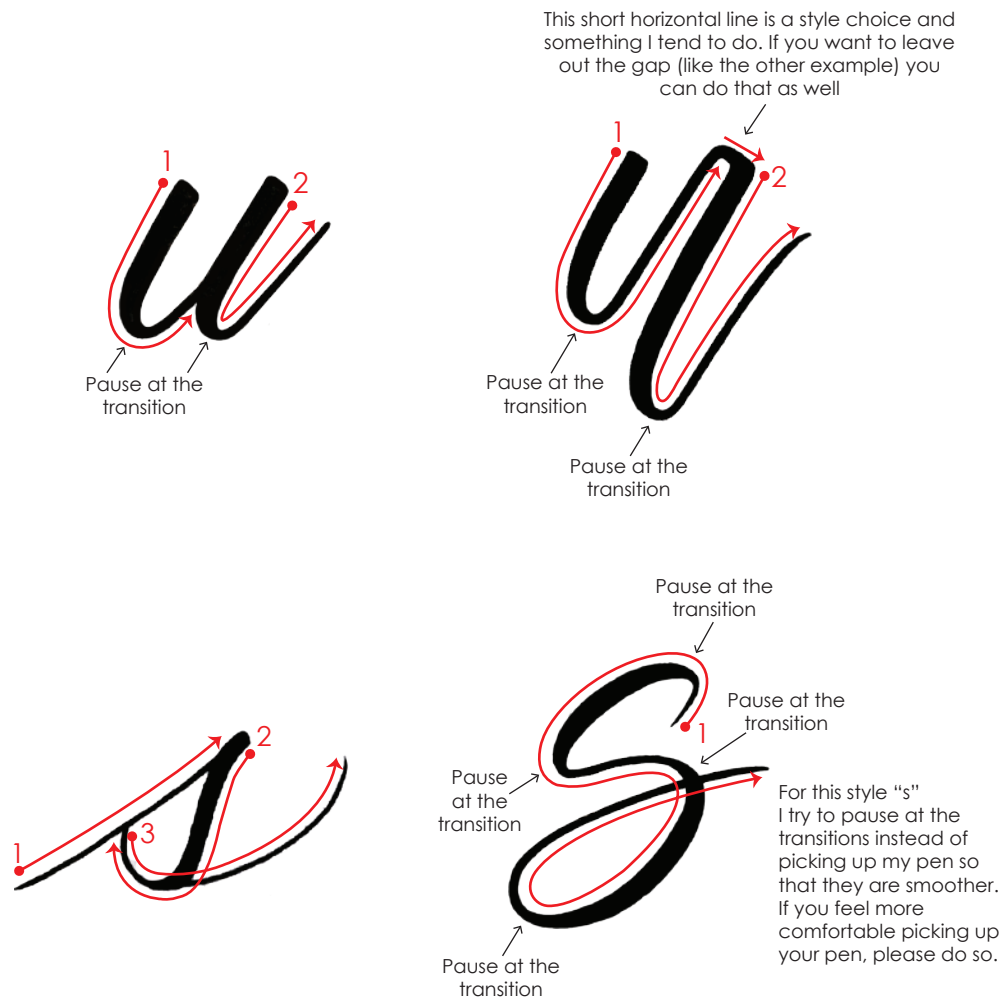


# THE BETTER LETTERS IN 15 CHALLENGE

## WEEK 1 | DAY 2 | LETTERS

### TRUST YOUR CREATIVITY

These are the letters we will be practicing today: u, s  
Here are examples, variations, and guidelines for each letter:



Slowing down and pausing (but **not** picking up your pen) at transitions help to keep the transitions clean (so that the thick line isn't extending into the thin line).

You do not have to practice both variations--pick the set in the left column (without bounce) or the set in the right column (with bounce).

On the next page, trace the grey letter then practice the letter on your own in the space provided. If you run out of space, there is an extra blank sheet with guidelines for you to print out and use.

u u u u u u u u

v v v v v v v v

s s s s s s s s

g g g g g g g g

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid blue line, middle dashed blue line, bottom solid blue line) for letter formation.