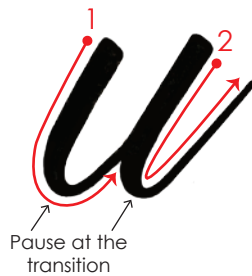


# THE BETTER LETTERS IN 15 CHALLENGE

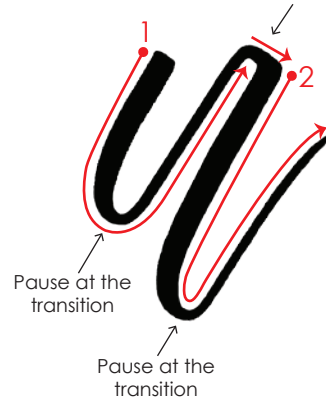
## WEEK 2 | DAY 2 | LETTERS

### TRUST YOUR CREATIVITY

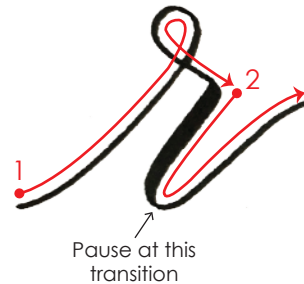
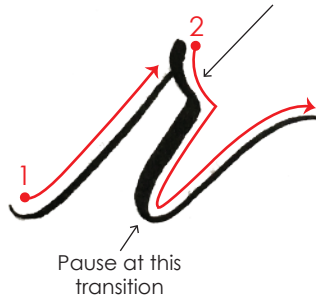
These are the letters we will be practicing today: u, r  
Here are examples, variations, and guidelines for each letter:



This short horizontal line is a style choice and something I tend to do. If you want to leave out the gap (like the other example) you can do that as well



Start by pushing down with a heavy downstroke then decreasing the pressure to taper the line a bit. Pause before beginning the next downstroke for a clean transition.



We've practiced both of these letters in week 1 so if you feel comfortable, skip tracing the grey letters and go straight to lettering them on your own. Take this time to focus on creating very clean transitions and consistent line widths; use this opportunity to refine your skills.

If you still feel this worksheet is a bit repetitive, switch pens or practice adding flourishes to these letters.

If you don't feel comfortable yet, don't feel discouraged or behind! This is exactly what this challenge and worksheets are meant to help with :) Go at your own pace.

u u u u u u u u u

u u u u u u u u u

r r r r r r r r r

r r r r r r r r r

