

Modern Electric Blues

Track 1 E Bpm 094

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E G D E G A E G D E G A

(1)

G A E G D E G A

(2)

G A E G D E G A

(3)

E G D E G A E G D E G A

(3)

B A7 E G D E G A

(4)

G A E G D E G A

(4)

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Track 2 G - A Bpm 107

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G Em F C



A F#m G D



A F#m G D



A G D D



A G D D



A G D D



A G D D C



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Track 3 E Bpm 090

E E E E

A A E E

B A C9 F7sus2b5 E E

E E (stop) E E (stop) E E7

A A E E

B A C9 F7sus2b5 E E

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Track 4 G Bpm 160

D9 C9 G13 D9 Fm6 D9

G13 (stop) C9 G13 G13

C9 C9 G13 G13

D9 C9 G13 G13

G13 C9 G13 G13

C9 C9 G13 G13

D9 C9 G13 G13

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Track 5 Am Bpm 108

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Am G F G

(1)
4x

Am Am F G Am Am F G

(2)
2x

C D Am Am

(3)

C D E E F G

Am Am F G Am Am F G

(4)

Am Am F G Am Am

Track 6 A Bpm 081

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A G D Am6/F#



verse 1

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, G, D, and Am6/F# are written above the first, second, third, and fourth measures respectively.

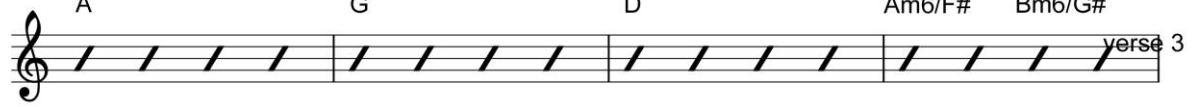
A G D Am6/F# Bm6/G#



verse 2

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, G, D, Am6/F#, and Bm6/G# are written above the first, second, third, and fourth measures respectively.


A G D Am6/F# Bm6/G#



verse 3

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, G, D, Am6/F#, and Bm6/G# are written above the first, second, third, and fourth measures respectively.


A C D Am6/F#



verse 4

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, C, D, and Am6/F# are written above the first, second, third, and fourth measures respectively.

A C D Am6/F#



verse 5

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, C, D, and Am6/F# are written above the first, second, third, and fourth measures respectively.

A G D Am6/F#



breakdown

A four-measure musical staff in 4/4 time. Each measure contains a rhythmic pattern of four eighth notes. The notes are represented by diagonal slashes. Above the staff, the chords A, G, D, and Am6/F# are written above the first, second, third, and fourth measures respectively.

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Track 7 Dm Bpm 120

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D_E_F F#_G G#_G_F D_E_F Bb_B_C_C#_D Turnaround



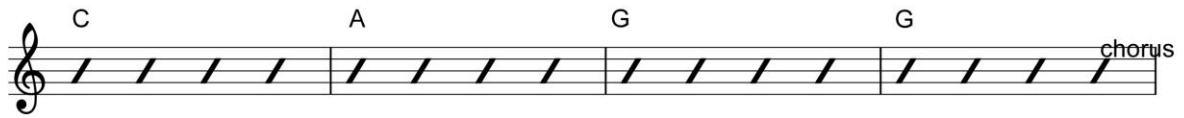
Dm7 G Dm7 G verse



Dm7 G Dm7 G



C A G G chorus



C A G G



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Track 8 Am Bpm 120

Am G F F

(1)
4x

G F Am G

(2)

G Em D D

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Track 9 E Bpm 120

E E E E

(1)

A A E E

G A E E

E (stop) E6 (stop) E6 (stop) E6

(2)

A A E E

(3)

G A E E

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Track 10 A Bpm 104

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A7 D9 A7 A7 (1)

D9 D9 A7 A7

G13/F F#7add6/E F7add6/D# E7add6/d A A A7 (2)

D7 D7 A7 A7 (3)

D7 D7 G13/F E7add6/d