

Rex Arcum Tech Rider

The band is running prerecorded tracks using Ableton Live via MacBook through a Behringer XR32 digital rack mixer with a closed in ear system, no need for wedge monitors. Power Socket needed.

In our rack unit we have 2x PRMMS 8 channel splitters (16 total input channels).

We have 2x 10 meter long XLR multicore's to connect all 15 channels (Not sending click) to FOH/stage box.

IF the sound engineer prefers to run our in ear monitors for us, we can send the Ableton tracks to the in-house busses instead, just please let me know beforehand if possible.

Channel List:

Channel	Input Label	Source	Interface Aux Out	Model / Notes
1	-			
2	Backing Vox	Ableton (Laptop)	1	Pre recorded - not live vocals
3	Guitar	Mic needed		Boss Katana 100 Watt Combo
4	Bass	Mic or DI		Fender Rumble 100 Watt Combo
5	Synths	Ableton (Laptop)	2	Includes sampled strings, keys, etc.
6	Click	Ableton (Laptop)	3	DOES NOT SEND TO FOH
7	808's	Ableton (Laptop)	4	Bass and sub frequencies only
8	Electronic Drums	Ableton (Laptop)	5	
9	Christian Vocals	Mic		Bassist
10	Rex Vocals	Mic		Guitarist / lead vocalist
11-16	Spare (drum mics, etc)			

Drumkit:

(OTHER ARTISTS: Please bring your own breakables)

1x Kick
1x Snare
1x Rack Tom
1x Floor Tom
Hi-Hat
Ride Cymbal
2x Crash Cymbals

Members:

Rex Arcum - Guitar + Vocals Email: rex@rexarcum.com Phone: +353 87 696 8761
Christian Hurley - Bass + Backing Vocals
Ciaran Nevin - Drums

Rex Arcum XLR Multicore Labels

RED LABELS	
1	-
2	BACKING VOCALS (PRE RECORDED, FROM LAPTOP)
3	GUITAR
4	BASS
5	SYNTHS, CELLOS, KEYS, ETC
6	CLICK TRACK - DO NOT SEND TO FOH
7	808 bass/sub
8	ELECTRONIC DRUMS

YELLOW LABELS	
1	CHRISTIAN'S (BASSISTS) VOCAL MIC
2	REX'S (GUITARISTS) VOCAL MIC
3	
4	
5	
6	
7	
8	

Fun fact: The Diplodocus was a 92 foot sauropod from the Jurassic period that had a 45 foot long tail.