

Track 1 D# BPM 070 Late Night Sessions

www.jamtracksguitar.com
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D# Cm G# Bb



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Each measure contains a series of eight diagonal slashes, representing a rhythmic pattern. Above the staff, the chord symbols D#, Cm, G#, and Bb are positioned above the first, second, third, and fourth measures respectively.

Track 2 F# BPM 091 Late Night Sessions

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F# F# D#m D#m



(1)

Detailed description: This musical staff is in 4/4 time and contains four measures. Each measure is filled with diagonal slashes representing a guitar strumming pattern. The chords for each measure are F#, F#, D#m, and D#m, respectively.

F# Fm D#m D#m




(2)

Detailed description: This musical staff is in 4/4 time and contains four measures. Each measure is filled with diagonal slashes representing a guitar strumming pattern. The chords for each measure are F#, Fm, D#m, and D#m, respectively.

Track 3 Bbm BPM 176 Late Night Sessions


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Bbm D# C# Bbm D# C# G#m B Bbm D# C#



(1)

D#m C# C# Bbm D#m Cm Cm Bm Bbm



(2)

Track 4 D#m BPM 098 Late Night Sessions

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D#m G# F# G#m F# Bbm

(1)

B F# Bbm Am B

(2)

F# F#6 F# F#6 F# F#6 F# F#6

(3)

Track 5 BPM 060

Late Night Sessions

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Emaj7 Bm Am C#m7b5



(1)

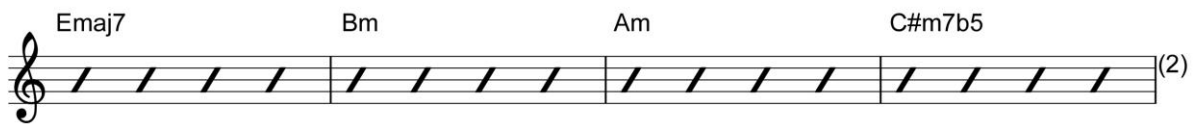
Emaj7 D#maj7 Dmaj7 C#m7 C#7sus2



E D#maj7 Dmaj7 C#m7 C#7sus2



Emaj7 Bm Am C#m7b5



(2)

Emaj7 D#maj7 Dmaj7 C#m7 C#7sus2



Track 6 C BPM 113

Late Night Sessions

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Cmaj7 Cmaj7 Am7 Am7



(1)

Gm9 Gm9 Fmaj7sus2 Fmaj7sus2



Cmaj7 A#maj7 Cmaj7 A#maj7



(2)

Cmaj7 A#maj7 G#m6 Fmaj7sus2



Track 7 BPM 070

Late Night Sessions

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F# C#m D#m E F# C#m D#m

(1)


G#m D#m E B

(2)

Track 8 D# BPM 065 Late Night Sessions

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D# D# Fm Fm



(1)

G# G# Bb Bb



D# Fm Gm G# Fm Bb G# Bb G#



(2)

Track 9 Cm BPM 088 Late Night Sessions

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Cm Bb G Cm



A musical staff in 4/4 time, starting with a treble clef and a 4. The staff is divided into four measures. Each measure contains a series of eight diagonal slashes, representing a rhythmic pattern. Above the staff, the chords Cm, Bb, G, and Cm are labeled for each measure respectively.

Track 10 D#m BPM 050

Late Night Sessions

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D#m F#6 Bbm D#m G#m D#m Bbm D#m G#m Bbm

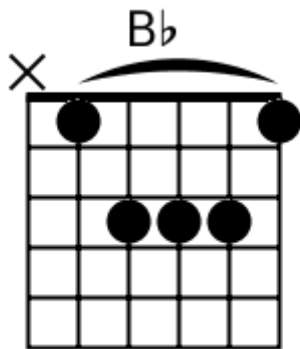
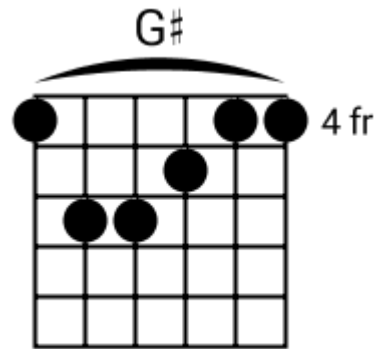
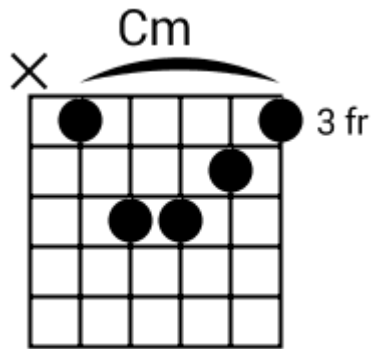
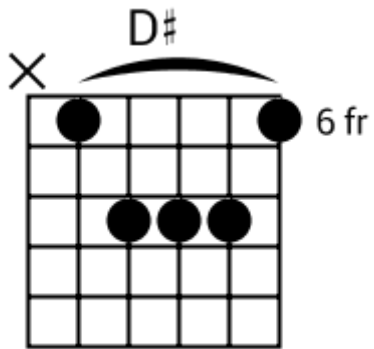
(1)

D#m Fm G#m Bbm

(2)

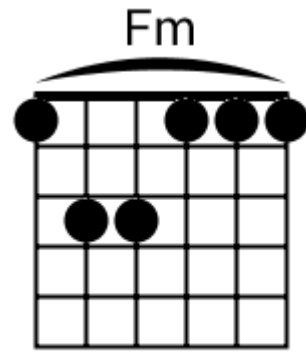
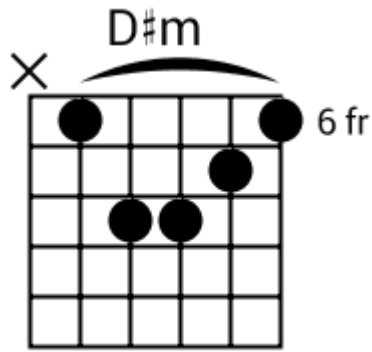
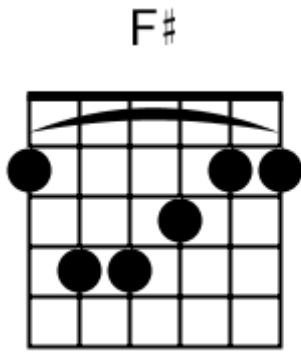
Late Night Sessions - Chord Diagrams

Track 1



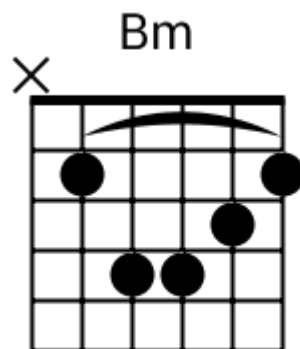
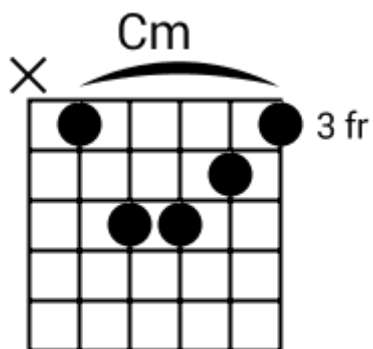
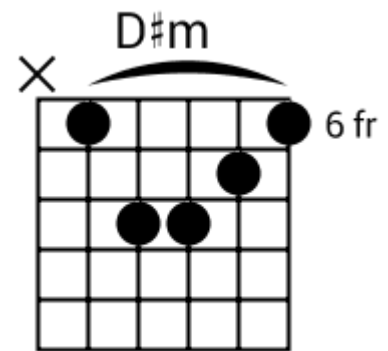
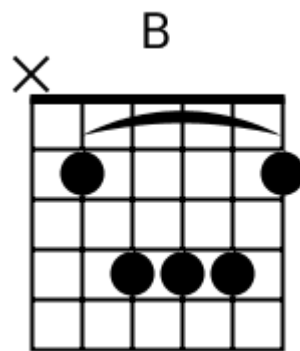
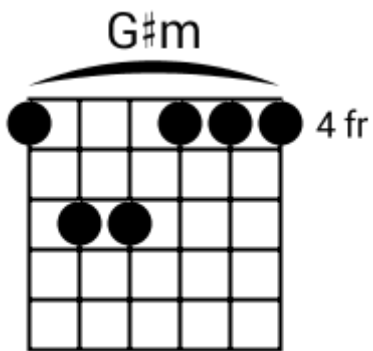
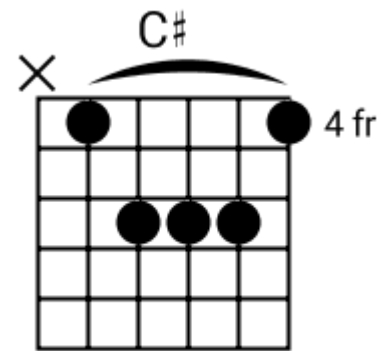
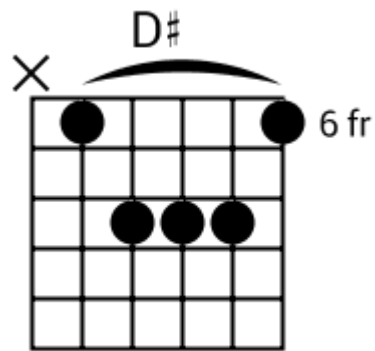
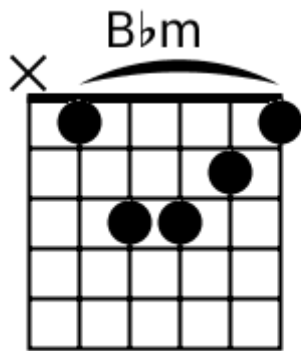
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Track 2



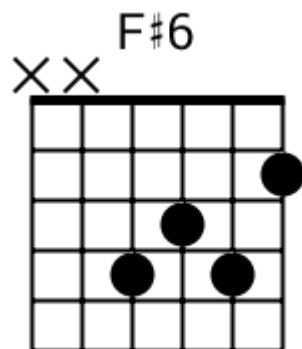
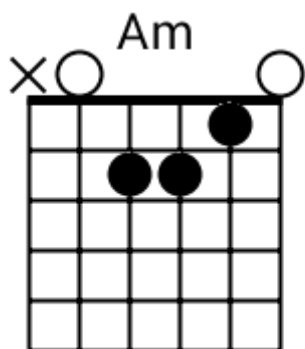
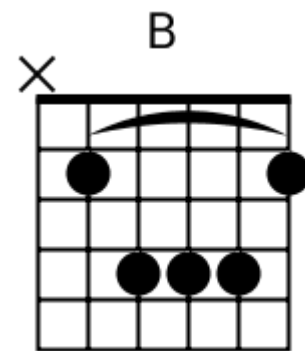
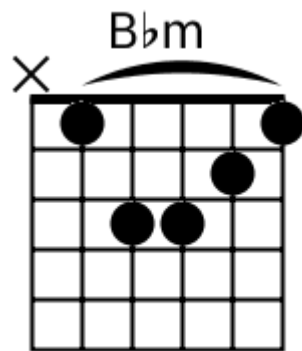
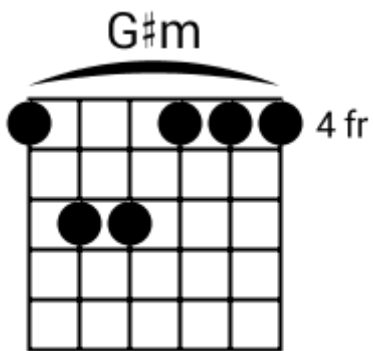
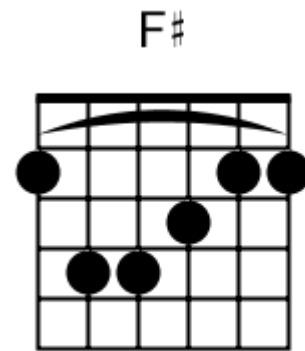
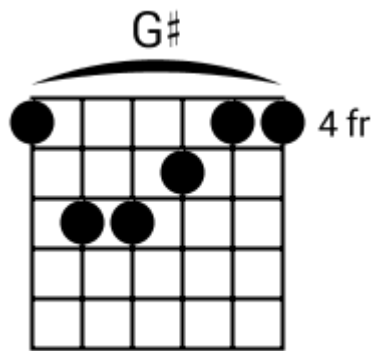
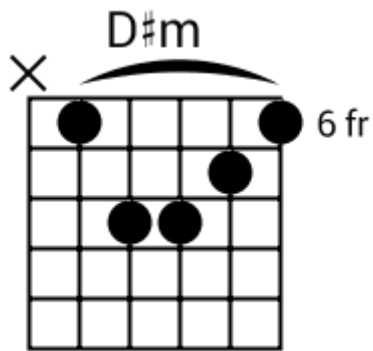
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Track 3



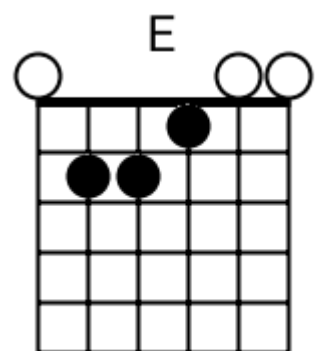
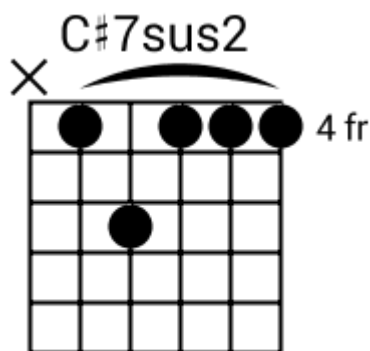
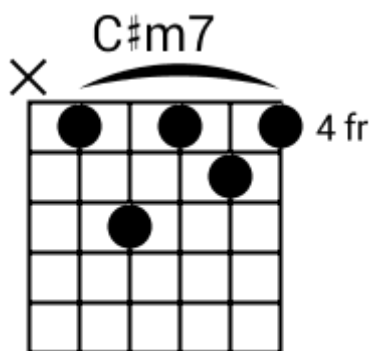
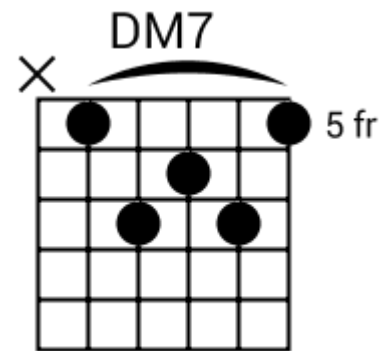
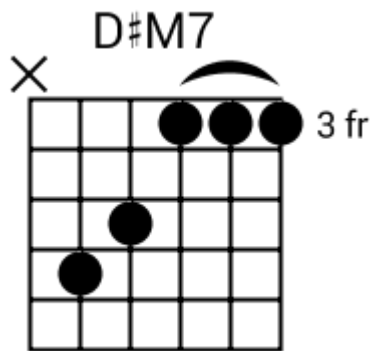
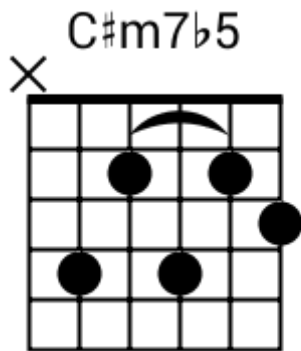
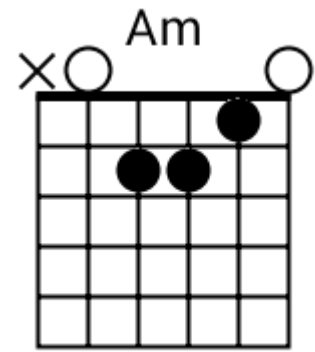
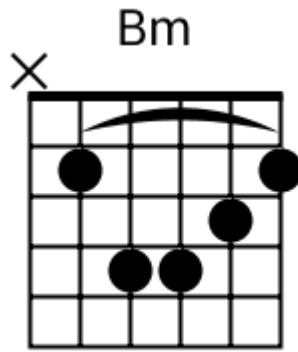
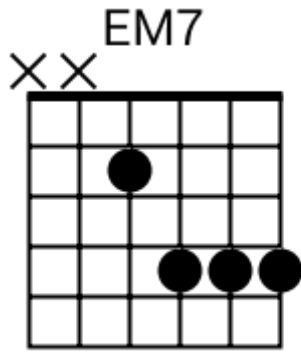
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Track 4



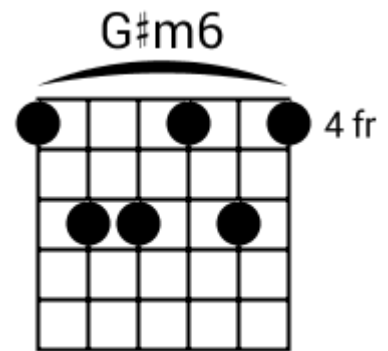
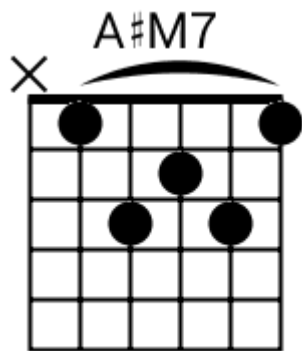
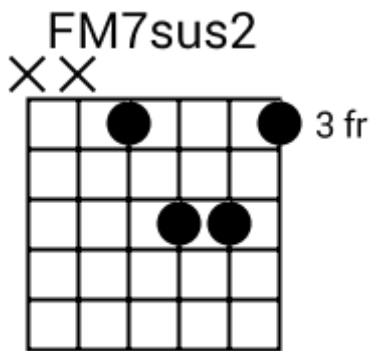
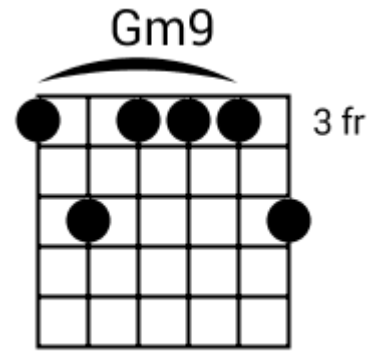
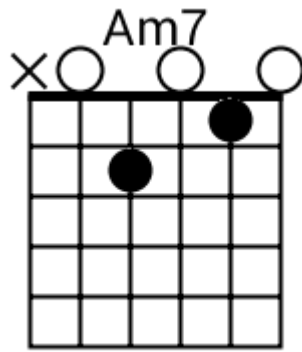
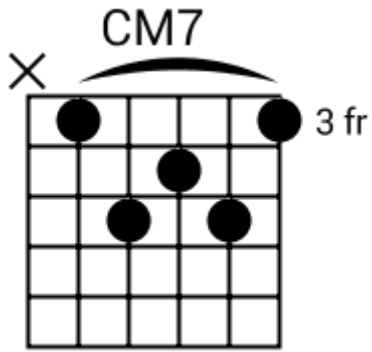
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Track 5



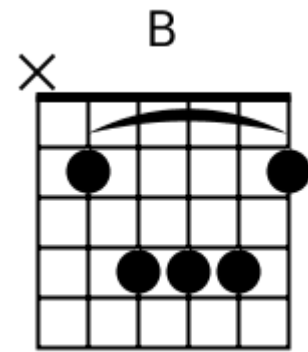
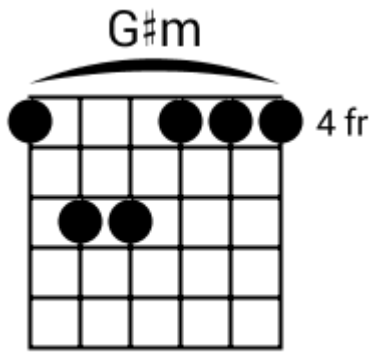
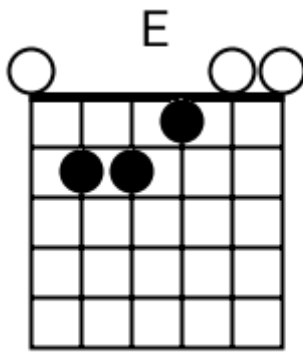
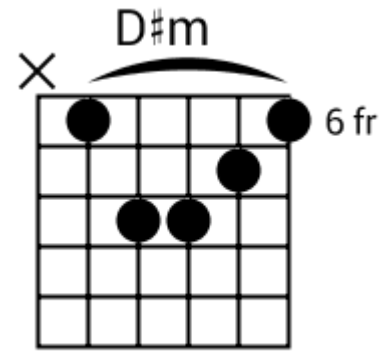
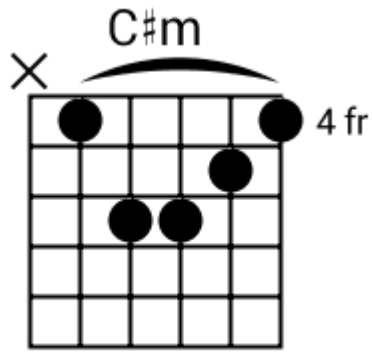
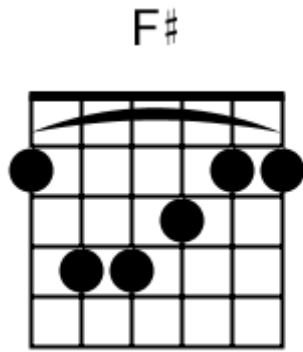
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Track 6



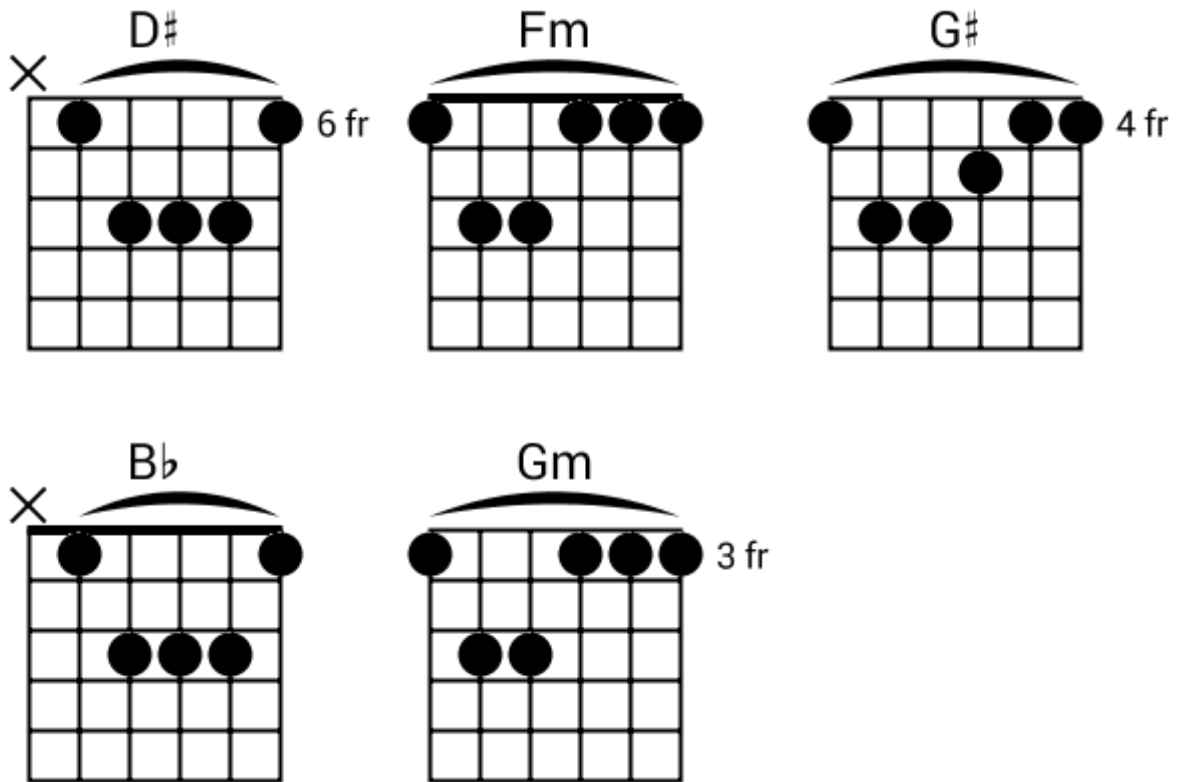
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Track 7



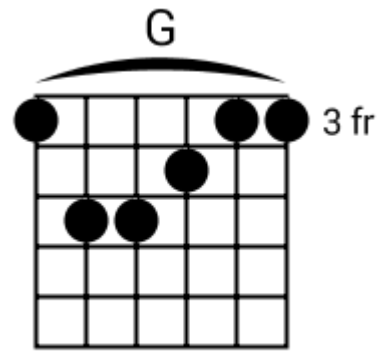
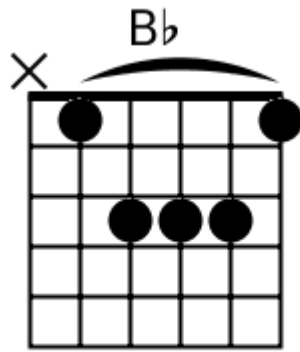
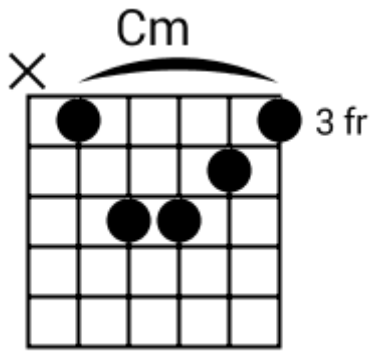
Late Night Sessions - Chord Diagrams

Track 8



Late Night Sessions - Chord Diagrams

Track 9



Late Night Sessions - Chord Diagrams

Track 10

