

PALM ORLEANS

WALLPAPER AND GRASSCLOTH SUGGESTED HANGING INSTRUCTIONS

THESE ARE GUIDELINES ONLY. EVERY INSTALLATION SITE IS DIFFERENT. EXPERIENCE, CARE AND TEST HANGING ARE CRUCIAL FOR A SUCCESSFUL INSTALL.

OUR WALLPAPER IS PRINTED ON CLAY COATED PAPER AND CREATED BY A HAND SCREEN PRINTING PROCESS. MINOR IRREGULARITIES ARE TO BE EXPECTED AS IN ANY HAND-CRAFTED PRODUCT. VARIATIONS IN PRINTS AND COLOR MAY OCCUR. ON BOTH OUR HAND SCREEN PRINTED WALLPAPERS AND DIGITALLY PRINTED GRASSCLOTHS, TRIM LINES ARE FOR GUIDANCE ONLY. TRIM TO MATCH THE PATTERN.

*****IMPORTANT*** PLEASE FOLLOW THESE STEPS BEFORE PROCEEDING WITH INSTALLATION:**

INSPECT WALLCOVERING FOR CORRECT GROUND MATERIAL (I.E. CLAY COATED WALLPAPER, GRASSCLOTH, ETC.), CORRECT PATTERN, CORRECT COLOR, CORRECT QUANTITY OF ROLLS AND/OR YARDAGE, AND ANY CRITICAL FLAWS. NO ALLOWANCES OR RETURNS WILL BE MADE AFTER THE WALLCOVERING IS CUT OR APPLIED. EMAIL US AT BEETLE@PALMORLEANS.COM WITHIN 10 BUSINESS DAYS OF RECEIPT TO ADDRESS ANY CRITICAL FLAWS. PLEASE INCLUDE YOUR ORDER NUMBER AND IMAGES.

THE FOLLOWING INSTRUCTIONS ARE GUIDELINES, BUT WE ASK THAT ALL WALLCOVERINGS BE HANDLED WITH CARE AND HAVE INSTALLATION COMPLETED BY A COMPETENT, EXPERIENCED PROFESSIONAL WALLCOVERING INSTALLER.

PREPARING THE WALLS

*PLEASE NOTE: THIS PAPER MAY ALLOW SOME SHOW THROUGH – **ALL SURFACES MUST BE SMOOTH AND SOUND, FREE OF DUST AND PEELING OF INFERIOR PAINT (CHECK FOR CHALKINESS OR WATER SOLUBILITY TO DETERMINE QUALITY).**

- WE DO NOT RECOMMEND INSTALLING OVER EXISTING WALLCOVERINGS.
- **INFERIOR LATEX PAINTS MUST BE CURED WITH A PRODUCT SUCH AS GARDZ.**
- NEW PLASTER MUST BE PROPERLY CURED (60-90 DAYS) AND FEEL COOL TO THE TOUCH.
- WRITING ON THE WALL TO AID IN INSTALLATION SHOULD BE DONE WITH LIGHT PENCIL OR SIMILAR COLOR PENCIL TO GROUND OF WALLCOVERING. NEVER USE BALL POINT PEN OR MARKER AS THEY MAY SHOW THROUGH.

OLD WALLS: REMOVE EXISTING WALLCOVERINGS, SAND, WASH, AND CLEAN THOROUGHLY TO DISINFECT, REMOVE ADHESIVE AND ELIMINATE MOLD AND BACTERIA. PATCH AND SAND AS NECESSARY TO ACHIEVE A SMOOTH SURFACE. PRIME WITH A UNIVERSAL WALLCOVERING PRIMER (T9000, SHEILDZ, 1-2-3, ETC.). **DO NOT USE OIL-BASED PRIMERS.**

NEW WALLS: MUST BE SMOOTH, FREE OF DUST, ROOM TEMPERATURE (55 DEGREES F OR WARMER FOR AT LEAST 12 HOURS PRIOR TO INSTALLATION) AND PROPERLY PRIMED AS INSTRUCTED ABOVE.

WE STRONGLY RECOMMEND THE USE OF A QUALITY ABSORBENT PULP OR ACID FREE LINING PAPER WHEN INSTALLING OUR WALLPAPER.

TRIMMING

TRIM LINES ARE FOR GUIDANCE ONLY; THEY ARE NOT EXACT. **TRIM TO MATCH THE PATTERN.** USE A SHARP NEW BLADE, BRASS BOUND STRAIGHTEDGE AND ZINC STRIP. TRIM JUST INTO COLOR IF DOUBLE-CUTTING, OTHERWISE TRIM JUST INSIDE TRIM MARKS (1/64") WHEN TRIMMING STRIPED PRINTS BE SURE THE TRIMMED PRODUCT HAS EQUAL WIDTH STRIPES. TRIMMING ALONG THE EDGE OF A DARK COLORED STRIPE WILL AID IN PRODUCING INVISIBLE SEAMS.

ADHESIVE/PASTE

THE USE OF A CLEAR PREMIXED ADHESIVE WORKS BEST WITH THIS PRODUCT. **DO NOT USE CLAY-BASED ADHESIVE!** WHEAT AND CELLULOSE ADHESIVES ARE NOT RECOMMENDED. A LIGHT WEIGHT CLEAR PASTE IS BEST.

APPLICATION

USE EITHER A PASTING MACHINE OR ROLLER, APPLY AN EVEN COAT OF ADHESIVE OVER THE ENTIRE BACK OF EACH STRIP OF THE WALLCOVERING. BE SURE EDGES ARE EVENLY AND ADEQUATELY COVERED. BOOK THE PASTED SHEET AND ALLOW ADEQUATE SOAK TIME (ABOUT 5 MINUTES) BEFORE INSTALLING. SOAK TIME IS ESSENTIAL TO ALLOW THE PASTED SHEET TIME TO RELAX AND EXPAND IN ORDER TO PREVENT BUBBLES, WRINKLES, AND POSSIBLE SHRINKAGE AFTER DRYING. **USE CAUTION IF ROLLING SEAMS.**

DO NOT ALLOW PASTE TO GET ON THE FACE OF THE WALLCOVERING. IF ANY SHOULD GET ON THE FACE, REMOVE AT ONCE WITH A DAMP, NOT WET SPONGE USING A FLICKING ACTION RATHER THAN SCRUBBING. BLOT WITH A TURKISH TOWEL OR SOFT CLOTH. DO NOT WIPE. DO NOT ALLOW PASTE TO DRY ON FACE OF WALLCOVERING AS PERMANENT DAMAGE MAY OCCUR. THERE MAY BE SOME RUB-OFF FOR DARK COLORS.



INSTALLATION F.A.Q.

- o ISSUES WITH THE DESIGN MATCHING?
 - DID YOU CHECK UNPASTED ROLLS TO SEE IF THEY MATCH BEFORE YOU HANG AND/OR PASTE?
 - WAS IT TRIMMED CORRECTLY?
 - ARE THE CEILINGS & WALLS STRAIGHT?

- o EDGES LIFTING?
 - DID YOU USE ABSORBENT LINING PAPER?
 - DID YOU ENSURE PASTE GOES TO THE EDGE & YOUR FINGERS HAVE NOT TAKEN PASTE OFF THE ENDS? YOU MAY USE YOUR SMOOTHING TOOLS TO SMOOTH DOWN THE SEAMS.
 - ON HEAVY INK PAPERS: BRUSH A THIN COAT OF PASTE ON THE WALL SURFACE WHERE THE SEAMS ARE GOING TO LAND AND LET DRY. THIS WILL CREATE A VELCRO EFFECT THAT WILL HELP TO LOCK DOWN THE SEAM.

- o BUBBLES? THIS MAY HAPPEN AS THERE ARE PARTS OF THE PAPER THAT ARE PRINTED & PARTS THAT ARE UNPRINTED AND SO THEY EXPAND AT DIFFERENT RATES.
 - DID YOU USE GOOD ABSORBENT LINER PAPER?
 - CORRECT PASTE?
 - NO EXTRA MOISTURE? REMEMBER: "MOISTURE IS OUR ENEMY AND CAN CAUSE BUBBLES AND WRINKLES!"
 - ALLOW SUFFICIENT BOOKING TIME TO EXPAND ALL AREAS OF THE PAPER EVENLY (PRINTED & UNPRINTED AREAS MAY EXPAND AT DIFFERENT RATES- ESPECIALLY WITH HEAVIER METALLIC INKS IN CONCENTRATED AREAS) BOOKING TIME IS TYPICALLY 5-10 MINUTES, BUT **NOTE THAT CARNIVAL TOILE OR WALLPAPERS WITH LARGER GAPS BETWEEN PRINTED AREAS MAY TAKE A LONGER AMOUNT OF BOOKING TIME.** YOU MAY SMOOTH THE BUBBLES OUT WITH YOUR SMOOTHING TOOLS. DO NOT OVER-WORK THE WALLPAPER AS DAMAGE MAY OCCUR. PATIENCE IS A VIRTUE!
 - TRY MISTING THE BACK OF THE SHEETS WITH A SPRAY BOTTLE CONTAINING WARM WATER, LETTING IT RELAX AND FLATTEN BEFORE PASTING.