

Track 1 Em BPM 100

Ballads Vol.1

www.jamtracksguitar.com

www.guitarteam.nl

E B C#m A E A F#m B



E A C#m B E A C#m B



Track 2 Dm BPM 080

Ballads Vol.1

www.jamtracksguitar.com
www.guitarteam.nl

Dm Bb C Am Dm Bb



Track 3 Am BPM 090

Ballads Vol.1

www.jamtracksguitar.com

www.guitarteam.nl

Am Dm F G




A musical staff in 4/4 time, starting with a treble clef and a '4' indicating the time signature. The staff is divided into four measures, each containing a series of diagonal slashes representing a guitar accompaniment pattern. Above the staff, the chords Am, Dm, F, and G are written above their respective measures.

Track 4 Am BPM 100

Ballads Vol.1

www.jamtracksguitar.com
www.guitarteam.nl

Am F Dm Am



Am F Dm Am



C F Dm E7sus4 Esus4



Track 5 Gm BPM 085

Ballads Vol.1

www.jamtracksguitar.com

www.guitarteam.nl

Gm F Gm F Gm F Gm

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation, each represented by four diagonal slashes. The chords Gm and F are indicated above the first two measures, and Gm is indicated above the last measure.

Gm F Gm F D#7omit3 F7omit3 G7omit3

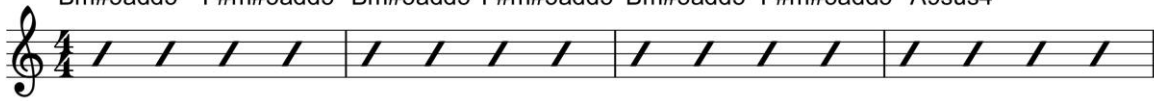
A musical staff in treble clef with four measures of rhythmic notation, each represented by four diagonal slashes. The chords Gm, F, Gm, F, D#7omit3, F7omit3, and G7omit3 are indicated above the measures.

Track 6 BPM 100

Ballads Vol.1

www.jamtracksguitar.com
www.guitarteam.nl

Bm#5add5 F#m#5add5 Bm#5add5 F#m#5add5 Bm#5add5 F#m#5add5 A9sus4



Track 7 Cm BPM 075

Ballads Vol.1

www.jamtracksguitar.com
www.guitarteam.nl

Cm Bm#5 G# G



G# Bb Bm#5 G# G



Track 8 Cm 055

Ballads Vol.1

www.jamtracksguitar.com

www.guitarteam.nl

Cm Cm7 G# Gm7 Cm Cm7 G# Bb



Cm Bb G# Gm7 Cm Bb G# Gm7




Track 9 E BPM 100

Ballads Vol.1

www.jamtracksguitar.com
www.guitarteam.nl

E A C#m A B C#m A F#m C#m B



The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Each measure contains four diagonal slashes, representing a rhythmic pattern. Above the staff, the following chord sequence is written: E, A, C#m, A B, C#m, A, F#m C#m B. The chords are aligned with the measures: E is above the first measure, A is above the second, C#m is above the third, and A B, C#m, A, F#m C#m B are above the fourth measure.

Track 10 G BPM 120

Ballads Vol.1

www.jamtracksguitar.com

www.guitarteam.nl

G Gadd11 G Gadd11 G Gadd11 G Gadd11

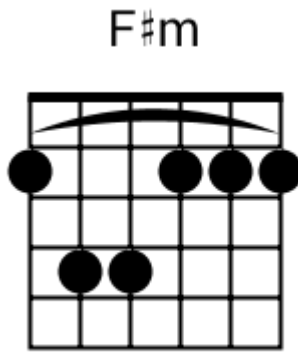
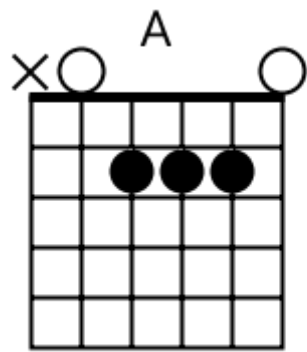
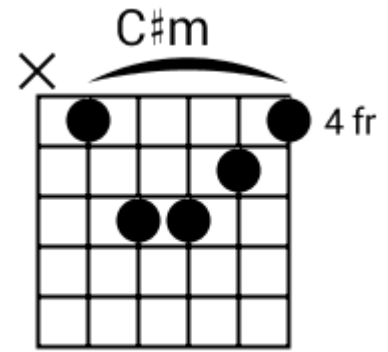
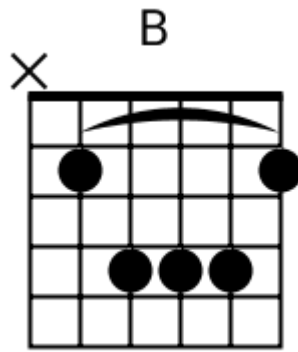
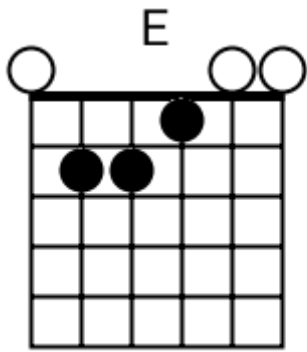


C Csus4 C Csus4 G Gadd11 G Gadd11



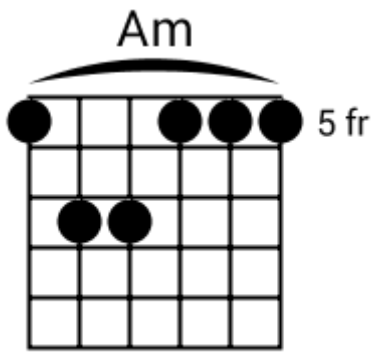
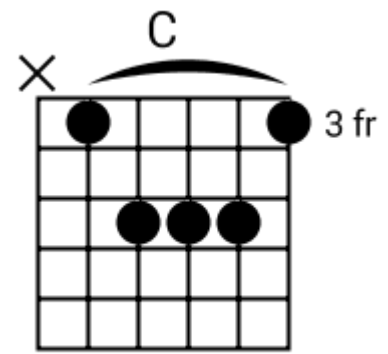
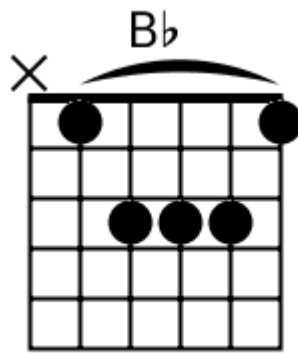
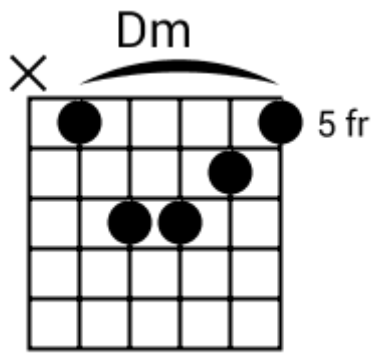
Ballads Vol.1 - Chord Diagrams

Track 1



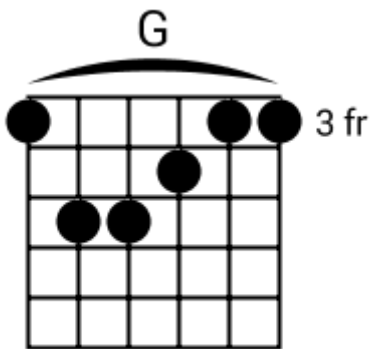
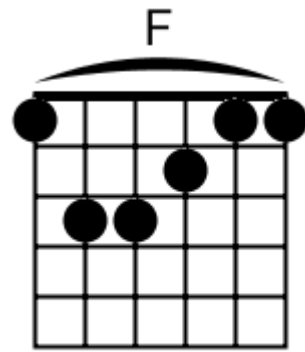
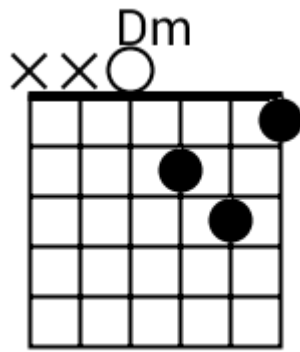
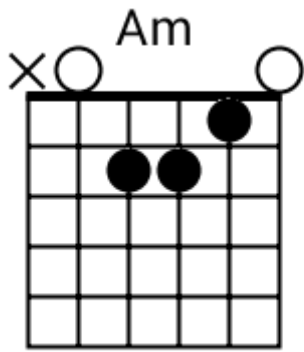
Ballads Vol.1 - Chord Diagrams

Track 2



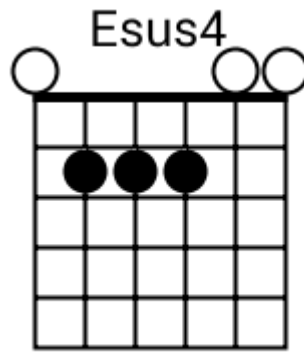
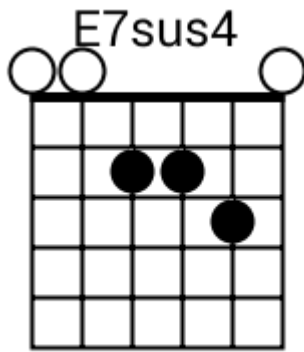
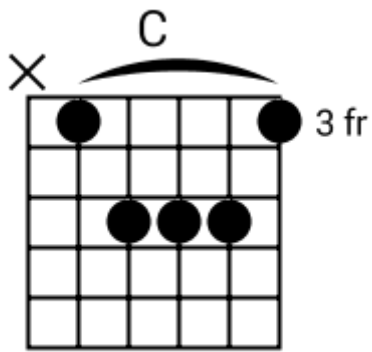
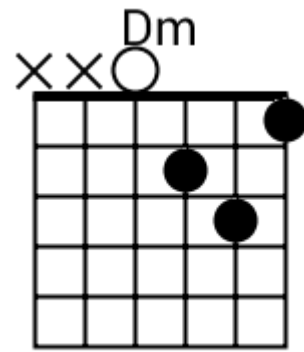
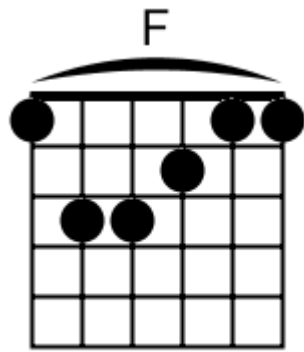
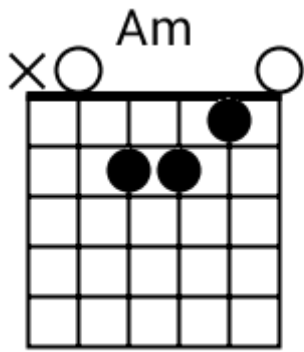
Ballads Vol.1 - Chord Diagrams

Track 3



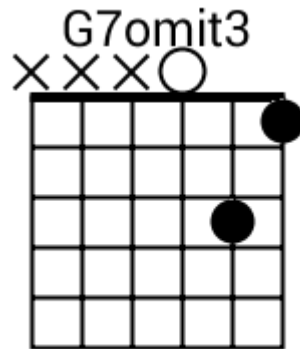
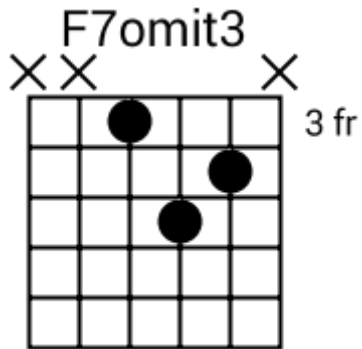
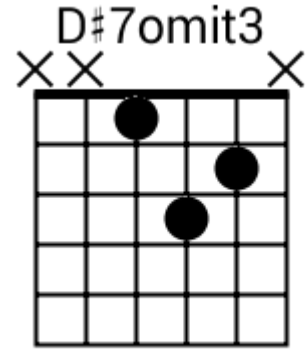
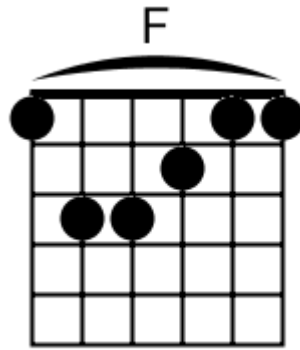
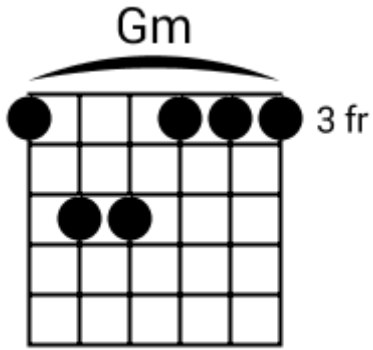
Ballads Vol.1 - Chord Diagrams

Track 4



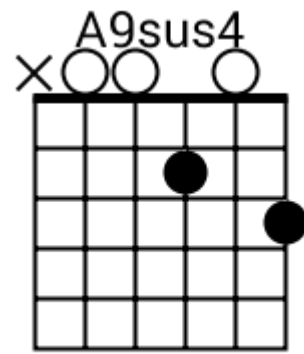
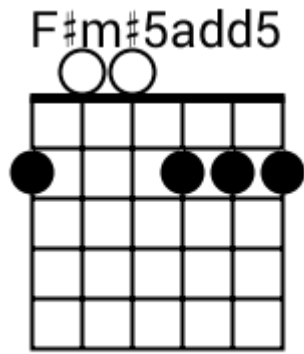
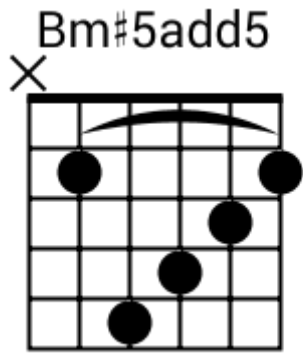
Ballads Vol.1 - Chord Diagrams

Track 5



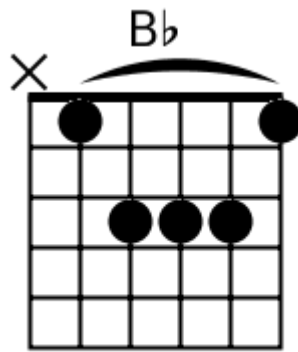
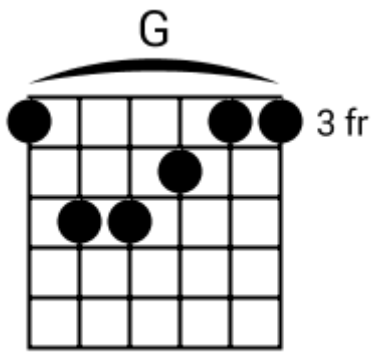
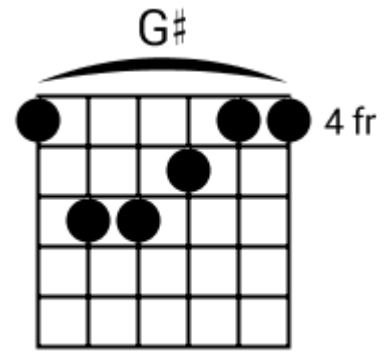
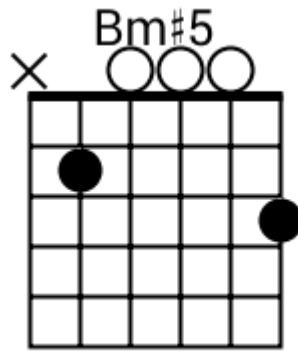
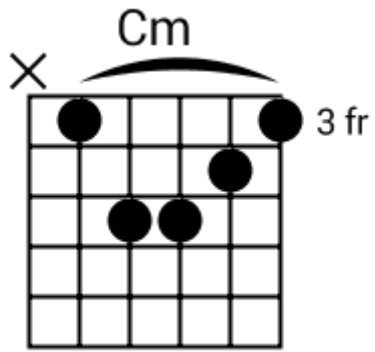
Ballads Vol.1 - Chord Diagrams

Track 6



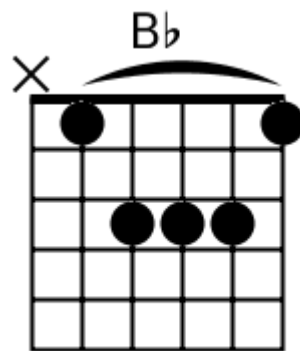
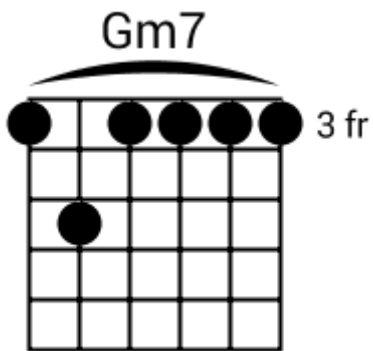
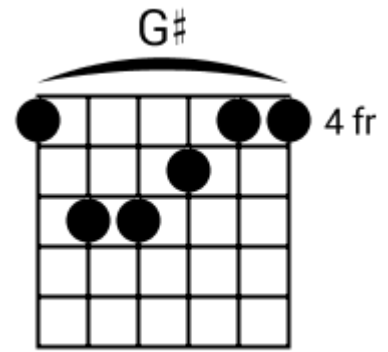
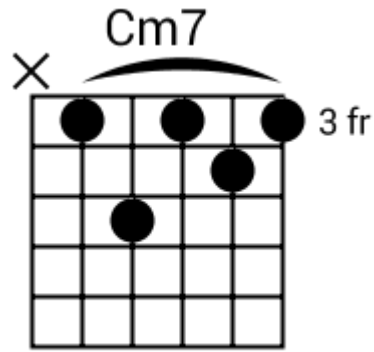
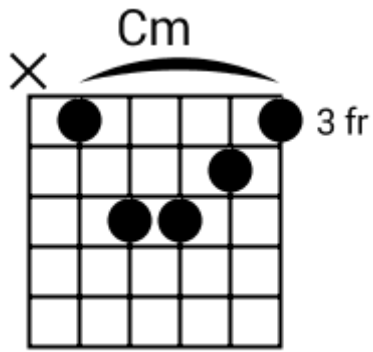
Ballads Vol.1 - Chord Diagrams

Track 7



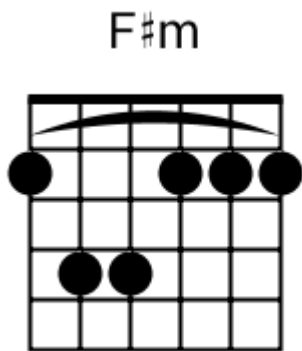
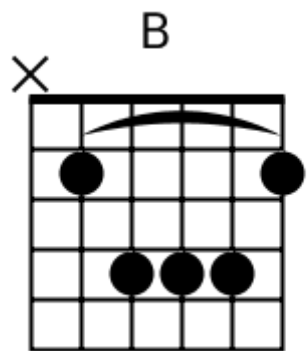
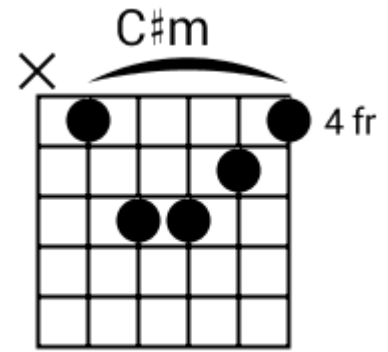
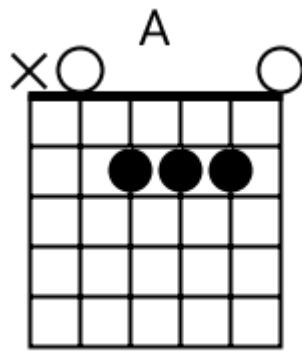
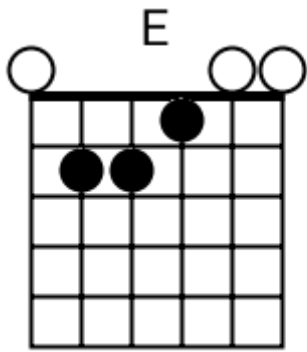
Ballads Vol.1 - Chord Diagrams

Track 8



Ballads Vol.1 - Chord Diagrams

Track 9



Ballads Vol.1 - Chord Diagrams

Track 10

