

Track 1 BPM 160

Soul

www.jamtracksguitar.com
www.guitarteam.nl

D7sus2 D7sus2 Cmaj7sus2 Cmaj7sus2



A musical staff in 4/4 time, starting with a treble clef and a '4' indicating the time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord names D7sus2, D7sus2, Cmaj7sus2, and Cmaj7sus2 are aligned with their respective measures.

Track 2 BPM 150

Soul

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A7sus2 Bsus4/F# Fmaj7 Ddim Dsus4b5



Track 3 BPM 120

Soul

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Am Am Fmaj7 Fmaj7



A musical staff in 4/4 time, starting with a treble clef and a '4' indicating the time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord labels 'Am', 'Am', 'Fmaj7', and 'Fmaj7' are positioned above the first, second, third, and fourth measures respectively.

Track 4 BPM 150

Soul

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D#7sus4 G#13b11sus4 D#7sus4 G#13b11sus4



A musical staff in 4/4 time, starting with a treble clef and a '4' indicating the time signature. The staff is divided into four measures by vertical bar lines. Each measure contains a series of diagonal slashes (//) representing a rhythmic pattern. The notes D#7sus4, G#13b11sus4, D#7sus4, and G#13b11sus4 are written above their respective measures.

Track 5 BPM 160

Soul

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G6/B B5add#5add11 B7sus4b5 B5add#5add11 G6/B E+ B5add#5add11 B7sus4b5



The image shows a musical staff with a treble clef and a 4/4 time signature. The staff contains four measures of music, each represented by a series of slanted lines indicating a rhythmic pattern. The notes are not explicitly written, but the rhythm is consistent across all measures.

Track 6 BPM 090

Soul

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Em#5add5 Em#5add5 Dm7b5 Em#5add5 Em#5add5




The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the following chord names are written: Em#5add5, Em#5add5, Dm7b5, Em#5add5, and Em#5add5.

Track 7 BPM 090

Soul

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Dm9 Dm9 G Dm9 Dm9 G



The image shows a musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord progression is indicated as Dm9, Dm9, G, Dm9, Dm9, G.

Track 8 BPM 160

Soul

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A#maj7 A#maj7sus2b5 A#maj7 A#maj7sus2b5



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. The notes are: A#maj7, A#maj7sus2b5, A#maj7, and A#maj7sus2b5.

Track 10 BPM 100

Soul

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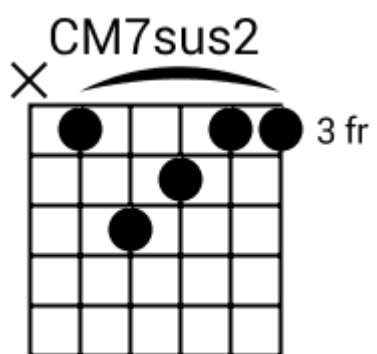
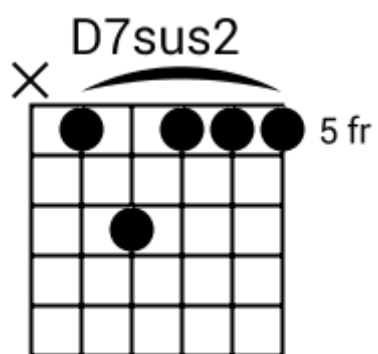
A#6 A#6 G# G#



The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a rhythmic pattern of eight eighth notes. Above the staff, the chord names A#6, A#6, G#, and G# are written above the first, second, third, and fourth measures respectively.

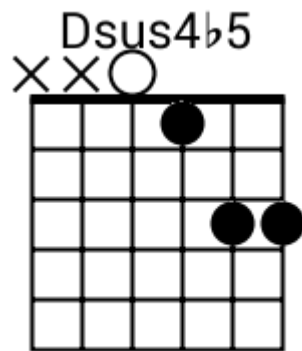
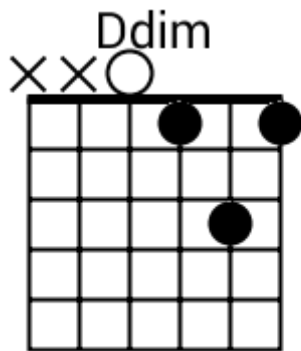
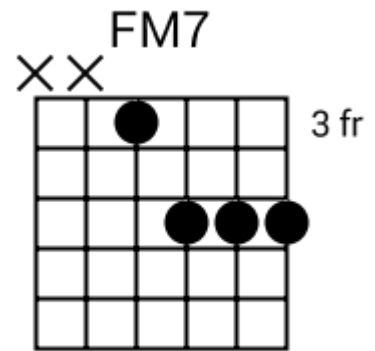
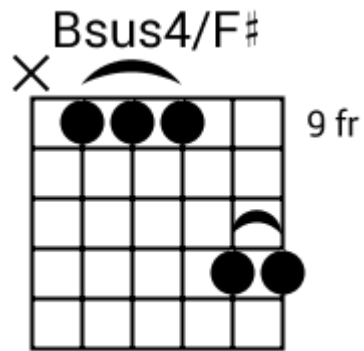
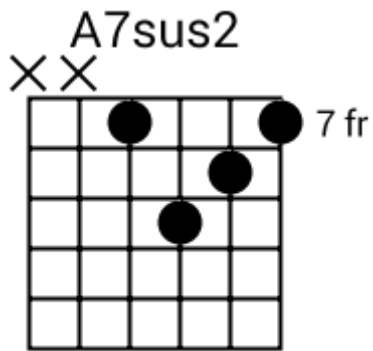
Soul - Chord Diagrams

Track 1



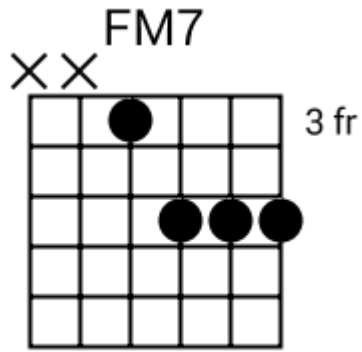
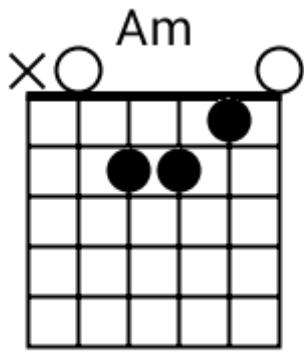
Soul - Chord Diagrams

Track 2



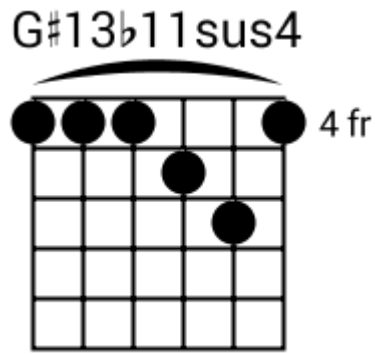
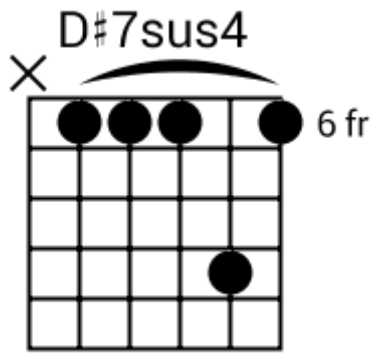
Soul - Chord Diagrams

Track 3



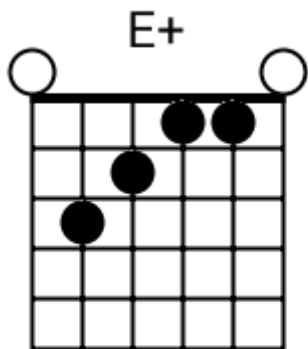
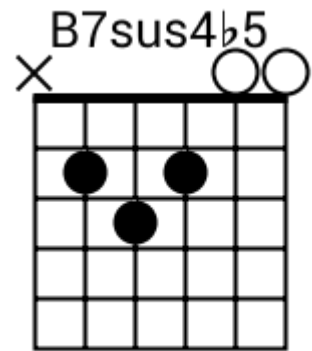
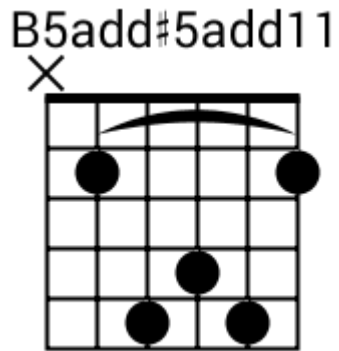
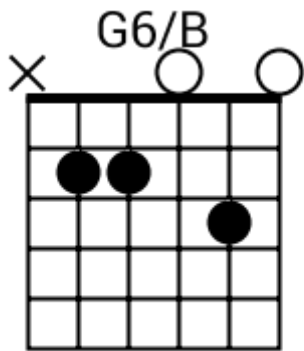
Soul - Chord Diagrams

Track 4



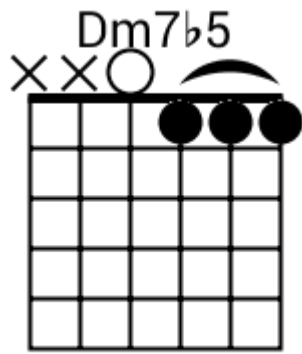
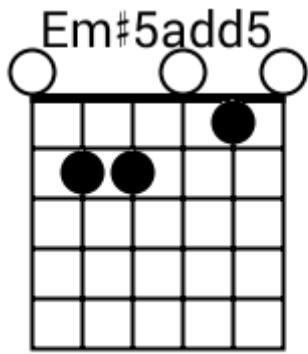
Soul - Chord Diagrams

Track 5



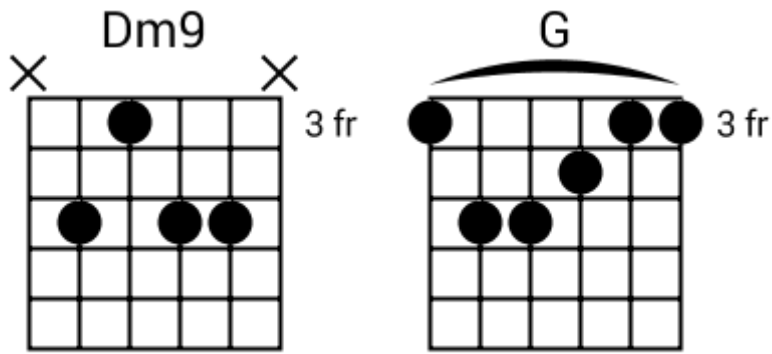
Soul - Chord Diagrams

Track 6



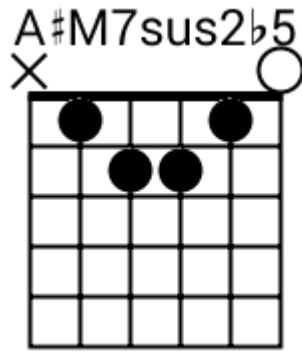
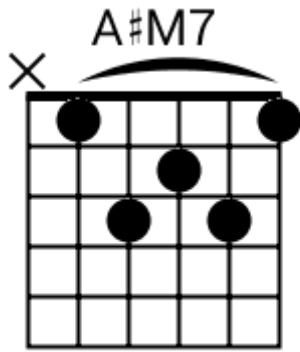
Soul - Chord Diagrams

Track 7



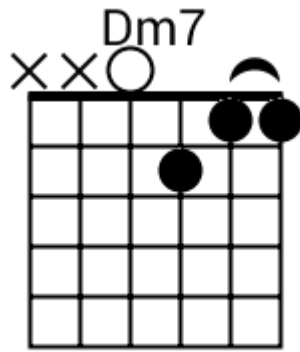
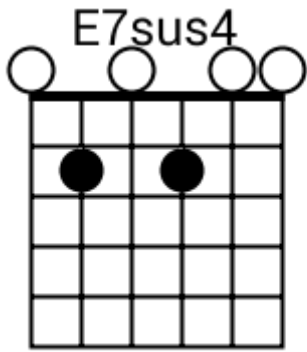
Soul - Chord Diagrams

Track 8



Soul - Chord Diagrams

Track 9



Soul - Chord Diagrams

Track 10

