



EST. 1997

**MONTANA
PANORAMIC**

A COLLECTION OF PHOTOGRAPHS BY CRAIG W. HERGERT

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CHROMALUXE METAL PRINTS

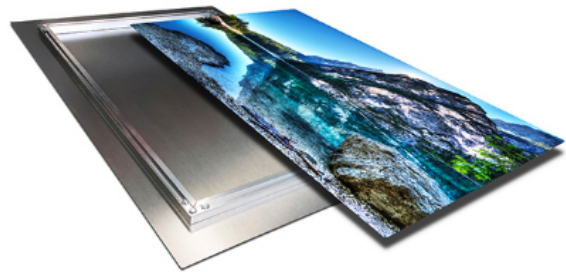
WHITE GLOSS



Our most popular surface option. If you have ever seen a metal print at an art show or a gallery exhibit, chances are this is the surface option that you have seen. The smooth glossy finish and the pure white background gives your photos that luxurious feel. This option gives the appearance that your print is behind glass without the overwhelming glare effect from acrylic prints. If you want your images to shine and be as accurate as possible, or if this is your first time ordering an aluminum print, you can never go wrong with white gloss. Best suited for modern and contemporary art and photography.

PREMIUM FRAME MOUNT

Similar to the Frame Mount, the frame mount is a small upgrade from the frame mount and sits your print 3/4" off the wall. This option gives a slightly better appearance if the back of your print is important for displaying to potential customers. Frame mounts include all hanging hardware including cleat, screws and level to ensure proper hanging.



CRATED FOR LARGE
FREIGHT SHIPMENTS