

Ambient Grooves

www.jamtracksguitar.com
www.guitarteam.nl

Track 1 Em Bpm 090

The musical notation consists of a single staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a rhythmic pattern of slanted lines. Above the staff, the chords are indicated as Em, D, Em, and Em.

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Track 2 Am Bpm 090

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. Above the staff, the chords for each measure are labeled: Am, Am, C, and G.

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Track 3 Dm Bpm 080

The image shows a musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a series of diagonal slashes representing a guitar groove. Above each measure is the chord symbol 'Dm'.

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Track 4 Em Bpm 090

Em Em Em Em



Em Em Em Em



Em Em Em Em



Em Em Em Em



Am Am Em Em



Am Am Em Em



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Track 5 Am Bpm 090

A musical staff in treble clef with a 4/4 time signature. The staff contains four measures of music, each represented by a series of diagonal slashes. Above each measure is the chord symbol 'Am'.

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Track 6 Am Bpm 080

A musical staff in treble clef with a 4/4 time signature. The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. Above the staff, the chords for each measure are indicated: Am, Am, Dsus2, and Dsus2.

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Track 7 Am Bpm 090

Musical notation for Track 7, featuring a treble clef, a 4/4 time signature, and four measures of music. Each measure contains a series of diagonal slashes representing a guitar strumming pattern. Above each measure is the chord name 'Am'.

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Track 8 Am Bpm 090

Am Am D7sus2 D7sus2

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Track 9 Am Bpm 090

A musical staff in 4/4 time, starting with a treble clef and a 4. The staff is divided into four measures. The first measure is labeled 'Am' and contains four diagonal slashes. The second measure is also labeled 'Am' and contains four diagonal slashes. The third measure is labeled 'Fmaj7' and contains four diagonal slashes. The fourth measure is labeled 'Fmaj7 F6 Fmaj7 Fmaj7b5' and contains four diagonal slashes.

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Track 10 Am Bpm 080

Am Am Am Am



Am Am Am Am



Am Am Am Am




Am Am Am Am



Dm Dm Dm Dm

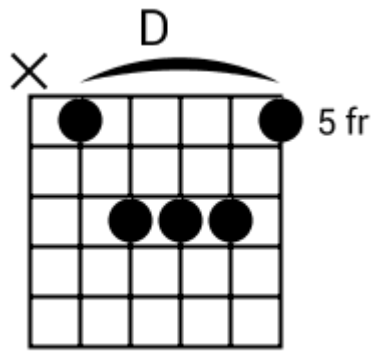
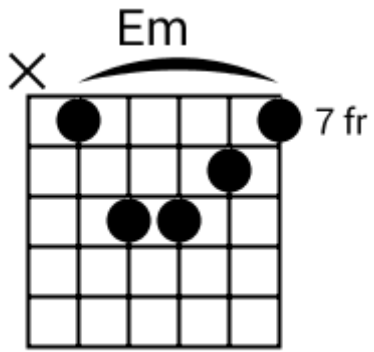


Am Am Am Am



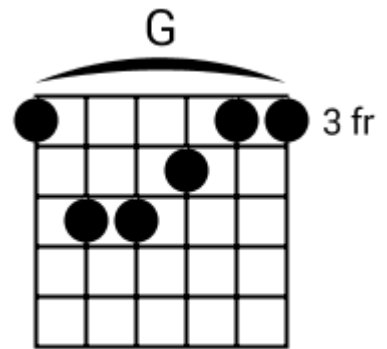
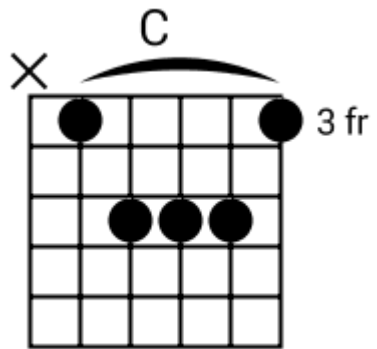
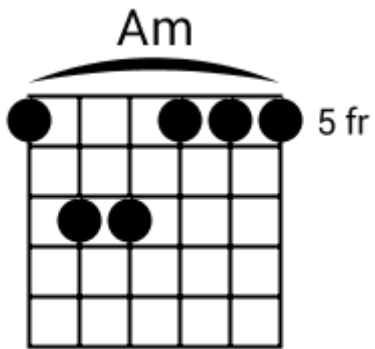
Ambient Grooves - Chord Diagrams

Track 1



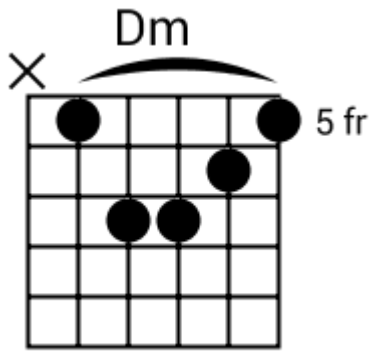
Ambient Grooves - Chord Diagrams

Track 2



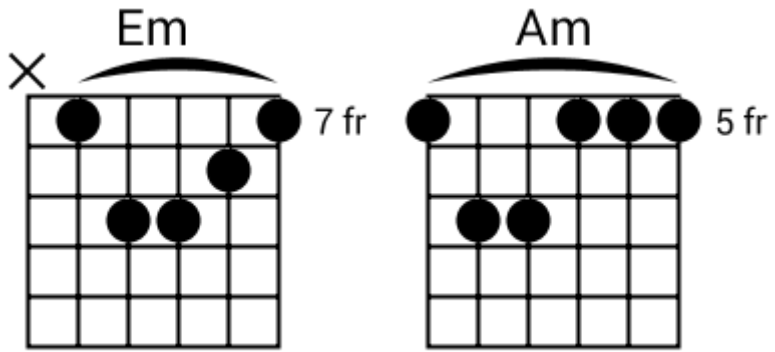
Ambient Grooves - Chord Diagrams

Track 3



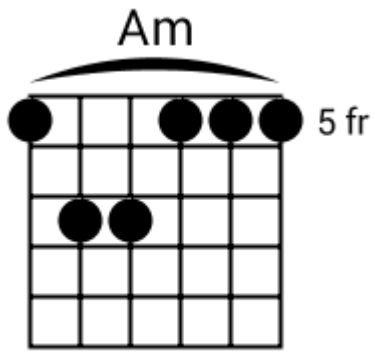
Ambient Grooves - Chord Diagrams

Track 4



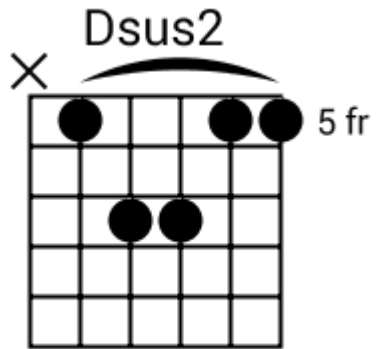
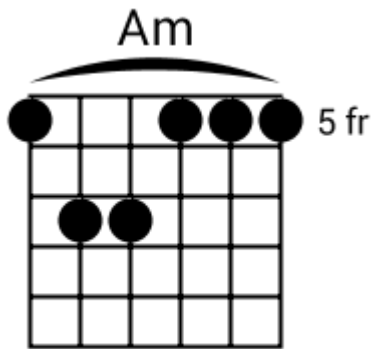
Ambient Grooves - Chord Diagrams

Track 5



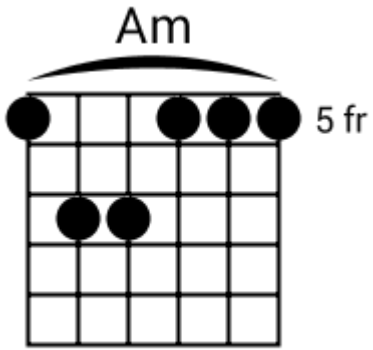
Ambient Grooves - Chord Diagrams

Track 6



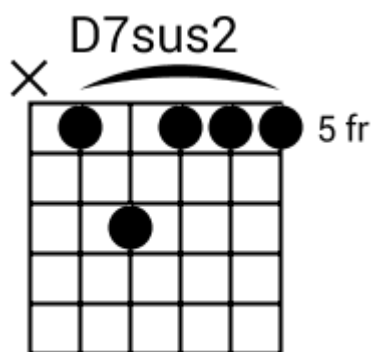
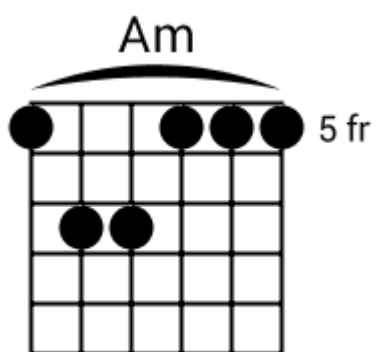
Ambient Grooves - Chord Diagrams

Track 7



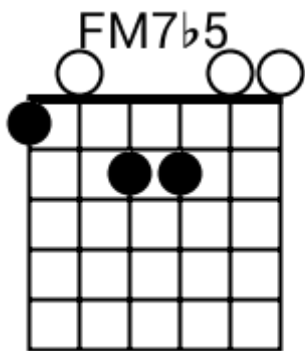
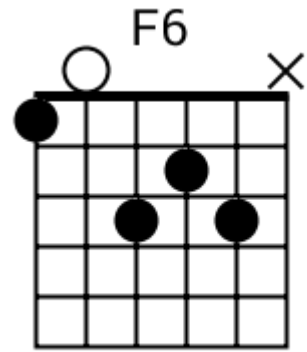
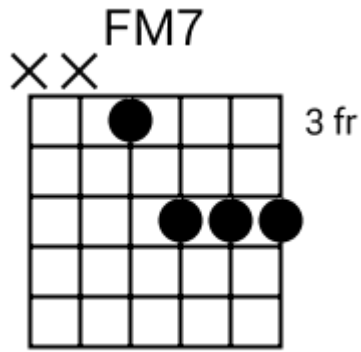
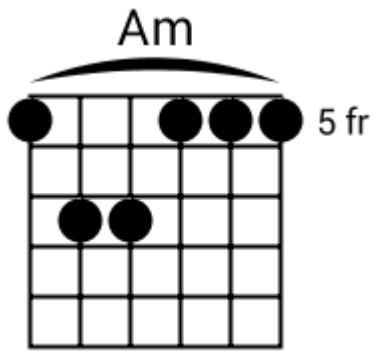
Ambient Grooves - Chord Diagrams

Track 8



Ambient Grooves - Chord Diagrams

Track 9



Ambient Grooves - Chord Diagrams

Track 10

