

THE BETTER LETTERS IN 15 CHALLENGE

WEEK 4 | DAY 3 | DRAFTING

TRUST YOUR CREATIVITY

Once you have decided on your layout, you can start creating your final piece!

You will now be lettering on your final surface--you can use a blank piece of paper or the space provided on the tracker sheet.

Using pencil, lightly letter the phrase while referring to your thumbnail as a guideline for placement and sizing.

These pencil lines are the lines you will follow and trace with your brush pen.

This pencil outline should be as close to the final lettering as possible when it comes to the shape and size of each letter/word.

Note that you do not need to have line variations at this point--you will add the thick downstrokes and thin upstrokes when you trace over with your brush pen. If you are using a large brush pen, you may want to make your pencil outline slightly wider to accommodate for the larger downstrokes that will be added in the final step.

When you get to the point where you are lettering with your brush pen, you can still make slight adjustments but the less you have to make, the easier it will be so take your time to get this part right! With a good pencil guideline, you can focus on your brush strokes when you are finalizing it in ink and not worry about spacing, alignment, etc.