

| PRODUCT TYPE | Wall Light |
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| DIMENSIONS | (H) 310mm x (W) 170mm x (D) 220mm |
| MATERIALS | Stained Glass Aluminium |
| COLOUR AND FINISH OPTIONS | Raw Aluminium - Brushed or Polished Finish Blackened Aluminium |
| | Shade Colours: Pixies Parasol, Witches Butter, Amnethyst Deciever, Parot Waxcap, Snow Ear |
| | Custom colours and finishes available upon request. |
| LAMP SPECIFICATIONS | B22 LED / Round / Clear / 3-4W 300 Lumens Colour Temperature - 2700k |
| | Bulb supplied. |
| | All components are compliant with New Zealand and Australian safety standards. For international wiring, please email hello@frangere.studio |

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| PRODUCT CARE | In order for your new piece to last as long as possible, please follow this care guide. |
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| | Please follow these instructions to ensure that the appear- ance and quality of your items will last as long as possible. To achieve optimal results, we recommend dusting and cleaning the product regularly. If not stated otherwise, all pieces are intended for indoor use. |
| | Any questions, please email hello@frangere.studio. |
| STAINED GLASS | Each stained glass piece arrives freshly cleaned, waxed, and polished. To maintain, simply wipe with a microfiber or soft cotton cloth. Do not use any chemical or acid based cleaners on it, as these can damage the pieces, especially those with a patina finish. |
| | If needed, water and a mild soap/detergent can be used to wash it. Make sure to gently dry off immediately after washing. You can use carnauba car wax to restore shine and help slow oxidation. |
| | All stained glass products are made with lead and are safe to handle. Lead is only harmful if it is inhaled or ingested, however washing hands after handling can be used as a precautionary measure. |
| ALUMINIUM | To clean, simply wipe with a microfiber or soft cotton cloth. |
| | If needed, dampen the cloth with water and a mild soap/ detergent. Do not use any chemical or acid based cleaners on it, as these can damage the pieces, especially those with a patina finish. |
| | Due to the material's nature, irregularities on the surface might be present. The material will patinate over time, and marks and tinted materiality will occur. |
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