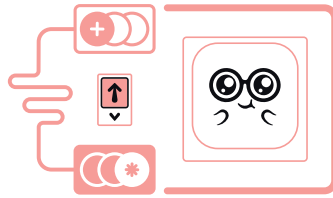


SAMPLER ENGINE



- A Mode Select Switch**
 ▲ CHOMPI Mode = Up
 ▼ JAMMI Mode = Down

MODE SELECT:
 CHOMPI's Sample Engine contains two distinct modes... These modes determine the function of the "CHOMPI Key"

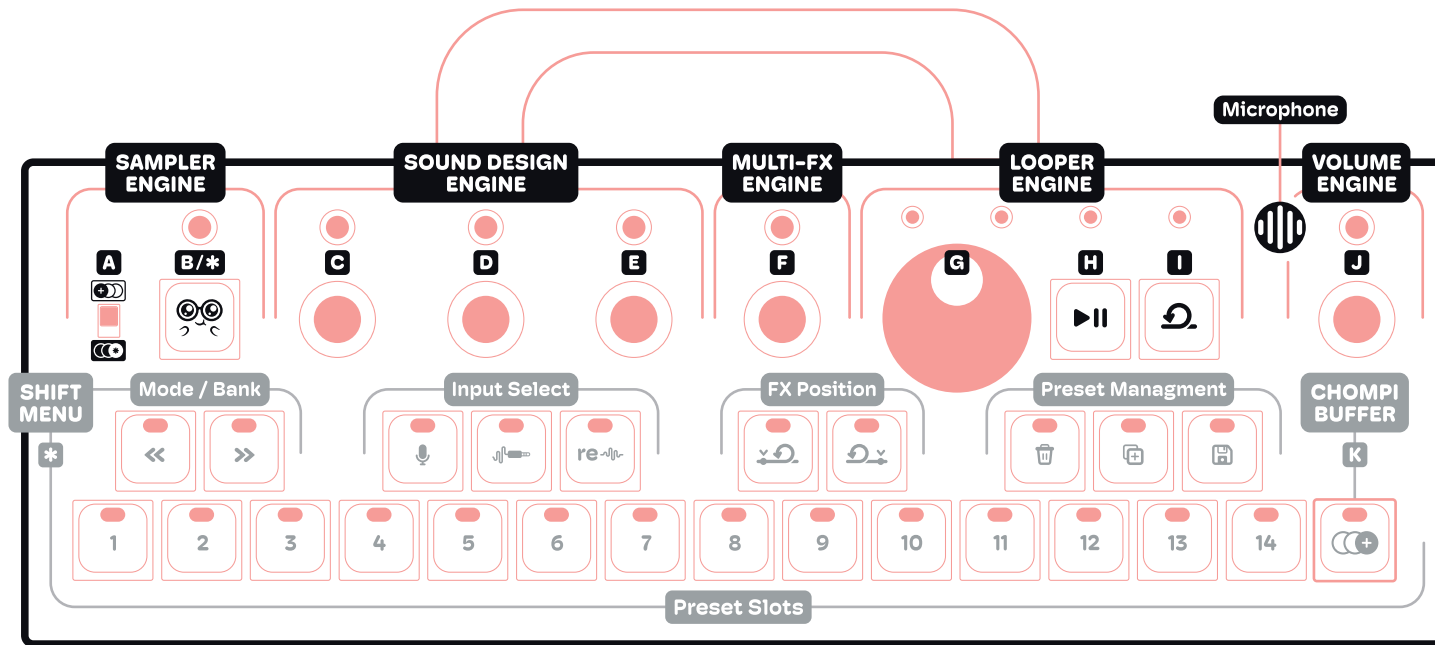
- B CHOMPI Key**
 ▲ Sample record key when in CHOMPI Mode
 ▼ Shift key when in JAMMI Mode

CHOMPI MODE:
 When the Mode Select Switch is in the UP ① Position, the instrument will be working within the temporary sampling buffer. While In this mode, the CHOMPI Key = New Sample Record ① indicated by a Red LED while recording

JAMMI MODE:
 When the Mode Select Switch is in the DOWN ② Position, the instrument is in JAMMI Mode. Presets can be recalled / stored & played. Additionally, this mode also opens up a variety of Shift parameters & secondary functions throughout the device. In this mode, the CHOMPI Key = Shift / Function ② indicated by a Purple LED while holding Shift

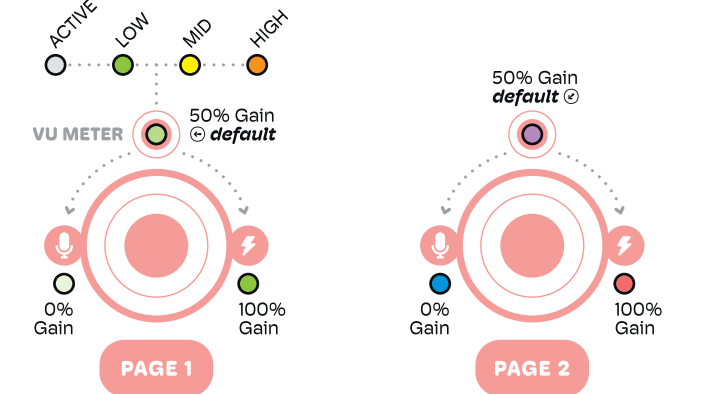
- * Shift Menu & Preset Keys**
 Shift Functions are accessed by holding down the CHOMPI Key while the Mode Select Switch is in the DOWN ② Position. Flip page over for the **Shift Menu & Preset Diagram** ②

QUICKSTART GUIDE



VOLUME ENGINE

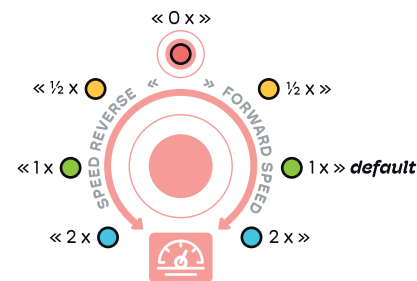
- J Gain Control Knob**
 Encoder Turn: Controls Volume / Gain levels
 Encoder Press: Toggles to Pg 2
 Long Encoder Press: Hold for 2 seconds to indicate level of battery charge
 ● Pg 1 Output Gain: Controls both Master Line Out & Headphone volume
 ● Pg 2 Input Gain: Controls built-in Microphone & Stereo Aux input gain level (*when in use*)
 *Shift + Encoder Press: Toggles routing of the input monitor
 ① Position 1 (**default**) = Dry monitor sent directly to the Sample Engine & headphone output
 ② Position 2 = Wet monitor passes through the Sample Engine, FX, & Looper to both outputs



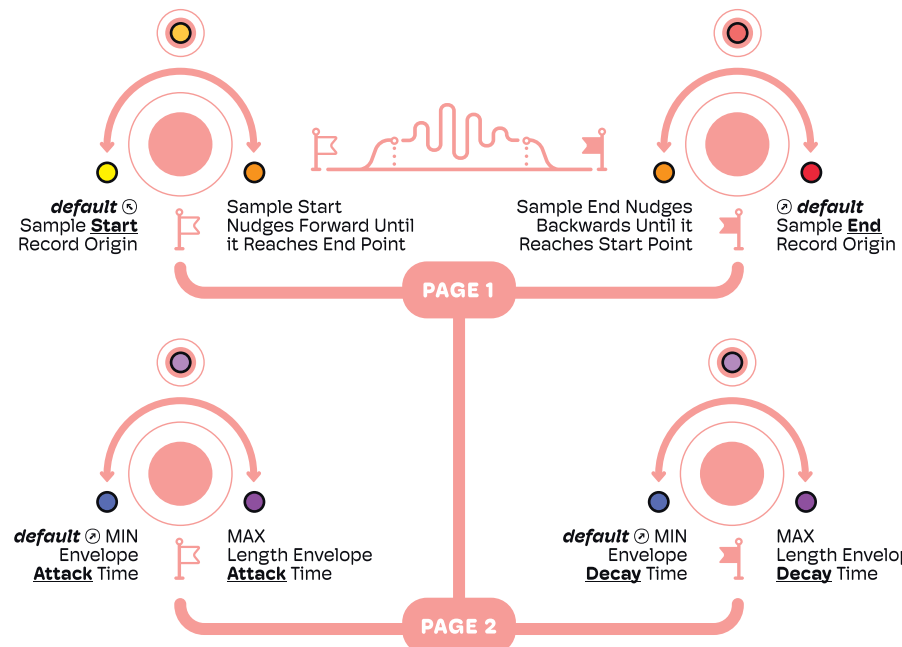
SOUND DESIGN ENGINE

- C Sample Playback Speed & Direction Knob**

● Encoder Turn: Root pitch control
 Encoder Press: Resets to original recorded speed & direction
 *Shift + Encoder Turn: Stepped pitch control (*5ths & Octaves*)
 *Shift + Encoder Press: Toggles sample record key latch ON or OFF (**default**)



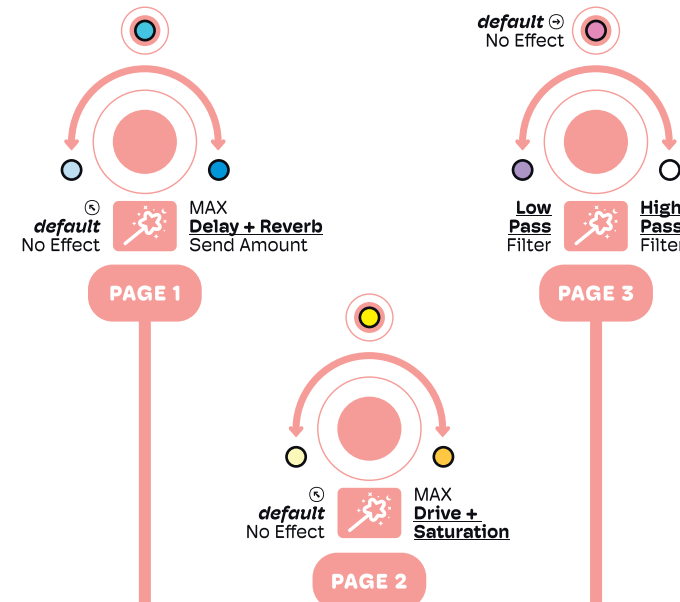
- D Sample Envelope Knob >>|**
 Encoder Turn: Controls sample window
 Encoder Press: Toggles to Pg 2
 ● Pg 1: Sample start point control
 ● Pg 2: Envelope attack control
 *Shift + Encoder Turn: Adjust both knob positions simultaneously (*per page*)
 *Shift + Encoder Press: Toggles sample loop ON (**default**) or OFF



- E Sample Envelope Knob <|**
 Encoder Turn: Controls sample window
 Encoder Press: Toggles to Pg 2
 ● Pg 1: Sample end / loop point control
 ● Pg 2: Envelope decay / release control
 *Shift + Encoder Turn: Adjust both knob positions simultaneously (*per page*)
 *Shift + Encoder Press: Toggles key hold / sustain ON (**default**) or OFF

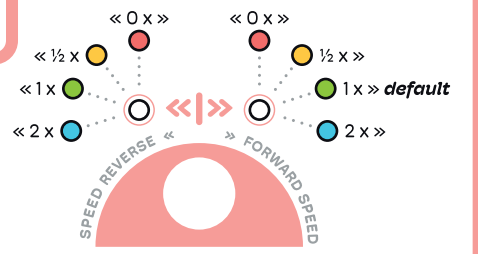
MULTI-FX ENGINE

- F Magic Wand FX Knob**
 Encoder Turn: Controls FX amount per pg
 Encoder Press: Cycles through FX pg
 ● Pg 1 Magic Wand FX: Delay + Reverb // Shift FN: Delay Time
 ● Pg 2 Tape FX: Saturation // Shift FN: Wow & Flutter
 ● Pg 3 Multi Mode: Filter // Shift FN: Resonance Amount
 *Shift + Encoder Turn: Controls secondary parameters for each FX pg
 *Shift + Encoder Press: Resets all FX pgs to default position

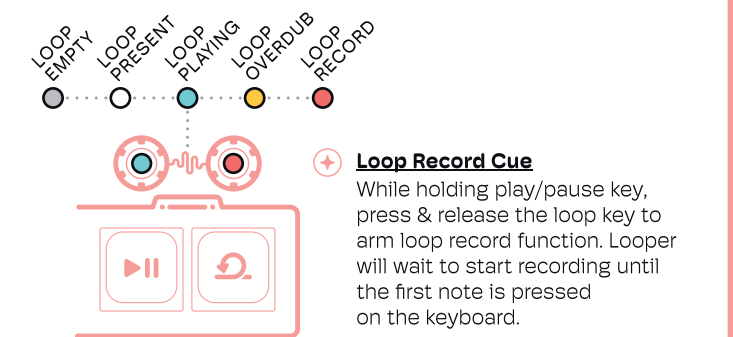


LOOPER ENGINE

- G Transport Knob**
 When loop is playing: Controls loop playback speed & direction
 When loop is paused: Manual tape transport control / scrub
 Encoder Press: Resets to original recorded speed & direction
 *Shift + Encoder Turn: Stepped loop pitch control (*5ths & Octaves*)



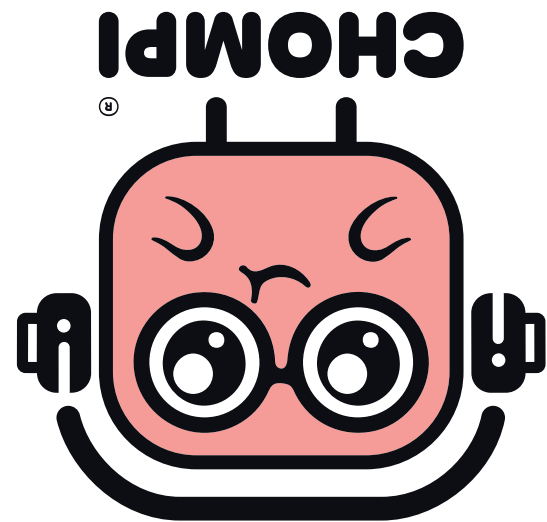
- H Play / Pause Key**
 Primary looper playback control
- I Loop / Overdub Key**
 1st Press: Initiates loop recording
 2nd Press: Sets loop length & toggles overdubbing
 To Erase Loop: Hold play / pause + loop for 2 seconds



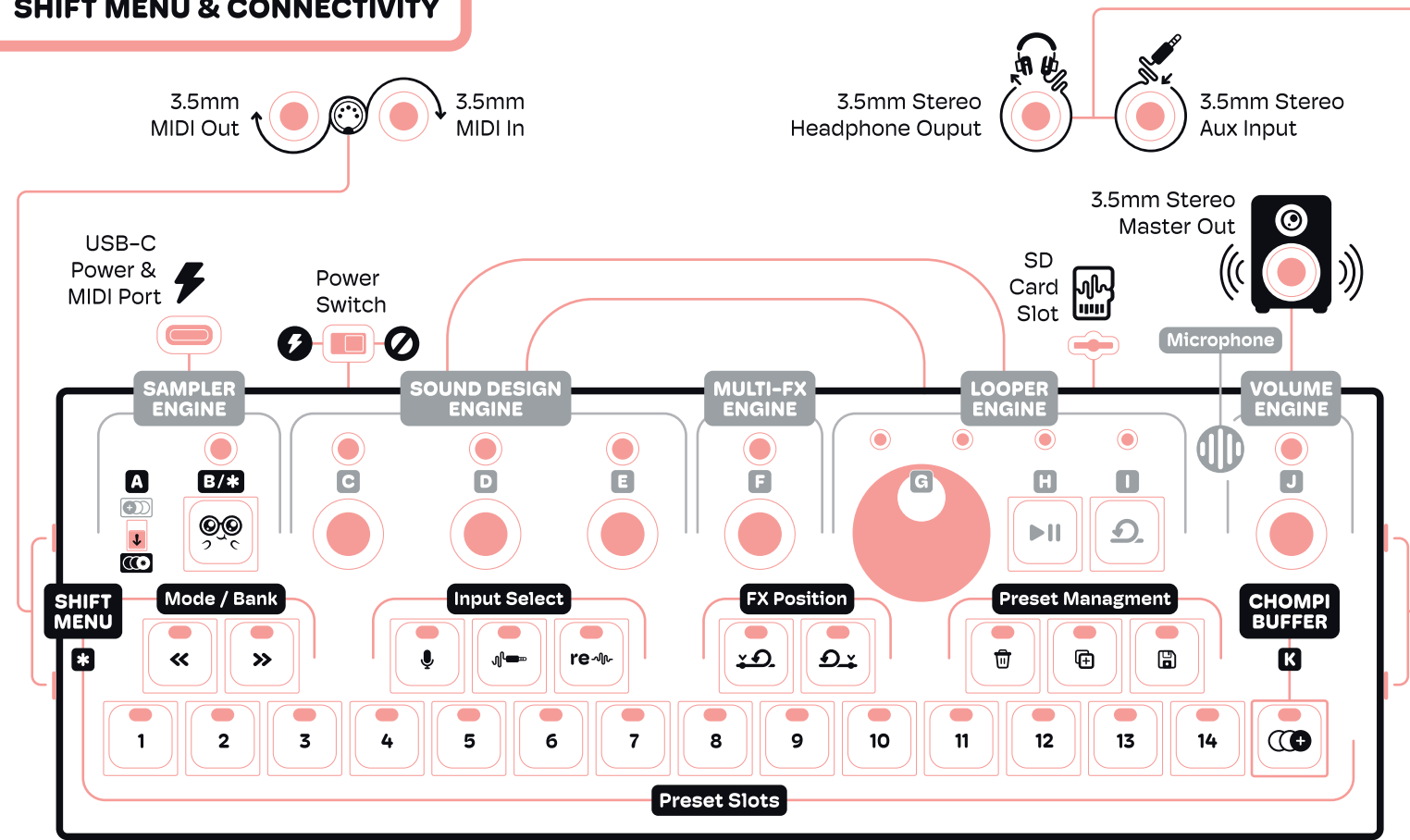
QUICK TIP

- **Press Encoders:** To cycle through pages & access additional features
 ● **LED Indicators:** Colors indicate function or knob position

CHOMPI Sampler Quickstart Guide



SHIFT MENU & CONNECTIVITY



Welcome to CHOMPI Club

Hi I'm CHOMPI, a quirky chromatic sampler & magical Tape-Music instrument, made for self expression through sound design! Feel free to explore my many functions...**there's no wrong way to CHOMPI!**

- kind
- inclusive
- playful
- exploratory
- customizable

ETHOS

We care about making the world a better, more inclusive place.

Our goal is to help people interact with sound design as a language - giving them tools & entry points to express themselves.

As both a club & a company, we invite you to join us in crafting a culture of kindness, exploration, & playful expression.

LEGAL STUFF

FCC COMPLIANCE

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her/their own expense.

§ 15.21 Information to user.

The users manual or instruction manual for an intentional or unintentional radiator shall caution the user that changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. In cases where the manual is provided only in a form other than paper, such as on a computer disk or over the Internet, the information required by this section may be included in the manual in that alternative form, provided the user can reasonably be expected to have the capability to access information in that form.

SAFETY WARNING:

- Improper power supplies will damage the Product. USB-C power requirement 5V = 0.5A
- To reduce the risk of fire and/or electric shock: Keep Products dry and away from sources of moisture (sinks, humidifiers, rain, snow, spills, drinks, etc.). Unplug Products during electrical storms. Remove from power source when not in use.
- Do not operate Products near heat sources (radiators, stoves or other device that produce heat) to reduce the risk of damage to user, Products & surroundings.
- No user serviceable parts contained inside Products. Refer all servicing to manufacturer.
- Modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment under FCC rules.

©2023 CHOMPI Club. All rights reserved. CHOMPI and logo are trademarks of CHOMPI Club. Product and company names used within the manual are trademarks of their respective companies. For more information regarding warranty, support, and policies, please visit our website: www.chompiclub.com

FC CE

SHIFT MENU

- * Shift Menu Keys**
Features are accessed by holding down the CHOMPI Key while the Mode Select Switch is in the DOWN ⊕ Position.
- Mode / Bank**
Switch between Chromatic & 1-Shot engines: press either key to cycle between Banks
 - ⏪ Chromatic (JAMMI)
 - ⏩ One-Shot (CUBBI)
- Input Select**
Select which sound source will send sound to the Sampler Engine
 - Microphone
 - AUX Input
 - Re-Sample
- FX Position**
Toggles the position of the FX in the signal path (Pre or Post-Looper)
 - Pre-Looper
 - Post-Looper
- Preset Management**
Allows user to manage / organize presets: press key to activate function & follow LED indicators
 - Erase
 - Copy
 - Save

CHOMPI BUFFER

K CHOMPI Buffer Key
Recorded samples are temporarily stored & recalled via the CHOMPI Buffer. Each new recording will replace the previous, until they are saved into a preset slot.

PRESETS

- * Presets**
Mode / Bank: Switch between JAMMI & CUBBI Engines
 - JAMMI Mode Engine**
Chromatic Presets: Banks A, B, & C
Each Bank contains slots #1-14
 - CUBBI Mode Engine**
1-Shot Samples: Banks A, B, & C
Each Bank contains slots #1-14
-

QUICK TIPS

- ### Selecting a Preset:
1. With the Mode Select Switch in the DOWN ⊕ Position, press & hold the CHOMPI key.
 2. While holding CHOMPI key, select the desired Mode / Bank keys by toggling JAMMI Mode Banks (left) & CUBBI Mode Banks (right). Slots with presets saved to them will exhibit a solid LED state (color indicated by selected bank).
 3. Continue holding CHOMPI key, & select a preset by pressing the desired numbered key slot (on the bottom row of keyboard).
- ### Saving a Sample:
1. When ready to save your sample, press & hold the CHOMPI key (Mode Select Switch in the DOWN ⊕ Position), then press the Save key (Blue LED). Once the keyboard indicator lights start blinking, release the CHOMPI key.
 2. Locate desired save destination by toggling JAMMI & CUBBI Mode Banks, then pressing numbered key slot. Chosen destination will indicate with a solid Blue LED.
 3. Press the CHOMPI key to confirm the Save.

RESOURCES

- Check it out:**
www.chompiclub.com/pages/resources
We have diagrams, crash course videos, walkthroughs & more helpful tools to get you started on your CHOMPI journey.
- Join our Discord community!**
Access the invite link on our website...
Discover the amazing community growing on our Discord: sharing music, resources, learning together, & encouraging new sound experiments...

SCAN QR CODE TO LEARN MORE

SCAN ME

- www.chompiclub.com
- [instagram.com/chompi.club](https://www.instagram.com/chompi.club)
- [youtube.com/@chompiclub](https://www.youtube.com/@chompiclub)
- team@chompiclub.com

OPEN HERE
Your sonic adventure awaits!