

Tri-Art
MANUFACTURING

F.Q. LIQUIDS

Product Catalogue

Professional Level
Finest Quality Line

Proudly Canadian
www.tri-art.ca



Tri-Art Manufacturing
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Tri-Art

Liquid Acrylics

Acrylics in their purest form.

What makes F.Q. Liquids a premium paint line?

Liquids are Acrylics in the purest form. A self-leveling, fluid paint capable of very fine details, maintaining the impression of a brush stroke or creating smooth layers of colour. This line is a showcase of our ability to make highly-chromatic, clean and vibrant colours. There are signature ones unique to Tri-Art such as Transparent Permanent Orange, Quiller Violet and the beguiling Liquid Mirror.

Colours

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Colour

All colours of the spectrum are represented in the Liquid line. Traditional colours often associated with oils have been sourced as well as new synthetic organic pigments with drastically improved permanence and vibrancy. Each colour has been formulated with the highest-grade pigments and binders to achieve the maximum concentration and colour strength. No fillers or extenders are used allowing for authentic pigment characteristics and colour chroma. All colours have excellent stability and resistance to fading. They are formulated with 100% acrylic emulsion to give the best adhesion, tensile film strength, and longevity.

Format

The colours are smooth and lotion-like. The format is aptly suited for smooth layers, thin glazes, fine strokes and details. Liquids readily mix with all other Tri-art acrylic colours and mediums. Once dry the paint film will remain flexible, water resistant and lightfast.

Grinding of pigments

Pyrrole Red
Medium

Transparent Pyrrole
Red Medium



Coarsely ground
PR 254
Opaque

Finely ground
PR 254
Transparent



There are opaque, semi opaque and transparent colours for glazing, mixing and bold coverage. Certain colours have both a transparent and opaque version. The colour's gloss, satin or matte finish as well as the opacity and transparency will be dictated by the inherent pigment properties and its optimal grind. The finer the grind, the more transparent the colour will be. Coarser ground pigments result in more opaque colours.

Application & Surfaces

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Application

Paints are packaged in cylinders with flip caps for controlled dispensing. Colours may be used full strength although due to their potency, mixing with mediums is recommended for extending volume, diluting strength, glazing or heavy-textured applications. Just a drop will go a long way. Clean up with soap and water. Colours are very staining and permanent once dry.

MEDIUMS

Tri-Art's Polymer Medium has the same consistency as Liquid colours. It is the accompaniment medium to mix and maintain viscosity, flow and chroma. Using Gel Mediums will increase the viscosity for thick painting applications. Colours may be mixed with water for effects and washes. Doing this may result in a loss of colour gloss and vibrancy.

Appropriate Surfaces

Using a surface prepared with a Tri-Art Gesso provides:

- Toothy surface for extra paint adhesion.
- A colour reflective or absorbant surface.
- Barrier to prevent paint absorption into substrate.

Once dry, colours will remain flexible and resistant to climatic changes. They will not chip, crack or peel once dry. They have excellent adhesion with the ability to perform on any surface prepared for water-based paints, such as:

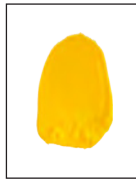
- Paper
- Canvas
- Glass
- Wood
- Metal
- Leather
- Fabric

Ideal format for fine art, mixed media, glass and fabric painting applications.





Arylide Yellow Light
Jaune arylide clair
PY 3
3 SO
xxx



Cadmium Yellow Med. (Hue)
Jaune cadmium moyen (teint)
PY 74 PY 65 PW 6
3 SO
xxx



Naphthol Red Medium
Rouge naphthol moyen
PR 170
5 SO
xxx



Pyrrole Red Light
Rouge pyrrole clair
PR 255
9 O
xxxx



Burnt Crimson
Cramoïse brûlée
PO48 PR254
7 T
xxxx



Brilliant Purple
Pourpre brillant
PW 6 PV 19 PV 23
3 SO
xxxx



Ultramarine Blue Modern
Bleu outremer modern
PB 29, PB 15:1
2 T
xxxx



Phthalo Blue Green Shade
Bleu phthalo nuance vert
PB 15:3
4 T
xxxx



Cobalt Blue
Bleu cobalt
PB 28
9 SO
xxxx



Arylide Yellow Medium
Jaune arylide moyen
PY 74
3 SO
xxx



Primary Yellow
Jaune primaire
PY 74 PW 6
2 SO
xxx



Cadmium Red Med. (Hue)
Rouge cadmium moyen (teint)
PR 170 PY 74
5 SO
xxx



Pyrrole Red Medium
Rouge pyrrole moyen
PR 254
9 O
xxxx



Permanent Maroon
Marron permanent
PV 19 PR 101 PB 15:3
5 T
xxxx



Dioxazine Violet
Violet dioxazine
PV 23
6 I T
xxxx



Manganese Blue (Hue)
Bleu de manganèse (teint)
PW 6 PB 15:3
1 SO
xxxx



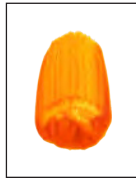
Phthalo Turquoise Light
Turquoise phthalo clair
PW 6 PG 7 PB 15:3
2 SO
xxxx



Cobalt Teal
Sarcelle cobalt
PG 50 PW 6
9 O
xxxx



Arylide Yellow Deep
Jaune arylide foncé
PY 65
5 SO
xxx



Indian Yellow
Jaune Indien
PY 110
6 T
xxxx



Transp. Perm. Orange
Orange permanent transp.
PO 71
6 T
xxxx



Primary Magenta
Magenta primaire
PV 19 PW 6
6 SO
xxxx



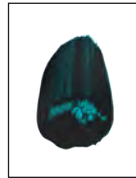
Quinacridone Magenta
Magenta quinacridone
PR 122
7 T
xxxx



Ultr. Violet Red Shd.
Violet outremer nuance rouge
PV 15
3 T
xxxx



Cerulean Blue
Bleu céruléum
PB 36:1
8 O
xxxx



Phthalo Turquoise
Turquoise phthalo
PB 15:3 PG 7
4 T
xxxx



Cobalt Green
Vert cobalt
PB 26
9 SO
xxxx



Bismuth Yellow Light
Jaune bismuth clair
PY 184
9 O
xxxx



Golden Yellow
Jaune doré
PO 48 PY 150
7 T
xxxx



Transp. Permanent Red Light
Rouge permanent transp. clair
PY 110 Q Scar
6 T
xxxx



Magenta Light
Magenta clair
PW 6 PR 122
3 SO
xxxx



Quinacridone Red
Rouge quinacridone
PV 19
6 T
xxxx



Ultr. Violet Blue Shd.
Violet outremer nuance bleu
PV 15
3 T
xxxx



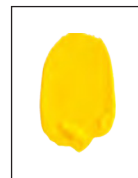
Cerulean Blue (Hue)
Bleu céruléum (teint)
PW 6 PB 29 PB 15:3
1 O
xxxx



Phthalo Green Blue Shade
Vert phthalo nuance bleu
PG 7
4 T
xxxx



Permanent Green Light
Vert permanent clair
PY 3 PG 7
4 SO
xxx



Bismuth Yellow Medium
Jaune bismuth moyen
PY 184 PY 110
9 O
xxxx



Naphthol Orange
Orange naphthol
PY 65 PR 112
5 SO
xxx



Transp. Pyrrole Red Med.
Rouge pyrrole transp. moyen
PR 254
6 T
xxxx



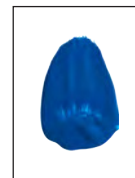
Alizarin Crimson (Hue)
Alizarine cramoïse (teint)
PR 170 PR 101 PV 22
3 T
xxxx



Quinacridone Scarlet
Écarlate quinacridone
PR 202 PR 254
7 T
xxxx



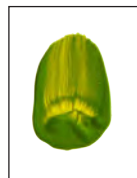
Prussian Blue (Hue)
Bleu Prusse (teint)
PB 15:1 PV 23
4 T
xxxx



Primary Cyan
Cyan primaire
PB 15:3 PW 6
2 SO
xxxx



Phthalo Green Yellow Shade
Vert phthalo nuance jaune
PG 36
5 T
xxxx



Green Gold
Or vert
PY 150, PY 3, PG 36
7 T
xxxx



Bismuth Yellow Deep
Jaune bismuth foncé
PY 184 PY 110
9 O
xxxx



Naphthol Red Light
Rouge naphthol clair
PR 112
5 SO
xxx



Pyrrole Orange
Orange pyrrole
PO 73
8 O
xxxx



Permanent Crimson
Cramoïse permanent
PR 122 PR 101
7 T
xxxx



Quinacridone Violet
Violet quinacridone
PV 19
6 T
xxxx



Ultramarine Blue Classic
Bleu outremer classique
PB 29
2 T
xxxx



Phthalo Blue Red Shade
Bleu phthalo nuance rouge
PB 15:1
4 T
xxxx



Cobalt Blue (Hue)
Bleu cobalt (teint)
PB 29, PW 6, PB 15:3
2 SO
xxxx



Golden Green
Vert doré
PY 150, PG 36
7 T
xxxx



Viridian (Hue)
Vert émeraude (teint)
PG 7 PBr 7
3 SO
xxxx



Transparent Yellow Oxide
Oxyde jaune transparent
PY 42
4 T
xxxx



Transparent Gold Oxide
Oxyde or transparent
PR 01 PY 110
5 T
xxxx



Van Dyke Brown
Van Dyke brun
PBr7
4 SO
xxxx



Neutral Grey
Gris neutre
PBk 11 PW 6 PBr7
1 O
xxxx



Iridescent Pearl
Perle iridescent
NA
4 SO
xxxx



Iridescent Copper
Cuivre iridescent
NA
7 SO
xxxx



Interference Green
Vert interference
NA
7 T
xxxx



Sap Green Light
Vert sève clair
PY 42 PG 7
5 1 T
xxxx



Nickel Azo Yellow
Jaune azo nickel
PY 150
6 T
xxxx



Golden Orange
Orange doré
PO 48 Q Scar
7 T
xxxx



Titanium White
Blanc titane
PW 6
1 O
xxxx



Graphite Grey
Gris graphite
PBk 10
3 SO
xxxx



Iridescent Silver
Argent iridescent
NA PBK10
5 SO
xxxx



Iridescent Bronze
Bronze iridescent
NA
7 SO
xxxx



Interference Red
Rouge interference
NA
7 T
xxxx



Sap Green
Vert sève
PR 101 PG 7
4 T
xxxx



Raw Sienna
Terre de sienne naturelle
PBr 7
1 SO
xxxx



Transparent Brown
Brun transparent
PBr 25
6 T
xxxx



Warm White
Blanc chaud
PW 6
1 O
xxxx



Paynes Grey
Gris de Payne
PBk 7 PB 15:3 PV 23
2 O
xxxx



Iridescent Pale Gold
Or iridescent clair
NA
7 SO
xxxx



Rose Gold
Or Rose
N/A
11 T
xxxx



Interference Blue
Bleu interference
NA
7 T
xxxx



Chrome Oxide Green
Vert oxyde de chrome
PG 17
4 O
xxxx



Burnt Sienna
Terre de sienne brûlée
PBr 7
1 SO
xxxx



Sepia
Sépia
PR 101 PG 7
3 T
xxxx



Zinc Mixing White
Zinc mélange blanc
PW 4
1 SO
xxxx



Ivory Black
Noir ivoire
PBk 9
1 SO
xxxx



Iridescent Gold Deep
Or iridescent foncé
NA
7 SO
xxxx



Interference Gold
Or interference
NA
7 T
xxxx



Interference Violet
Violet interference
NA
7 T
xxxx



Naples Yellow (Hue)
Jaune Naples
PW 6 PY 42 PR 101
1 O
xxxx



Red Oxide
Oxyde rouge
PR 101
1 O
xxxx



Raw Umber
Terre d'ombre brûlée
PBr 7
1 O
xxxx



Unbleached Titanium
Titane écru
PW 6
1 O
xxxx



Mars Black
Noir Mars
PBk 11
1 O
xxxx



Liquid Mirror
Miroir liquide
N/A
11 O
xxxx



Interference Orange
Orange interference
NA
7 T
xxxx



Interference Turquoise
Turquoise interference
N/A
7 T
xxxx



Yellow Oxide
Oxyde jaune
PY 42
1 O
xxxx



Transp. Red Oxide
Oxyde rouge transparent
PR 101
5 T
xxxx



Burnt Umber
Terre d'ombre brûlée
PBr 7
1 SO
xxxx



Red Oxide Tint
Teinte d'oxyde rouge
PW 6 PY 42 PR 101
1 O
xxxx



Carbon Black
Noir de carbone
PBk 7
1 O
xxxx



Quiller Violet
Violet Quiller
PB 15:1 PV 23
6 T
xxxx

Check
www.tri-art.ca
for Stephen Quiller's
Complimentary
Colour Chart

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