

Country Extended Package

www.jamtracksguitar.com

www.guitarteam.nl

Track 1 Am7 Bpm 70

Am7 Am7 Am11 Am11



Am7 Am7 Em7 Dm7 Dm7



Am7 Am7 Am11 Am11



Am7 Am7 Em7 Dm7 E7(#9)



Fmaj7 Fmaj7 Gmaj Am7 Am7 Dm7(b5)



Fmaj7 Fmaj7 Gmaj F9 F9 Dm7(b5)



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Track 2 Bmaj Bpm 070

Bmaj Bmaj B7 B7



B7(#9) B7(#9) E7 E7



Bmaj Bmaj A9 A9



G7 G7 G9 G9



C9 C9 Fm11 Fm11



Ebmaj Bbmaj Ebmaj Ebmaj



F7 F7 Abmaj Abmaj



Ebmaj Ebmaj Bb9 Bb9



Ab stop Ebmaj Dbmaj



Abmaj F# stop



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Track 3 Emaj Bpm 070

Emaj Emaj Abm7 Abm7



Emaj Emaj7 Abm7 Abm7



Amaj Amaj Amaj Dbm7



Dbm7 Dbm7(b5) Dbm7(b5) Amaj



Amaj Dbm7 Dbm7 Amaj



Amaj Dbm7 Dbm7 Amaj



Amaj Dbm7 Dbm7 Amaj



Amaj Amaj stop



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Track 4 Cmaj Bpm 070

Cmaj Cmaj Cmaj Cmaj



Cmaj Cmaj Fmaj Fmaj



Cmaj Cmaj Gmaj Gmaj



Cmaj Cmaj Am7 Am7



Dm7 Dm7 G9 G9



Fmaj Fmaj Gmaj Gmaj



Fmaj Fmaj Gmaj Gmaj Dm7 G7



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Track 5 Gmaj Bpm 070

Gmaj Cmaj Gmaj Dmaj

Gmaj Cmaj Gmaj D7 Gmaj

Gmaj Cmaj Gmaj Dmaj

Gmaj Cmaj Gmaj D7 Gmaj

Gmaj Gmaj Gmaj Gmaj

Gmaj Gmaj Gmaj D7 Gmaj

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Track 6 Bm11 Bpm 100

Bm11 Bm11 Em11 Em11



Bm7 Bm7 Em11 Em11 F#7(#9)



Bm11 Bm11 Em11 Em11



Bm7 Bm7 Em11 F#m11



Bm7 D9 Gmaj Gm7(b5)



Bm7 G9 A9 A9



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Track 7 F#maj Bpm 100

F#maj F#maj F#7 F#7



Bmaj Bmaj F#maj F#9



Dbmaj Dbmaj Bmaj7 Bmaj7



F#maj Db9 F# stop



F#maj7 F#maj7 Bb7(#9) Bb7(#9)



Bmaj Bmaj F#maj F#9



Dbmaj Dbmaj Bmaj7 Bmaj7



F#maj Db9 F# stop E7



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Track 8 Fm7 Bpm 100

Fm7 Fm7 Ebmaj Bbmaj Bbmaj Cm7

Db9 Db9 Ebmaj Bb7

Fm7 Fm7 Ebmaj Bbmaj Bbmaj Cm7

Dbm11 Dbm11 Abmaj Bb7

Ebm7 Ebm7 Abm7 Abm7

Bbm7 Bbm7 Abm7(b5) Bb7

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Track 9 Bbmaj Bpm 100

Bbmaj Ebmaj F7 F7

Bbmaj G7 Cm7 Cm7

F7 F7 Bbmaj F7

Bbmaj G7 Cm7 Cm7

F7 F7 Bbmaj Bbmaj

Ebmaj Ebmaj Bbmaj Bbmaj

C7 C7 F7 F7

Bbmaj G7 Cm7 Cm7

F7 F7 Bbmaj Ebm7 Bbmaj F7



A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a rhythmic pattern. Above the staff, the following chord symbols are written: F7, F7, Bbmaj Ebm7, Bbmaj F7.

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Track 10 Am7 Bpm 100

Am7 Am7 Am11 Am11



Am7 Am7 Em7 Dm7 Dm7



Am7 Am7 Am11 Am11



Am7 Am7 Em7 Dm7 E7(#9)



Fmaj7 Fmaj7 Gmaj Am7 Am7 Dm7(b5)



Fmaj7 Fmaj7 Gmaj F9 F9 Dm7(b5)



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Track 11 F#maj Bpm 070

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F#maj Ebm7 Bbm7 Dbmaj F#maj Ebm7 Dbmaj

F#maj Bmaj Ebm7 Bmaj Bbm7 Db stop

F#maj Ebm7 Bmaj Dbmaj F#maj Ebm7 Bmaj Dbmaj

F#maj Ebm7 Bmaj Dbmaj F#maj Ebm7 Bmaj Dbmaj

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Track 12 Cmaj Bpm 070

Cmaj Am7 Am11 Fmaj Dm7 G7

Cmaj Am7 Am11 Fmaj7 G9

Cmaj Am7 Dm7 G9 Cmaj Am11 Dm11 G7

Cmaj7 Am7 Dm7 G9 Cmaj Am11 Dm11 Gmaj

Cmaj Fmaj7 Cmaj G9

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Track 13 Cmaj Bpm 070

Cmaj Cmaj7 Am7 Fmaj Fmaj7 Dm7

Gmaj Em7 G9 Cmaj Fmaj Gmaj

Cmaj Cmaj7 Am7 Fmaj Fmaj7 Dm7

Gmaj Em7 G9 Cmaj Fmaj Gmaj

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Track 14 Bbmaj Bpm 070

Bbmaj Ebmaj Bbmaj Ebmaj



Bbmaj Ebmaj Bbmaj Ebmaj



Bbmaj Ebmaj Bbmaj Ebmaj



Ebmaj Cm7 F9 F stop



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Track 15 Dmaj Bpm 070

Dmaj Gmaj A9 Dmaj Gmaj A9



Dmaj F#m7 Gmaj A9 Dmaj Gmaj7 Amaj



Bm7 Gmaj7 A9 Dmaj Gmaj Em7 A7



Dmaj Gmaj Amaj Dmaj Gmaj Em7 A7



Dmaj Gmaj A stop



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Track 16 Dbm11 Bpm 080

Dbm11 Dbm11 Dbm11 Dbm11



Bbm11 Bbm11 F#maj F#m11 Abm11



Dbm11 Dbm11 Dbm11 Dbm11



Bbm11 Bbm11 F#maj Abm7(b5) Abm11



Dbm11 Dbm11 Dbm11 Dbm11



Bbm11 Bbm11 F#maj F#m11 Abm11



Dbm11 Dbm11 Dbm11 Dbm11



Bbm11 Bbm11 F#maj Bbm11 Abm11



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Track 17 Ebmaj Bpm 080

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Ebmaj Ebmaj Bbmaj Bbmaj



Abmaj Ebmaj Ebmaj7 Dbmaj7 Bb stop



Ebmaj Ebmaj Bbmaj Bbmaj



Abmaj Ebmaj Abmaj7 Bb9



Abmaj Abmaj Ebmaj Dbmaj



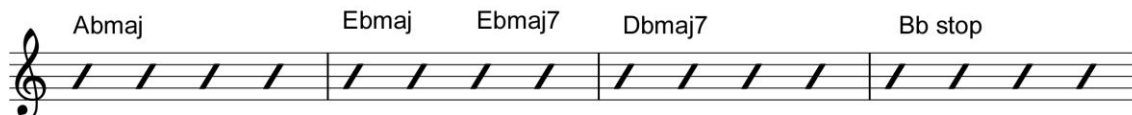
Abmaj Abmaj Bb stop



Ebmaj Ebmaj Bbmaj Bbmaj



Abmaj Ebmaj Ebmaj7 Dbmaj7 Bb stop



Ebmaj Ebmaj Bbmaj Bbmaj



Abmaj Ebmaj Abmaj Bb9



Abmaj Abmaj Ebmaj Ddmaj



Abmaj Abmaj Bbstop



Ebm7 Ebm7 Ebm11 Ebm11



Ebm7 Ebm7 Ebm11 Bbm11



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Track 18 Dm7 Bpm 080

Dm7 Dm7 Gm7 Gm11 Am7

Dm7 Dm7 Bbm7 Gm7 Am11

Dm7 Dm7 Gm7 Gm7

G stop Gm7 A7 Dm7 Dm7 Bbm7

Gm7 Am11

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Track 19 F#maj Bpm 080

F#maj Ebm7 Dbmaj Bmaj

F#maj Ebm7 Dbmaj B stop

F#maj F#maj F#maj Ebm7

Bmaj Db stop F#maj Ebm7

Bmaj Db7 F#maj Abm11

Bmaj Dbmaj Db7 F#maj Abm11

Bmaj Dbmaj Db7

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Track 20 F#m7 Bpm 080

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

F#m7 Amaj Emaj Emaj

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Track 21 Dbm7 Bpm 120

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Ddm7 Ddm7 Abm7 Abm7



Amaj Amaj Bmaj Bmaj



Ddm7 Ddm7 Abm7 Abm7



Amaj7 Amaj Bmaj Bmaj



F#m7 F#m7 Amaj7 Amaj



F#m7 Bm11 Emaj Emaj



Emaj Emaj Emaj Emaj



Emaj Emaj Emaj Emaj



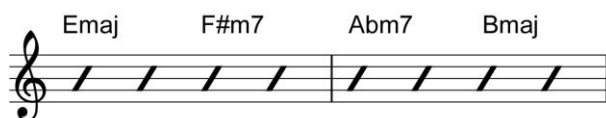
Emaj Emaj Emaj Emaj



Emaj Emaj Emaj Emaj



Emaj F#m7 Abm7 Bmaj



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Track 22 Cmaj Bpm 120

Cmaj Am7 Fmaj Fmaj7

Cmaj Am7 Fmaj Fmaj7

Cmaj Am7 Fmaj Fmaj7

Cmaj Am7 Fmaj Fmaj

Cmaj Am7 Fmaj Fmaj Fmaj7

Cmaj Am7 Fmaj Fmaj G9

Fmaj7 Gmaj Cmaj Cmaj7 Am7

Fmaj Gmaj Am7 Am11

Fmaj7 Fmaj7 G9 G stop



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff is divided into four measures. Each measure contains a chord symbol above it and a series of diagonal slashes representing a whole note chord. The chords are: Fmaj7, Fmaj7, G9, and G stop.

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Track 23 Emaj Bpm 120

Emaj Emaj Dbm7 Dbm11

Amaj Amaj F#m11 Emaj Emaj

Emaj Emaj7 Dbm7 Dbm11

Amaj Amaj F#m11 Emaj E9

B9 Amaj Emaj E9

Amaj Amaj Emaj Emaj

Amaj Amaj A9 Dbm7 F#m7

F#m7 F#m7(b5)

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Track 24 Emaj Bpm 120

Emaj Bmaj Dbm7 Amaj



Emaj Bmaj Amaj Amaj



Emaj Bmaj Dbm7 Amaj



Emaj Bmaj Amaj A stop



Emaj Emaj Dmaj E stop Emaj



Dbm7 Bmaj Amaj Amaj



Dbm7 Bmaj Amaj A stop



Dbm7 Bmaj Amaj Amaj



Dbm7 Bmaj Amaj Amaj



Bmaj Bmaj Emaj Amaj



Bmaj Bmaj Amaj Amaj



Amaj A stop



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Track 25 Bm11 Bpm 120

Bm11 Bm11 Em11 Em11



Bm7 Bm7 Em11 Em11 F#7(#9)



Bm11 Bm11 Em11 Em11



Bm7 Bm7 Em11 F#m11



Bm7 D9 Gmaj Gm7(b5)



Bm7 G9 A9 A9



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Track 26 Gmaj Bpm 180

Gmaj Gmaj Em7 Em11

Cmaj Cmaj7 Am11 Dmaj

Gmaj Gmaj7 Em7 Em11

Cmaj7 Cmaj7 D7 D9

Gmaj Em7 Am7 D9

Gmaj Em11 Am11 D7

Gmaj7 Em7 Am7 D9

Gmaj Em11 Am11 Dmaj

Gmaj Cmaj7 Gmaj D9

A musical staff in 4/4 time, indicated by a treble clef and a '4' below the staff. The staff is divided into four measures, each containing a chord symbol above it. The first measure is labeled 'Gmaj', the second 'Cmaj7', the third 'Gmaj', and the fourth 'D9'. Each measure contains a series of diagonal lines representing a rhythmic pattern.

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Track 27 C7 Bpm 180

C7 F7 C9 C9



F9 F9 C9 C9



G9 F9 C7 G7(#9)



C7 F7 C9 C9



F9 F9 C9 C9



G9 F9 C7 G7(#9)



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Track 28 Gmaj Bpm 180

Gmaj Gmaj7 Cmaj7 Cmaj7 Bm7

Am7 D7 Gmaj Gmaj

Gmaj Gmaj7 Cmaj7 Cmaj7

Am7 Am7 D7 D7

Gmaj Gmaj7 Cmaj7 Cmaj7

Am7 D7 Gmaj Gmaj

Gmaj Gmaj7 Cmaj7 Cmaj7

Am7 Am7 D7 D7

Gmaj Gma7 Cmaj7 Cmaj7



Am7 D7 Gmaj Cmaj D7



Gmaj Gmaj7 Cmaj7 Cmaj7



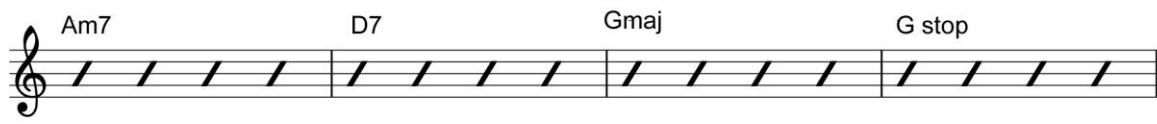
Am7 Am7 D7 D7



Gmaj Gmaj7 Cmaj7 Cmaj7



Am7 D7 Gmaj G stop



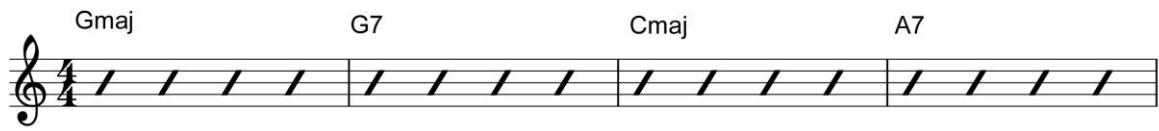
Gmaj Cmaj Gmaj Gmaj



Em7 Em7 Am7 D7



Gmaj G7 Cmaj A7



Am7 D7 Gmaj Cmaj Gmaj



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Track 29 Gmaj Bpm 180

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Gmaj Gmaj Gmaj Gmaj



Gmaj Gmaj G7 G7



Cmaj Cmaj Cmaj C9



Gmaj Gmaj G7 G7



D7 D7 C stop



Gmaj Gmaj D9 D7(b9)



Bbmaj Bbmaj Bbmaj Bbmaj



Bbmaj Bbmaj Bb7 Bb7



Ebmaj Ebmaj Ebmaj Eb9 Bbmaj



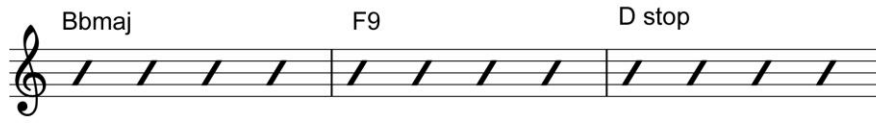
Bbmaj Bb7 Bb7 F7



F7 Eb stop Bbmaj



Bbmaj F9 D stop



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Track 30 Amaj Bpm 180

Amaj Amaj E7 E7



F#m7 F#m7 Dmaj Dmaj



Amaj Amaj Emaj Emaj

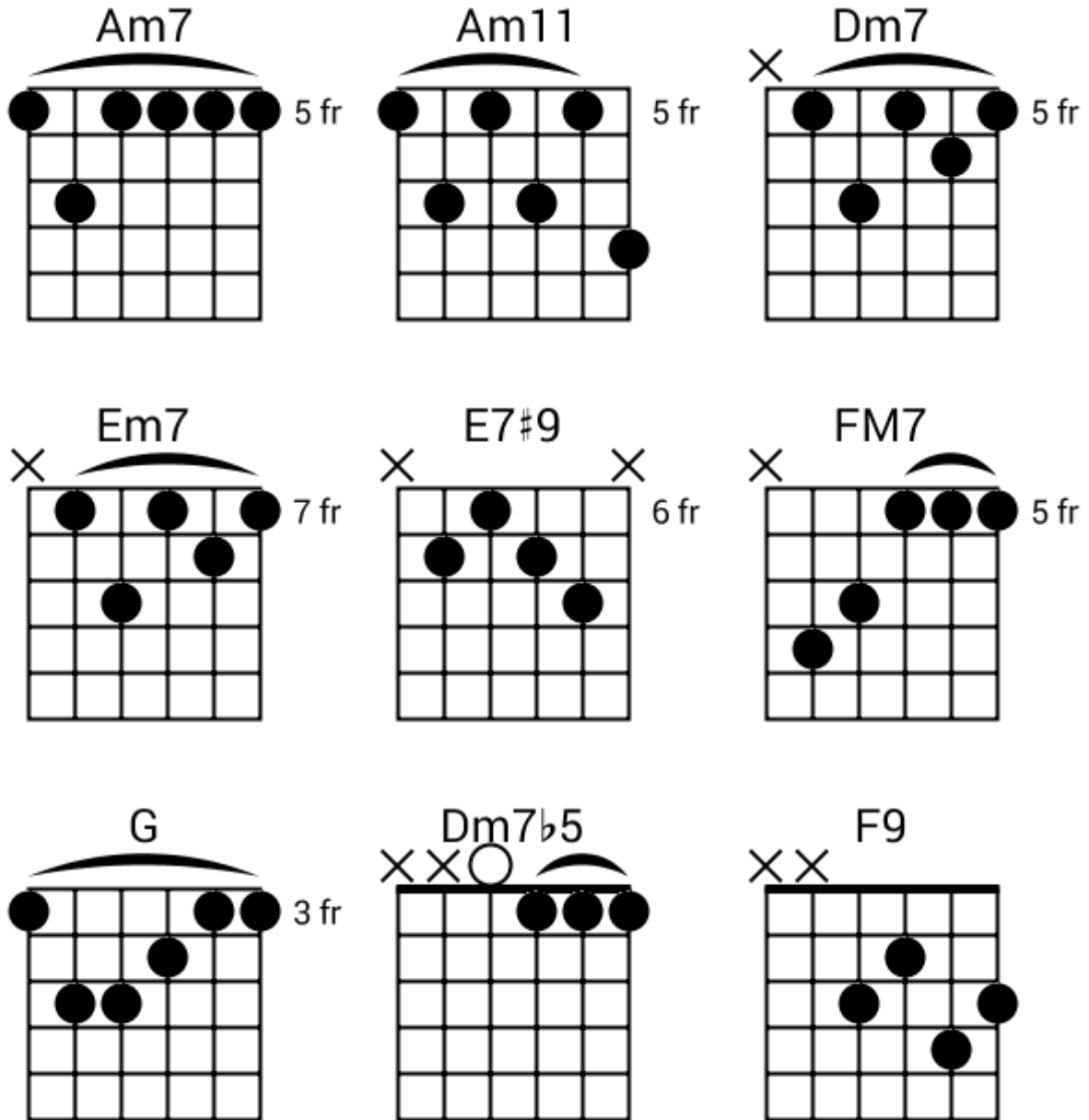


Dmaj Dmaj7 Amaj Amaj



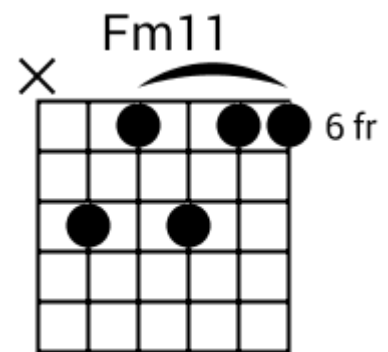
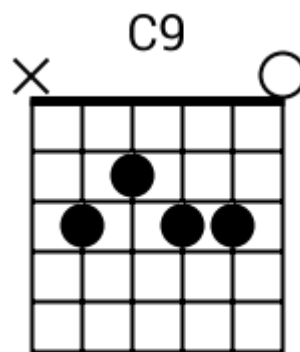
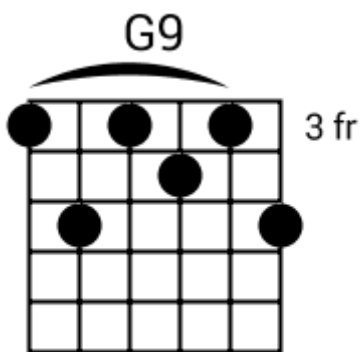
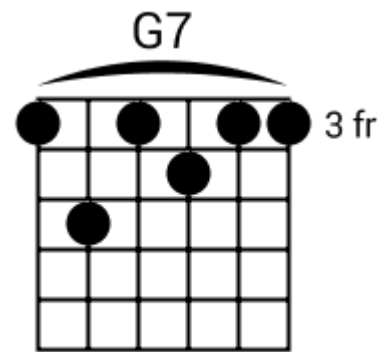
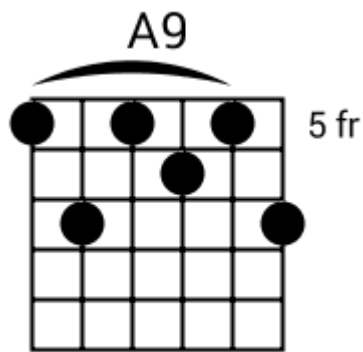
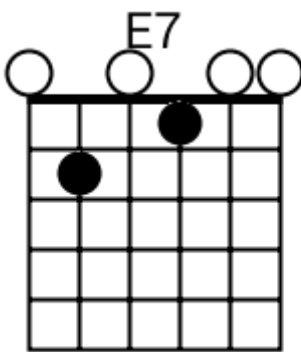
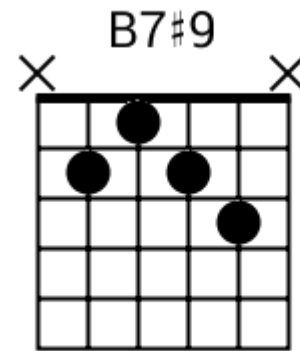
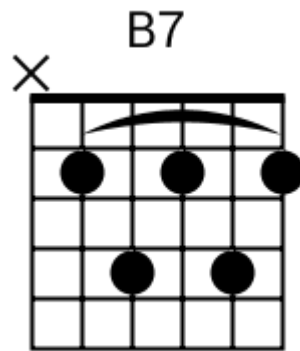
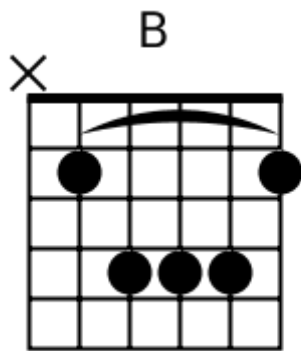
Country Extended Package - Chord Diagrams

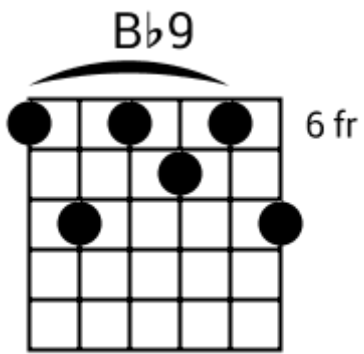
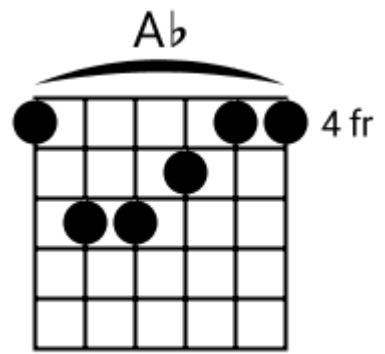
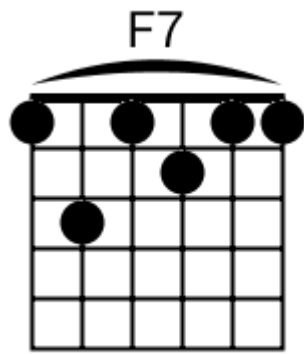
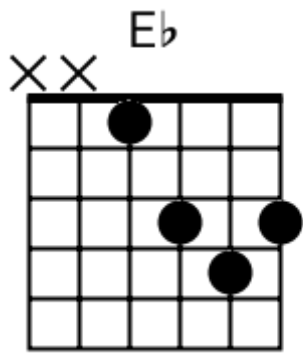
Track 1



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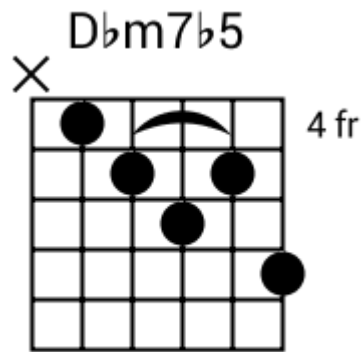
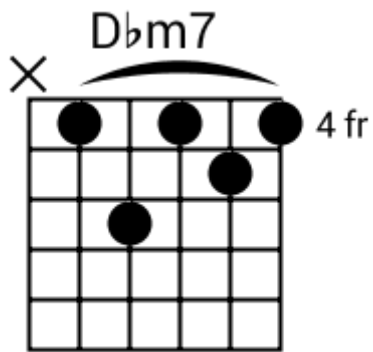
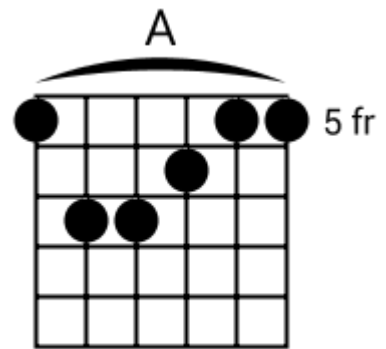
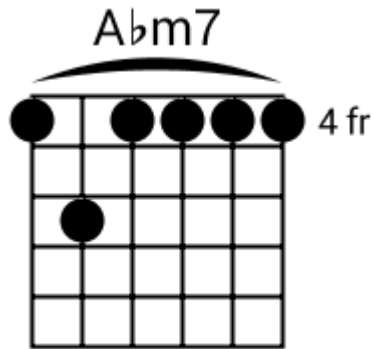
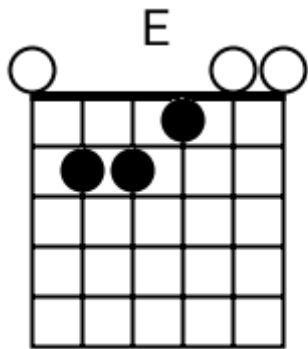
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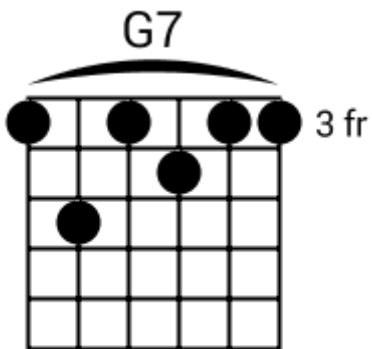
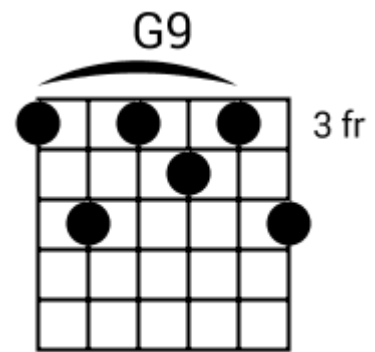
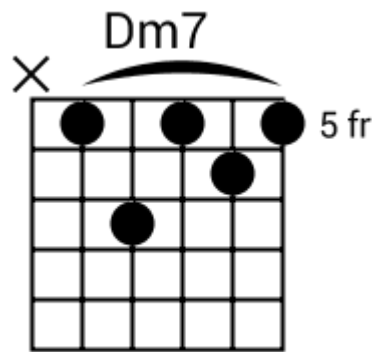
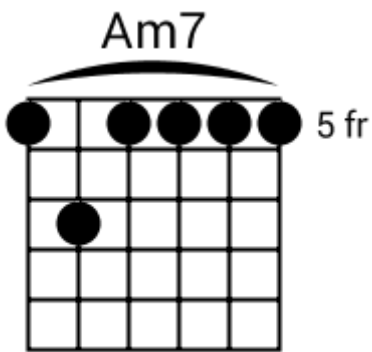
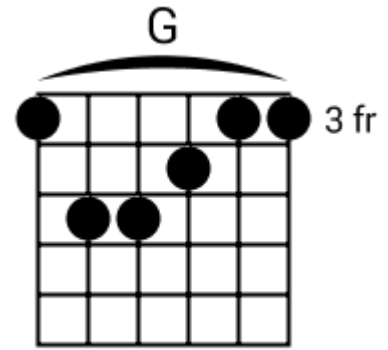
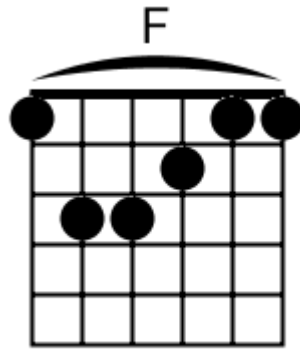
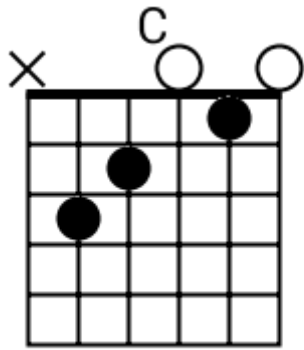
Country Extended Package - Chord Diagrams

Track 3



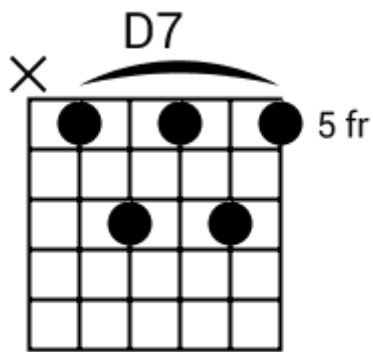
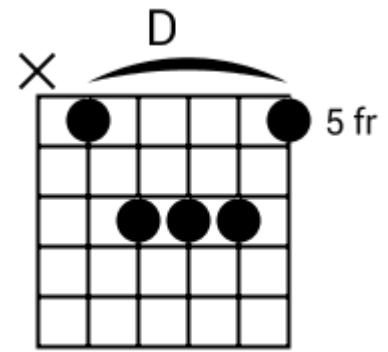
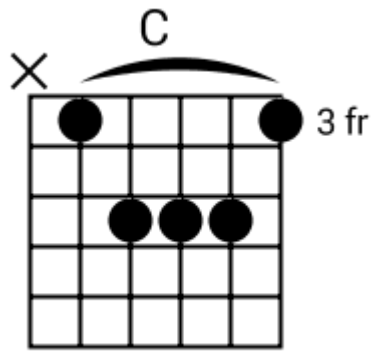
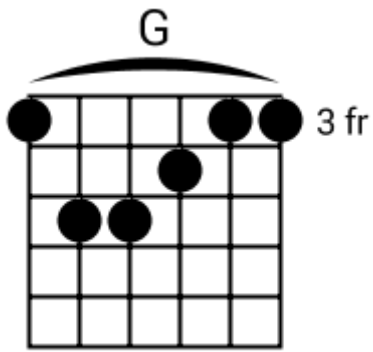
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Track 4



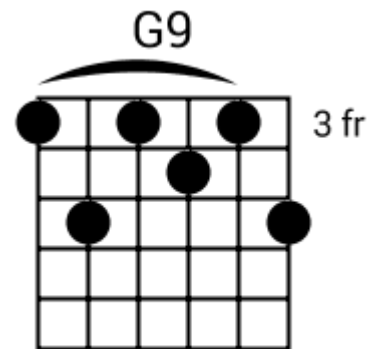
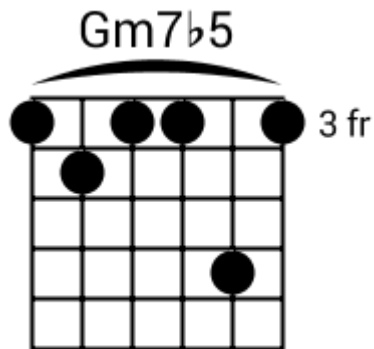
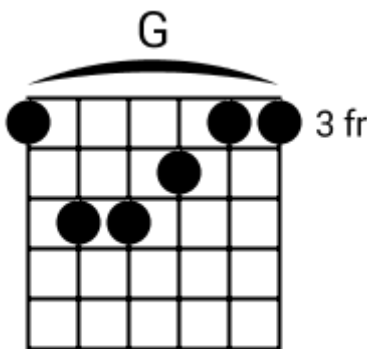
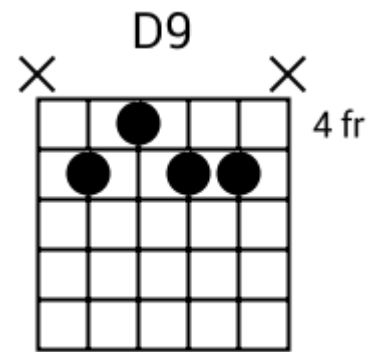
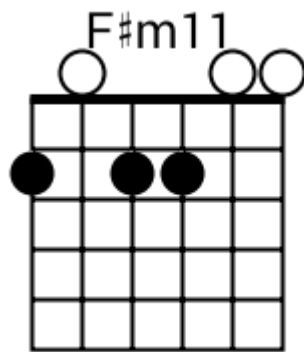
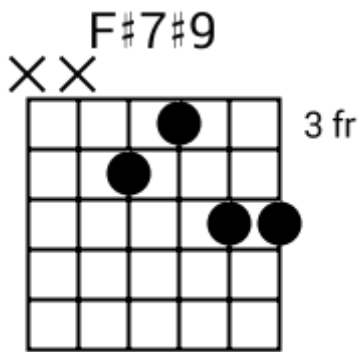
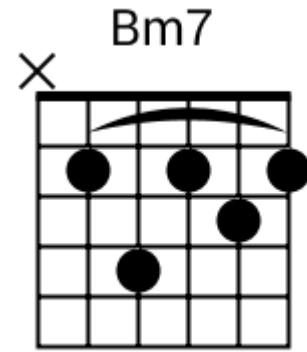
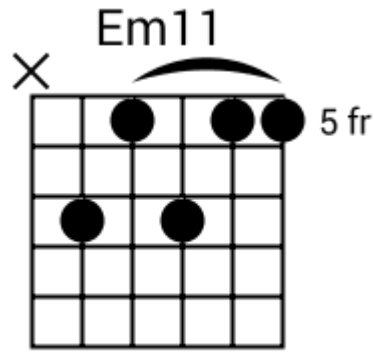
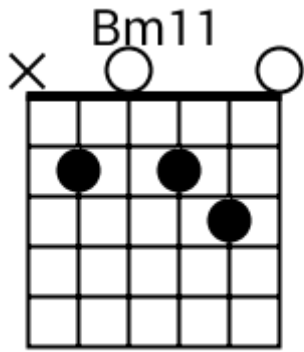
Country Extended Package - Chord Diagrams

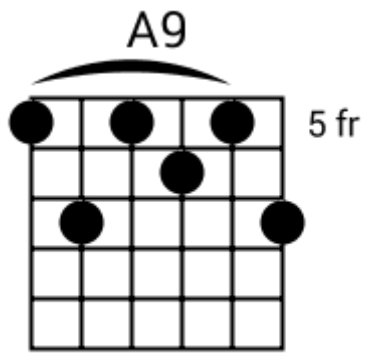
Track 5



Country Extended Package - Chord Diagrams

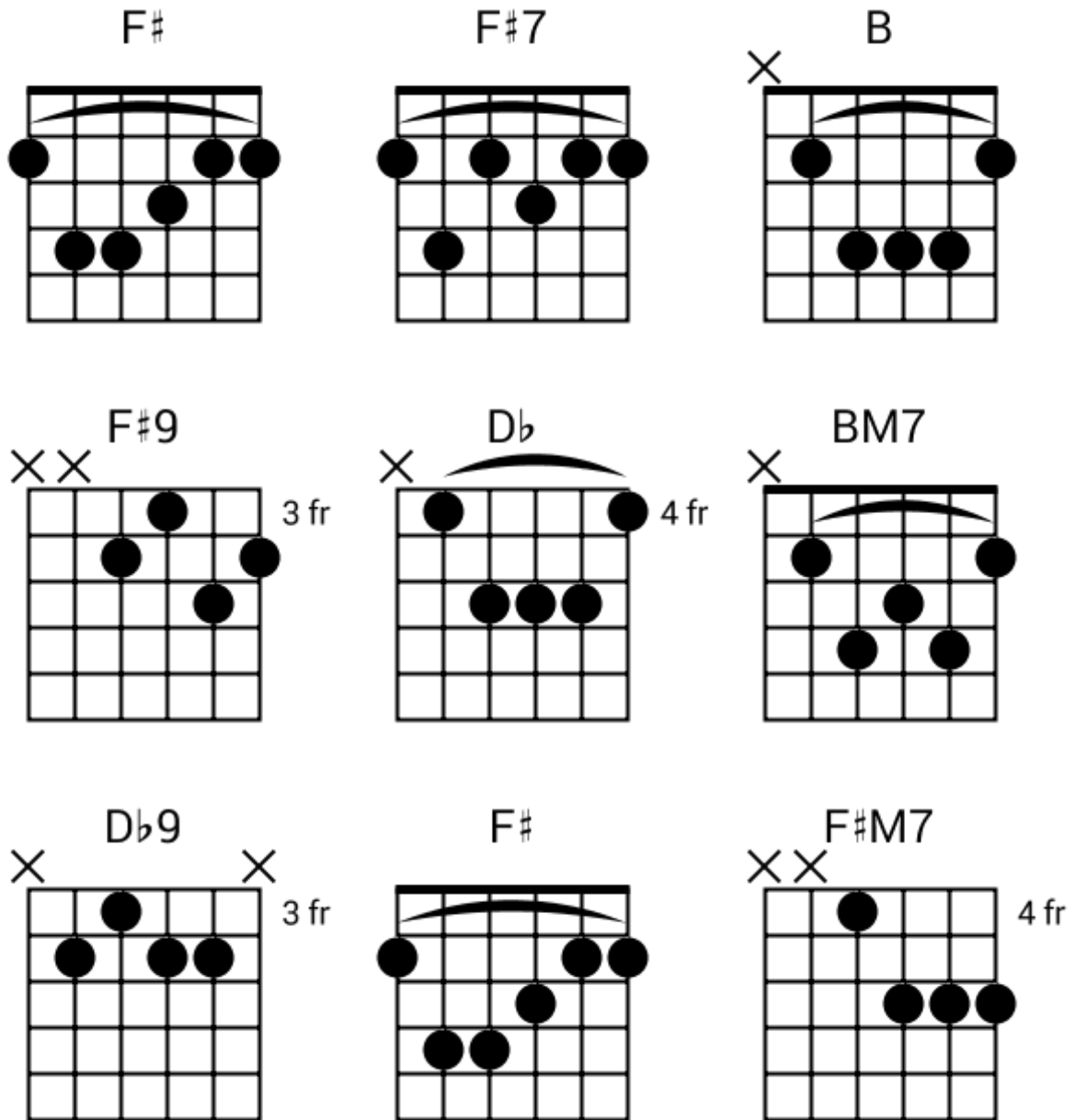
Track 6

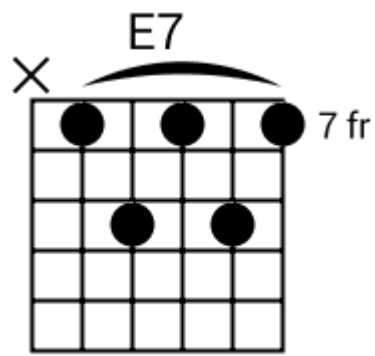
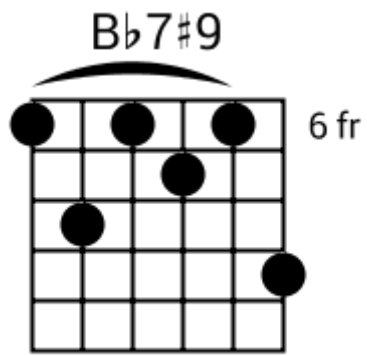




Country Extended Package - Chord Diagrams

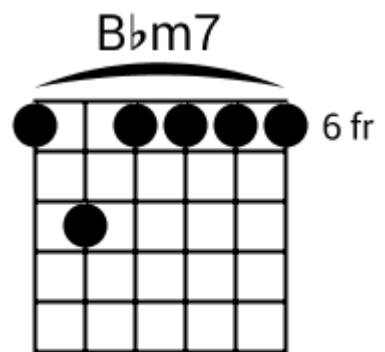
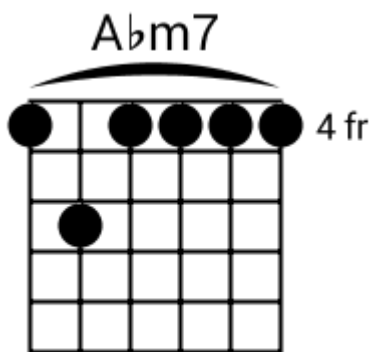
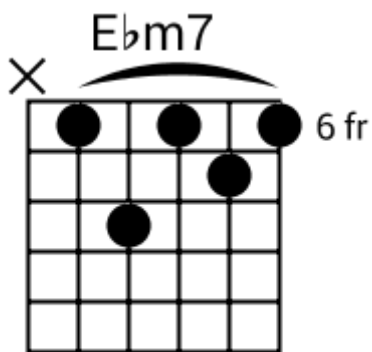
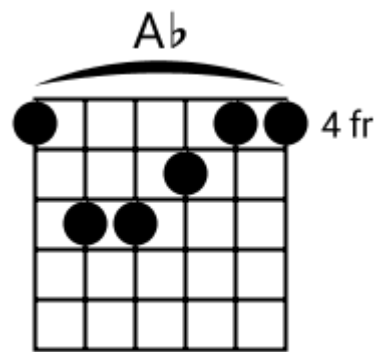
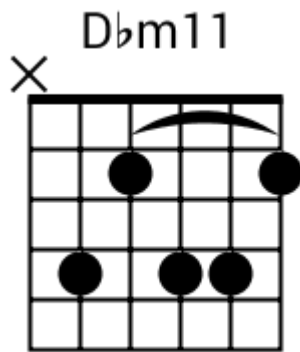
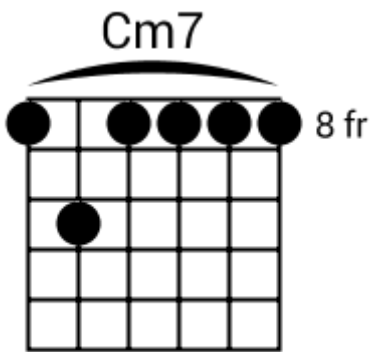
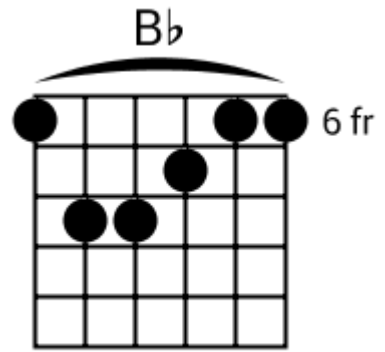
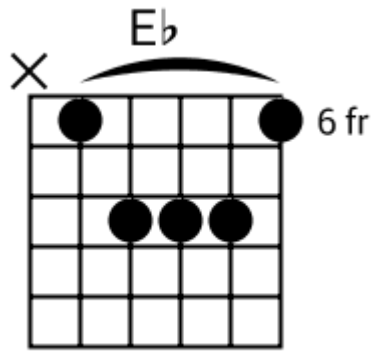
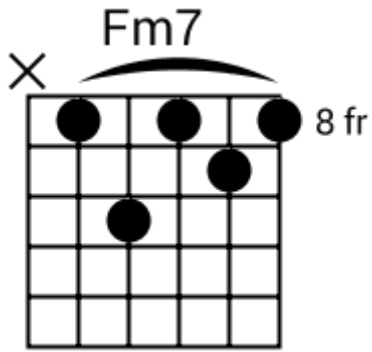
Track 7



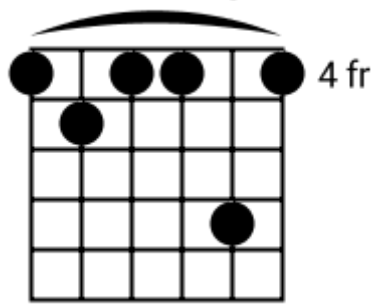


Country Extended Package - Chord Diagrams

Track 8

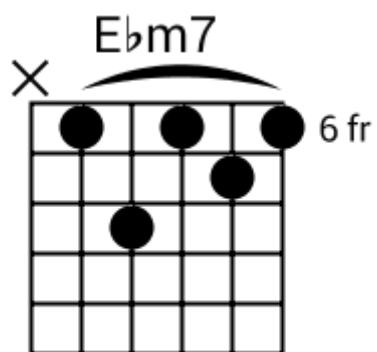
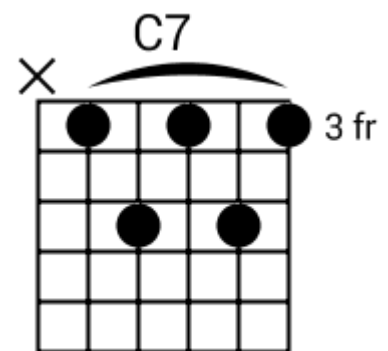
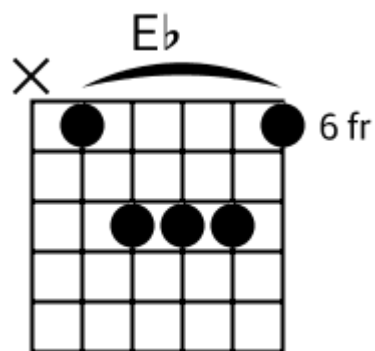
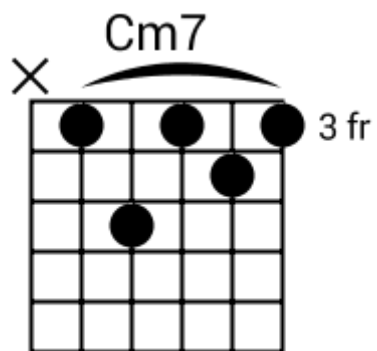
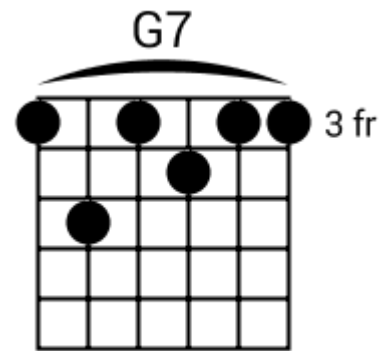
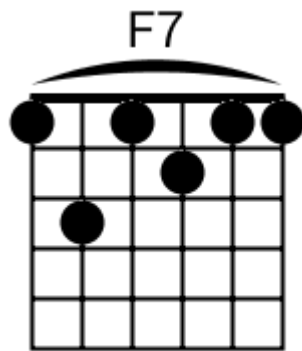
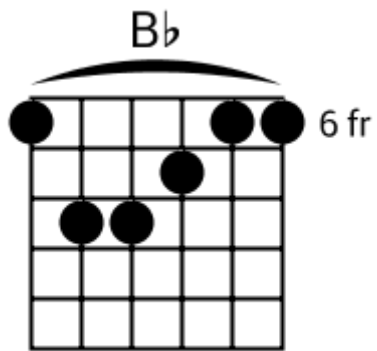


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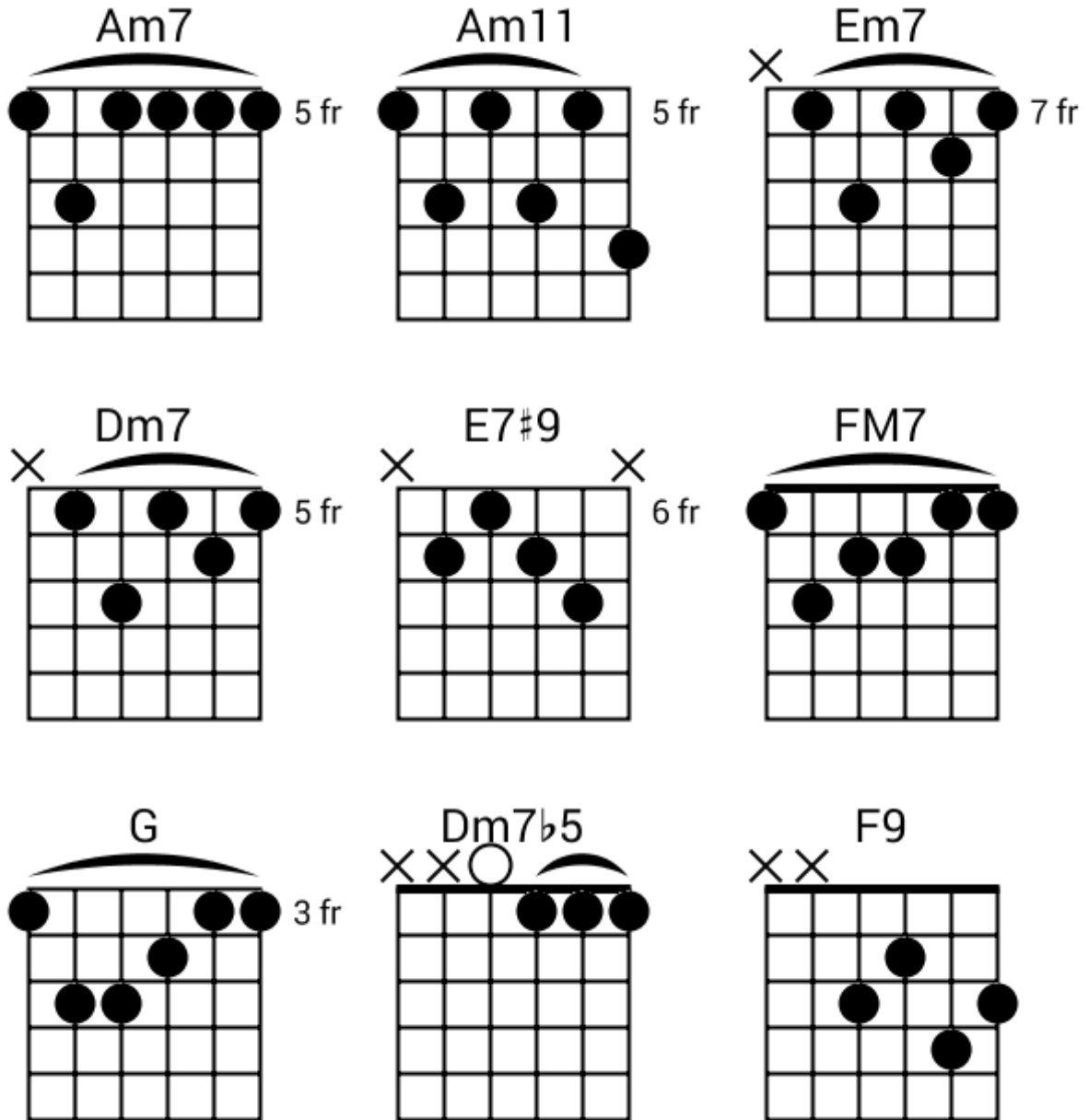
Country Extended Package - Chord Diagrams

Track 9



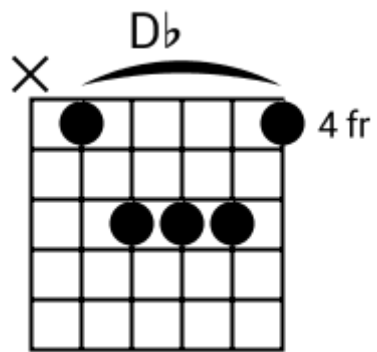
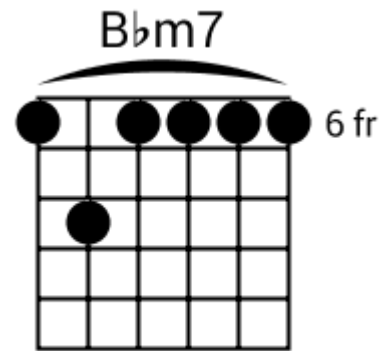
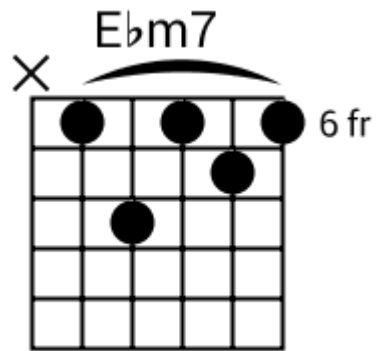
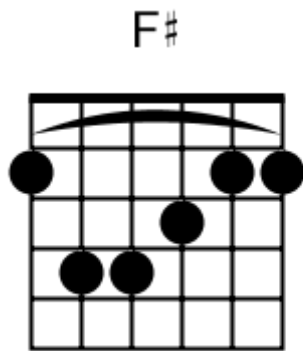
Country Extended Package - Chord Diagrams

Track 10



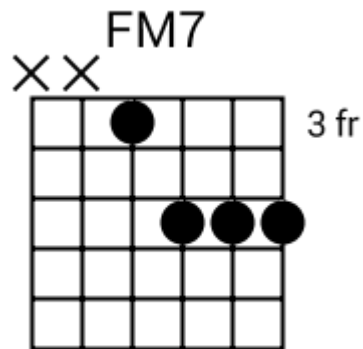
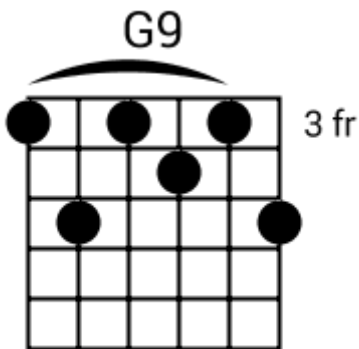
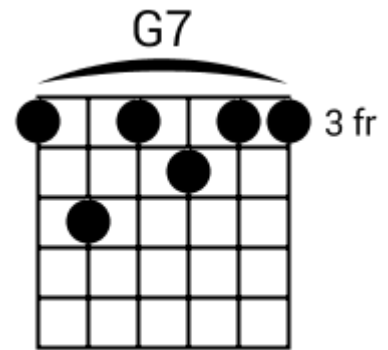
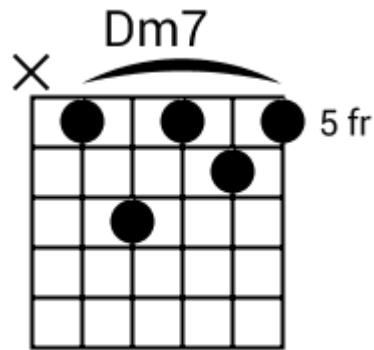
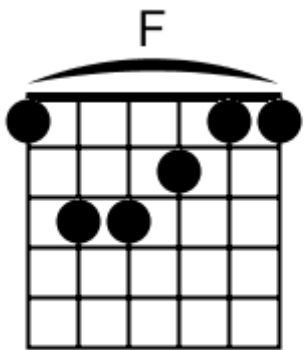
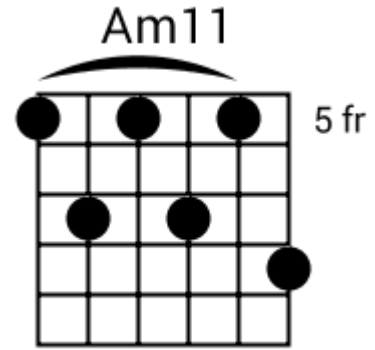
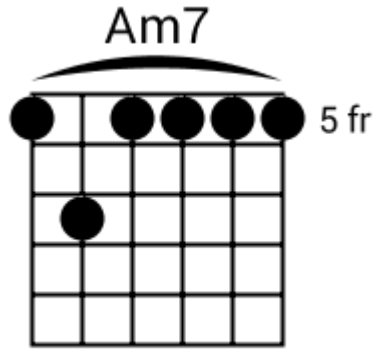
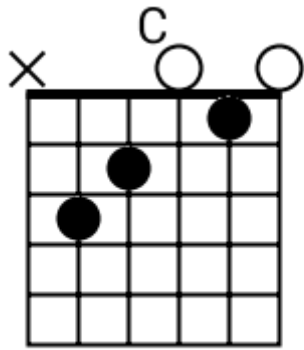
Country Extended Package - Chord Diagrams

Track 11



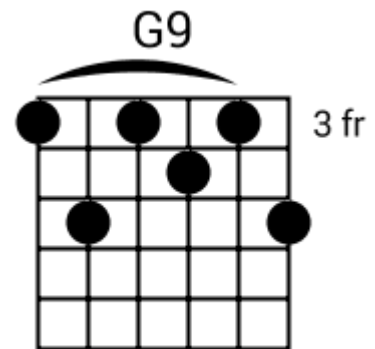
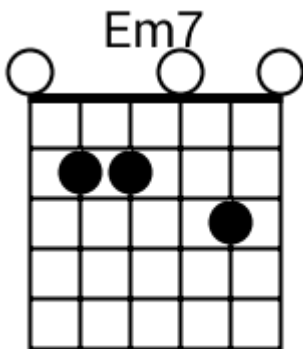
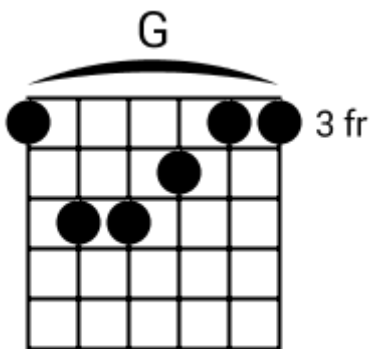
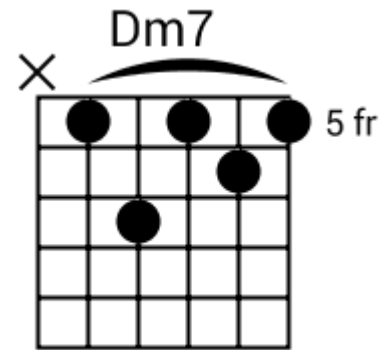
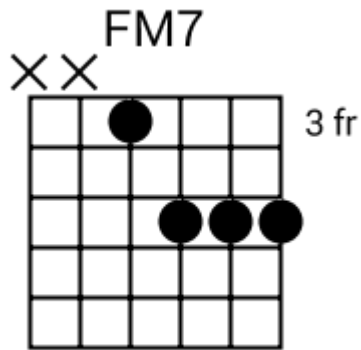
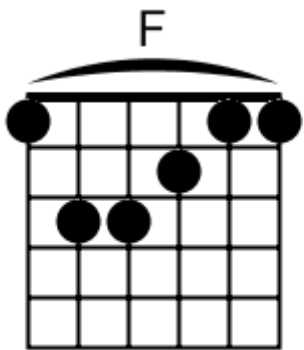
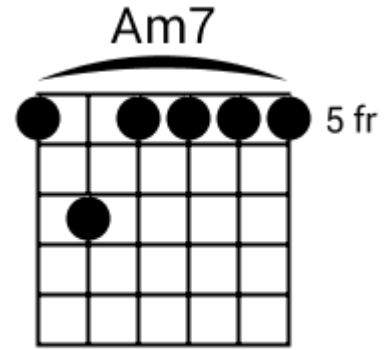
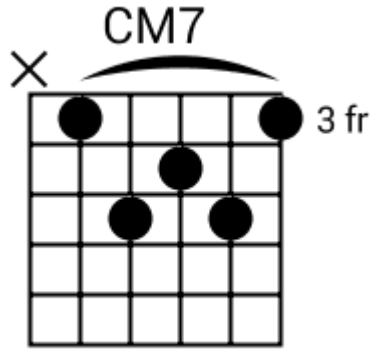
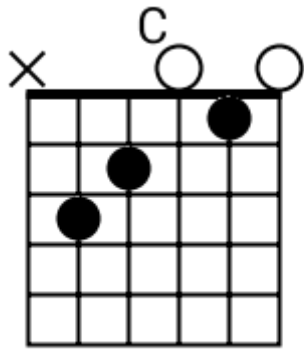
Country Extended Package - Chord Diagrams

Track 12



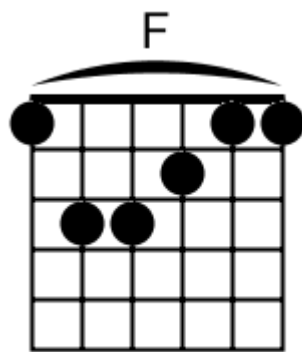
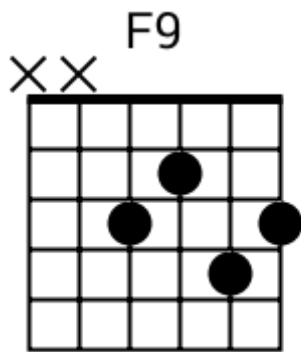
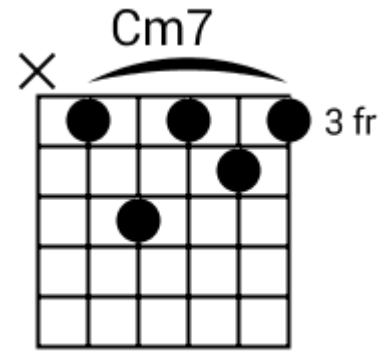
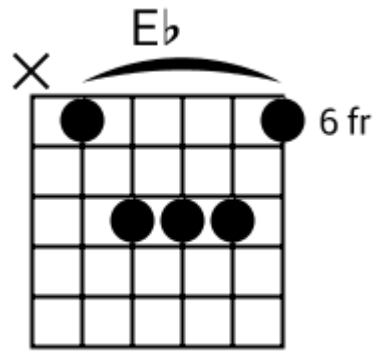
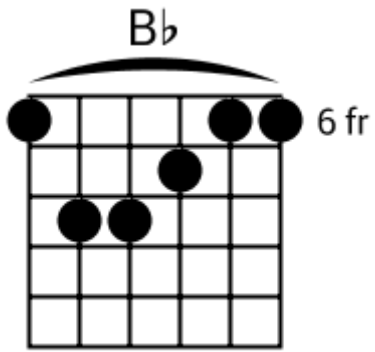
Country Extended Package - Chord Diagrams

Track 13



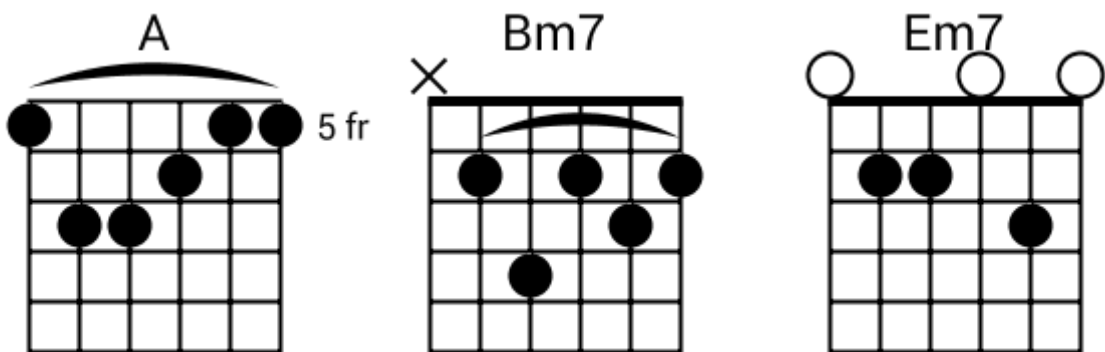
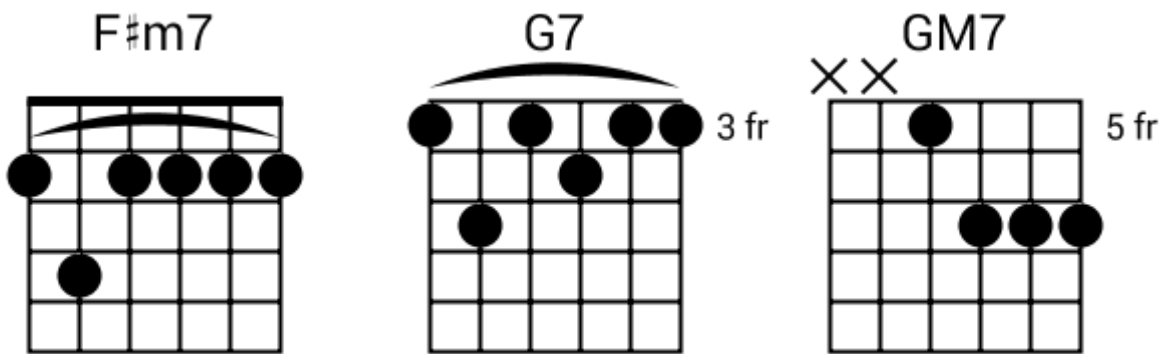
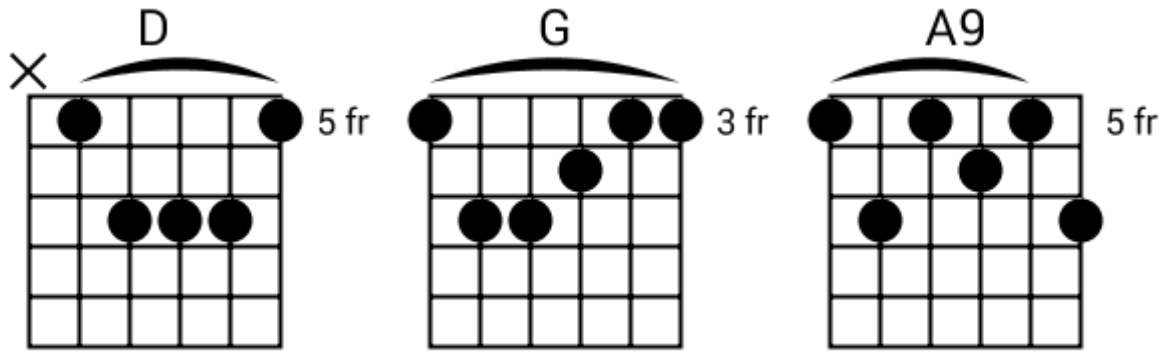
Country Extended Package - Chord Diagrams

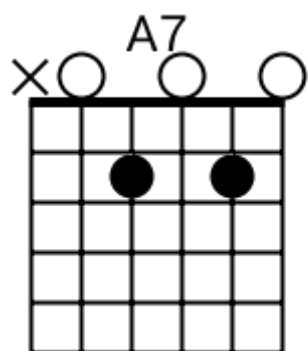
Track 14



Country Extended Package - Chord Diagrams

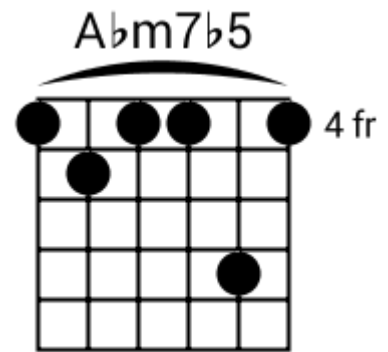
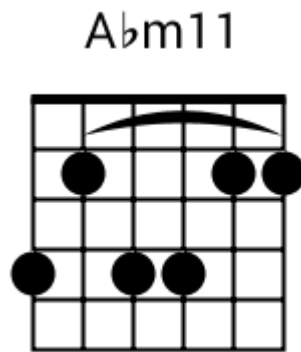
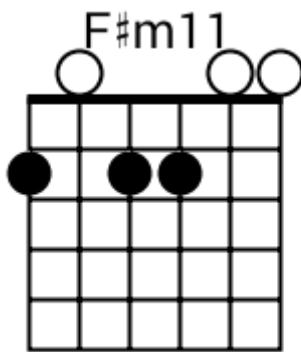
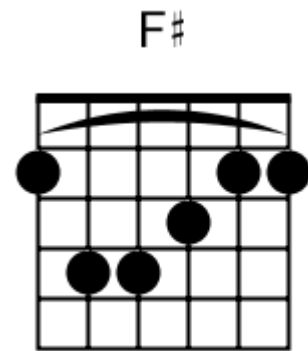
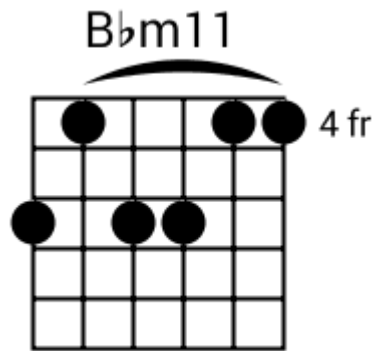
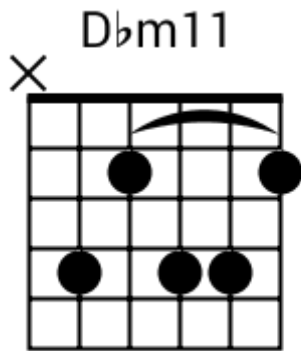
Track 15





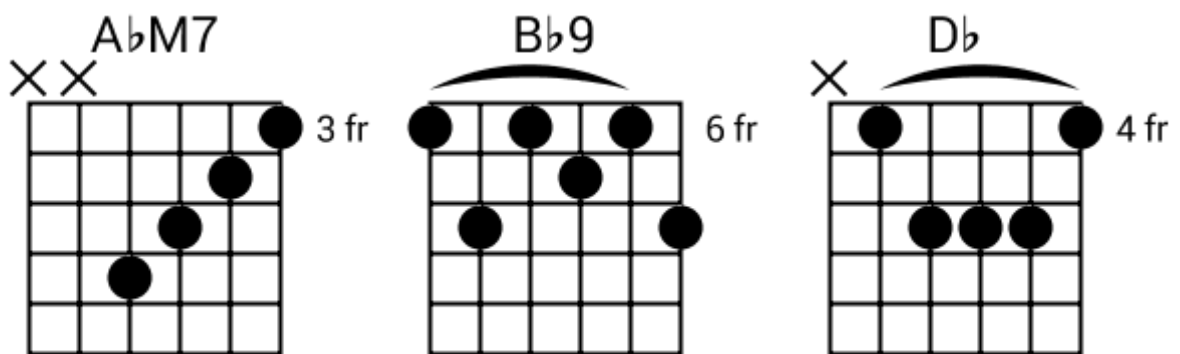
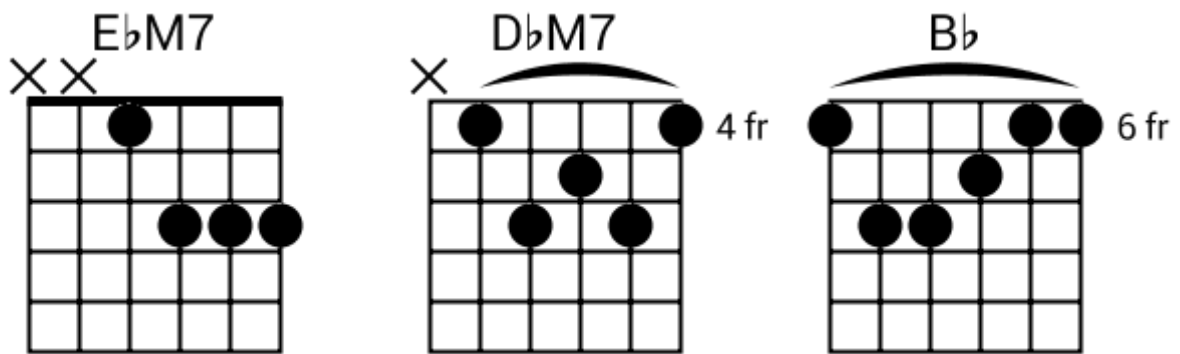
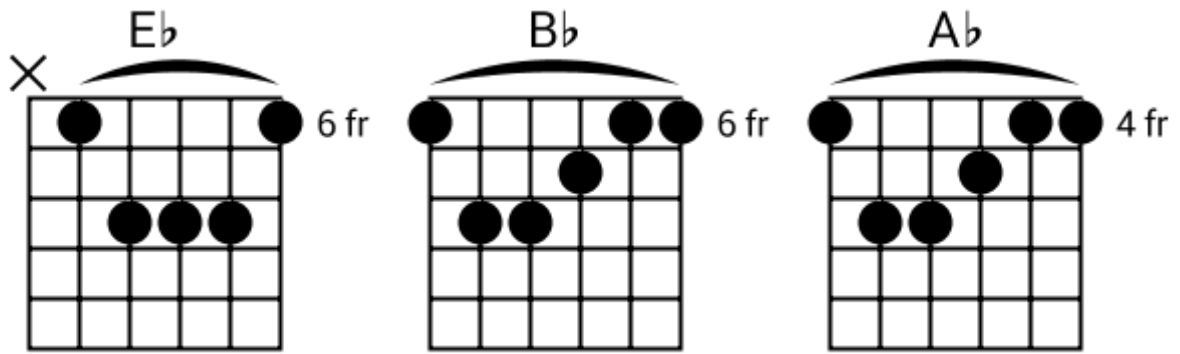
Country Extended Package - Chord Diagrams

Track 16



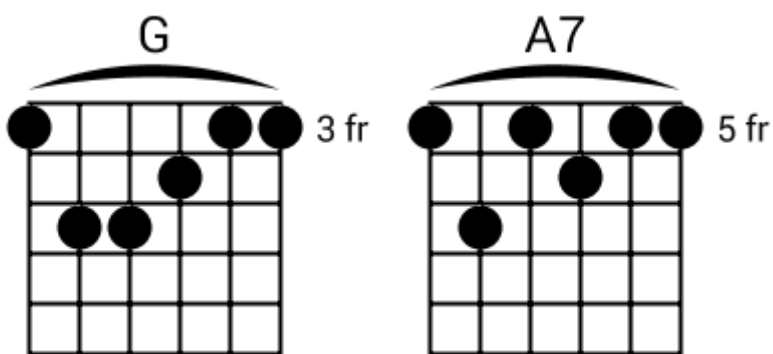
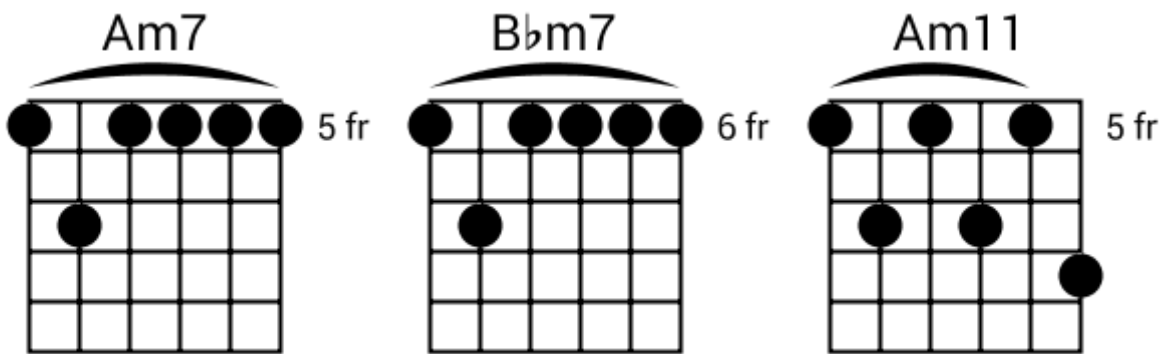
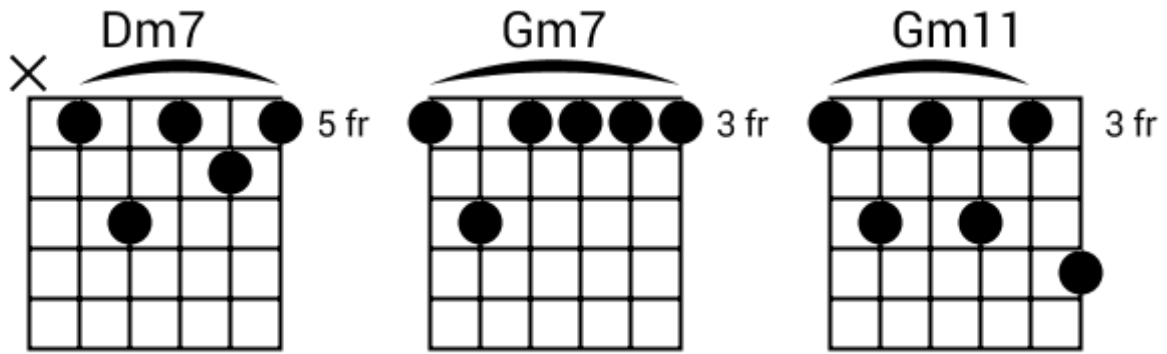
Country Extended Package - Chord Diagrams

Track 17



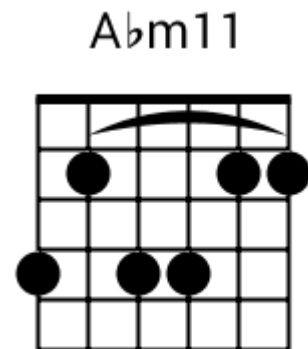
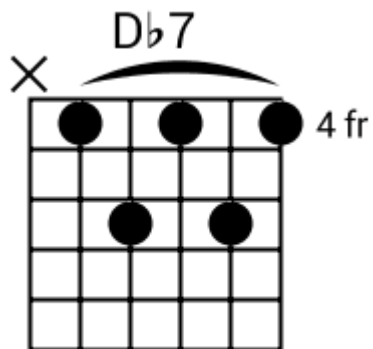
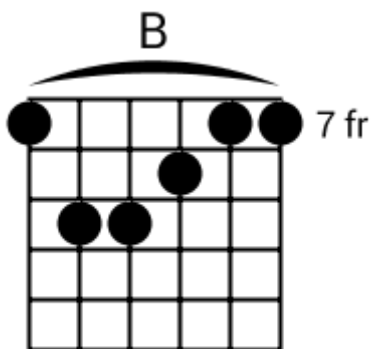
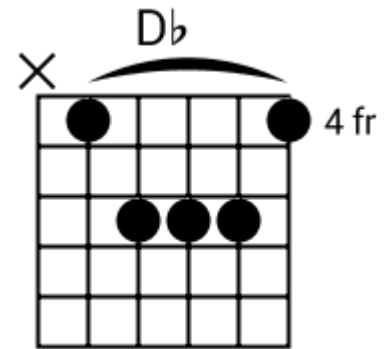
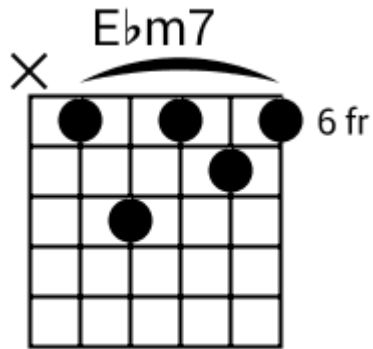
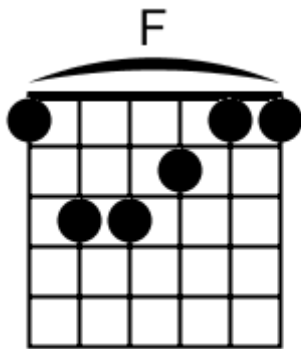
Country Extended Package - Chord Diagrams

Track 18



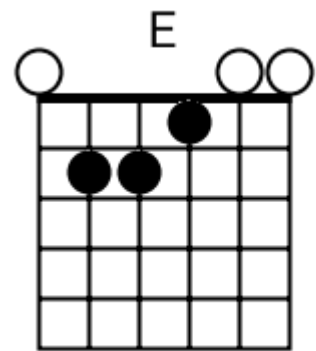
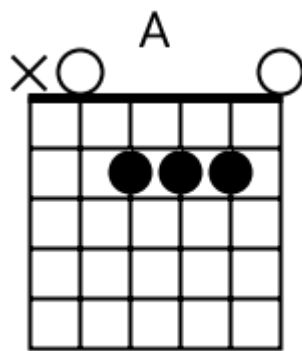
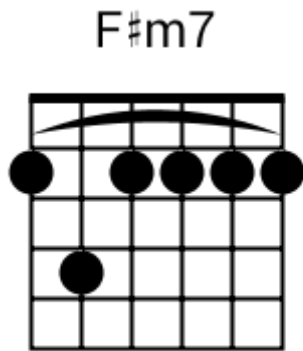
Country Extended Package - Chord Diagrams

Track 19



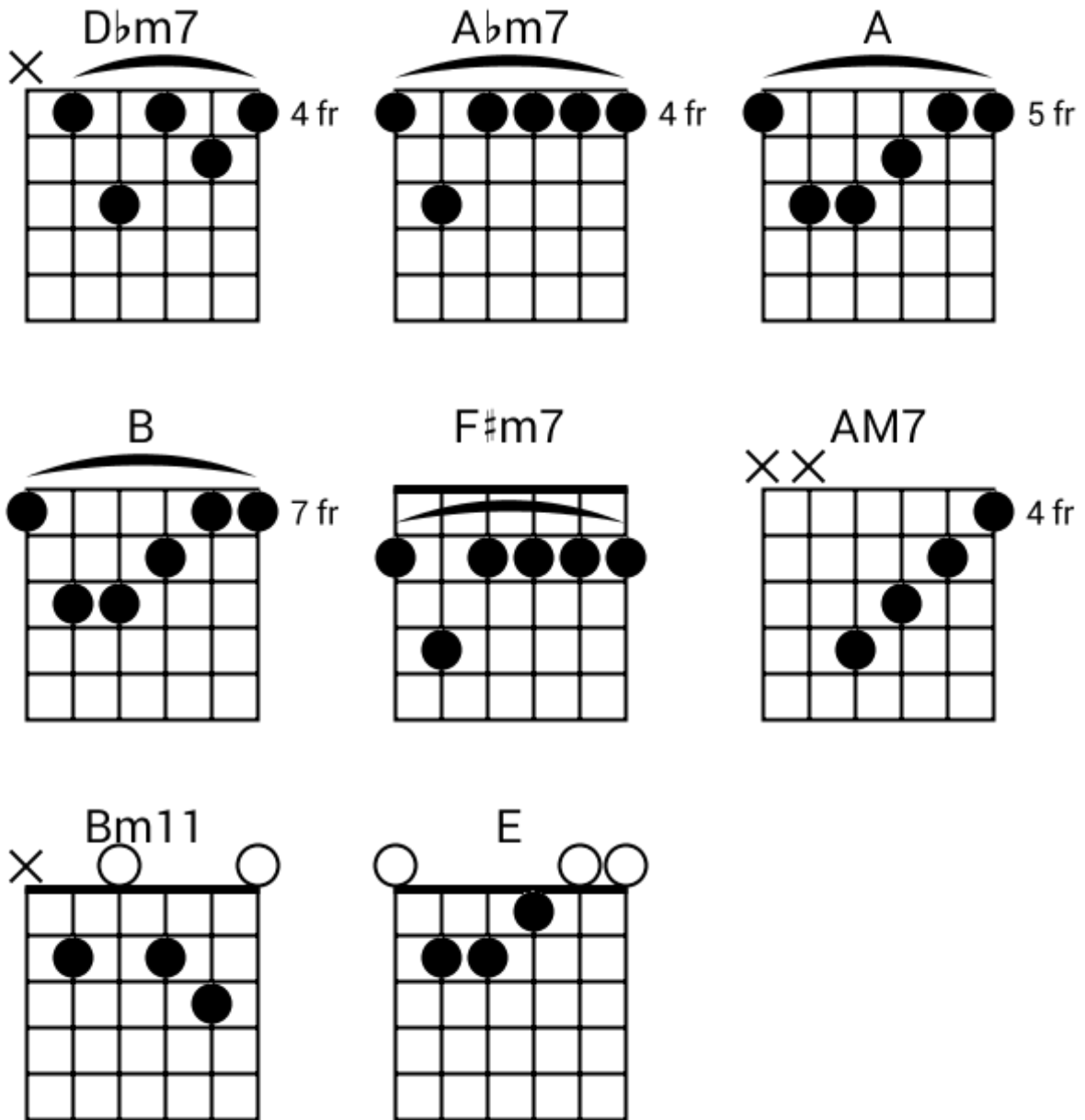
Country Extended Package - Chord Diagrams

Track 20



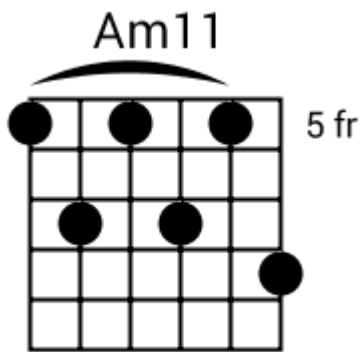
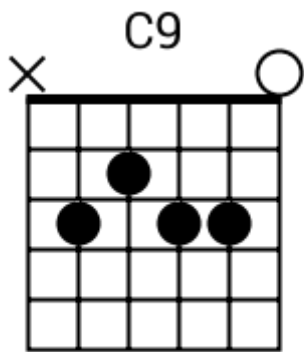
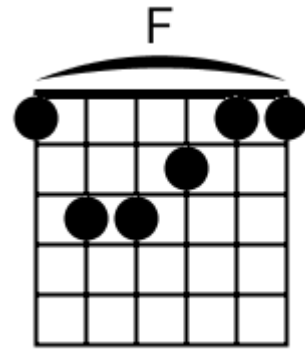
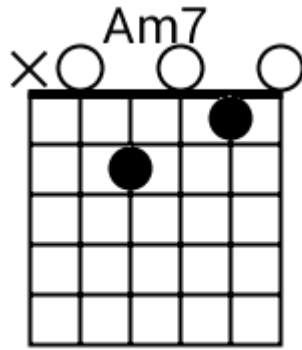
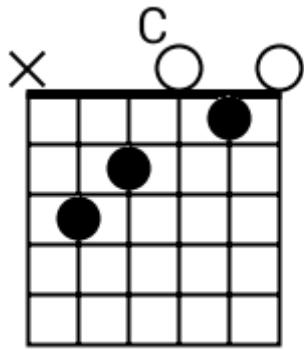
Country Extended Package - Chord Diagrams

Track 21



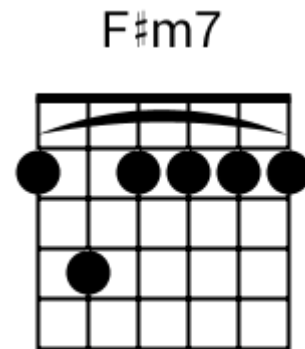
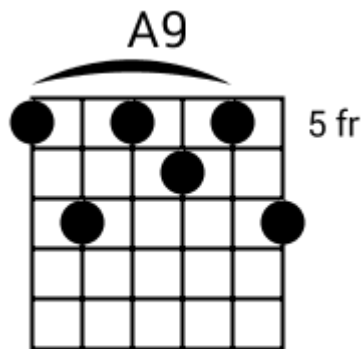
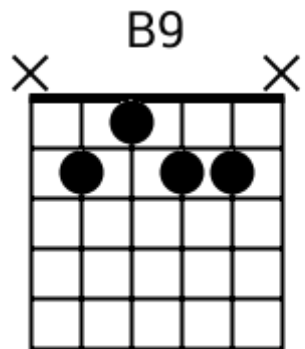
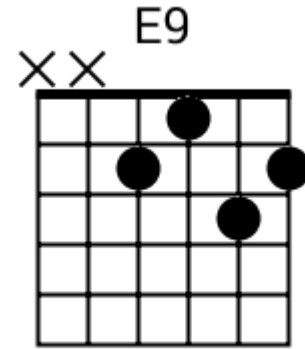
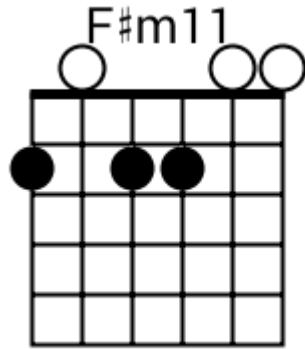
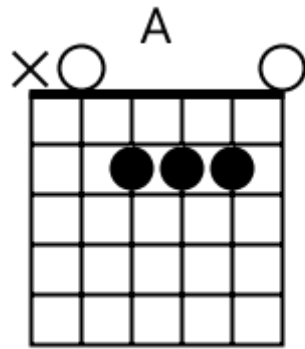
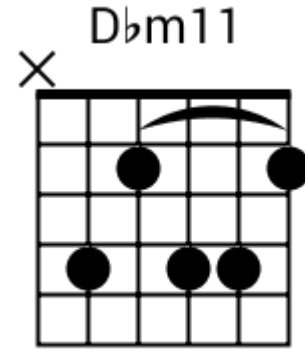
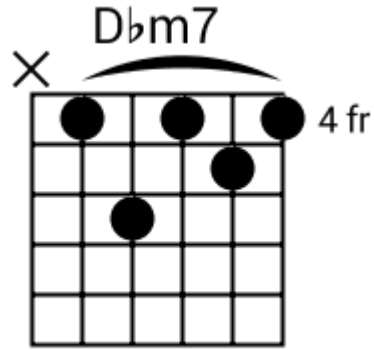
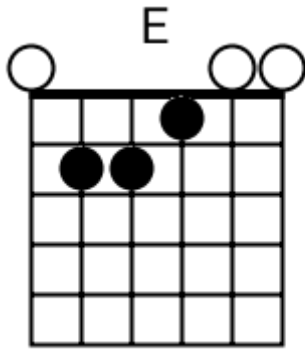
Country Extended Package - Chord Diagrams

Track 22

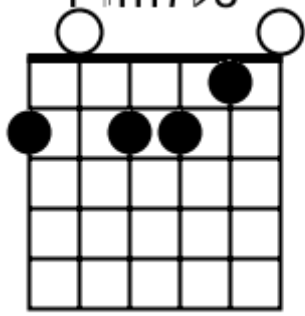


Country Extended Package - Chord Diagrams

Track 23

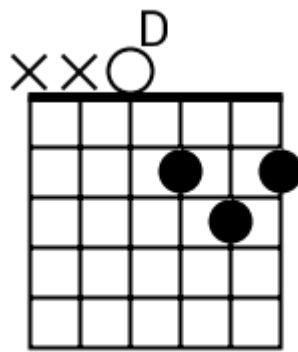
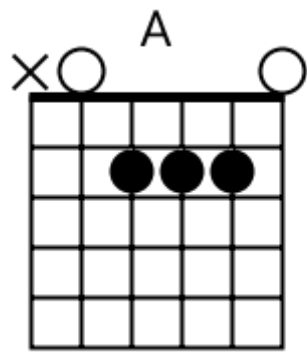
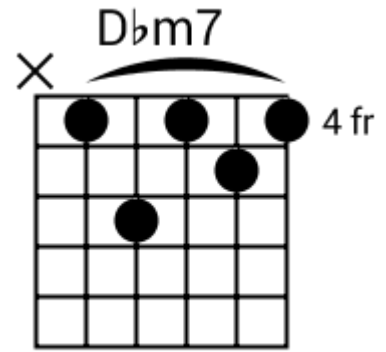
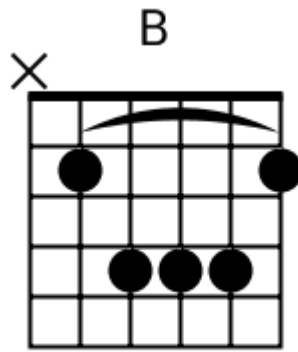
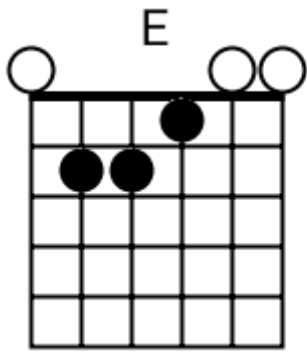


F#m7b5



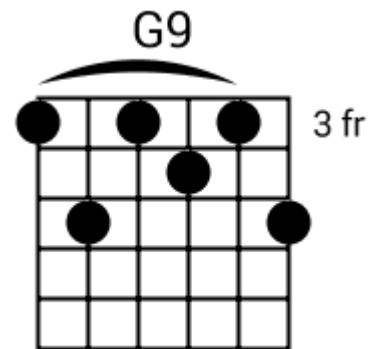
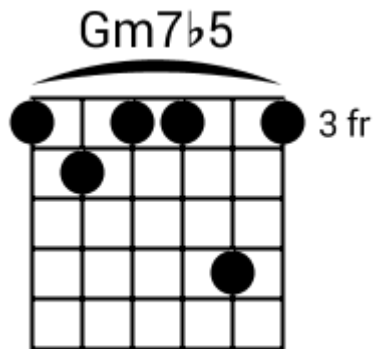
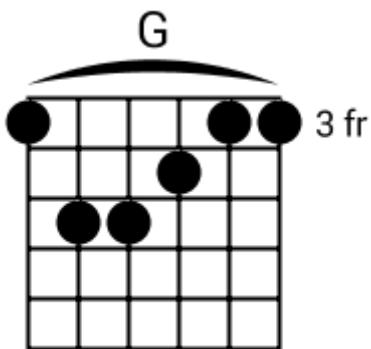
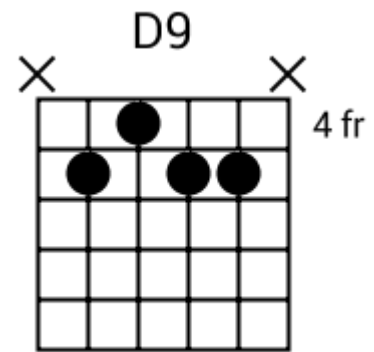
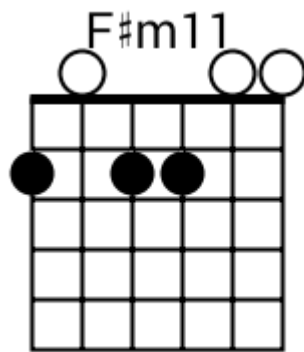
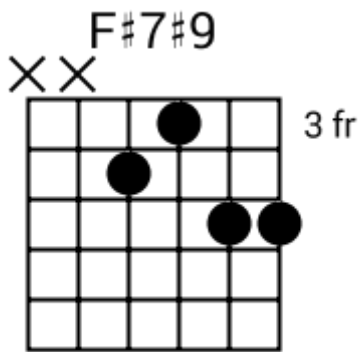
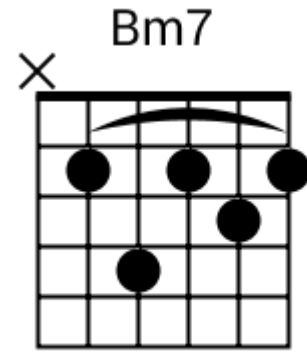
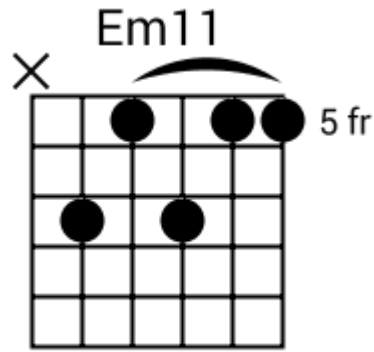
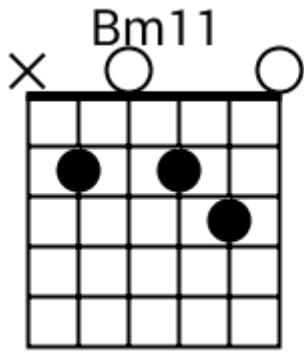
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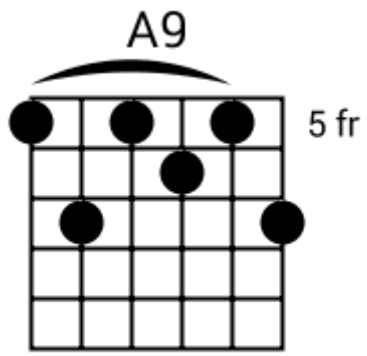
Track 24



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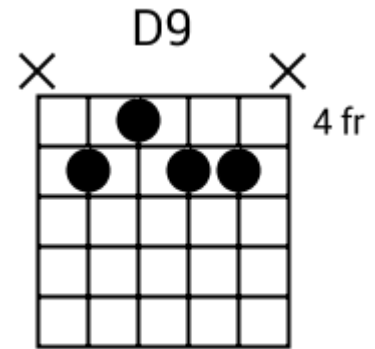
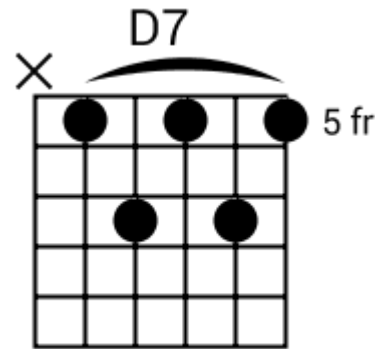
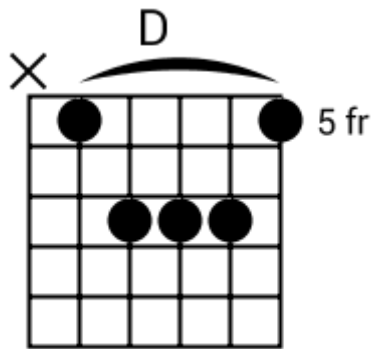
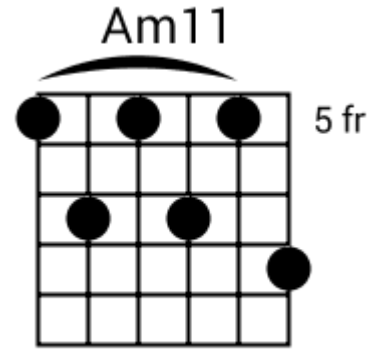
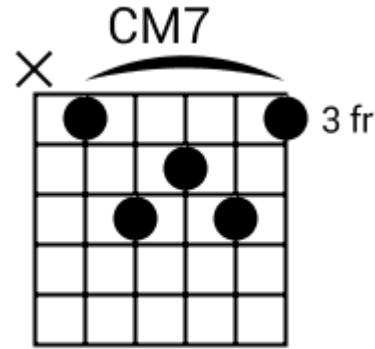
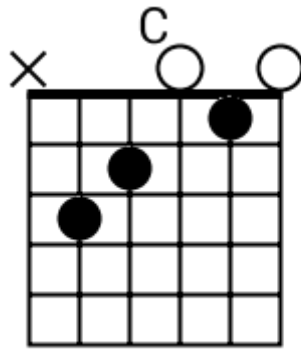
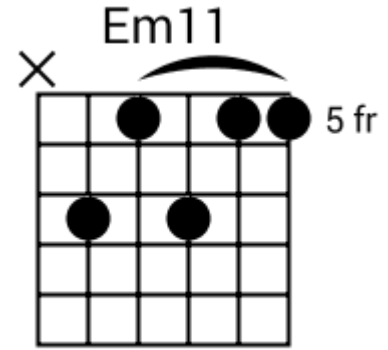
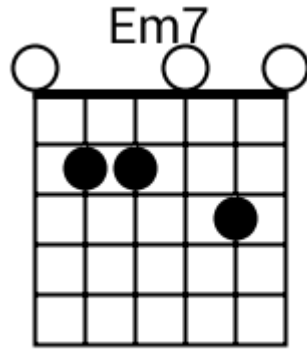
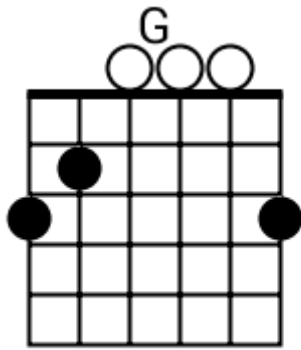
Track 25

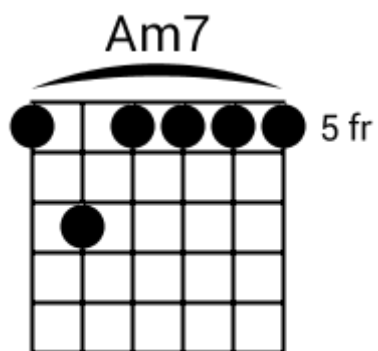




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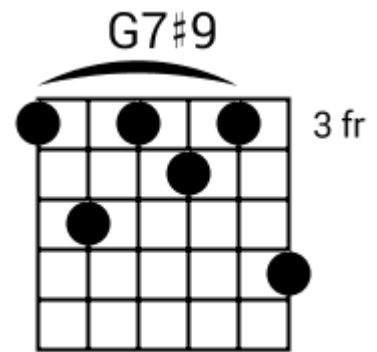
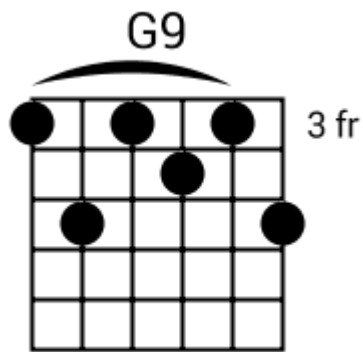
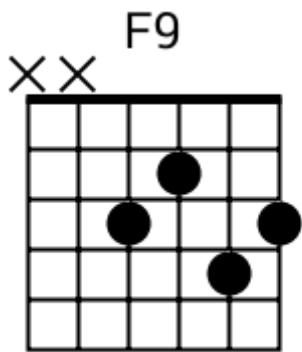
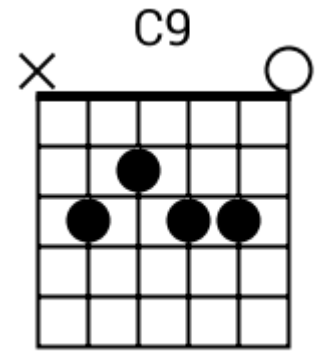
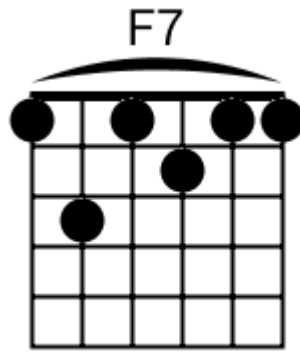
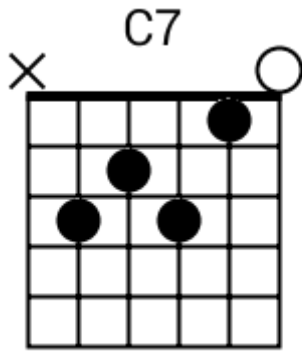
Track 26





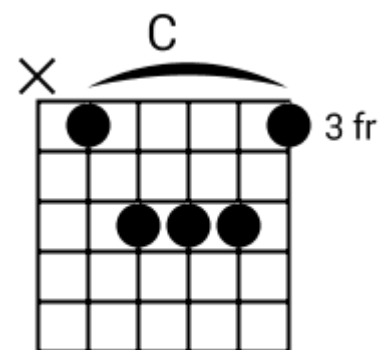
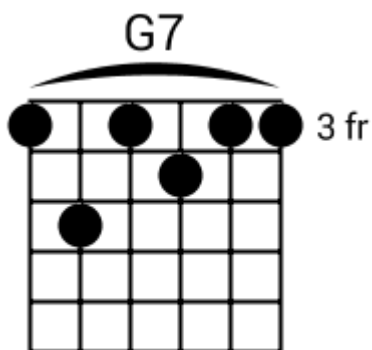
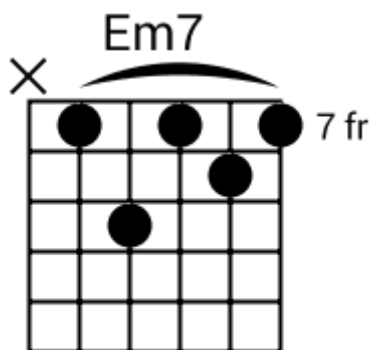
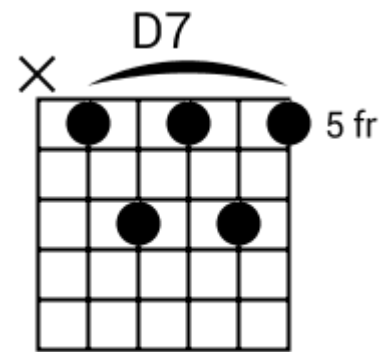
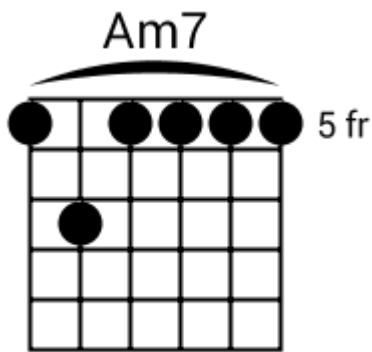
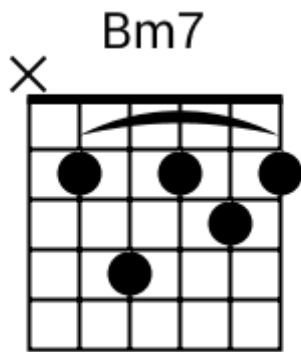
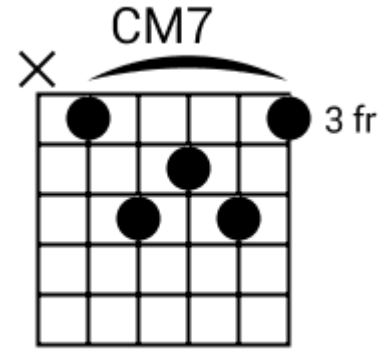
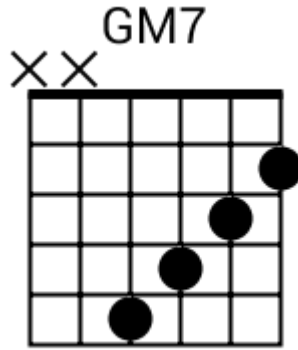
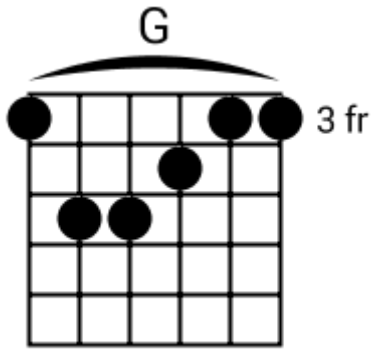
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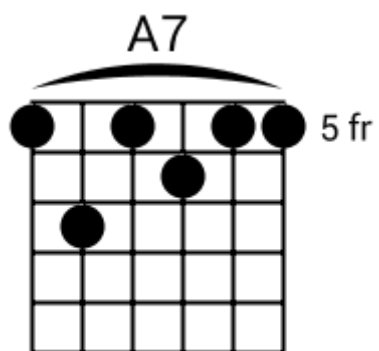
Track 27



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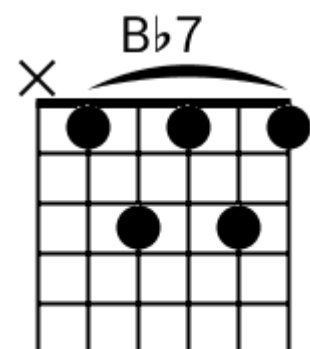
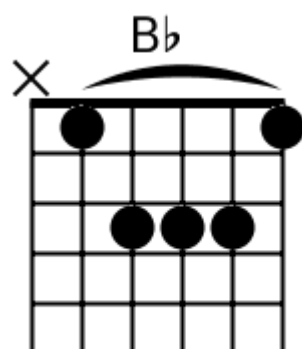
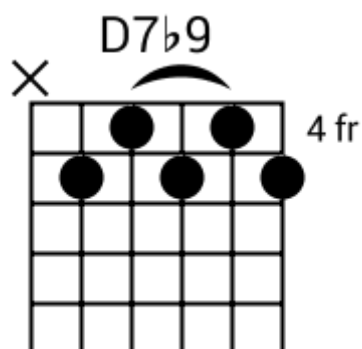
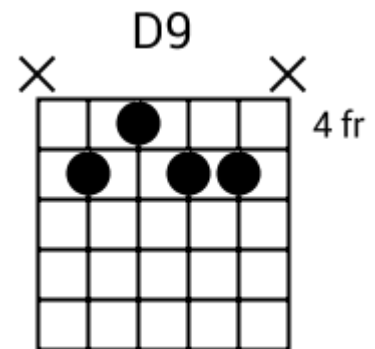
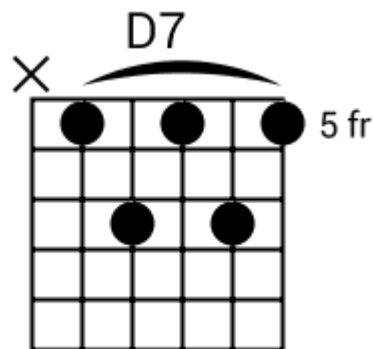
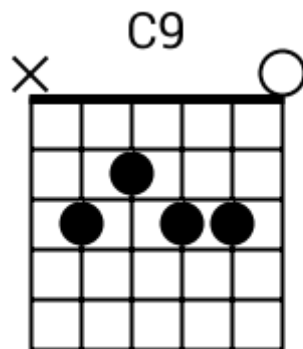
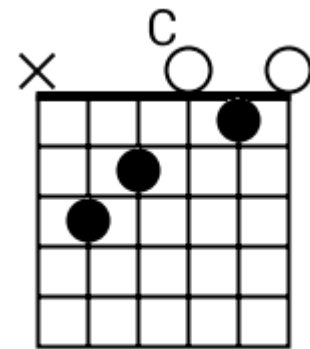
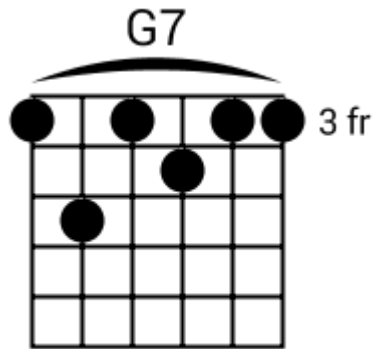
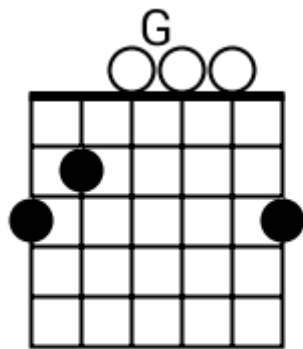
Track 28

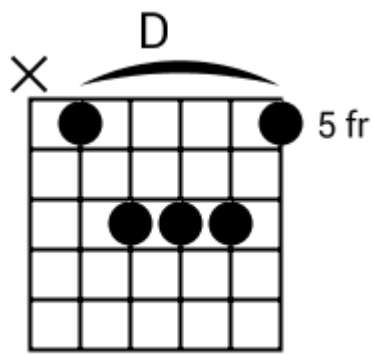
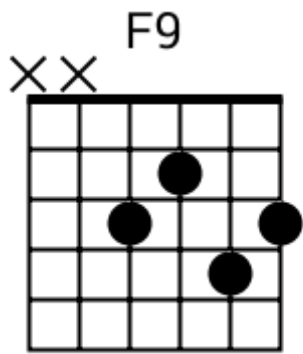
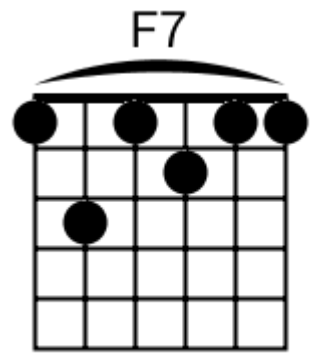
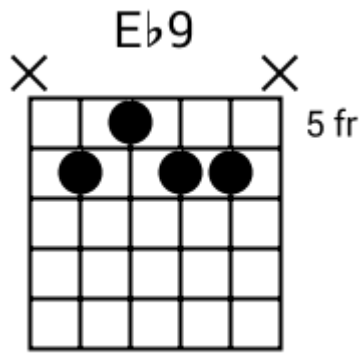
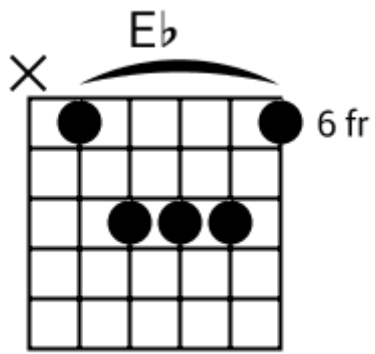




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Track 29





Country Extended Package - Chord Diagrams

Track 30

