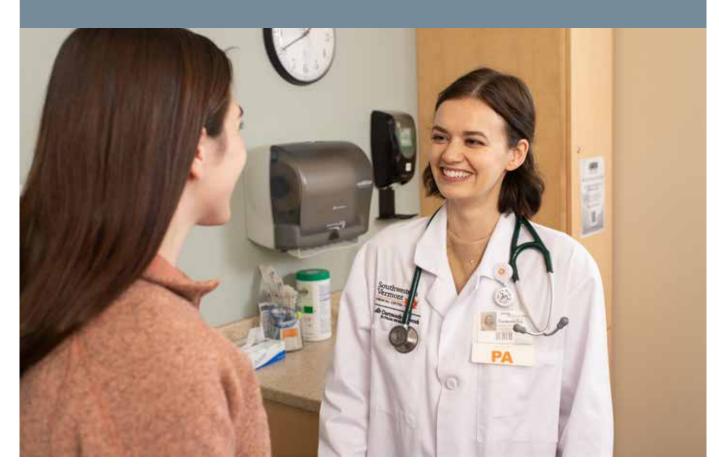




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EREE LOOK INSIDE

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Registration tells us there are sufficient students to hold the class and ensures instructors have the class size they need, you have fellow students to enrich your learning experience and the classroom space meets the needs of the course content.

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#### PRESIDENT'S MESSAGE



Welcome to the GMALL summer season!

From looking at the conflict in Ukraine through a photographer's lens, to watching the creation of distant stars through the lens of the Webb Space telescope, GMALL's summer season is packed full of interesting, diverse, and unusual subjects. Our ever-popular mushroom foraging is back, along with a conver-

sation about the too-often imagined demise of classical music. If that doesn't tickle your fancy, then how about the spirituality of laughter? Or how about learning how training dogs allows long term prisoners give back to society?

I have to say it: GMALL is your only source for this variety of interesting subject matter!

With the pandemic behind us, this summer GMALL returns to its regular in-person schedule. With thirty-two events already planned, you will find us most Tuesdays at the Manchester Library offering you an entertaining and educational evening. And, as usual, we have gone to great lengths to bring in speakers and presenters who educate and entertain at the highest level.

Those of you who know us well will recognize this summer as a typical GMALL cultural experience. Those of you who are new to us will, I hope, be captivated by the variety, by the breadth, and by the depth of that experience.

In any case, I hope you will join us sometime this summer, perhaps to learn a bit more about George Washington's relationship with Native Americans, or to unravel the secrets of urban beekeeping.

As I said, there is something for everyone.

We hope to see you soon.

President

FOUNDER Rita Silverman

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OUR MISSION is to enrich the intellectual and cultural life of the community by providing accessible, diversified educational programs to the public.

#### EXECUTIVE DIRECTOR'S MESSAGE



Greetings!

I write this letter with a mix of emotions. We recently learned of the passing of our founder Rita Silverman. She lived a long and vibrant life that has touched so many of us and she will be missed. But her legacy lives on and for that we are all grateful.

Rita was a passionate lifelong learner and she described

education and all that GMALL stands for as something that "goes on and on." She was extremely proud that the organization she started in this small community in 1996 is thriving. It continues because of all of us and our natural drive to explore, learn and connect.

I hope as you browse through this catalog, you will find programs that will inspire you to try new things, delve deeper into areas of interest, and gather with friends in discussion, creative pursuits, and play. Lifelong learning is a quest for personal fulfillment and so we'd like to know what interests you. Your suggestions and feedback are important to us.

Your support is important too and we thank you for that. Donations are an important part of our budget, helping us to cover costs that registration fees alone do not. An envelope is enclosed for you to mail in your registration form or to make a gift. You can also register and donate online at greenmtnacademy.org.

Thank you again and we look forward to seeing you this summer.

Warmly,

**Executive Director** 

# explore learn connect

- current events
- history
- humanities
- science
- creativity
- recreation
- **film**

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### Pickleball for Beginners

Manchester Rec. Park

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Tuesday @ 5:30 pm

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Manchester Community Library

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Monday @ 10 am

### Medicinal Wild Mushroom Lecture

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Equinox Village

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### A Mountain of Treasure: The Story of the Equinox Preserve

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Monday @ 10 am

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# On the Margins of Europe: War Before the War

Manchester Community
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#### JULY

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# In Conversation: The End of Classical Music is Vastly Overrated

Manchester Community Library

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Equinox Village

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Manchester Community Library

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Boorn Brook Farm, Manchester

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**British Coronations** 

and the Royal Image

Manchester Community

### **Edible Wild Mushroom Foraging Workshop**

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SEPTEMBER

Tuesday @ 5:30 pm

# Unveiling the Secrets of Stars Formation across the Universe

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# Pictures, Poems and Prose: An Ekphrastic Experience

Via Zoom

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### **Beginner Adult Ceramics Classes**

Manchester Arts Studio & Gallery

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### **OCTOBER**

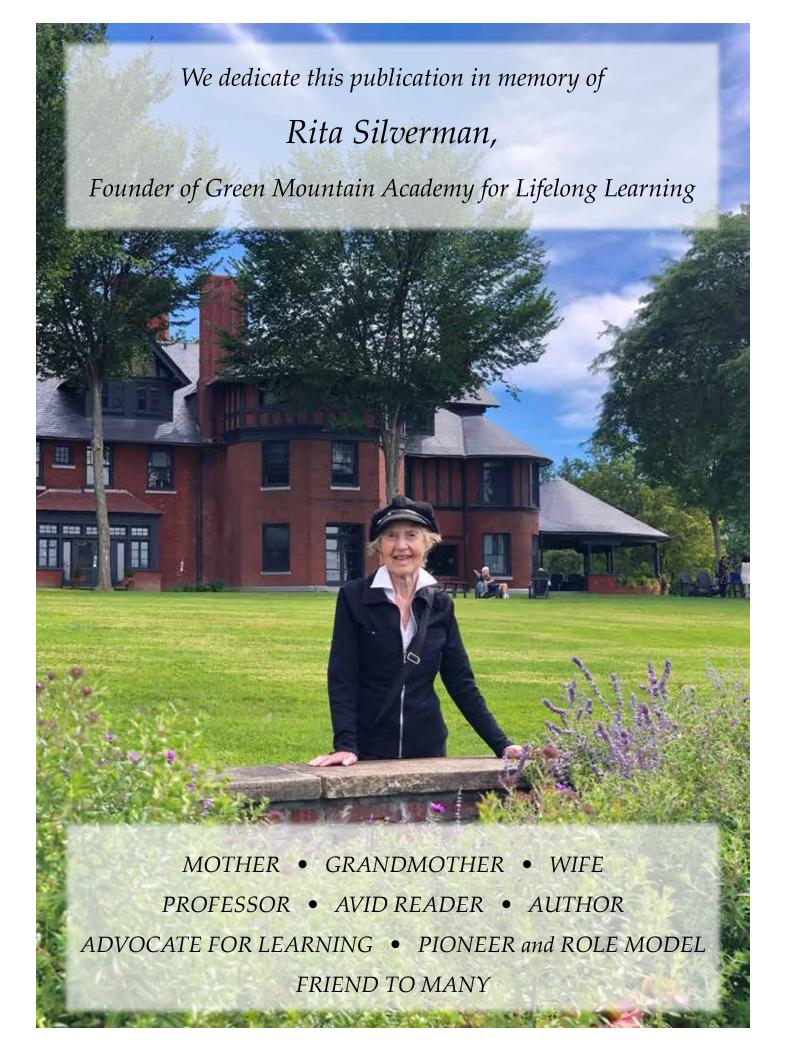
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Saturday @ 7 pm

### **MANHATTAN SHORT Film Festival**

Burr and Burton Academy

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### **Puppies Behind Bars: Serving the Community While Serving Time**

Gloria Gilbert Stoga

### Tuesday, May 23 / 5:30-7 pm

Manchester Community Library

\$22

Puppies Behind Bars was founded 25 years ago, with a mission of training prison inmates to raise working dogs for the world-at-large. Labrador Retriever puppies enter prison when they are eight weeks old and live there for one to two years, being nurtured, loved, and trained by incarcerated individuals. While the nature of the work the dogs do has changed over the years, the goal has not: that men and women serving time in maximum-security prisons can contribute to society from behind bars. Initially guide dogs for the blind were raised by the incarcerated individuals, then the organization switched to raising service dogs for veterans coming home wounded from Iraq and Afghanistan. The latest iteration of Puppies' work is incarcerated individuals raising "facility dogs" for police departments, where the dogs help with officer wellness as well as community relations. Perhaps the most fascinating aspect of this is that active-duty police officers come into prison for two weeks of training, led directly by the incarcerated "puppy raisers". Through the dogs, both sides — cops and inmates — begin to see beyond the uniforms each is wearing and begin to discover similarities rather than differences in each other.



ident and founder of Puppies Behind Bars, a nonprofit organization that

GLORIA GILBERT STOGA is the pres-

trains prison inmates to raise service dogs for veterans and first responders. Previously, she served as a member of New York City Mayor Rudy Giuliani's

Youth Empowerment Commission, where she worked with the corporate community and secured commitments to provide training and jobs for the city's underprivileged young people. Prior to joining City Hall, she was the executive director of the New York Metropolitan Committee for UNICEF and from 1988-1994, she was the founder and director of the Privatization Project at the Carnegie Council on Ethics and International Affairs.

### On the Margins of Europe: War Before the War

Dimitri Beliakov

#### Tuesday, June 27 / 5:30-7 pm

Manchester Community Library

\$22

Until recently the nine-year-long bloody standoff in the Donbass area of Ukraine was one of many "sleeping wars," just another forgotten armed conflict. In July of 2014, when photojournalist Dimitri Beliakov was on assignment to cover the Malaysian Air Flight MH17 disaster that killed 298 people in the air space above Ukraine, one of the European photo editors asserted that the only reason he was on assignment was the fact that Moscow-backed rebels had effectively killed a large group of Westerners. However, no one in the West, he continued, cared about "the stupid war on the margins of Europe." Currently, support for Ukraine remains at the heart of Western countries' foreign policy but is clearly not seen as a matter of life and death to those various countries. More effort should be put into enhancing Western perception and comprehension of the consequences of this unfolding tragedy. It is said that one must consult the past to learn about the future.

Wars are not fought for the interests of ordinary people, as many residents on both sides of the Ukrainian frontline know. Putin's invasion of Ukraine is so shocking in its scale of senseless brutality that it automatically triggers associations with World War II, with its mass killings and destruction in pursuit of the revenge chimera. We still need to understand how we got here.



**DIMITRI BELIAKOV** is a freelance photojournalist from Moscow, Russia. Born in 1970 in the Vologda region of Russia, he graduated from the foreign languages department of Yaroslavl University and began to take pictures professionally in 1997. In his 26-year

career, he covered armed conflicts and photographed countless soldiers, refugees, casualties, and atrocities. His searing battlefield images, often shot in the reflections of windows and through holes in mortar-scarred buildings, have appeared in some of the world's most prestigious publications, including the New York Times, the Washington Post, Forbes, Der Spiegel, and the Sunday Times of London. Yet, Beliakov bristles at the label "war photographer."

"I'm an anti-war photographer," he says. "I hate war because I've seen what war does."

### If the Trump Presidency Signaled the End of an Era, What Lies Ahead?

After forty years of neoliberal politics and economic policy, are we about to turn a corner? Is the Reagan era coming to an end? If so, what might follow? Is Biden's unexpectedly progressive economic policy a harbinger of things to come or merely the last gasp of New Deal thinking?

Join us in this two-part lecture series with Steve Sinding covering the politics and Peter Radford, the economics of this compelling topic.

Steven Sinding

### Tuesday, July 11 / 5:30-7 pm

Manchester Community Library

\$40 for the series; \$22 per individual lecture



STEVEN SINDING was the director general of the International Planned Parenthood Federation in London. He had a 20-year career at the U.S. Agency for International Development and served as senior population advisor to the World

Bank and later as director of the Population Sciences program at the Rockefeller Foundation. He was clinical professor of public health at Columbia University. Dr. Sinding serves on a number of boards and works as an international consultant.

Peter Radford

### Tuesday, July 18 / 5:30-7 pm

Manchester Community Library

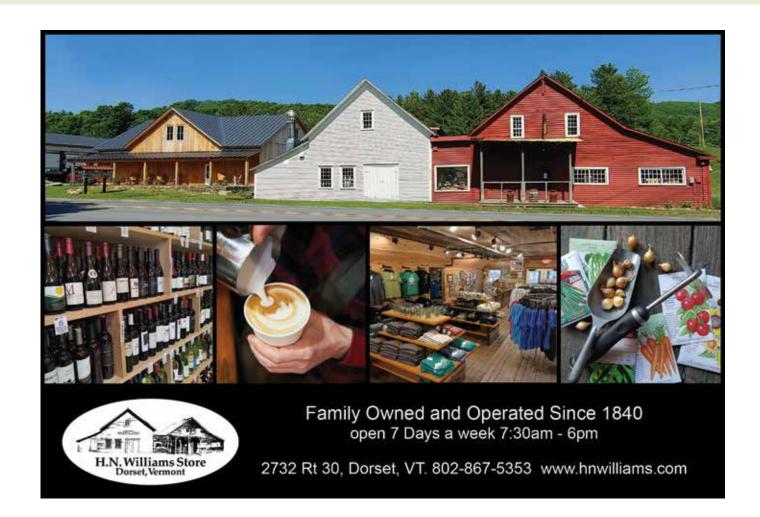
\$40 for the series; \$22 per individual lecture



PETER RADFORD is the publisher of *The Radford Free Press*, a blog on economics covering contemporary issues and the state of economic theory. More broadly, he is also a writer and consultant on economics and business theory. He is a

cofounder and serves on the executive committee of the World Economics Association.

This program is sponsored by The Keelan Family Foundation.





### A Mountain of Treasure: The Story of the Equinox Preserve

Shawn Harrington

### Sunday, June 18 / 4 pm

Burr and Burton Academy, Bell Tower Room at Founders Hall

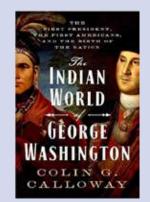
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Mount Equinox (3,816 feet) is part of the northernmost sweep of the Taconic Mountains and is considered one of the most important natural areas in the state. Part of the largest rich northern hardwood forest in New England, over 900 acres is protected and under the management of Equinox Preservation Trust. Join us as the Manchester Historical Society and Equinox Preservation Trust explore its history and its importance in protecting biodiversity. Rich Heilemann, representing EPT, will join Shawn Harrington in this presentation. There will be a hike to Equinox Pond following the talk. Come dressed in clothing suitable for hiking on wooded trails.



SHAWN HARRINGTON serves as Curator of the Manchester Historical Society and is a lifelong resident of Bennington County. Over the past 8 years, he has been digitizing the thousands of pieces in the MHS collection to use for outreach and education at local schools, as well as

in print and social media. He has worked for the past two decades in the financial services industry with a tenure as a member of the New York Stock Exchange and resides in Manchester Center with his two sons.



The Indian
World of George
Washington:
Why We Cannot
Understand the
History of the
United States
without Native
Americans

Colin Calloway

### Tuesday, August 1 / 5:30-7 pm

Manchester Community Library

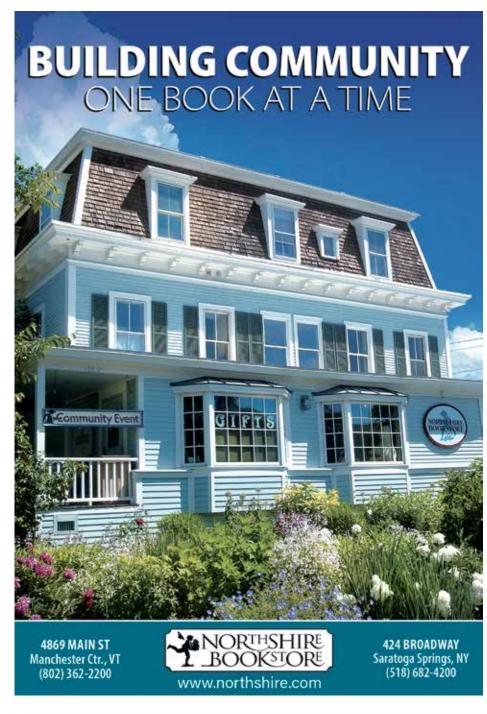
\$22

George Washington's place in the foundations of the Republic remains unrivalled. His life story—from his beginnings as a surveyor and farmer, to colonial soldier in the Virginia Regiment, leader of the Patriot cause, commander of the Continental Army, and finally first president of the United States--reflects the narrative of the nation he guided into existence. Yet American history has largely forgotten what Washington himself knew clearly: that the new Republic's fate depended less on grand rhetoric of independence and self-governance and more on land--Indian land. This talk will reveal the relationship between Washington and the Native leaders he dealt with intimately across the decades and how Native Americans shaped the life of the man who shaped the nation.



COLIN CALLOWAY is John Kimball, Jr. 1943 Professor of History and Professor of Native American Studies at Dartmouth College. He received his Ph.D. from the University of Leeds in England in 1978. After moving to the United States, he taught high school

in Springfield, Vermont, served two years as associate director and editor of the D'Arcy McNickle Center for the History of the American Indian at the Newberry Library in Chicago, and taught for seven years at the University of Wyoming. He has been associated with Dartmouth since 1990 when he first came as a visiting professor. He became a permanent member of the faculty in 1995.







Patricia Trudel Broker Associate

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# British Coronations and the Royal Image

Paul Monod

### Tuesday, August 15 5:30-7 pm

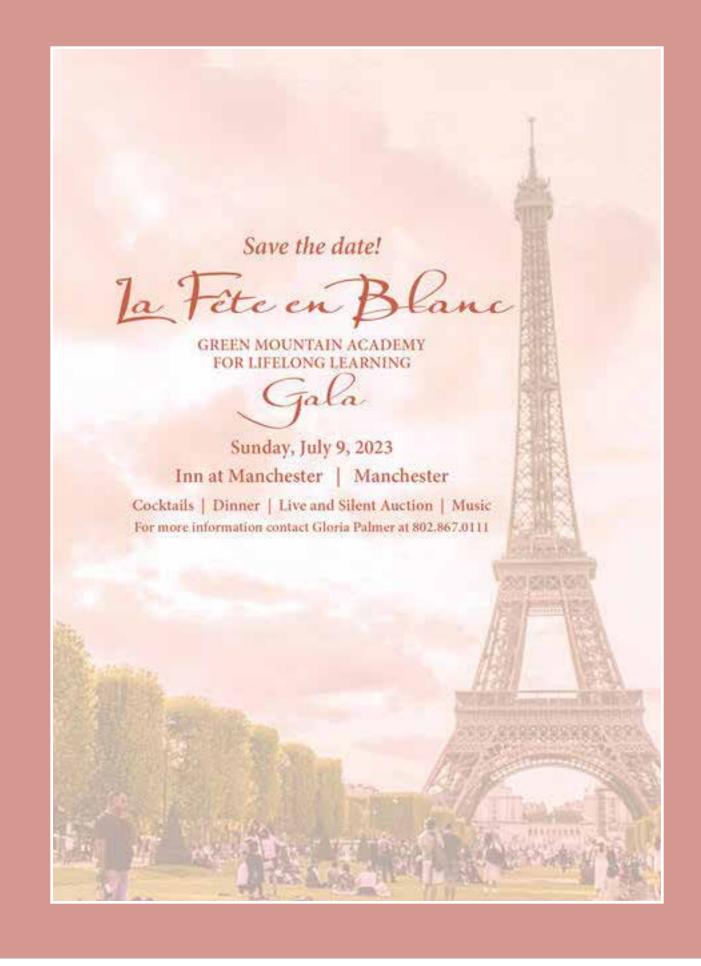
Manchester Community Library

The media attention given to Charles III's recent coronation brings up a number of significant questions. Were coronations always as important as they seem to be today? Were they public events? Where did the rituals come from, what did they originally mean, and how has that meaning changed over time? As this lecture will discuss, coronations have served different purposes since the Middle Ages, and have been periodically revived or altered by monarchs eager to publicize a particular image of themselves.



has taught at Middlebury College since 1984. He grew up in Montreal and was educated

at Princeton and Yale Universities. He has offered courses in British History from 1485 to the present, European History from 1500 to 1800 and the History of the Atlantic World. In addition, he has advised more than 100 senior theses on various topics. His own area of specialization is 17th -18th century Britain, and he is now working on a study of the occult (alchemy, astrology, ritual magic) in the British Enlightenment. He has been the recipient of fellowships from the NEH, the Huntington Library, the Getty Research Institute and the Leverhulme Trust.





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### The Spirituality of Laughter: A Look at the Holiness of Humor

**Bob Alper** 

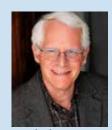
### Tuesday, May 30 / 5:30-7 pm

Manchester Community Library

\$22

A serious lecture with an average of two genuine belly laughs per minute. This program explores humor in ancient through modern times, demonstrating why laughter is far more than simple diversionary entertainment.

- The psychological, physical, and spiritual value of clean, un-hurtful comedy.
- Humor as a coping mechanism in times of transition, celebration, and stress.
- Laughter's critical role in "repairing the world," including a special focus on Bob's "Laugh in Peace Tour" with Christian and Muslim comedians.
- A portion of proceeds from this program will be donated to The Talia Agler Girls Shelter (TAGS) in Nairobi, Kenya, an organization supported by the Alpers.



RABBI BOB ALPER served large synagogues in Buffalo and Philadelphia, experiences that, naturally, prepared him for his more than 30-year career as a full-time stand-up comic. He performs across North America, the Caribbean and Europe and is heard

regularly on Sirius/XM satellite radio. Bob earned a doctorate from Princeton Theological Seminary, and is the author of three books. Northshire residents know him simply as "Sherri Alper's husband who tells jokes in the aisles of Shaw's."

#### **Arts Behind the Scenes Series**

Elizabeth Coleman and guests

"The artist sees what others only catch a glimpse of." ~ Leonardo Da Vinci

Join us on a journey behind the scenes as we, the audience, gain insight into the world of creativity. This is a series of conversations that enables artists to talk about their work... the inspiration and the process.

### **Tuesday, June 6:** Allen Shawn and his Music

Allen Shawn's work as a composer and pianist comprises a large catalogue of orchestral and chamber music, chamber operas, songs, piano music, and music for ballet, theater, and film. He is also celebrated for his writings on Arnold Schoenberg and Leonard Bernstein, as well as his compelling memoirs.

### **Tuesday, June 13:** Mark Wunderlich and Poetic Province

Mark Wunderlich is the author of three critically acclaimed books of poetry, and his poems, interviews, reviews, and translations have appeared in journals such as *Slate*, *The Paris Review*, and *Poetry*, and in more than thirty anthologies. His most recent book, *God of Nothingness*, was published by Graywolf in 2021.

### **Tuesday, June 20:** Randolyn Zinn's Stage Presence

Randolyn Zinn has served in the theater as a writer, director, choreographer and actor, and is the co-founder and co-artistic director of Living Room Theatre in North Bennington with her husband Allen McCullough. She has directed plays by Shakespeare, Chekhov, Strindberg, Mee, Miller, and Lorca. Several of her own plays have been produced in New York, at the Williamstown Theatre Festival, and Living Room Theatre.

### Each interview will take place from 5:30-7 pm at the Manchester Community Library.

Registration is \$22 per individual program or \$54 for the series.



as interviewer, is one of the country's leading innovators in higher education and former president of Bennington College. A scholar of

Shakespeare and Henry James, she has served on several boards and throughout her career she has addressed a wide range of audiences – educators, journalists, designers, and policymakers.

# In Conversation: The End of Classical Music is Vastly Overrated What is the future of classical music

What is the future of classical music? Is classical music dead? Why classical music still matters.

Philip Setzer and the hosts of Vermont Public Classical Helen Lyons and James Stewart

In collaboration with Manchester Music Festival

#### Tuesday, July 25 / 5:30-7 pm

Manchester Community Library

\$22

Classical music has thrived for centuries and is one of the most powerful, moving, and enriching genres. But many say classical music is now facing its biggest challenges of all time. Join us for a thought-provoking discussion on its place in history and in today's world. We'll also hear from pre-professional musicians of Manchester Music Festival's renowned Young Artists Program.



PHILIP SETZER is a versatile musician with innovative vision and dedication to keep the art form of classical music alive. He was recently appointed as Artistic Director of Manchester Music Festival and he will usher in a new era as MMF celebrates its 50th anniversary in 2024. In addi-

tion to being a founding member of the world-renowned Emerson String Quartet, Philip serves as Distinguished Professor of Violin and Chamber Music at SUNY-Stony Brook, Visiting Professor of Violin and Artistic Director of Strings Chamber Music at the Cleveland Institute of Music, and Director of the Shouse Institute of the Great Lakes Chamber Music Festival. He has also been a regular faculty member of the Isaac Stern Chamber Music





Workshops at Carnegie Hall and the Jerusalem Music Center.

HELEN LYONS serves as the Music Manager and host of Vermont Public Classical's Monday-Saturday morning program. She grew up in Williston, Vermont, and holds a BA in Music from Wellesley College and Artist Diplomas from the Royal Academy of Music in London, and College-Conservatory of Music at the University of Cincinnati. She has enjoyed an international singing career spanning three continents, performing in Europe, China, The Philippines, and the USA.

JAMES STEWART is Vermont Public Classical's afternoon host. As a composer, he is interested in many different genres of music; writing for rock bands, symphony orchestras and everything in between. James received a Bachelor of Science in Music with an emphasis in Composition from Toccoa Falls College in Northeast Georgia in 2001. In 2007, James earned his Master's of Music in Composition from the University of North Carolina School of the Arts in Winston-Salem, North Carolina. There he also made connections with the Open Dream Ensemble, an outreach arm of UNCSA and the Kenan Institute for the Arts.





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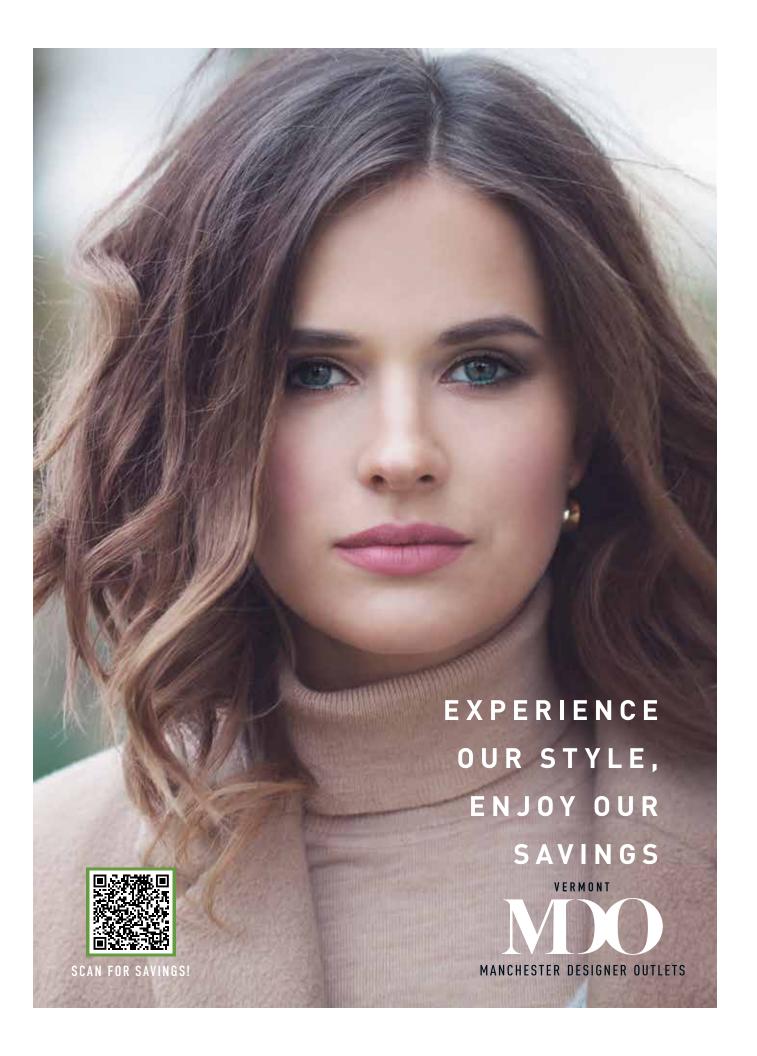


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### Journey through the Upper Atmosphere

Timothy F. Wheeler

#### Tuesday, May 16 / 5:30-7 pm

Manchester Community Library

\$22

Earth's atmosphere is largely invisible to us, yet it is a defining trait of our planet and is essential to sustaining a stable environment on the surface. That life can thrive on earth is wholly dependent on the characteristics of the earth's atmosphere. Join us on a journey of the mind through the five regions of the earth's atmosphere. We will get a glimpse of odd and beautiful phenomena that occur above our heads as we discuss characteristics of these layers and how they protect us. We will visit the exciting vehicles that scientists have used to study near space over the past century and discuss why it is still quite mysterious to us despite its importance to the survival of a highly evolved and vigorous biome on the surface of the earth.



TIM WHEELER retired from Penn State University as an Associate Teaching Professor after twenty-four years in the Electrical Engineering Department. He taught core curriculum courses in the design process and oversaw the senior design program. He was the Principal

Investigator for a series of student-built research rockets that launched in 1999, 2003, 2006, and 2019. He also built instrumentation for sounding rocket research of the mesosphere. He spent a sabbatical year at the Space Physics Department of the University of Oslo in 2006-07. Before coming to Penn State in 1995, he was a research engineer in the Space Plasma Physics Laboratory at Cornell University, where he built instruments for ionospheric research using sounding rockets. He supported over a dozen launch operations at rocket ranges from northern Norway to the Marshall Islands in the south Pacific. He has an MS in Curriculum & Education (Penn State, 2010), a BS in Electrical Engineering (Cornell, 1989) and an AB in Slavic Languages & Literature (Princeton, 1975). He climbed Denali in 1975 and from 1975 to 1985 he was a commercial fisherman in Homer, Alaska.



### Medicinal Wild Mushroom Lecture

Ian Vair

### Monday, June 12 / 10-11:30 am

Boorn Brook Farm, Manchester

\$15

This lecture will be focused on medicinal wild mushrooms that grow in the northeast. These species have been used around the world for thousands of years. We will discuss many of the most nutrient dense fungal organisms... why they are used, identifying factors, and how to create the most thorough extractions.

### Medicinal Wild Mushroom Foraging Workshop

Ian Vair

### Monday, June 19 / 10 am-1 pm

Boorn Brook Farm, Manchester

\$30

This workshop will focus on safety, sustainability, field guide comprehension, and identifying factors. Many of these mushrooms are found both locally and around the world. We will discuss why they have been used in the past, why they are used today, and how to create the best extracts. Join us for an exploring adventure in the forest.

Dress appropriately for hiking in the woods on terrain that may be uneven and rocky. Bring a basket or bag for collecting your finds, a water bottle and insect spray.

#### **Edible Wild Mushroom Lecture**

Ian Vair

#### Monday, August 21 / 10-11:30 am

Boorn Brook Farm, Manchester

\$15

This lecture will focus on edible wild mushrooms that grow in the northeast. These species have been used around the world for thousands of years. We will discuss many of the most delicious and sought after organisms that grow in our area. We'll talk about identifying factors, culinary uses, and the many parameters to forage safely.



**IAN VAIR** is a wild mushroom forager and French trained chef from Vermont. Green Mountain Fungi (greenmountainfungi.com) is an extension of Ian's knowledge, passion, and experience in the fields of mycology and culinary arts.

### **Edible Wild Mushroom Foraging Workshop**

lan Vair

#### Monday, August 28 / 10 am-1 pm

Boorn Brook Farm, Manchester

\$30

This workshop will be focused on safety, sustainability, field guide comprehension, identifying factors, and culinary uses. Join us on this exciting adventure in the forest as we seek out the most delicious wild mushrooms in our area.

Dress appropriately for hiking in the woods on terrain that may be uneven and rocky. Bring a basket or bag for collecting your finds, a water bottle and insect spray.



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### Unveiling the Secrets of Stars Formation across the Universe with the Webb Space Telescope.

Elena Sabbi

### Tuesday, September 5 5:30-7 pm

Manchester Community Library

\$22

NASA's most powerful telescope, the James Webb Space Telescope, is astonishing the astronomical community with its exceptional eyesight. JWST was designed to complement and extend the discovering power of the Hubble Space Telescope. During this talk, we will learn some of the most important results astronomers achieved during the telescope's first year of operation and how JWST's infrared capabilities are finally allowing astronomers to look back in time to see the first stars and galaxies emerging out of the dark ages of the Universe. With JWST we now have the opportunity to follow the evolution of the galaxies over time to become the majestic grand spirals we can see today. At the same time, we can witness the formation of

stars and planets within thick clouds of gas and dust, and we can study in detail the atmosphere of planets in other solar systems.



ELENA SABBI is the Deputy Mission Head of the Space Telescope Science Institute (STScI) Science Mission Office. Before that she led a team of astronomers and scientists through the development and commissioning of JWST Near-Infrared Spectrograph, and for several years was responsible for the Hubble Wide Field Camera 3.

She uses the Hubble and Webb Space Telescopes to study how stars form and evolve in the most massive clusters of the Milky Way and nearby galaxies. She is interested in understanding how local and global conditions shape the early evolution of stars and clusters, the properties of primordial binaries, and the stellar initial mass function. She is the Principal Investigator of several Hubble programs, including the Hubble Tarantula Treasury Project (HTTP) and GULP: Galaxy Legacy UV Project.





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### **Urban Beekeeping**

Madeline Zeif

### **Tuesday, September 19** 5:30-7 pm

Manchester Community Library

Urban beekeeping is a rapidly growing phenomenon as cities become increasingly environmentally conscious. Since the legalization of beekeeping in New York City in 2018 the industry has taken off, allowing for open conversations about such things as the importance of pollinators, and urban sustainability in the workplace. Madeline will address common concerns over the honeybee population, the debate over wild bees vs. domesticated ones, the challenges and advantages of beekeeping in close spaces and more. Join us as we dive into the structure of the hive, the basics of beekeeping, and the ever-growing urban beekeeping industry.

MADELINE ZEIF'S love for all things nature flourished during her childhood on a small farm in Sunderland Vermont where she was first introduced to beekeeping working with her dad on his hobby hive. Following her Burr and Burton graduation and a gap year spent doing a National Outdoor Leadership semester then a semester working on the National Climate Change March Madeline attended the University of British Columbia to study Environmental Policy. After her UBC graduation Madeline moved back to the East Coast and settled in New York City where she stumbled upon a job listing for an "Urban Beekeeper". Madeline fell in love with bees and beekeeping working as a New York City Urban Beekeeper during 2022/23. She has since been promoted to Northeast Lead Beekeeper for Alveole, covering Boston, Philadelphia and New York. She is studying to get her Masters Certificate in Beekeeping from Cornell.

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We gratefully acknowledge all who have supported Green Mountain Academy for Lifelong Learning with their charitable contribution (received from January 1, 2022 to December 31, 2022).

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Every effort has been made to ensure the accuracy and completeness of this list. Please contact Gloria Palmer (802.867.0111) with any errors or omissions.



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### Morse Code Sterling Silver Necklace Workshop

Stacy Gates

### **Sunday, May 21 / 4-6 pm**

Manchester Arts Studio & Gallery

\$45 (includes materials)

We will be using three different sterling bead shapes to represent the dots, dashes and spaces of Morse Code. We will then be using these beads to create a necklace that spells out your two or three letter initials on a sterling silver chain. What a unique and personal piece of jewelry to make for a graduation gift or to go with your summer outfits. We will be learning a common wire wrapping technique in this workshop, but no prior experience working with beads or wire is necessary. This workshop is for adults but is open for ages 15+ (13+ with an accompanying adult).

### **Alcohol Ink Painting Workshop**

Stacy Gates

### Sunday, June 4 / 4-6 pm

Manchester Arts Studio & Gallery

\$40 (includes materials)

Alcohol inks are so much fun to make art with. They are also great for both beginner and more advanced artists to use. We first place drops of ink, blow it around our surface, add rubbing alcohol to blur and allow the ink to bloom.

In this class, participants will learn to create a landscape using these inks. We will practice a variety of techniques on a ceramic tile and then create a wonderfully colorful, dreamy landscape on special Yupo paper. At the end of class, you will receive an 8x10' mat for framing your artwork.

This class is messy. We will provide gloves and aprons, but please wear clothes that would be OK to get stained.

### Fun with Needle Felting – Cacti & Succulents

**Stacy Gates** 

### Sunday, July 23 / 4:30-7 pm

Manchester Arts Studio & Gallery

\$40 (includes materials)

Enjoy the look of nature's beautiful desert plants without the prickles. In this beginner friendly felting workshop, you will learn how to make a solid 3D sculpture entirely from wool fibers. We will use a special barbed needle to felt our projects, learn how to add dimension to the basic shape of your cacti and add colored fibers to make a cacti bloom. After felting, we will plant our cacti in a small terracotta pot and add decorative rocks.

### **Dot Mandalas on Pottery Workshop**

Stacy Gates

### Sunday, August 20 / 4-6 pm

Manchester Arts Studio & Gallery

\$45 (includes materials)

In Buddhist culture, mandalas are said to transmit positive energy to the environment and to the people who view them. They are believed to effect purification and healing, and to achieve a sense of oneness with the universe. We will be painting our mandalas with ceramic glazes on a piece of pottery after learning the relatively easy methods for creating dots.. Your glazed plate will be fired in Manchester Art Studio's kiln and will be ready to be picked up in a week. No ceramics or painting experience needed; we will be demonstrating how to make perfect symmetrical dots of all sizes.

### **Beginner Adult Ceramics Classes**

Stacy Gates

### Wednesdays, September 20, 27, October 4, 11 / 6-9 pm

Manchester Arts Studio & Gallery

\$210 (includes materials)

Beginning students will learn the basic skills of hand-building, wheel-throwing techniques, surface design and glazing while more advanced students may choose to work independently. During the class, students will receive 2 free additional hours per week of studio time to work on projects. Class fee includes instruction, use of clay & glazes and firing of all projects made during class time. Projects not completed by the end of class will be bisque fired.





STACY GATES is an artist, craftsperson, and arts educator. She is the owner of Manchester Arts Studio & Gallery and has been teaching art classes, camps, and workshops in the area for nearly 20 years. As an artist, Stacy works in a variety of mediums as she is most fascinated by color, texture, and pattern. She is most pas-

sionate though about helping others find or rekindle their creativity through both art and working with their hands.







### Sip & Tangle

Jane MacKugler

Saturday, June 17 / 5-7 pm

Bonnet & Main Café

\$35 (includes art materials)

Come learn Zentangle\*, the art of producing non-representational line drawings with a pen and pencil while quieting your mind. The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing repetitive structured patterns.

All are welcome, whether you \*think\* that you can't draw or you are an accomplished artist, or anywhere in between. It increases focus and creativity, provides artistic satisfaction along with an increased sense of personal well-being.

The registration fee includes a kit of pen/pencil/tortillon and tiles. The café will have a cash bar for your purchase of a glass of wine or other beverage.



JANE MACKUGLER is a Certified Zentangle Teacher (CZT6) who has been teaching Zentangle for ten years. She has taught classes at Fletcher Farm School for the Arts & Crafts, Northshire Bookstore, Mountain Painters and Artisans Gallery, and various workshops in local schools. She has attended TangleU for CZTs

and other Zentangle workshops to learn new techniques and is willing to share that knowledge. Jane also loves to play with mono printing, photography, colored pencils, watercolors, and digital creations. Nature is very important to her and she tries to incorporate it into her art.







### Summer Berry Basket Weaving Workshop

Joy Stewart

### Saturday, June 24 / 9 am-12 pm

Southern Vermont Arts Center, Madeira Education Center studio

\$60 (includes materials)

In this workshop you will learn how to construct an 8 x 8 inch berry basket with a solid bottom and handle. Made with flat reeds, this functional work of art will come in handy for summer berry picking. It also makes a decorative piece for your home.



has been weaving baskets for over twenty years. She enjoys sharing the craft with others and main-

tains that basket weaving can be appreciated by people of all ages. She currently teaches kindergarten at Maple Street School in Manchester, Vermont.



### Watercolor Paint a Nest of Eggs

Gloria Palmer

### Wednesday, July 26 9:30 am-12:30 pm

Equinox Village

\$45 (includes materials)

This is a beginner to intermediate workshop where you will play with watercolor paints to create a nest of eggs on watercolor paper. Stencils will help us draw the eggs in pencil. Masking fluid will help us form the nest. Color and shading will bring it to life. We will mat your masterpieces, so they are ready for a frame.

GLORIA PALMER is a watercolor artist who has been working in this medium since 2011. In addition to her creative ventures, she is a certified pickleball instructor and the Executive Director of Green Mountain Academy for Lifelong Learning.

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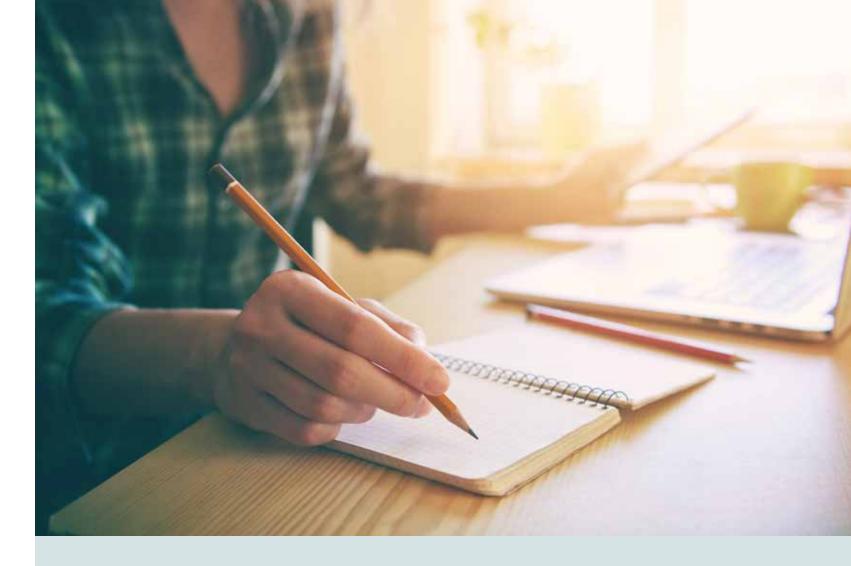
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### **Pictures, Poems and Prose: An Ekphrastic Experience**

Elayne Clift

Wednesdays, September 13, 20, 27, October 4, 11, 18 / 1-3 pm via Zoom

Ekphrastic writing is inspired by works of art, sculpture, architecture and photography. Derived from the Greek word ekphrasis meaning "description," artistic visual prompts offer inspiration for imagining and amplifying reflections on people, places, events and memories. In ancient Greece the term was applied to the skillful description of the subject matter with vivid detail. We will be using visual images to expand our writing skills as we set the scene, develop characters, and use our imagination to explore what has occurred. Ekphrastic writing is a wonderful way to stretch your powers of observation and find stories hidden in the world of art. Writing prompts will be provided weekly as "homework" to be shared and critiqued in class. Come prepared for visual treats and writing rewards!



**ELAYNE CLIFT**, a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a writing workshop leader, and a lecturer. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene Sentinel and the Brattleboro

Commons, and a reviewer for the New York Journal of Books, she has written for various magazines and periodicals. Her novel, Hester's Daughters, a contemporary, feminist retelling of The Scarlet Letter, appeared in 2012 and her award-winning short story collection, Children of the Chalet, was published by Braughler Books (2015). Her latest book is Around the World in 50 Years: Travel Tales of a Not So Innocent Abroad (Braughler Books, 2019).

### Pickleball for Beginners

Gloria Palmer

Sundays, May 14, 21, 28 9:30-11:30 am

Dana L. Thompson Memorial Park (Manchester) \$75

### Wednesdays, May 17, 24, 31 5:30-7:30 pm

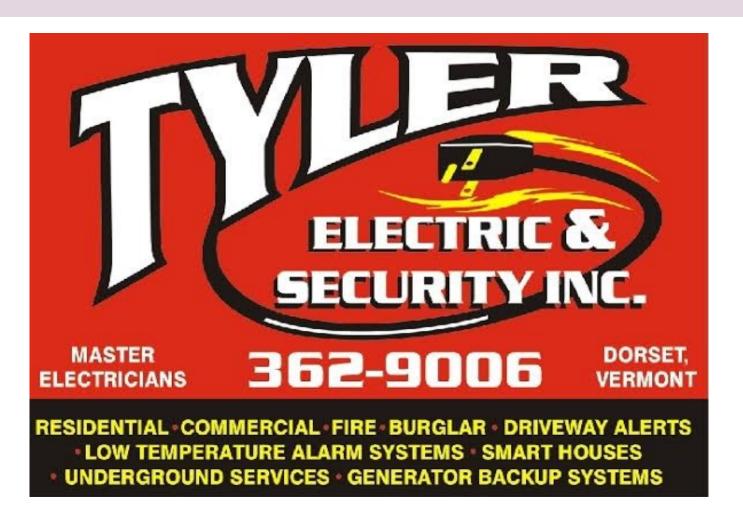
Dana L. Thompson Memorial Park (Manchester) \$75

If you are interested in learning the sport of pickleball, this is the clinic for you! We will start with basics... dinking, ground strokes, volleys, serves, scoring and some game play. Combining elements of other racquet sports, pickleball is played on a badminton-sized court with a slightly modified tennis net, using a solid wood or composite



paddle and a plastic ball with holes. If you have your own paddle, bring it. If not, no worries, we will have extras. Please dress appropriately for court play and bring a water bottle.

**GLORIA PALMER** is a IPTPA Level One certified pickleball instructor. She is also a watercolor artist and Executive Director of Green Mountain Academy for Lifelong Learning.





### **Bridge Brush-Up**

Andy Avery

Thursdays, June 15, 22, 29, July 6 / 9:30-11:30 am

Equinox Village

\$80

Interested in honing your bridge skills? This four-week course will cover important fundamentals of the game and competitive bidding.



grew up in a card playing family in Port Chester, NY. While he was in the service, a poker playing friend

introduced him to bridge and after reading his first bridge book he was addicted. Andy became a life master in 1974. He has been featured in several newspaper bridge columns. He served for three years as the vice president of the Vermont Bridge Association and now teaches almost full time on every level of bridge from small private sessions to large group classes.



**JUNE 15-JULY 10, 2023** 

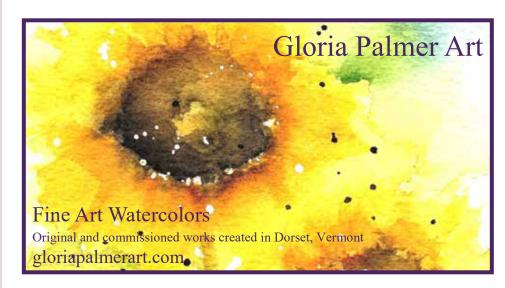
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FACULTY CONCERTS THURSDAYS AT 7:30 PM JUNE 15, 22 & 29 AND JULY 6

YOUNG ARTISTS CONCERTS MONDAYS AT 7 PM JUNE 26 AND JULY 10

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### COMING THIS FALL!

### MANHATTAN SHORT Film Festival Saturday, October 7 7-9:30 pm

Burr and Burton Academy, Riley Center for the Arts

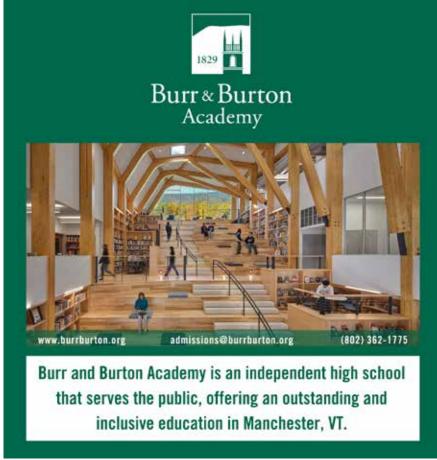
\$12

For one week this fall over 100,000 film lovers will gather in over 500 cities across six continents for one reason...to view and vote on the ten short films (18 minutes and under) in the 26th Annual MANHATTAN SHORT Film Festival.

MANHATTAN SHORT is not a touring festival; rather, it is an instantaneous celebration that occurs simultaneously across the globe, bringing great film and great artists to great venues and allowing the audiences to select their favorites. All films selected in MANHATTAN SHORT 2023 will be eligible to enter the Oscars in 2024.

YOU BE THE JUDGE! Audiences from around the world are given the opportunity to unite not only to view the films, but to vote for the ONE film they think is best. Votes are tallied at each venue and sent through to MANHATTAN SHORT head-quarters in NYC where the winner will be announced on Monday, October 9, 2023. MANHATTAN SHORT is, quite simply, a collection of some of the best short films currently screening in the world today.





### registration

	Puppies Behind Bars On the Margins of War End of an Era Series  End of an Era Politics lecture only End of an Era Economic lecture only	\$22 22 40 22 22	Registration tells us there are sufficient students to hold the class and ensures instructors have the class size they need, you have fellow students to enrich your learning experience and the classroom space meets the needs of the course content.
н	STORY		
	A Mountain of Treasure Indian World of George Washington British Coronations	FREE 22 22	Please use the enclosed envelope to mail this form and payment. Questions? 802.867.0111
н	UMANITIES		☐ FOUR LECTURE PASS \$ 72
	The Spirituality of Laughter  Arts Behind the Scenes Series  ☐ June 6 program only	22 54 22	Registration Fees  Additional Contribution
	☐ June 13 program only ☐ June 20 program only In Conversation: Classical Music	22 22 22	TOTAL
SCIENCE			
	Journey through the Upper Atmosphere Medicinal Wild Mushroom Lecture	22 15	NAME
	Medicinal Wild Mushroom Foraging  Edible Wild Mushroom Lecture	30 15	ADDRESS
	Edible Wild Mushroom Foraging	30	CITY
	Unveiling Secrets of Stars Formation	22	
	Urban Beekeeping	22	STATE ZIP
CREATIVITY			PHONE
	Morse Code Necklace Workshop	45	PHONE
	Alcohol Ink Painting Workshop	40	EMAIL
	Needle Felting Cacti	40	
님	Dot Mandalas on Pottery	45	
H	Beginner Adult Ceramics Sip & Tangle	210 35	☐ Check enclosed, payable to Green Mountain Academy.
Н	Berry Basket Weaving Workshop	60	☐ I authorize GMALL to charge my credit card.
	Watercolor Paint a Nest of Eggs	45	(Visa, MC, AMEX)
	Pictures, Poems and Prose Writing Course	120	
RECREATION			NAME ON CARD
	Pickleball for Beginners – Sundays	75	ACCOUNT #
	Pickleball for Beginners – Wednesdays	75	
	Bridge Brush-Up	80	EXPIRATION DATECCV#
FIL	_M		
П	MANHATTAN SHORT Film Festival	12	SIGNATUDE





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# The community is invited to **Manchester History Day!**

Help us celebrate our community's history with a step back in time to circa 1897.

June 10, 2023 10 am - 4 pm

Manchester Community Library

Free and all are welcome. Refreshments will be served manchesterhistoricalsocietyvt.org