

Modern Country

Track 1 C#m Bpm 123

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C#m7 C#m7 C#m7 C#m7

(1)

B C#m7 A E B C#m7 A E

B C#m7 A E B B

(2)

B C#m7 A E B C#m7 A E

B C#m7 A E B B

A E B Bsus4 B Bsus4


(3)

A E B Bsus4 Bsus4 B Bsus2 B5

F#m7 Asus2 E E

(4)

F#m7 Asus2 B Bsus4



A musical staff in 4/4 time, indicated by a treble clef and a '4' below the staff. The staff is divided into four measures, each containing a chord symbol above it. The first measure is labeled 'F#m7', the second 'Asus2', the third 'B', and the fourth 'Bsus4'. Each measure contains a series of five diagonal slashes representing a whole note chord.

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Track 2 E Bpm 109

E E A A

(1)
2x

C#m C#m A A

A C#m B B

(2)

E E A A

(3)

B B C#m A

E E A A

(4)

B B C#m A

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Track 3 C Bpm 094

C Bb F C D#

(1)

C Bb C Bb C Bb C F

(2)
2x

D# F D# F G

(3)

C D# Bb F

(4)
2x

C Bb F D# D C

(5)
2x

C Bb C D# C Bb C D#

(6)
2x

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Track 4 C Bpm 149

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C F C G C F C G

(1)
2x

Csus4addb11 G Csus4addb11 G

(2)

C Csus4addb11 G C Csus4addb11 G

(3)

C Csus4addb11 G Am7 G

(4)

C Csus4addb11

(5)

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Track 5 G Bpm 080

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G Em G Em D G Em C D

(1)
3x

C D C C D

G Em G Em G Em C D

G Em G Em D G Em C D

G G C D

C C D

Fsus2 C Fsus2 D

G


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Track 6 Em Bpm 126

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Em7 Cadd9 G D



Em7 Cadd9 G G



Em7 Cadd9 G G



Am Em D D



C Em G GM7/F#



C Em D D



Em D G C



Em D Cadd9 Cadd9



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Track 7 G Bpm 087

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G C G C

(1)

G C G C

(2)
2x

Bm C Bm D

(3)

Em C D D

(4)
2x

Cadd9 C G F

(5)

Am G C G F

Am D D

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Track 8 G Bpm 125

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G G G G

(1)
2x

Em Cm G D

(2)
2x

Cadd9 Cadd9 D D

(3)
2x

Cadd9 Cadd9 Cadd9 Cadd9

(4)

Em7 Cadd9 G D

(4)
2x

Am Am Cadd9 D

(5)
2x

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Track 9 A Bpm 155

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Asus4 A Asus4 Asus2 A

(1)
2x

Asus4 A E A

(2)

Asus4 F#m E E

A E Dsus2 A E

Dsus2 A E

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Track 10 D Bpm 098

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D D F G D D F G

(1)
2x

D F G D F G

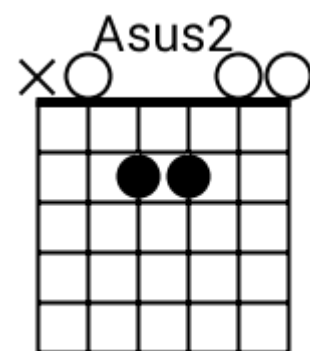
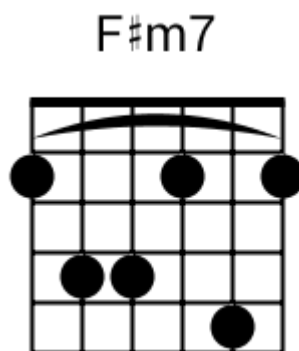
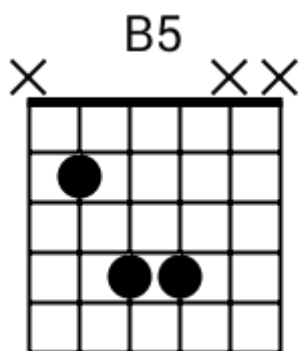
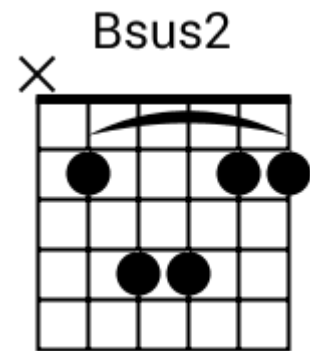
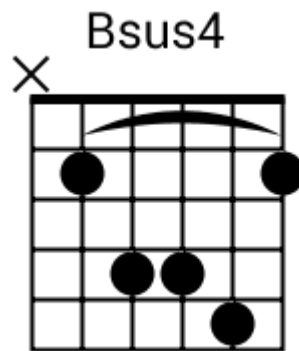
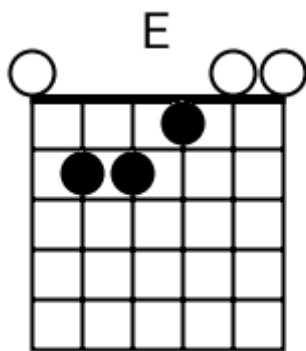
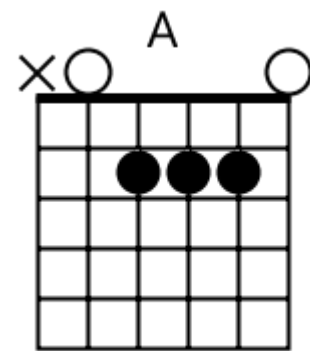
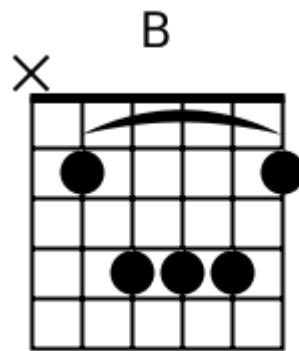
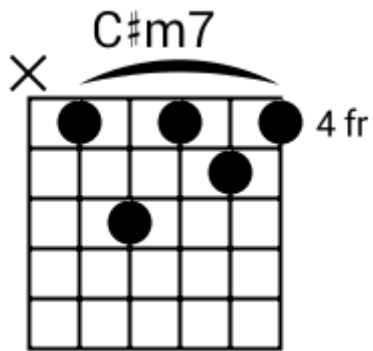
(2)
4x

D C G G7 D C G G7

(3)
2x

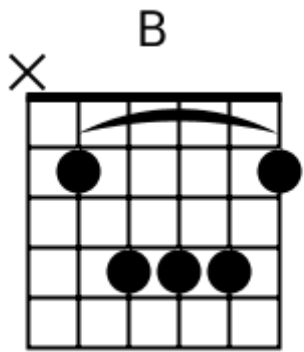
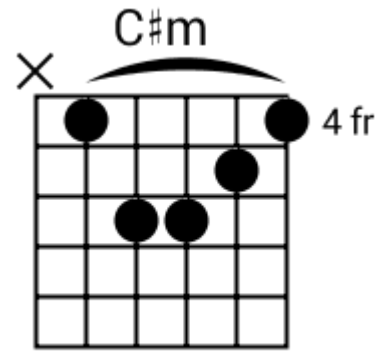
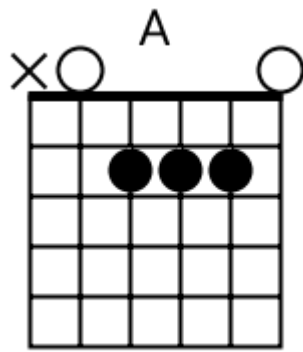
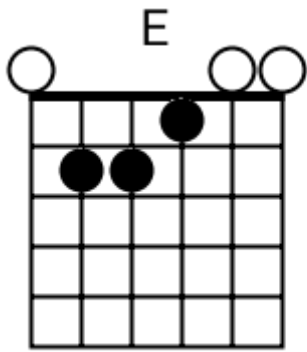
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Track 1



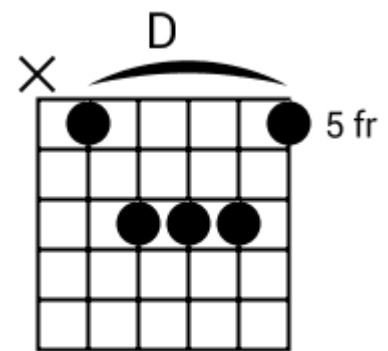
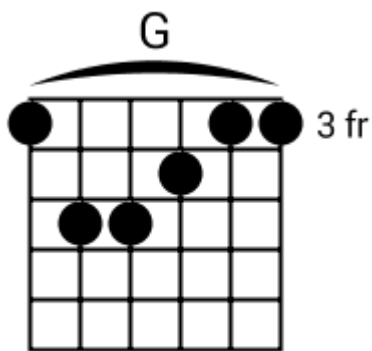
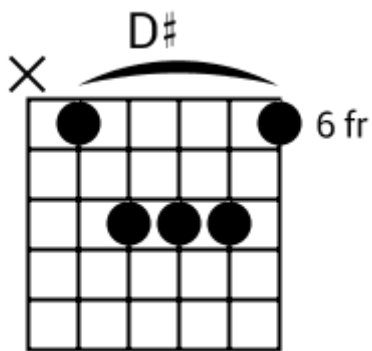
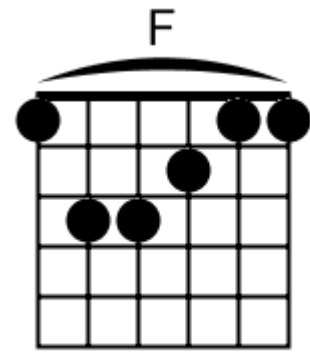
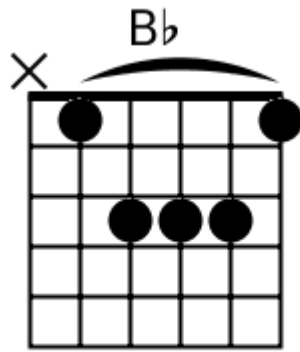
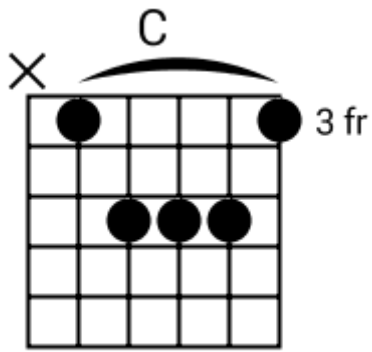
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Track 2



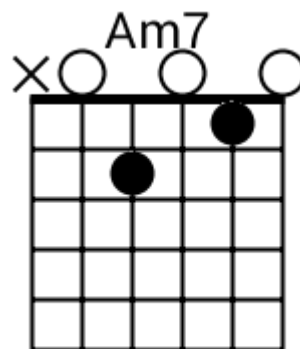
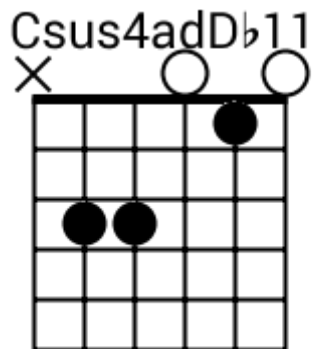
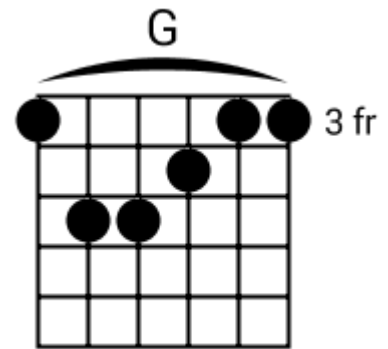
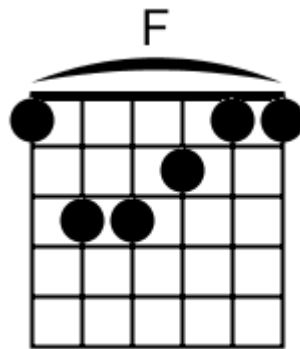
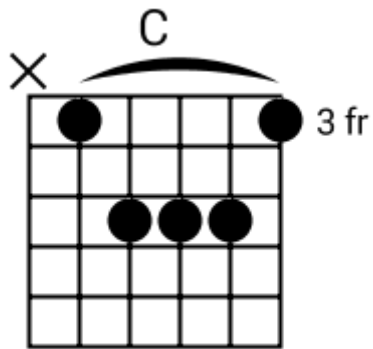
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Track 3



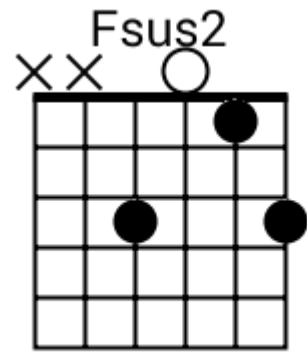
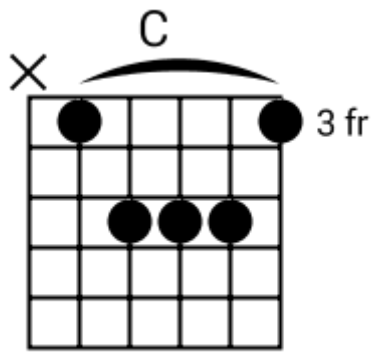
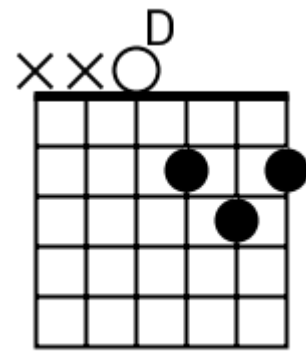
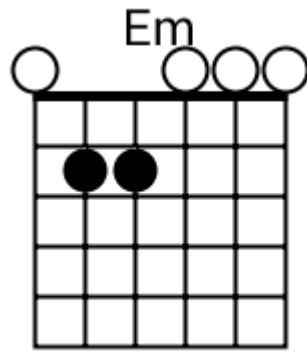
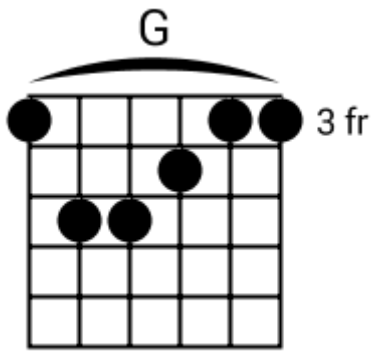
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Track 4



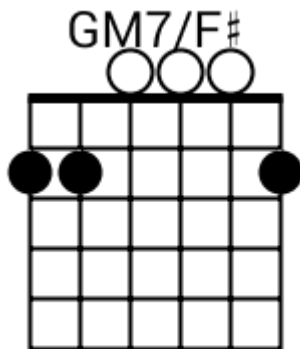
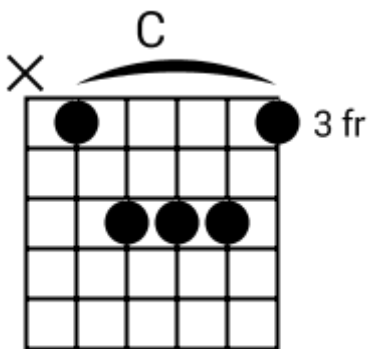
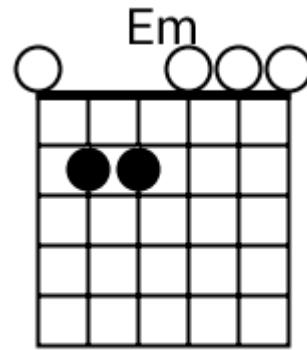
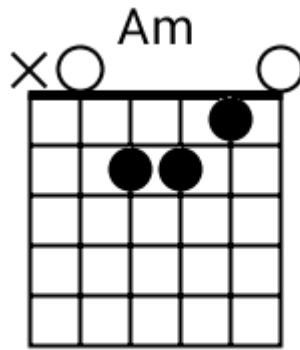
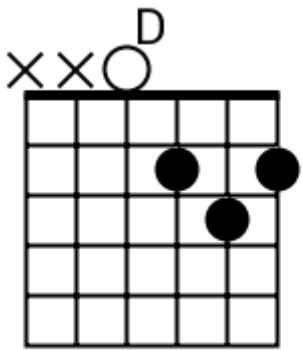
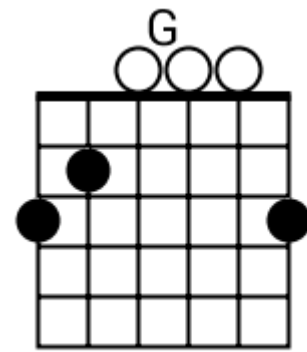
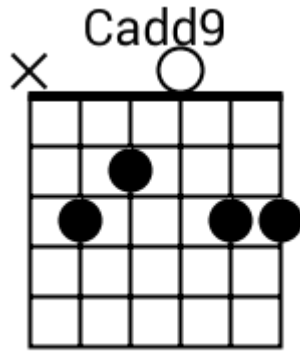
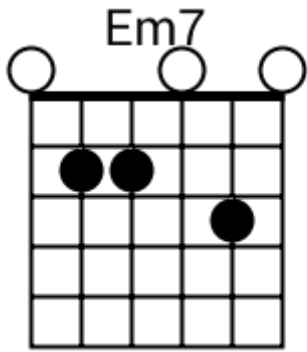
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Track 5



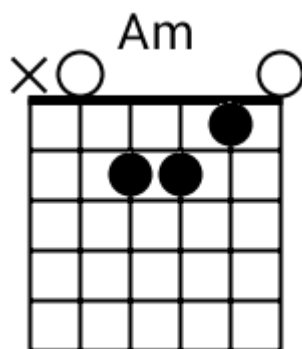
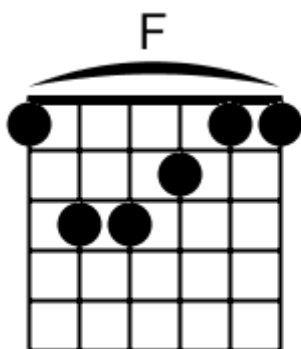
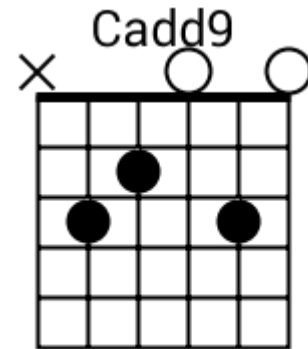
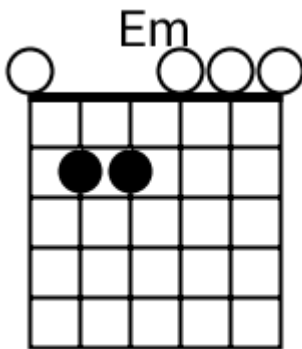
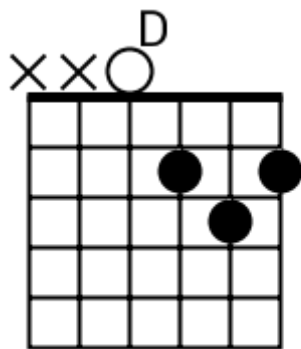
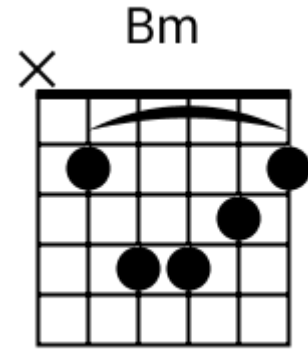
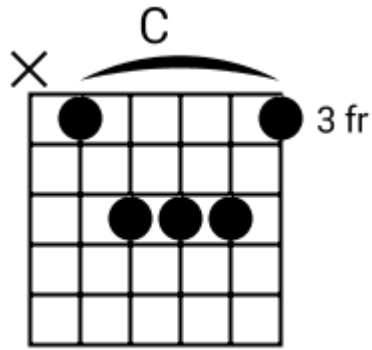
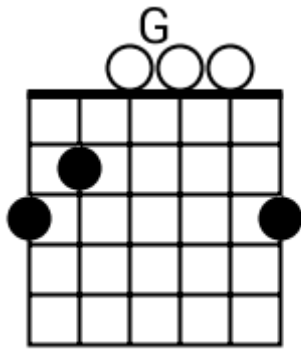
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Track 6



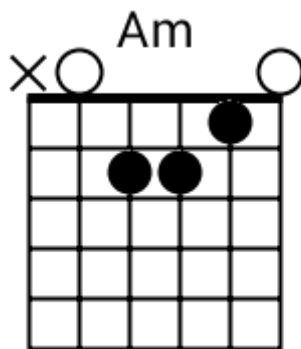
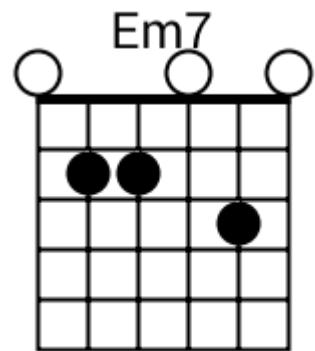
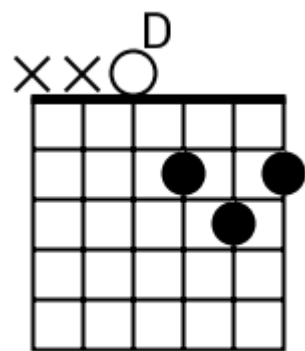
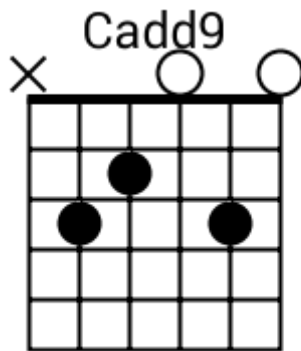
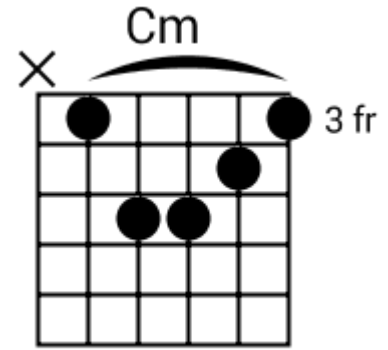
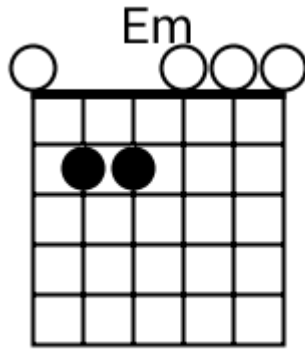
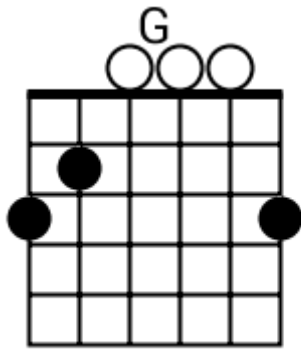
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Track 7



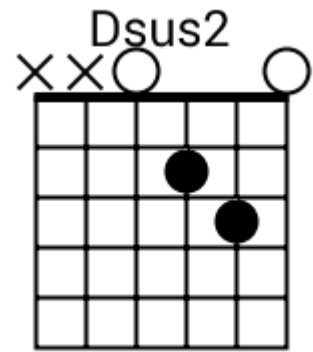
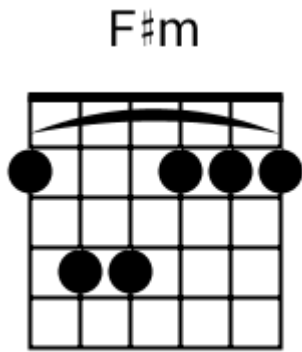
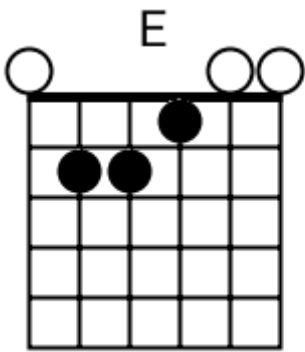
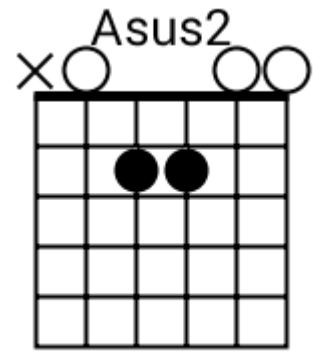
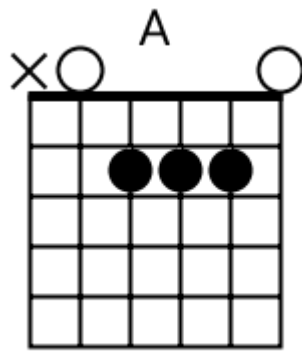
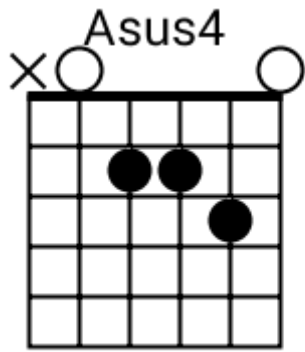
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Track 8



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Track 9



Modern Country - Chord Diagrams

Track 10

