

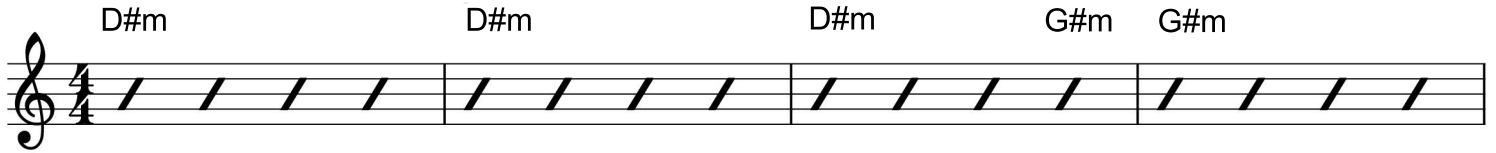
Smooth R&B Grooves

www.jamtracksguitar.com

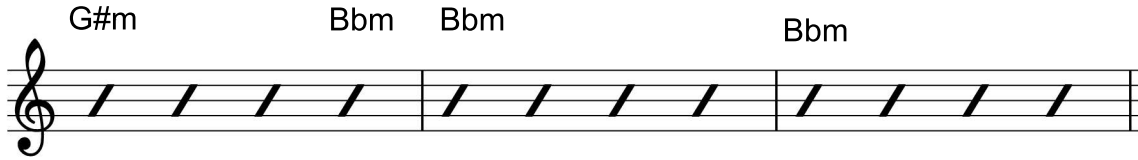
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Track 1 D#m Bpm 061

D#m D#m D#m G#m G#m



G#m Bbm Bbm Bbm




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Track 2 CM7 Bpm 060

CM7 GM7 FM7sus2 CM7 GM7 FM7sus2



CM7 GM7 FM7sus2 Gm Gm




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Track 3 Bpm 065

G#sus4 F#6sus2 C#m7 C#7#9sus4




A musical staff in 4/4 time, indicated by a treble clef and a '4' below the staff. The staff is divided into four measures by vertical bar lines. Each measure contains five diagonal slashes (// // // // //) representing a guitar groove. Above the staff, the chord names G#sus4, F#6sus2, C#m7, and C#7#9sus4 are aligned with their respective measures.

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Track 4 Bpm 073

Cm/D# Fm7 EM7 Cm/D# Fm7 EM7



The image shows a musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Each measure contains a series of five diagonal slashes (/) slanted upwards from left to right, representing a rhythmic pattern. Above the staff, the chord names Cm/D#, Fm7, and EM7 are written above the first, second, and third measures respectively, and are repeated above the fourth measure.

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Track 5 Dm Bpm 075

Dm9 Dm9 Am Am

(1)
4X

Dm9 Am Dm9 Am

(2)

Dm9 Am Bb Bb

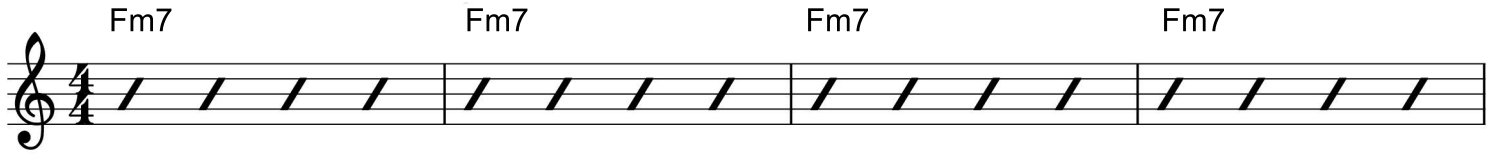
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Track 6 Fm7 Bpm 085

Fm7 Fm7 Fm7 Fm7



A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation, each represented by four diagonal slashes. The chord Fm7 is indicated above each measure.

D#/G D#/G D#/G D#/G



A musical staff in treble clef with four measures of rhythmic notation, each represented by four diagonal slashes. The chord D#/G is indicated above each measure.


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Track 7 Fm7 Bpm 095

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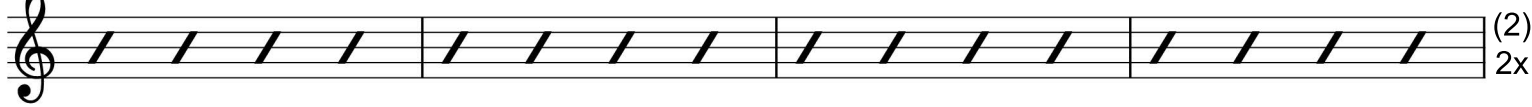
Fm7 Fm7 C#Maj7 C#Maj7



(1)
4x

Detailed description: This musical staff is in 4/4 time and contains four measures of rhythmic notation. Each measure consists of four diagonal slashes representing eighth notes. Above the staff, the chords Fm7, Fm7, C#Maj7, and C#Maj7 are written above the first, second, third, and fourth measures respectively. To the right of the staff, the number (1) is written above 4x.

F# G# C#Mb5/G C#Mb5/G



(2)
2x

Detailed description: This musical staff contains four measures of rhythmic notation, each with four diagonal slashes. Above the staff, the chords F#, G#, C#Mb5/G, and C#Mb5/G are written above the first, second, third, and fourth measures respectively. To the right of the staff, the number (2) is written above 2x.

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Track 8 C#m9 Bpm 105

C#m9 C#m9 Esus4addb11 Esus4addb11

C#m9 C#m9 Esus4addb11 Esus4addb11

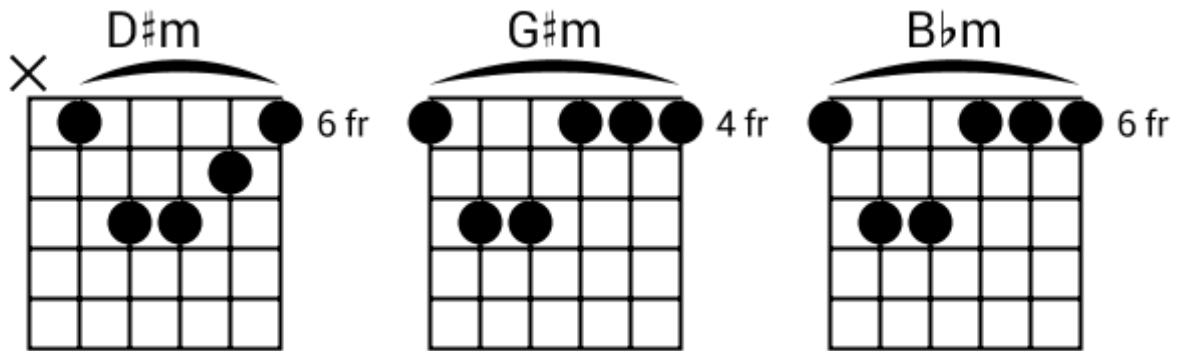
C#m9 C#m9 Esus4addb11 Esus4addb11

A B F#m7 B

A B F#m7 G#m7 A B

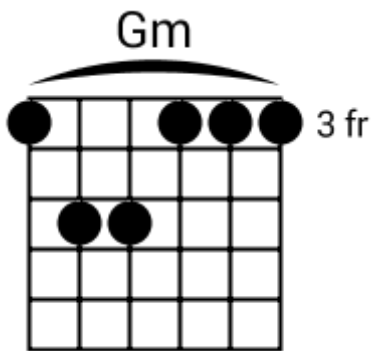
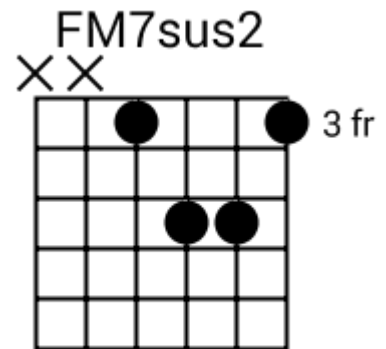
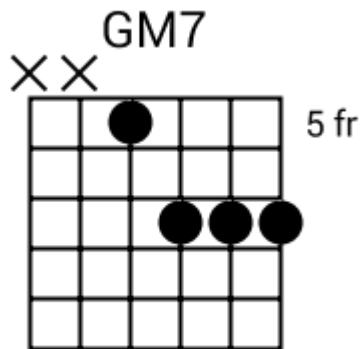
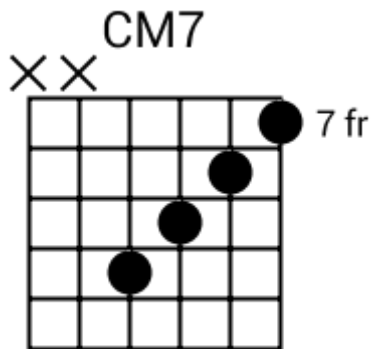
Smooth R&B Grooves - Chord Diagrams

Track 1



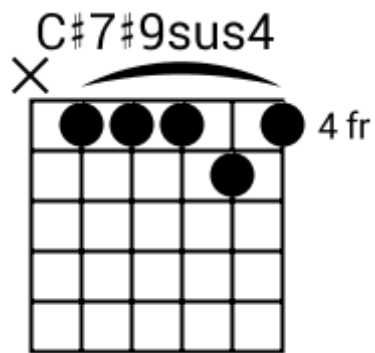
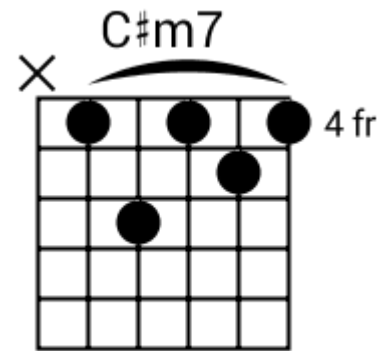
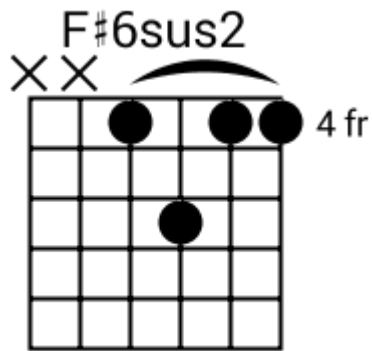
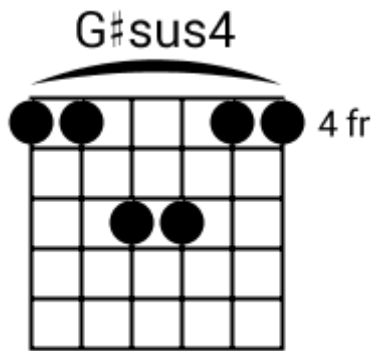
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Track 2



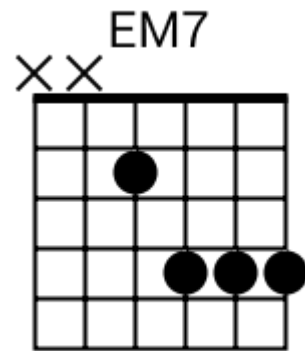
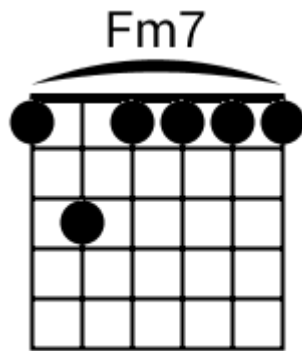
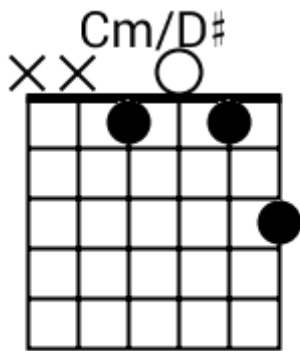
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Track 3



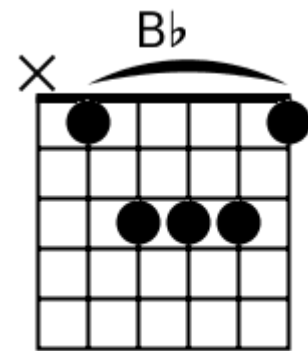
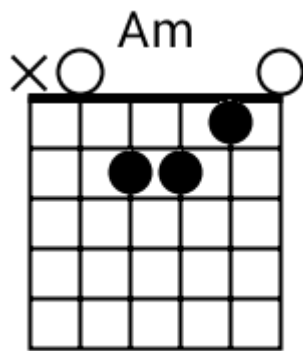
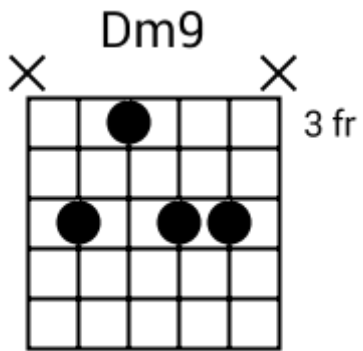
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Track 4



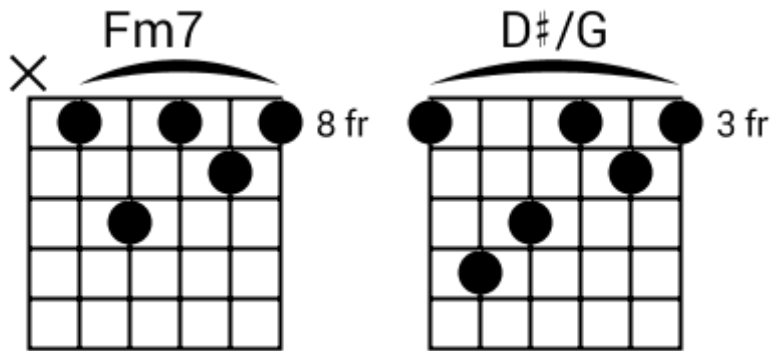
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Track 5



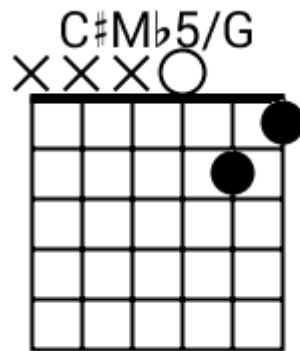
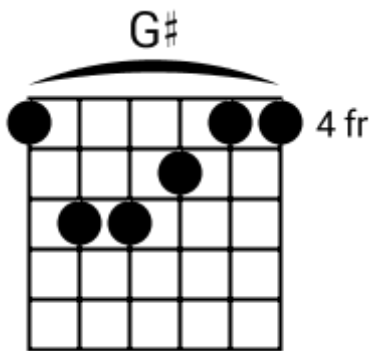
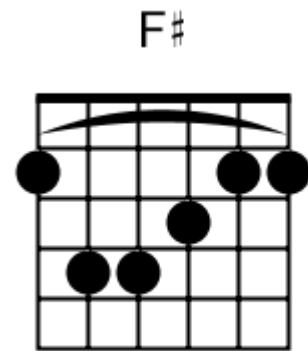
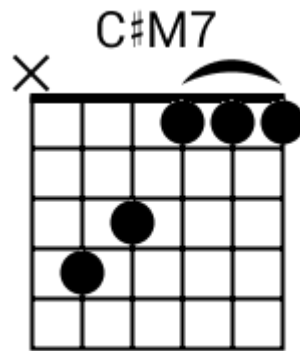
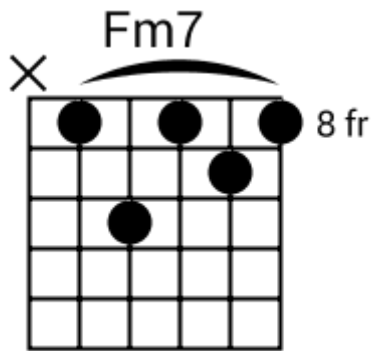
Smooth R&B Grooves - Chord Diagrams

Track 6



Smooth R&B Grooves - Chord Diagrams

Track 7



Smooth R&B Grooves - Chord Diagrams

Track 8

