

Track 1 Bb BPM 069


Smooth R&B

www.jamtracksguitar.com
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Bbm Fm Fm#5add9 Edim7



Bbm Fm Bbm Fm



Bbm Fm Fm#5add9 Edim7



Fm Bbm Fm Bbm



Fm Bbm Fm Edim7



Track 2 Fm BPM 069

Smooth R&B

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Fm7 C# D# C# Fm7 C# D#

(1)
3x

Fm7 Cm7 A#m7 Fm7 Cm7 A#m7 Fm7 Cm7 A#m7 C#

(2)

Cm7 Bbm7 Cm7 C#

(3)

Cm7 Bbm7 Cm7 C#

Track 3 Em BPM 061

Smooth R&B

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Bm G Bm G Bm G Bm G



Bm G F#m Bm G F#m Bm G F#m Bm G F#m



Bm G F#m Bm G F#m Bm G F#m Bm G F#m



Bm G G Bm G G Bm G G Bm F#m



Bm G G Bm G G Bm G G Bm F#m



Track 4 D#m BPM 079

Smooth R&B

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D#m C# Bbm B



A musical staff in treble clef with a 4/4 time signature. The staff contains two measures of rhythmic notation, each represented by four diagonal slashes. Above the staff, the chords D#m, C#, Bbm, and B are indicated for the first, second, third, and fourth measures respectively.

Track 5 D#m BPM 068

Smooth R&B

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D#m G#m Bb D#m

intro

G#m C# D#m D#m

(1)
4x

C# Bbm Fm Cm

(2)
2x

Track 6 C# BPM 067

Smooth R&B

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C# G# C# G# C# G# C# G#

A musical staff in treble clef with a 4/4 time signature. The staff contains a sequence of eight notes: C#, G#, C#, G#, C#, G#, C#, G#. Each note is represented by a diagonal slash on the staff. The notes are grouped into four pairs, with a vertical bar line separating each pair.

Track 7 G# BPM 060

Smooth R&B

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G# Fm Bb G# Fm Cm



A musical staff in treble clef with a 4/4 time signature. The staff contains four measures of rhythmic notation, each represented by four slanted lines. Above the staff, the chords G#, Fm, Bb, G#, Fm, and Cm are indicated, corresponding to the four measures.

Track 8 Am BPM 067

Smooth R&B

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Am Em Am Em



intro

Am Em Am Em



(1)
4x

Am Em Am Em Am Em Em Am



(2)

Track 9 C#m BPM 083

Smooth R&B

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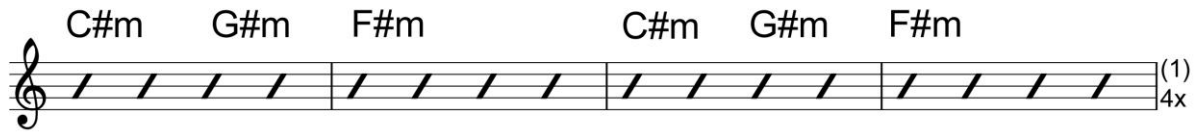
www.guitarteam.nl

C#m G#m F#m C#m G#m F#m



intro

C#m G#m F#m C#m G#m F#m



(1)

C#m7 G#m7 F#m7 C#m7 G#m7 F#m7



(2)

Track 10 Am BPM 064

Smooth R&B

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Am G F Am G F



The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Each measure contains a series of slanted lines, representing a rhythmic pattern. Above the staff, the chords Am, G, and F are written above the first, second, and third measures respectively, and Am, G, and F are written above the fourth measure.


Track 11 F BPM 061

Smooth R&B

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F Em Dm F Em Dm



intro

F Em Dm F Em Dm



(1)
2x

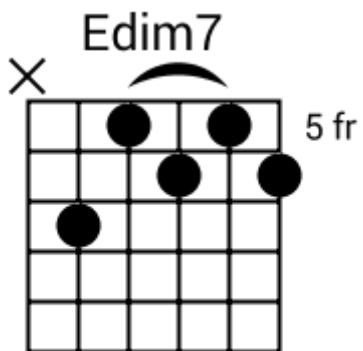
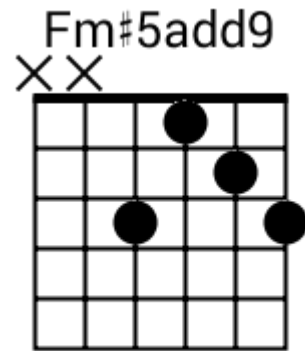
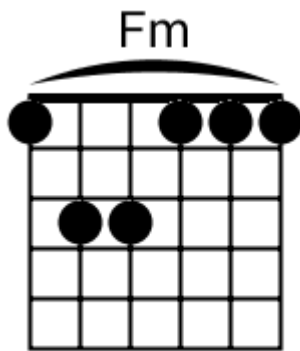
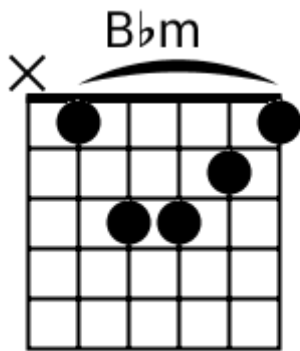
Bb Am Dm Bb Am Dm



(2)
2x

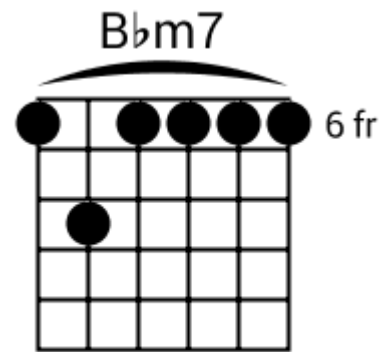
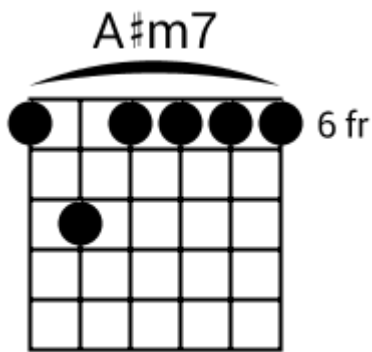
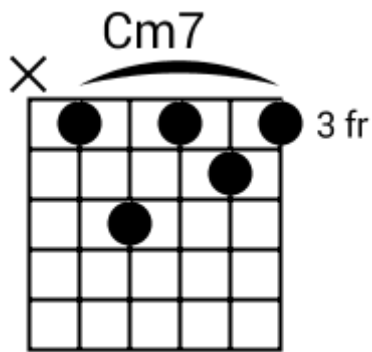
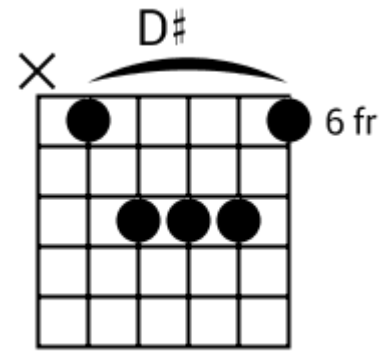
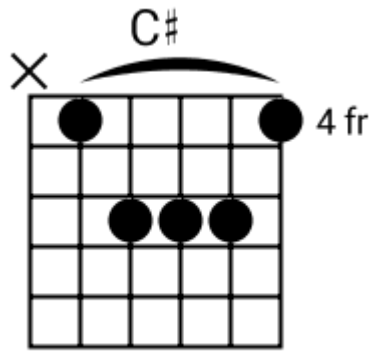
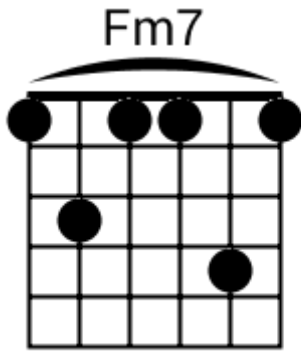
Smooth R&B - Chord Diagrams

Track 1



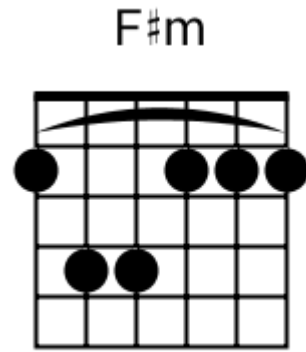
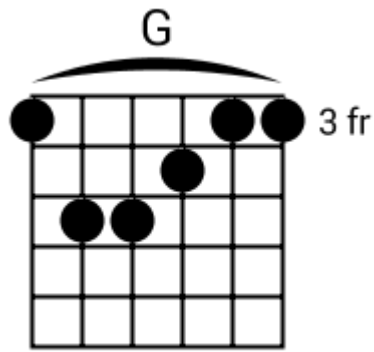
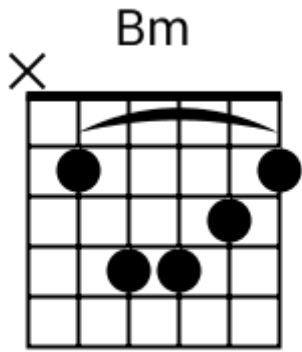
Smooth R&B - Chord Diagrams

Track 2



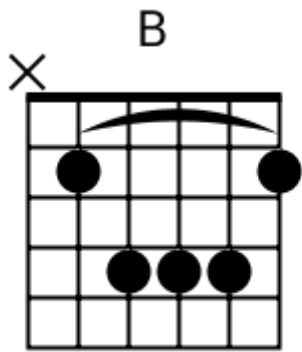
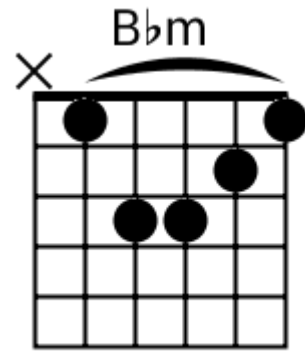
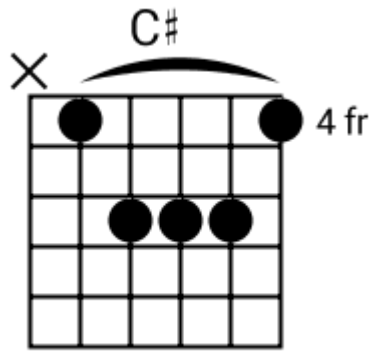
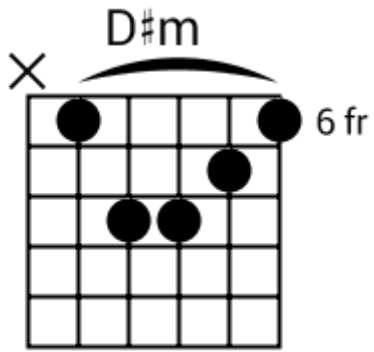
Smooth R&B - Chord Diagrams

Track 3



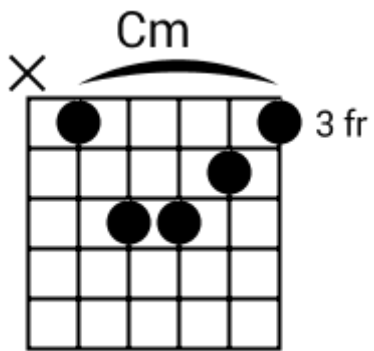
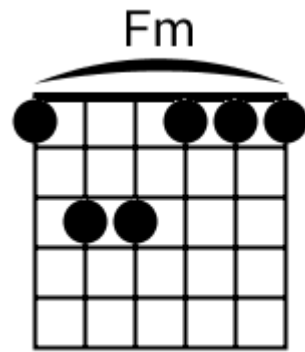
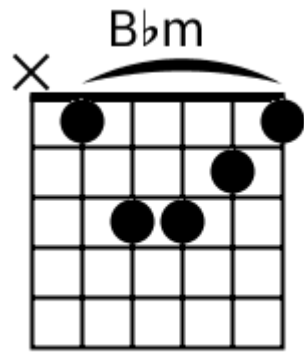
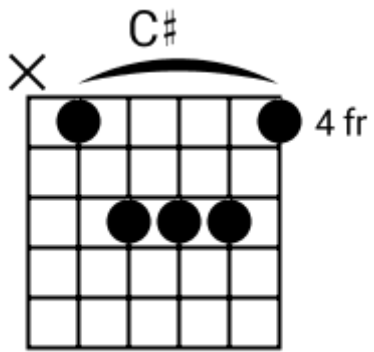
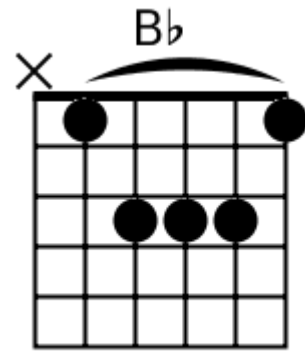
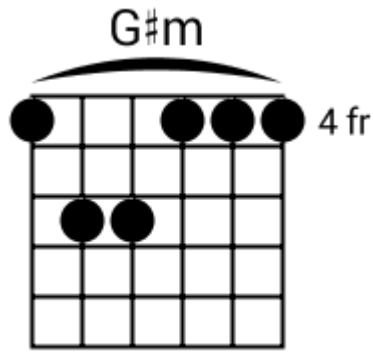
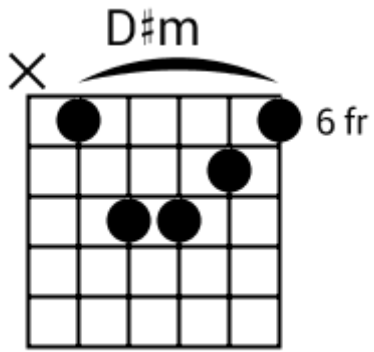
Smooth R&B - Chord Diagrams

Track 4



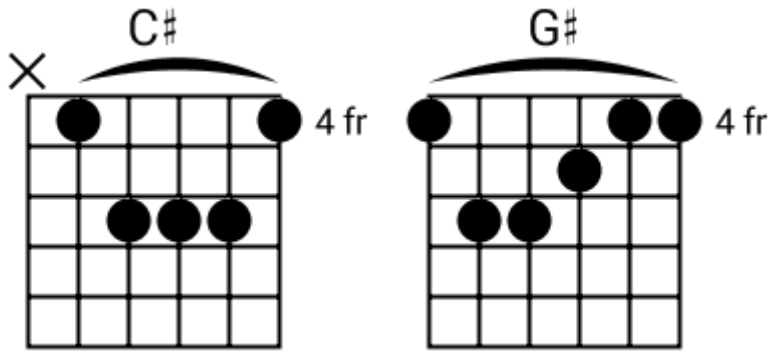
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Track 5



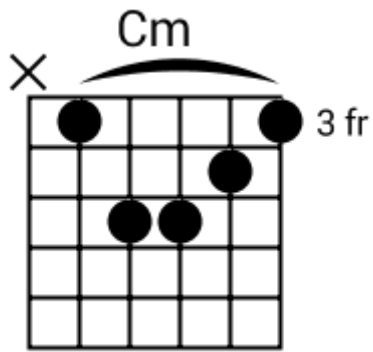
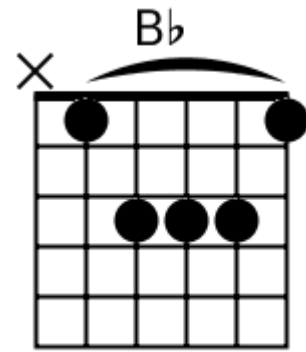
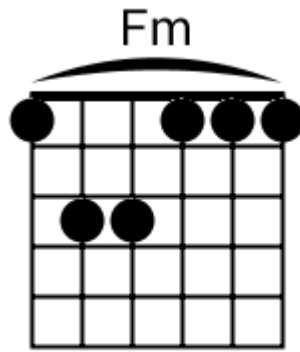
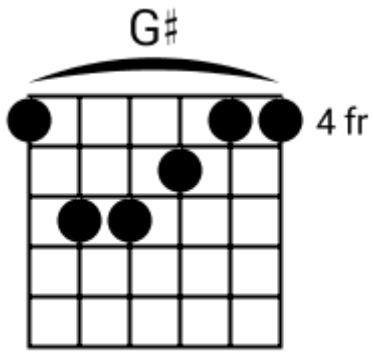
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Track 6



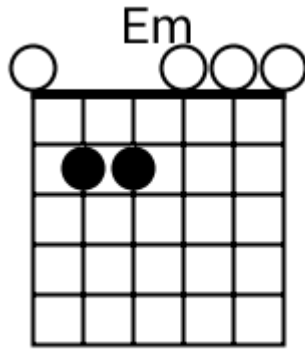
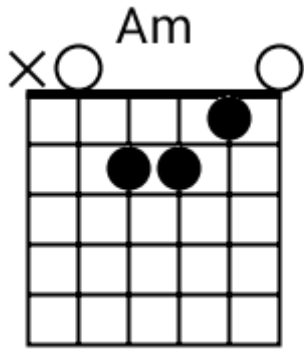
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Track 7



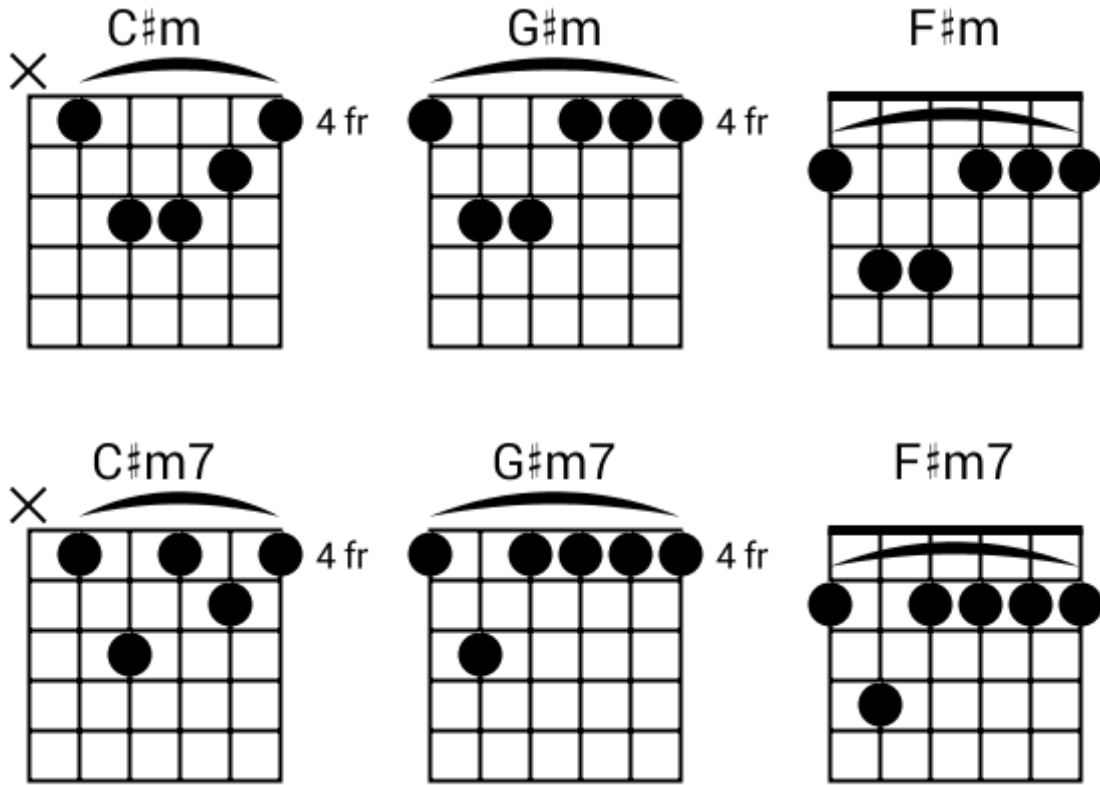
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Track 8



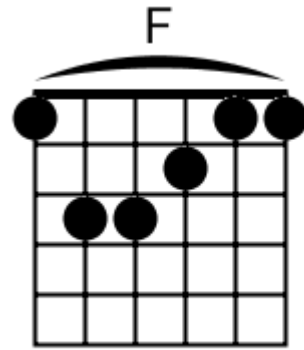
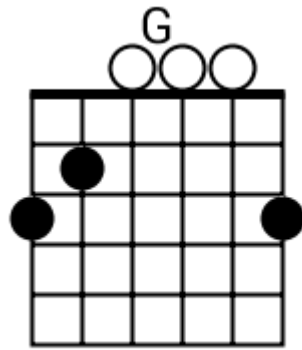
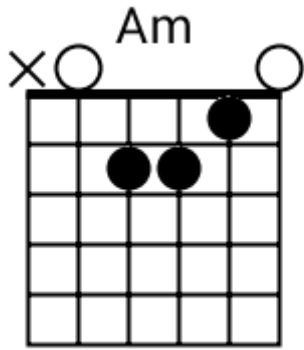
Smooth R&B - Chord Diagrams

Track 9



Smooth R&B - Chord Diagrams

Track 10



Smooth R&B - Chord Diagrams

Track 11

