


Track 1


Soundscapes

www.jamtracksguitar.com
www.guitarteam.nl

Em7 Em7 A7sus2 Em7 Em7 A7sus2



Em7 Em7 A7sus2 Em7 Em7 A7sus2



A7sus2 A7sus2 Asus2 Em7 Em7 A7sus2



Track 2

Soundscapes

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A musical staff in 4/4 time, starting with a treble clef and a 4-measure time signature. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords for each measure are labeled: Gm11, Gm11, Gm#5, and Gm#5.

Soundscapes

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Track 3

E D A/E E/B E D E E/B

The musical staff is a single line with a treble clef and a 4/4 time signature. It is divided into four measures by vertical bar lines. Each measure contains a series of slanted lines representing a guitar chord. The chords are labeled above the staff: E, D, A/E, E/B, E, D, E, E/B.

Track 4

Soundscapes

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Bsus2 Asus2 G5 F#sus4 Bmaj7sus2



A musical staff in 4/4 time with a treble clef. It contains five measures of chords, each represented by a series of diagonal slashes. The chords are: Bsus2 (first measure), Asus2 (second measure), G5 (third measure), F#sus4 (fourth measure), and Bmaj7sus2 (fifth measure).

Bsus2 Asus2 G5 Bmaj7sus2



A musical staff in 4/4 time with a treble clef. It contains four measures of chords, each represented by a series of diagonal slashes. The chords are: Bsus2 (first measure), Asus2 (second measure), G5 (third measure), and Bmaj7sus2 (fourth measure).

Bsus2 Asus2 G5 F#sus4 Bmaj7sus2



A musical staff in 4/4 time with a treble clef. It contains five measures of chords, each represented by a series of diagonal slashes. The chords are: Bsus2 (first measure), Asus2 (second measure), G5 (third measure), F#sus4 (fourth measure), and Bmaj7sus2 (fifth measure).

Bsus2 Asus2 G5 Bmaj7sus2



A musical staff in 4/4 time with a treble clef. It contains four measures of chords, each represented by a series of diagonal slashes. The chords are: Bsus2 (first measure), Asus2 (second measure), G5 (third measure), and Bmaj7sus2 (fourth measure).

Em



A musical staff in 4/4 time with a treble clef. It contains two measures of the Em chord, each represented by a series of diagonal slashes.

Track 5

Soundscapes

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Cadd9 A7sus4 Em7 Fsus2



A musical staff in 4/4 time with a treble clef. It contains four measures, each with a chord symbol above it and a series of diagonal slashes representing a rhythmic pattern. The chords are Cadd9, A7sus4, Em7, and Fsus2.

Cadd9 A7sus4 Gsus4 Fsus2



A musical staff in 4/4 time with a treble clef. It contains four measures, each with a chord symbol above it and a series of diagonal slashes representing a rhythmic pattern. The chords are Cadd9, A7sus4, Gsus4, and Fsus2.

Track 6

Soundscapes

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Am D7 Gmaj7 Am D7 Gmaj7

Am D7 Gmaj7 Am D7 Gmaj7

Am D7 Gmaj7 Am D7 Gmaj7

Am D7 Gmaj7 Am D7 Gmaj7

Am7#5

Track 7

Soundscapes

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D7sus2 Bb C G D7sus2 Bb C G

A musical staff in 4/4 time, starting with a treble clef. The staff contains four measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the following chord labels are positioned: D7sus2, Bb, C, G, D7sus2, Bb, C, G.


Track 8

Soundscapes

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Em E7sus4 Em E7sus2 Em E7sus4 Em E7sus2



The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing guitar chords. Above the staff, the chord names are listed: Em, E7sus4, Em, E7sus2, Em, E7sus4, Em, and E7sus2. The first measure contains the first two chords, the second measure contains the next two, the third measure contains the next two, and the fourth measure contains the final two.

Track 9

Soundscapes

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Am A7sus2 Fmaj7b5 E Am A7sus2 Fmaj7b5 E



Am A7sus2 Fmaj7b5 E Am A7sus2 Fmaj7b5 E



Dm Em



Track 10

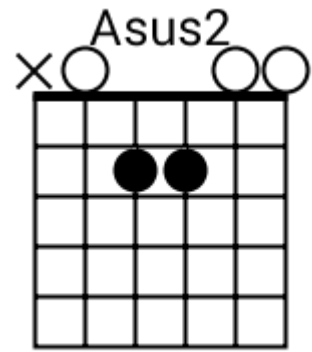
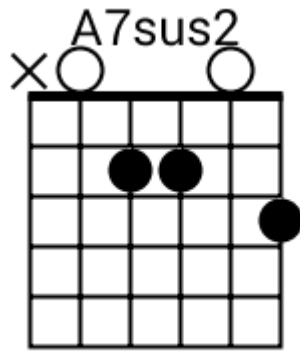
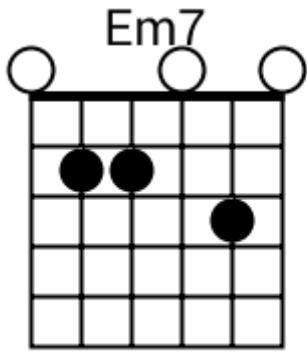
Soundscapes

www.jamtracksguitar.com
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A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains four measures, each with a guitar chord indicated above it. The chords are Am, Asus4, F, and Asus4. Each measure is filled with diagonal slashes representing a rhythmic pattern.

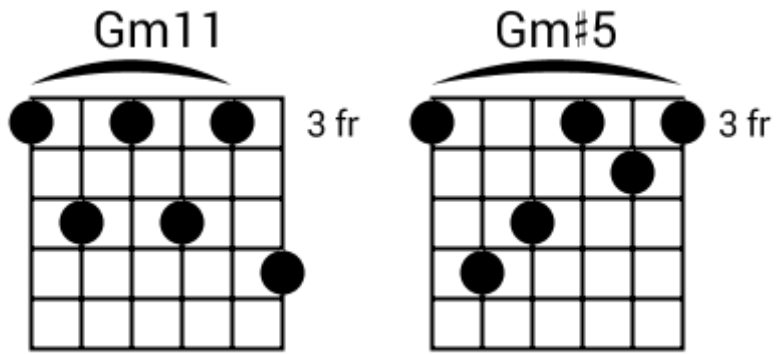
Soundscapes - Chord Diagrams

Track 1



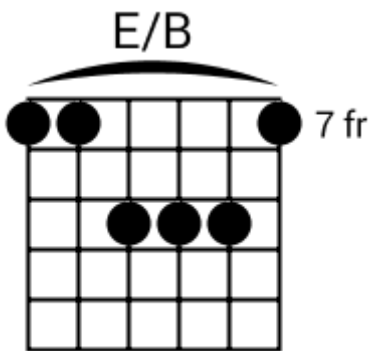
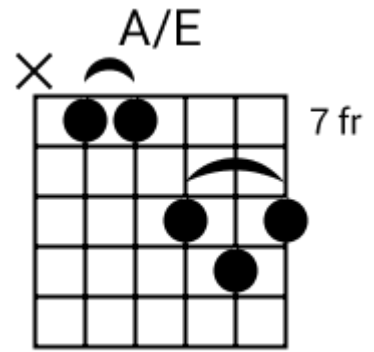
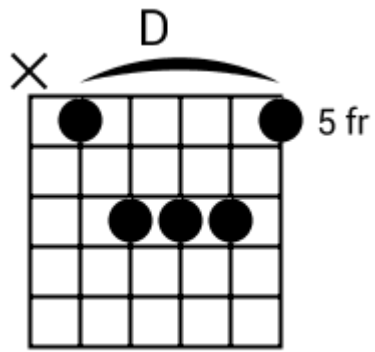
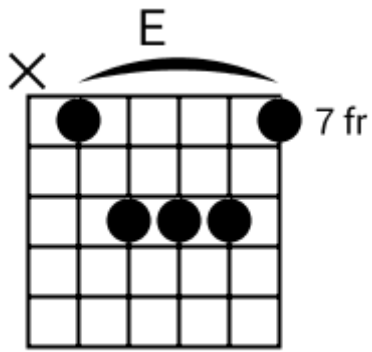
Soundscapes - Chord Diagrams

Track 2



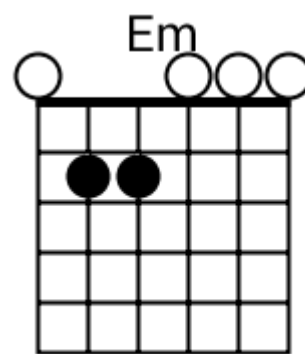
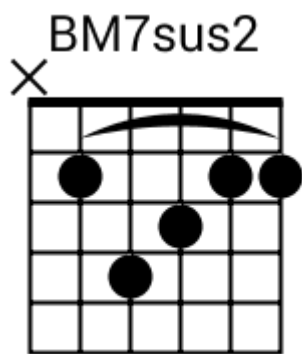
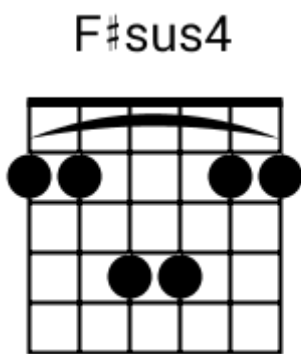
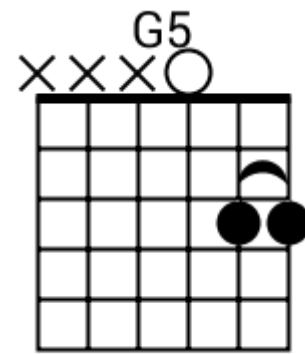
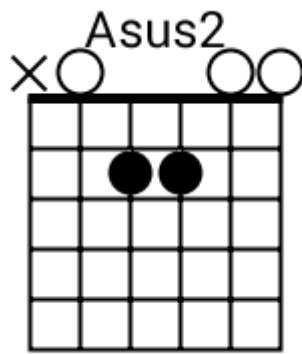
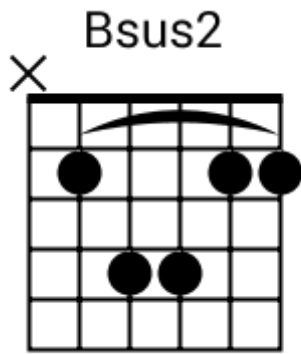
Soundscapes - Chord Diagrams

Track 3



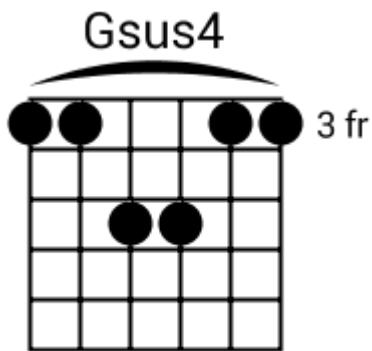
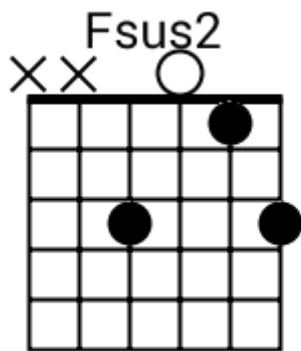
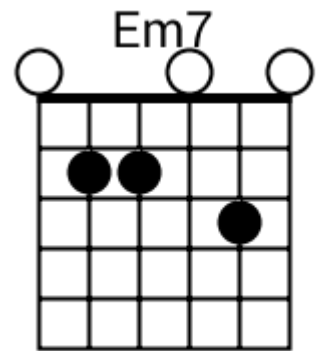
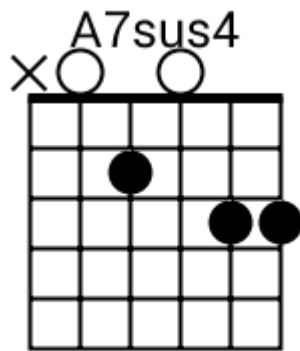
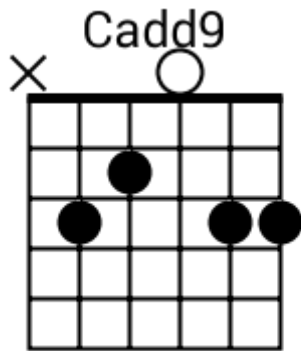
Soundscapes - Chord Diagrams

Track 4



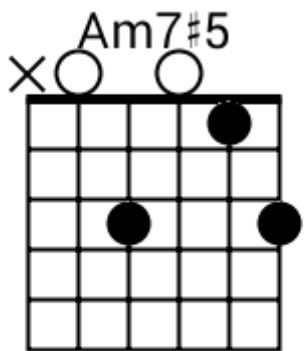
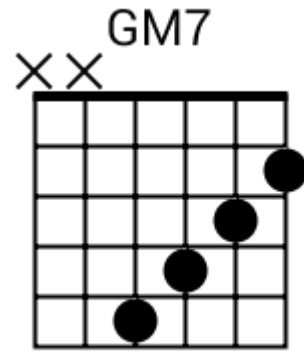
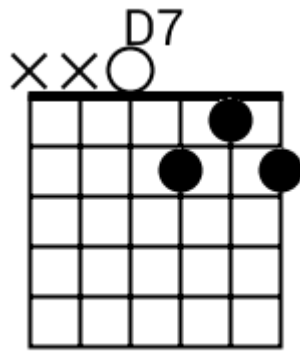
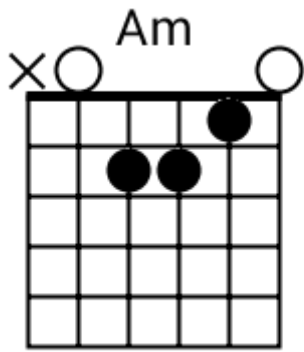
Soundscapes - Chord Diagrams

Track 5



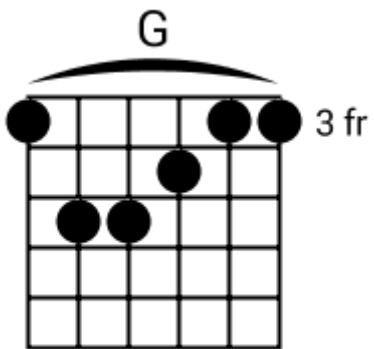
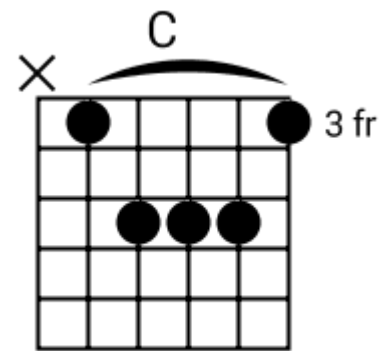
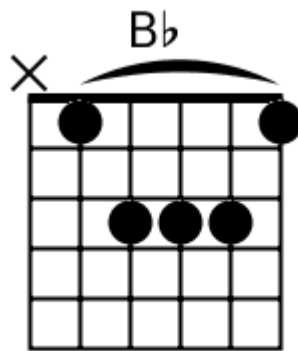
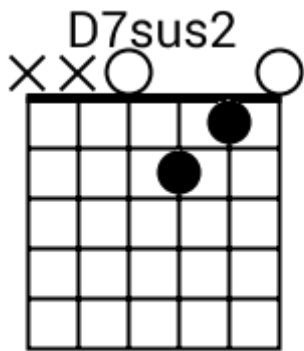
Soundscapes - Chord Diagrams

Track 6



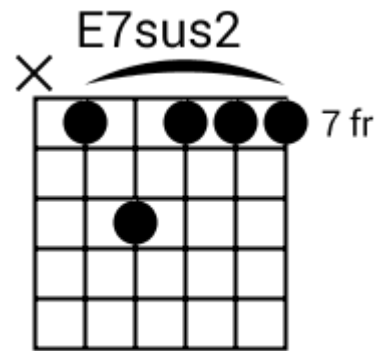
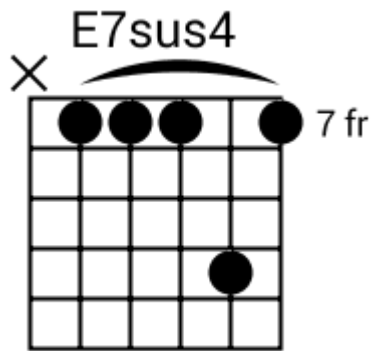
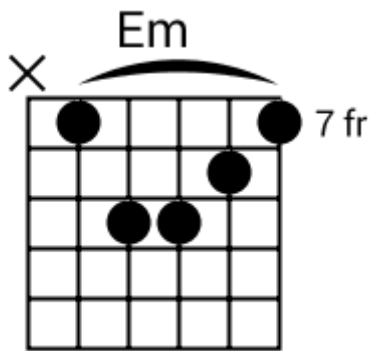
Soundscapes - Chord Diagrams

Track 7



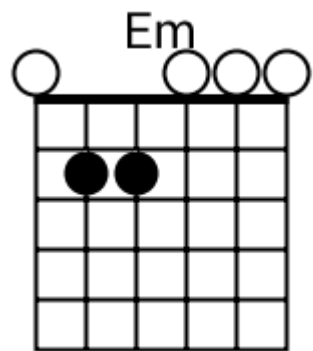
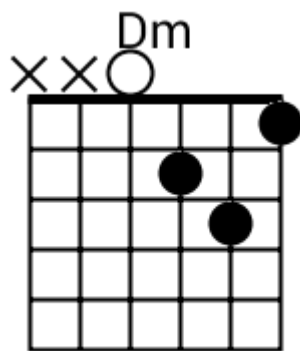
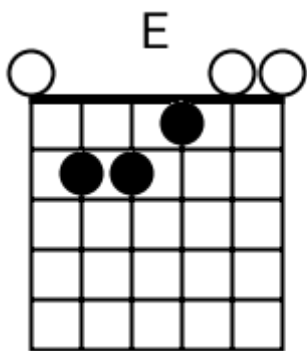
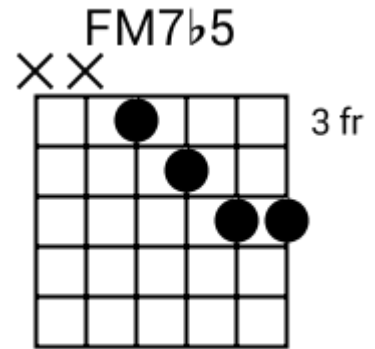
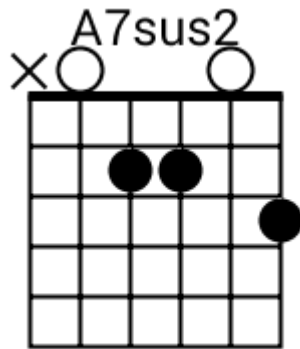
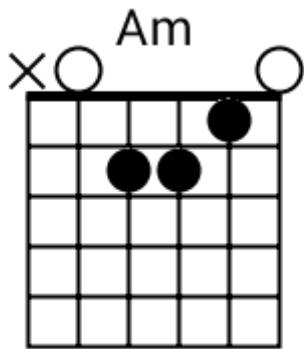
Soundscapes - Chord Diagrams

Track 8



Soundscapes - Chord Diagrams

Track 9



Soundscapes - Chord Diagrams

Track 10

