are new to the craft. Beads, cord, and crochet hook are included in the class fee and there will be a wide variety of colors and shapes of beads to choose from.

Needle Felted Owl Sculpture

Stacy Gates

Sunday, June 2 / 4-6:30 pm

Manchester Arts Studio & Gallery

\$50 (includes materials)

We will be crafting a whole “parliament” of woolly owls in this beginner friendly felting workshop. Participants will learn how to make a solid 3D sculpture entirely from wool fibers. We will use a special barbed needle to felt our projects and learn how to add dimension to the basic shape of your owl. There will be a choice of colored fibers to choose from so that each owl will have their own personality. Class size is limited.

Dot Mandalas on Pottery Workshop

Stacy Gates

Saturday, June 29 / 10 am-12 pm

Manchester Arts Studio & Gallery

\$45 (Includes materials)

In Buddhist culture, mandalas are said to transmit positive energy to the environment and to the people who view them. They are believed to affect purification and healing, and to achieve a sense of oneness with the universe. We will be painting our mandalas with ceramic

glazes on a piece of pottery after learning the relatively easy methods of creating dots. Your glazed plate will be fired in Manchester Arts Studio’s kiln and will be ready to be picked up in a week. No ceramics or painting experience needed. Stacy will demonstrate how to make perfect symmetrical dots of all sizes.



Superduo Beaded Wrap Bracelet

Stacy Gates

Saturday, July 20 / 10 am-12:30 pm

Manchester Arts Studio & Gallery

\$55 (includes materials)

Double the fun in this beading workshop by using the new Superduo 2-hole Czech glass beads to create a multiple wrap bracelet. Beautiful in its visual complexity, you will be pleasantly surprised to learn that the stringing technique is easy for all levels of beading or jewelry making experience. Participants will have 4-5 color palettes to choose from to create this stylish and super popular bracelet.



Hand Build a Ceramic Mug Workshop

Stacy Gates

Saturday, August 10 / 10 am-12 pm

Manchester Arts Studio & Gallery

\$55 (includes materials)

Come play with clay!! In this fun beginner-friendly workshop, students will create a functional ceramic mug from a flat slab of clay. Then they will personalize the outside of the mug using a variety of texture tools. After the workshop, students will select their glaze and Stacy will coat and fire the pieces in the kiln. Mugs will be available for pickup in 3-4 weeks. Space is limited.

Fused Dichroic Glass Jewelry

Stacy Gates

Sunday, August 18 4-6 pm

Manchester Arts Studio & Gallery

\$55 (includes materials)

In this workshop, students will learn to create fused glass jewelry, pendants, and earrings, using dichroic and millefiori glass. This is a beginner friendly workshop, and participants will learn how to cut glass and about the fusing process. There will be a variety of examples for design inspiration. You may create two items – pendants or a pendant/earrings set during the workshop. Finished pieces, complete with bails, necklace chains, and earring findings, will be ready for pick-up in approximately 1-2 weeks.



Stacy Gates is an artist, craftsperson, and arts educator. She is the owner of Manchester Arts Studio & Gallery and has been teaching art classes, camps, and workshops in the area for nearly 20 years. As an artist, Stacy works in a variety of mediums as she is most fascinated by color, texture, and pattern. She is most passionate though about helping others find or rekindle their creativity through both art and working with their hands.



Collage Art Class

Lynne Averill

**Sunday, June 9
1-4 pm**

Lynne's Art Studio,
Manchester

\$60

Collage is a very forgiving and easy to learn medium. Part of the fun is collecting images and papers that appeal, and then using them to make a very individual work of art. The class will start with a brief introduction to surfaces and types of papers to work with, and glues (dry and wet ones), followed by a short primer on basic principles of composition. The first collage will begin with a fun exercise to “get you out of your head” and into your work. Increasingly, as you work on your own pieces, you will develop your own vision. Students will receive a short list of “what to bring” after they have registered for the class. Lynne will have available a wealth of materials she has collected over the years. Snacks and a beverage will be provided. Enrollment is limited to 8 students.



Lynne Averill LOVES to teach collage. She has been an artist for over 35 years, working primarily as a painter, as well as in collage and mixed media. She grew up in Argentina, traveled extensively, and lived in Maine, San Francisco, and Vermont, where she has taught along the way.

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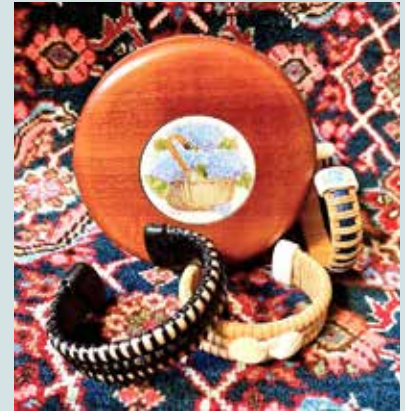
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Weaving a Nantucket Bracelet Workshop

Joan Blanchard

Sunday, June 23

**Morning session:
9:30 am-12:30 pm**

**Afternoon session:
1:30-4:30 pm**

Joan's Residence, Manchester

\$85 per session (includes materials)

Learn to weave a classic Nantucket bracelet based on traditional weaving materials and methods used in making Nantucket Lightship Baskets. This calm and rewarding hobby will get you hooked into taking the skill to larger projects requiring molds. In this workshop you will craft two works of wearable art. We are offering two sessions with limited enrollment of six students in each.



Joan Blanchard, who resides in Manchester, Vermont and Scituate, Massachusetts, has had a love of traditional basket weaving for 25 years, the largest basket being a bassinet.

creativity workshops

A READING, WRITING AND DISCUSSION WORKSHOP

Life Lessons and Legacies: Who We Were, Who We Are, Who We Are Becoming


Elayne Clift

**Wednesdays,
September 18, 25,
October 2, 9, 16
1-3 pm**

via Zoom

\$100

This five-session workshop calls upon our life experiences as a frame of reference for personal growth, remembrance, and reflection. Our experiences and memories tell us a lot about who we are and where we find ourselves at this stage in our lives. Through poetry, fiction, and creative nonfiction we will explore the people, events, dreams, and choices we've made that have influenced us and have special meaning in our lives. We'll think about what we've learned as we've traveled our life's journey, and we'll consider what lessons we might want to share with others in our lives. To enhance our discussions and inspire our own writing, we will read and discuss selected short works by noted writers each week that relate to the theme of the workshop as we share our own prompt-based writing. So, think of yourself as an adventurer, a mentor, and a writer who has life lessons to share – and enjoy the trip!



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Elayne Clift, a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a writing workshop leader, and a lecturer. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene Sentinel and the Brattleboro Commons, and a reviewer for the New York Journal of Books, she has written for various magazines and periodicals. Her novel, *Hester's Daughters*, a contemporary, feminist retelling of *The Scarlet Letter*, appeared in 2012 and her award-winning short story collection, *Children of the Chalet*, was published by Braughler Books (2015). Her latest book is *Around the World in 50 Years: Travel Tales of a Not So Innocent Abroad* (Braughler Books, 2019).

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Harvest Season Taco Bar

Chef Amy Chamberlain

Monday, September 9 / 5-8 pm

Amy's House, Dorset

\$75

A taco bar featuring local farm fresh vegetables during harvest season can be a fantastic way to showcase the

vibrant flavors of Mexican cuisine. In this cooking demo class, Amy will use ingredients sourced from nearby farms, adding a layer of freshness and authenticity to the dishes. The menu includes Vermont Family Farms Pork Carnitas, Taco Roasted Local Veggies, plus an array of familiar favorites... Black Beans and Rice, Crunchy Coleslaw, Guacamole, Local Fruit Salsa, and Mexican Street Corn.



Amy Chamberlain, former owner of The Perfect Wife Restaurant and Tavern, can be found cooking delicious meals in her airstream "food truck," Amy's On the Road. She is also available to cater small to medium-sized parties and can be reached at chefamychamberlain@gmail.com.

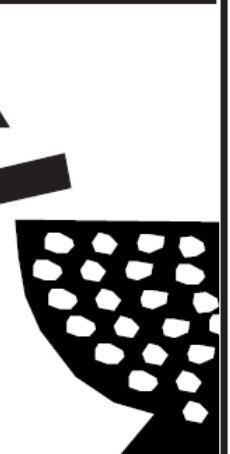
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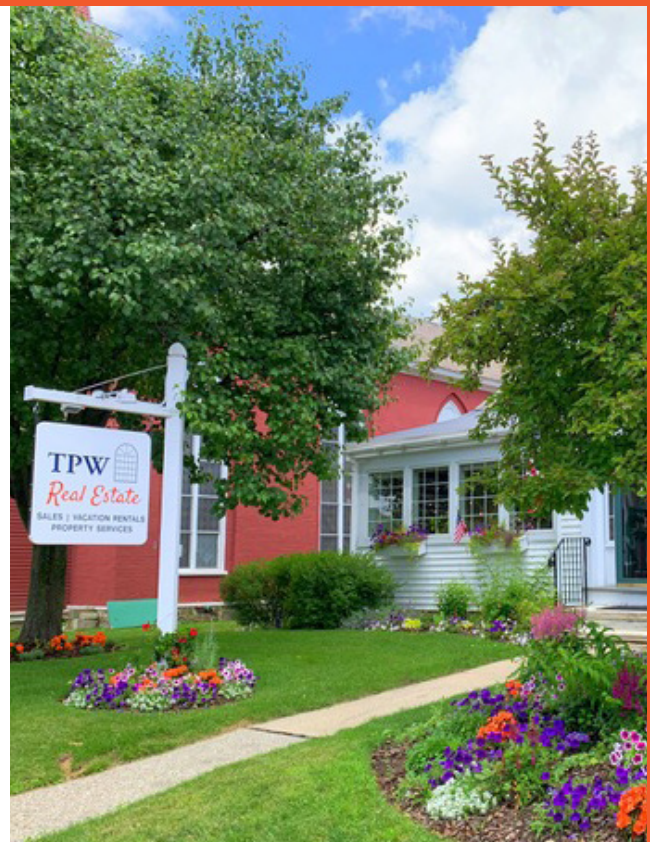
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recreation and well-being



Pickleball for Beginners

Gloria Palmer

**Sundays, May 19, 26,
June 2 / 9:30-11:30 am**

Dana L. Thompson Memorial
Park (Manchester)

\$75

**Wednesdays, June 5,
12, 19 / 5:30-7:30 pm**

Dana L. Thompson Memorial
Park (Manchester)

\$75

Here is your chance to join the fun and learn pickleball, the fastest growing sport! In this three-week clinic, we will start with the basics... dinking, ground strokes, scoring, serves and returns, and volleys. There will be plenty of time for game play at the end of each session. Combining elements of other racquet sports, pickleball is played on a badminton-sized court with a slightly modified tennis net, using a composite paddle and a plastic ball with holes. If you have your own paddle, bring it. If not, no worries, we will have extras. Please dress appropriately for court play and bring a water bottle. Class size is limited to ten students in each clinic.

Gloria Palmer is an IPTPA Level One certified pickleball instructor. She is also a watercolor artist and Executive Director of Green Mountain Academy for Lifelong Learning.



**LIVE MUSIC ON SELECT
SATURDAYS 5 - 7 PM:**
June 1st Mark & Clarke

June 15th Brotchman

June 29th Sugar House Fire

July 13th Manchester Music
Festival

July 20th Wild Goose Chase

July 27th Manchester Music
Festival

August 10th Andris Berry Band

August 24th If You Must Know

Local Artists | Local Food | Local Fun
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helping us keep programs affordable; covering costs of paying instructors;
renting venue space; obtaining technical assistance when needed; offering
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and inviting high school students to attend our lectures for free
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ARTISTIC DIRECTORS

CHAMBER MUSIC SATURDAYS

JUNE 22, 29 AND JULY 13

RILEY CENTER FOR THE ARTS AT BURR AND BURTON

POPS CONCERT

SATURDAY JULY 6

ARIEL RUDIAKOV CONDUCTS THE TACONIC POPS ORCHESTRA
SOUTHERN VERMONT ARTS CENTER

YOUNG ARTISTS CONCERTS

MONDAYS JULY 1 AND 15

RILEY CENTER FOR THE ARTS AT BURR AND BURTON

INFO/TICKETS
TACONICMUSIC.ORG



Yoga Designed for Brain Longevity

Barbara Lowes

**Mondays, September 16, 23, 30,
October 7 / 4:30-5:30 pm**

Heart of the Village Yoga Studio

\$60

The mission of this four-week class is to help prevent memory related diseases and help individuals live a high quality of life through yoga, reiki, and meditation. Each week we will study different parts of the Four Pillars of Brain Longevity and then practice slow flow yoga. This style of practice promotes peace and quiet in the mind and body, preparing you for meditation. Our practice will end each week with a mind body meditation called Kirtan Kriya, also known as brain aerobics. Space is limited. Bring a yoga mat.

Barbara Lowes has been practicing yoga her entire adult life. She is a Yoga Alliance Certified Teacher E-RYT500, YACEP, specializing in Power Yoga, Slow Yoga, Restorative, Yin, and Chair. She is also a practicing Reiki Master and a Certified Brain Longevity Specialist by the Alzheimer's Research and Prevention Foundation.



Barb was inspired to study the practice of Brain Longevity after her father passed away from Alzheimer's. She uses this passion to teach others the empowering yoga strategies found in ancient wisdom teachings. These studies are proven to relieve tension and anxiety, improve mood, boost focus and concentration – plus build a strong memory to keep the brain active, powerful and healthy.

This program is offered in partnership with Heart of the Village Yoga.

weston T H E A T E R C O M P A N Y
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JUNE 12 - JULY 13
JERSEY BOYS

JUNE 20 - JULY 7
junie b. jones
THE MUSICAL

JULY 24 - AUG 17
PIPPIN

AUG 22 - SEPT 1
**The Porch on
Windy Hill**

OCT 2 - OCT 20
**the WOMAN
in BLACK**



Kevin M. O'Toole

Attorney at Law

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- customer review



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film

MANHATTAN SHORT Film Festival

Saturday, September 28 7-9:30 pm

The Arlington Common

\$15

Saturday, October 5 7-9:30 pm

Burr and Burton Academy, Riley Center for the Arts

\$15

For one week this fall over 100,000 film lovers will gather in over 500 cities across six continents for one reason...to view and vote on the ten short films (18 minutes and under) in the 27th Annual MANHATTAN SHORT Film Festival.

MANHATTAN SHORT is not a touring festival; rather, it is an instantaneous celebration that occurs simultaneously across the globe, bringing great films and great artists to great venues and allowing the audiences to select their favorites. All films selected in MANHATTAN SHORT 2024 will be eligible to enter the Oscars in 2025.

YOU BE THE JUDGE! Audiences from around the world are given the opportunity to unite not only to view the films, but to vote for the ONE film they think is best. Votes are tallied at each venue and sent through to MANHATTAN SHORT headquarters in NYC where the winner will be announced on Monday, October 7, 2024. MANHATTAN SHORT is, quite simply, a collection of some of the best short films currently screening in the world today.



Photo by Maria French



Photo by Abby Raeder



Photo by Dave Barnum

SVAC is the region's most comprehensive arts center featuring adult workshops, children's classes and camps, year-round exhibitions, performances, dining, and 100 wooded acres to explore.



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Gallery Hours: Tuesday–Sunday 10 a.m.–5 p.m.
For lunch, dinner, and brunch reservations, visit [OpenTable](#)



Email: willoughbys802@gmail.com
Phone Number: 802-362-1874
Instagram: [ewilloughbysvt](https://www.instagram.com/willoughbysvt)

registration

VERMONT CONVERSATIONS

- All Four Vermont Conversations \$70
 - Healthcare in Vermont 22
 - The Business in Vermont 22
 - Childcare and Early Education in Vermont 22
 - How Drug Abuse Contributes to Social Disorder and Crime 22

OUR NATURAL WORLD

- Vermont's Natural World in a Changing Climate \$22
- The Power of Trees – An Arborealist's View of the Planet 22
- Vermont State Parks: A 100-Year Journey 22

PERSPECTIVES ON DEMOCRACY

- Defending Democracy on Religious Grounds \$22
- Consistent Democracy: The "Woman Question" and Self-Government in Nineteenth Century America 22
- Forecasting the 2024 Presidential Election 22

HISTORY

- Alexander Gardner: Capturing Lincoln and The Civil War \$22
- Stories from Vermont Folklife's Archive – A Listening Party FREE
- Oral History: An Introduction 50
- Old Manchester Vermont Maps FREE
- Beyond Fire and Ice: What is Iceland? 22

THE ARTS

- Eugène Delacroix's Literary Romanticism: Telling Stories in Romantic Painting \$22

CREATIVITY WORKSHOPS

- Beaded Crochet Necklace Workshop \$55
- Needle Felted Owl Sculpture 50
- Dot Mandalas on Pottery Workshop 45
- Superduo Beaded Wrap Bracelet 55
- Hand Build a Ceramic Mug Workshop 55
- Fused Dichroic Glass Jewelry 55
- Collage Art Class 60
- Weaving a Nantucket Bracelet Workshop
 - Morning session: 9:30 am 85
 - Afternoon session: 1:30 pm 85
- A READING, WRITING and DISCUSSION WORKSHOP 100

CULINARY

- Harvest Season Taco Bar 75

RECREATION & WELL-BEING

- Pickleball for Beginners
 - Sundays \$75
 - Wednesdays 75
- Yoga Designed for Brain Longevity 60

FILM

- MANHATTAN SHORT Film Festival
 - Arlington Common \$15
 - Burr and Burton Academy 15

Please use the enclosed envelope to mail this form and payment. Questions? 802.867.0111

FOUR LECTURE PASS \$ 70

Registration Fees _____

Additional Contribution _____

TOTAL _____

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CITY _____

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For more information contact Gloria Palmer at 802.867.0111