

STIR > SEE > FEATURES

A canvas of textural elements: Living Walls residence by Treelight Design

The largely monochromatic colour and material palette of the Living Walls penthouse in India is met with harmonious pops of colour and texture via muted décor and furniture.

by Jincy lype Published on : Apr 11, 2021

f

in

Y

 \succ

 \bigcirc

Living Walls is a studio penthouse in Bengaluru, <u>India</u> that combines plenty of comfort in its softly textural setting. When approaching the design of this 371 sqm residence, Treelight Design followed its philosophy of eliciting a 'creative reaction to an interesting stimulus'. "The idea behind Living Walls was to evoke the senses," shares the design team, who aimed to design a dwelling with a monochromatic yet rich textural palette, where each room glorifies a different 19th and 20th century artist via paintings and sculptures.

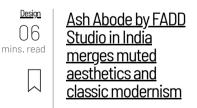


Similar Articles



<u>House by the Park by</u> <u>Khosla Associates</u> <u>maximises views to</u> <u>surrounding greens</u> STIRpad.com

by Jincy lype May 27, 2021



by Jincy lype Jun 19, 2020

<u>inspire</u>

ArchitectureUA Lab fix gable05roofs and a concretemins. readagenda for the GableHouse in India

by Jincy lype Jul 03, 2021

The living room Image: Meister Meister

Treelight Design shares that Living Walls is made of individualistic spaces and elements – an <u>MC Escher</u> inspired staircase, Franz Kline's abstract work emulated within the textural lines of the sunlit dining room, Piet Mondrian's geometry influencing an accented bedroom wall, and Jackson Pollock's infamous coloured strokes resurge within the accents and

 \rightarrow <u>LEARN MORE</u>

 $\underline{E} \parallel \rightarrow \text{AGREE}$



The Franz Kline inspired Wari Watai installation hangs in the sunlit dining room *Image: Meister Meister*

Located on the 17th floor of a high-rise, Living Walls is oriented to capture views and the natural light the apartment receives – although initially, its layout did not allow this completely. "Our discussions with the client were to create an open flow and bring in seamless integration towards the outdoor. We made structural changes that would optimise these stellar views," shares Amitha Madan, principal architect of the **Bengaluru**-based studio. These included relocating the staircase as it was blocking the main connect between the indoor and outdoor space, along with bringing down a wall to create a more expansive living room.



Living Walls has a largely monochromatic palette with minimal decor *Image: Meister Meister*

The largely monochromatic **interior design** (cement flooring and concrete walls) is provided pops of colour through thoughtfully designed furniture pieces by Magari, which

have been placed in an interestingly disorderly fashion (far from a conventional, parallel arrangement), along with artworks, sculptures and other decor elements. "We wanted to approach Living Walls with a very retro feel in mind and have pieces around the space which are sculptural in nature," says Madan.

The ground floor comprises the entrance, living room, kitchen, and guest bedroom, while the floor above houses a master bedroom, another guest bedroom and an informal lounge space.





The mustard yellow Magari sofa inspired by Bellini's Camaleonda in the living room *Image: Meister Meister*

The concrete staircase in the living room has a form finished, raw feel with stainless steel wires as railing, which are fixed to the ceiling. A double height, narrow mirror greets one at the landing above. Various angles and ambiguously aligned furniture define the double height living room, where the focus is the "edible", mustard yellow sofa inspired by the iconic Camaleonda by Bellini. This is flanked by three angular mirror discs that also double up as lighting.



The concrete staircase with a double height mirror along the landing *Image: Meister Meister*

There are two dining rooms that were designed to offer diverse experiences – the first one has a low, monolithic stone dining table and grounded Aayutha and Kelir chairs from Magari in a large double height space. This is met with a cane installation as its background, inspired by Franz Kline's famous abstract strokes. The piece's natural hues of wood and cane accentuate the evening sun's crimson rays that filter in, creating a cosy setting. "This, set against the solidness of the grounded stone table and solid wood dining chairs creates a balance to reckon with. In fact, the whole house has different zones that experience the movement of the sun at different times in the day as it moves from east to west," explains Madan.

think

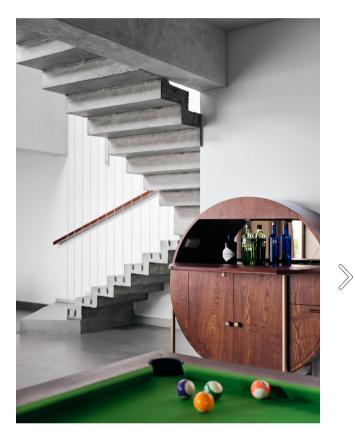


 \rightarrow <u>LEARN MORE</u> \rightarrow AGREE



One of the dining rooms furnished with a low slung Magari dining set *Image: Meister Meister*

The second dining area has a pool table that can be converted into a dining one when required, with a compact timber bar cabinet to its front and a bespoke 300 kg wooden Moai sculpture by Art Lab Chennai sitting at the back. The kitchen follows the almost bare, minimal language of the rest of the **residential design**, and is given subtle dimension via beveled mirror paneling on its main wall. The balcony has been enclosed with a double height glazing that creates an intimate dining experience.

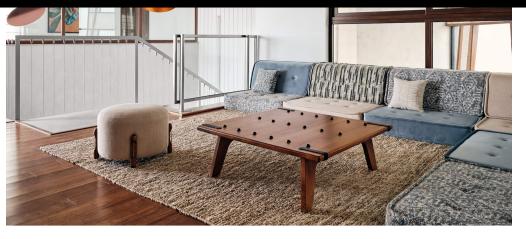


The pool table doubles up as a dining table; the wooden bar cabinet at the back *Image: Meister Meister*

One steps into a comfortable lounge area with wooden tiled flooring on the floor above, where low seaters are accompanied by a massive hand-painted ceiling art piece inspired by Pollock. "Again, here the furniture was made to feel more grounded in height to offer a relaxed setting," explains Treelight Design. An L-shaped, patterned blue sofa faces a

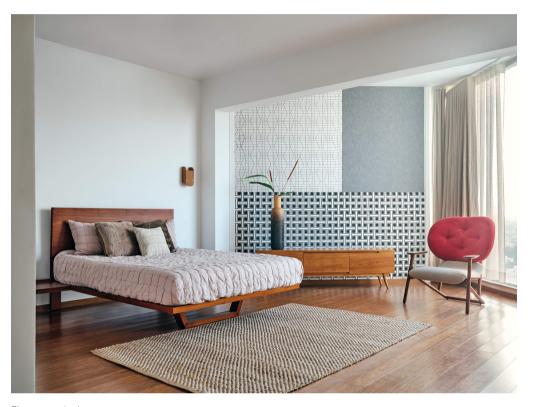
wooden coffee table with black studs, which sits on top of an earth-colored rug.





The lounge on the floor above has a massive hand-painted art piece as its ceiling *Image: Meister Meister*

The master bedroom has a large, floor-to-ceiling window that spans an entire wall, with views to the city's skyline. A Mondrian style, fabric cladded accent wall dresses the room where a solid, wooden bed with attached side tables looks toward the vast window, while a patterned Jaipur Rugs carpet sits at the foot of it. The other bedroom imbibes a whimsical feel, where a hand done mural claims a wall and the ceiling, with muted curtains and a sofa-bed rendered in a soft, pastel palette.



The master bedroom Image: Meister Meister

"The entire penthouse felt like a large real-life canvas to create various spaces. Most of the elements in the house were created and designed to create conversation, enjoy the views, and experience stunning sunrises and sunsets. This was mainly driven by the fact that the owners are a young couple who love to entertain and socialise with their large group of friends and family. It acts like a weekend home in the city that they could use to relax, rejuvenate and make great memories," says Madan.

Comments

what do you think ...

Bengaluru	India	Interior Design	Living Walls	Residential Design
Treelight Desi	gn			

About Author

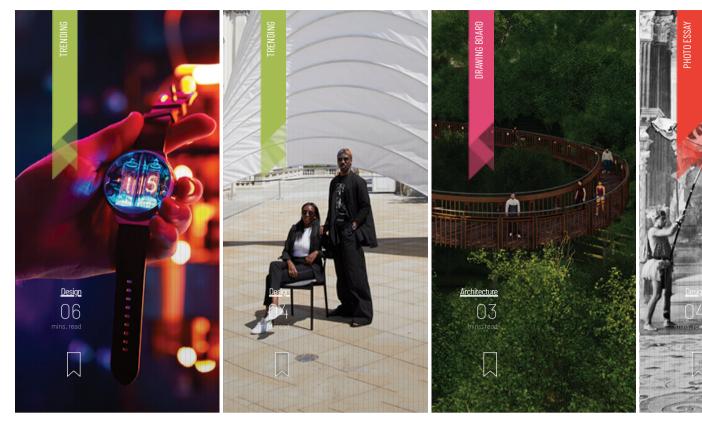
Jincy lype Features Writer



Jincy writes and researches content centred on the best of global design and architecture. An architect by training, she enjoys picking the minds of creatives and weaving their ideas and works onto worded tapestries.

 \rightarrow <u>LEARN MORE</u> \rightarrow AGREE

Recommended



<u>Nixoid Next brings back nixie</u> <u>tubes in style in a compact,</u> <u>neon-lit wristwatch</u>

Jul 02, 2021

by Anmol Ahuja Jul 02, 2021

Designed by Nixoid Lab, the Nixoid Next merges a near obsolete technology of glowing gas discharge tubes with modern ergonomics and a stylish...

+ LOAD MORE

<u>The Pavilion of African Diaspora</u> <u>wins Best Design Medal at</u> <u>London Design Biennale</u>

Jul 01, 2021

by STIRworld Jul 01, 2021

Ini Archibong's Pavilion of the African Diaspora receives the Best Design Medal for its remarkable design, acting as a platform for people of th...

IMK Architects imagine Malabar Hill Forest Trails winding within woods in Mumbai, India

Jun 24, 2021

by Jincy lype Jun 24, 2021

Mumbai is set to get a 705m-long, raised green walkway snaking through a forest in Malabar Hills, conceptualised by IMK Architects with Municipal...

SUN

BIENNALE

<u>Fashion Eye Venice': A</u> <u>captivating diary of Cecil</u> <u>Beaton's Venetian sojourn</u>

Jun 16, 2021

by Devanshi Shah Jun 16, 2021

Louis Vuitton's latest publication, *Fashion Eye Venice* by Cecil Beaton, highlights the parallel between photographer Beaton's vision of beauty...



india Pavilion



Keep it stirring

get regular updates $\rightarrow \underline{SIGN UP}$

 \rightarrow <u>LEARN MORE</u> \rightarrow AGREE

<u>want to</u> <u>contribute</u> <u>at STIR</u>		<u>want to be</u> published by STIR		<u>want to</u> <u>advertise</u> <u>with STIR</u>
<u>ABOUT US</u> <u>ADVERTISE</u> <u>CAREERS</u> <u>TERMS OF USE</u> <u>PRIVACY POLICY</u> <u>CONTACT US</u>	SCC <u>features</u> <u>news</u> <u>lifestyle</u>	think opinions columns books & movies	inspire people visits conversations	reflect <u>awards</u> competition <u>events</u> submit entries
C Copyright 2019-2021 STIR Design	Private Limited. All rights reserved.		© 🖸 f 🔇	P in

reflect