

MFAH *The Museum of Fine Arts, Houston*

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Ahmed Jadallah, *A voter checks her name before casting her vote during the second day of voting in Egypt's presidential election, at a polling station in Giza, Egypt, June 17, 2012.* REUTERS/Ahmed Jadallah. ...

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FotoFest 2014 "VIEW FROM INSIDE: Conference on Visual Art in the Arab World"

Law Building,

Lower Level

[✉ \(mailto:?\)](#)

Saturday, 1001

Mar 29, Bissonnet

[subject=FotoFest%202014%20%E2%80%9CVIEW%20FROM%20INSIDE%3A%20Conference%20on%20Visual%20Art%20in%20the%20Arab%20World%20-%202014-view-inside-conference-visual-art-ar/9209/](#)

2014

[MAP](#)

10 a.m. - [/visit/maps-](#)

5 p.m. [directions/law-](#)

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FREE

About

Founded in 1983, FotoFest created the first international biennial of photography and photo-related art in the United States, held biennially since 1986.

This conference presents an overview of the history of Arab culture and art with a special focus on the history of visual, photographic, and media art. Talks and presentations are by Arab artists, scholars, arts professionals, and participants from the commercial and nonprofit art worlds.

Morning

- Introduction/Welcome, Gary Tinterow, Museum of Fine Arts, Houston
- "FotoFest 2014 Biennial – *VIEW FROM INSIDE*," Wendy Watriss, FotoFest
- Curatorial Overview: The Exhibitions and Forums, Karin Adrian von Roques, FotoFest 2014 Arab Exhibitions
- "What is the Arab World?" Ussama Makdisi, Rice University
- "Art and Culture in the Arab Worlds: Historical Overview and Art in the Arab World Today," Salwa Mikdadi, art historian
- "History of Photography in the Arab World," Samer Mohdad, artist, Fondation Arabe pour l'Image, Beirut
- "From Palestine to Berlin: Making Contemporary Art between Cultures," Steve Sabella, artist
- Question and Answer, Steve Sabella, artist; Samer Mohdad, artist; and Salwa Mikdadi, art historian

Lunch Break, 1–2 p.m.

Afternoon

- Roundtable "From the Grassroots to the World Stage: Artists from Saudi Arabia" (presented with Edge of Arabia), Stephen Stapleton, Edge of Arabia; Stephen Stapleton; Mona Khazindar, Institut du Monde Arabe; Hamza Serafi,
- Athr Gallery; and Ahmed Mater, artist
- "A Changing World: The Role of the Artist," Ahmed Mater, artist

- Roundtable: "Gender in the Photographic Arts: Middle East and North Africa," Maya El Khalil, Athr Gallery; Huda Lutfi, artist; Rula Halawani, artist; and Sama AlShaibi, artist
- "Mixing Media—From Photography to Video and Social Media," Khaled Hafez, artist
- Roundtable: "Looking at the Future—Viewpoints," Steve Sabella, artist; Ahmed Jadallah, artist; Maya El Khalil, Athr Gallery; Salawa Mikdadi, art historian; and Khaled Hafez, artist

A reception to meet some of the speakers and artists, with a book signing, follows. [See a list of Photo Book Fest 2014 titles](http://www.mfah.org/site_media/uploads/attachments/2014-03-19/Fotofest14flyer_books.pdf)(http://www.mfah.org/site_media/uploads/attachments/2014-03-19/Fotofest14flyer_books.pdf) available in The MFAH Shop.

Tickets

Reserve your free ticket in advance! Use the "Get Tickets" button above and print at home; call 713.639.7771; or visit any MFAH admissions desk.

Education programs receive generous funding from the Kinder Foundation; the Institute of Museum and Library Services; ExxonMobil; the Favrot Fund; Occidental Petroleum Corporation; Mr. William J. Hill; the National Museum of Korea; the John D. and Catherine T. MacArthur Foundation; Susanne M. and Melbern G. Glasscock; The Brown Foundation, Inc.; The Americana Foundation; The Crain Foundation; TMK IPSCO; Cameron International Corporation; Aggie and Joe Foster; Houston Junior Woman's Club; the Sterling-Turner Foundation; and The Susan Vaughan Foundation.

Main address ► 1001 Bissonnet, Houston, Texas 77005

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