



SPRING SEASON EXTENSION!



We are excited to announce that we are extending our spring 2021 season by three additional pickups on Fridays 4/30, 5/14, plus a final pickup three weeks later on 6/4 (to avoid pickup on Memorial Day weekend). For Primal Supply customers, pickup will be on Saturdays 5/1, 5/15, and 6/5. The extension will include one Purple Club week. New customers can [sign up at a pro-rated price here](#). If you're an existing customer and would like to extend your spring season, you can [do so here](#). You must sign up by this Fri 4/23 at noon to take full advantage of the full extension. If you sign up after 4/23 at noon, you will receive fish starting 5/14 or later. As usual, we don't know what kind of seafood we will be getting (because it is still swimming in the ocean)!

Summer Pause & Farmers' Markets



We are expecting to pause cooler subscriptions for the summer to focus on farmers' markets, student programming, and long-term planning for Fishadelphia. If you want to subscribe to pick up at one of our farmers' market sites over the summer, we'll be sending out more info on that soon! We hope to resume some form of cooler subscriptions in the fall but we don't know for certain what our fall season will look like yet.



Did you ever buy fish from a fish truck that would drive around your neighborhood? If so, give us a shout if you would be willing to talk with some of our students about what you remember. We're collecting stories about the Philly fish truck(s).

WELCOME, MR. RODNEY!



Meet the newest addition to our packing team, Mr. Rodney! A longtime friend of Fishadelphia and a Philly native, Mr. Rodney is retired but staying busy by helping us out with our business. He brings old school stories of Philly, an experimental attitude, and a “people person” charm - you may just see him at an upcoming farmers’ market! Learn more about him on the [“Our Team”](#) page of our website.

Mutual Aid Update



Since the new year, we have received donations from 68 individuals; please let us know if you or someone you know would benefit from a mutual aid donation.

YOUTH SPOTLIGHT: KHALIQ'S FAMILY RESTAURANT, LAVISH!



Check out our youth member Khaliq's family restaurant, [Lavish](#) - home of the famous \$5 platters! Khaliq helps make the desserts! Lavish is at 4308 Lancaster Ave, 19104 and is open Tue through Sun 12-8pm.

STAFF SPOTLIGHT: NARRY, OUR SOCIAL MEDIA SORCERESS!



If you have ever been impressed with Fishadelphia's snazzy social media graphics and videos (as well as this season's amazing cooking competition!), make some noise for Narry Veang! Narry started out with Fishadelphia as a junior in high school, and graduated from Mastery Thomas in the middle of the pandemic last year. Narry is now Fishadelphia's primary social media specialist, with help from both staff and students. If you have a project that needs a magic social media touch, feel free give Narry a shout at narry@fishadelphia.com - she's looking to pick up other clients. Narry is also a skilled esthetician (because you can't have just one skill in this world).



Customer Spotlight:
Cristina's Survey on Oysters and Food Justice!

Fishadelphia customer Cristina Sandolo (who likes to eat mackerel and sauerkraut for breakfast!) moved to Philadelphia last September. For her Master's thesis in Ocean Food Systems at the University of New England,

Cristina is studying the the Mid-Atlantic oyster industry through a food justice lens. As part of her research, Cristina is conducting a short survey of oysters consumers and the general public. She would be delighted if any of you wanted to take the [survey](#).



Customer spotlight:



Rea's  screening!



Fishadelphia customer Rea Tajiri is an award-winning filmmaker and visual artist. Her 1997 film, *Strawberry Fields*, is screening with a Q&A through the Annenberg Center's 20/21 Film Series! It will be available to watch 4/21 through 4/27. [Buy tickets here!](#) Set in 1971 against the backdrop of the Vietnam War, *Strawberry Fields* tackles the minefield between cultural history and personal memory. After a visit from the ghost of her sister, rebellious 16-year-old Irene Kawai heads out west with her boyfriend in search of a better life. Meeting up with activist friends along the way, Irene unravels the history of a photo linked to her family's past, learning her parents were incarcerated in a U.S. internment camp during World War II. She detours her road trip, heading to the site of the camp in Arizona on a determined quest for the truth that will set her free.



Team picks:

- Big Fish & Begonia (Ya Fang) + Lu Over the Wall (Feini). Ms. Tasha brought up the Miyazaki animated film Ponyo during a recent session of our afterschool club, because she thought Michael Soo's [scallop in coconut milk dish](#) looked like food from the film! For lovers of Ponyo, Fishadelphia student Ya Fang recommends [Big Fish & Begonia](#) and program administrator Feini recommends [Lu Over the Wall](#) (available on Netflix).

Other media:

- [Mental Health and Abolition: Racism, Policing, and Care](#). Our program administrator Feini is helping organize this panel & visioning session that's happening this Thur 4/22, 5:30-7pm. [Sign up to watch here!](#)
- If you didn't catch NESAWG's webinar on Seafood Sovereignty with Niaz Dorry and Frank Salustri last month, you can [watch a recording here!](#)
- [Is sustainable fish a scam, like Netflix documentary 'Seaspiracy' suggests?](#), by Soleil Ho in the San Francisco Chronicle
- ['Seaspiracy' criticized for anti-Inuit racism after targeting seal hunt](#), by Anya Zoledziowski in VICE
- [What Netflix's seaspiracy gets wrong about fishing](#), explained by a marine biologist, by Daniel Pauly in Vox. Thanks to customer Don Barber for

sharing this with us!

- [Seafood as self care: My year of eating community-supported fish](#), by Soleil Ho in the San Francisco Chronicle. Ho writes about how her CSF share has grounded her this year: “In a strange way, taking care of this fish has felt like taking care of me. In a time when I have felt so disembodied, it makes me feel like a part of the world again — as real and mammalian as an otter cracking a sea urchin with a stone.”
- [Return the National Parks to the Tribes](#), by David Treuer in The Atlantic
- [Alive with Resistance: Diasporic Reflections on the Revolt in Myanmar](#) on The Final Straw Radio



We're always so excited to see what everyone comes up with for our cooking competition — we're blown away each time! A special congrats to the winners of our last three rounds, Cat (East Passyunk), Kate & CJ (Mt. Airy), Arielle & Sean (West Philly Baltimore Ave), Nick & Omar (Graduate Hospital), and Robin (Germantown Tulpehocken Station)! You can see their gorgeous and creative dishes at [our #FishadelphiaCooks webpage](#). A big shout-out to our recent guest-judges, [West Philly Bunny Hop](#), [Philly Asians 4 Liberation & Mutual Solidarity](#), and [Everybody Eats!](#) And make sure you head over to our [Instagram](#), [Facebook](#), or [Twitter](#) to vote for this week's winner by Thur 3/22 at noon!





PRIDE & PEACE



Check out our most recent Spotify playlists, “[Love & Respect](#),” “[Pride & Peace](#)” and “[Songs from the '90s](#).” Playlist covers were created by Zakheem Lindsay-Moore and Corinthia Sengendo. Playlists were assembled by Ya Fang Qian with input from Fishadelphia team members and friends. [Follow us on Spotify and listen to all our playlists here!](#)

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ON ALL THE SOCIALS



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Our mailing address is:

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