

Tri-Art

www.tri-art.ca

Made in Canada – Fait au Canada



**RHEO
TECH**
Acrylic Paint

Why use Rheotech?

Rheotech achieves qualities previously exclusive to the artist arena and is undeniably the best quality paint in its class. As its name reflects, it has a rheology that gives it the ability to create textures and effects usually obtained with professional paints.

Made with 100% pure acrylic emulsion and pigment, it is the only truly archival paint in its class. There is good to excellent lightfastness and chroma with all the colours, the best for its level. It has excellent adhesion and will not chip, crack or separate in the jar.

Tri-Art believes in giving artists the control of their colours and finishes. We have carefully selected pigments to offer a varied palette of colours that are opaque, semi opaque and transparent.

Specialty colours such as iridescents, pearlescents, and fluorescents have been included to create dynamic visual and creative effects. Rheotech offers professional performance at an affordable price. This allows every instructional environment and production studio to be able to offer the opportunity to produce with the best.

Rheotech is a full-bodied acrylic paint with the feel and handling qualities of a professional level paint.

RHEOTECH

The science of rheology.

Colours are creamy with a short rheology making them capable of holding texture and volume.

Instructions

Paint may be applied thinly with a brush or very thick with a palette knife. It may be used alla prima out of the container or mixed with mediums to control viscosity and lustre. Use Rheotech Mediums to extend colours and maintain optimal colour chroma. Rheotech colours can be thinned with water at up to a 1:1 ratio to maintain a stable paint film. Brushes and painting tools should be kept wet during use and cleaned with warm water and soap immediately afterwards. Keep caps and lids on containers once paint has been dispersed.



Rheotech Colours

				
Lemon Yellow Juane Citron	Bright Yellow Juane brillant	Primary Yellow Juane primaire	Cadmium Yellow Light (Hue) Juane de cadmium clair (tient)	Cadmium Yellow Medium (Hue) Juane de cadmium moyen (tient)
				
Cadmium Yellow Deep (Hue) Juane de cadmium foncé (tient)	Cadmium Orange (Hue) Orange de cadmium (tient)	Bright Orange Orange brillant	Bright Red Rouge brillant	Cadmium Red Medium (Hue) Rouge de cadmium moyen (tient)
				
Napthol Red Rouge de naphthol	Primary Magenta Magenta primaire	Fuschia Fuschia	Rubine Red Rouge rubine	Rose Red Rouge rose
				
Crimson Cramoisi	Quinacridone Violet Violet de quinacridone	Violet Violet	Purple Pourpre	Prussian Blue (Hue) Bleu de prusse (tient)
				
Ultramarine Blue Bleu outremer	Cerulean Blue (Hue) Bleu de céruleum (tient)	Primary Cyan Cyan primaire	Phthalo Blue Bleu phthalo	Cobalt Blue (Hue) Bleu cobalt (tient)
				
Turquoise Turquoise	Phthalo Green Vert phthalo	Bright Green Vert brillant	Hookers Green Vert hooker	Olive Green Vert olive
				
Chrome Oxide Green Vert oxyde de chrome	Naples Yellow (Hue) Juane naples (tient)	Yellow Ochre Juane ocre	Raw Sienna Terre sienne naturelle	Burnt Sienna Terre sienne brûlée
				
Red Oxide Oxyde rouge	Raw Umber Terre ombre naturelle	Burnt Umber Terre ombre brûlée	Van Dyke Brown Van dyke brun	Titanium White Blanc de titane

Couleurs Rheotech

				
Zinc Mixing White Zinc mélange blanc	Unbleached Titanium Titane écri	Red Oxide Tint Teinte d'oxyde rouge	Neutral Grey Gris neutre	Paynes Grey Gris de payne
				
Mars Black Noir mars	Carbon Black Noir carbone	Pearl Black Noir perle	Pearl Yellow Juane perle	Pearl Red Rouge perle
				
Pearl Purple Pouppe perle	Pearl Blue Bleu perle	Pearl Green Vert perle	Iridescent Pearl Pearl iridescent	Iridescent Silver Argent iridescent
				
Iridescent Gold Or iridescent	Iridescent Copper Cuivre iridescent	Pastel Yellow Juane pastel	Pastel Red Rouge pastel	Pastel Lilac Lilas pastel
				
Pastel Blue Bleu pastel	Pastel Green Vert pastel	Fluorescent Yellow Juane fluorescent	Fluorescent Orange Orange fluorescent	Fluorescent Violet Violet fluorescent
				
Fluorescent Magenta Magenta fluorescent	Fluorescent Blue Bleu fluorescent	Fluorescent Green Vert fluorescent	Phosphorescent Phosphorescent	

Rheotech Mediums

					
Gesso Gesso	Gel Medium - Gloss Les medium gel brillant	Gel Medium - Matte Le medium gel mat	Polymer Medium - Gloss Le medium polymère brillant	Polymer Medium - Matte Le medium polymère mat	Modeling Paste La pâte

Médiums rheotech

Mediums

Polymers

Matte Polymer Medium

This pourable, fluid medium has a lightly toothy, matte finish. It may be used to extend colours, act as a clear coat or semi-transparent ground. Matte Polymer Medium also acts well as an adhesive and is the ideal transfer medium. It can be used to decrease the gloss of acrylic colours and mediums or to create matte glazes. The medium will retain brush strokes and subtle textures. It will dry matte with reduced clarity.

Gloss Polymer Medium

A pourable, fluid medium used for extending and increasing the flow of acrylic colours. It is the medium of choice for wet on wet blending and glazing. Mix with colours instead of water to increase transparency and maintain good adhesion, flexibility and film integrity. Gloss Polymer Medium makes an excellent adhesive for mixed media, collage work and craft applications. It is water-resistant and non-yellowing once dry, making it ideal as a transparent ground or clear coat. It is white when wet and dries transparent.

Polymer mediums are thinner in viscoisty than Rheotech colours; when mixed together colours will have a thinner consistency.

AVAILABLE IN:

250mL, 500mL,
1L, 3.78mL

Giving you control of your paint.
Mediums for enhanced performance.

Mediums

Retarder

This quality retarder will slow down the drying time of acrylic paints and mediums. It is a water-based product, which can be mixed with colours and mediums at up to 15% to allow for greater manipulation and colour blending. Using Retarder Medium is especially helpful for blending colours and plein-air painting.

AVAILABLE IN:

250mL, 500mL,
1L, 3.78mL



Mediums

Gels

Gel Mediums provide the artist with a thick, buttery acrylic medium ideal for extending colours as well as creating thick impasto textures and glazes. Both the Gloss and Matte Gel Medium are milky-white in the jar and dry clear. The Matte Gel will dry with less clarity than the Gloss Gel.

These improved, superior quality gels have a creamy consistency and the capability of holding very detailed textures and peaks. They will mix beautifully with colours and can also be thinned with water for glazing or used as a clear, water fast seal for paintings and sculpture. Their superior adhesive quality also makes them the ideal medium for collage, mixed media and craft applications such as decoupage.

Rheotech Gel Mediums are available in a gloss & matte finish. They are the same viscosity as the colours, when mixed together colours will maintain their consistency.

**AVAILABLE
IN:**

250mL, 500mL,
1L, 3.78mL

Note

Mediums may be mixed in with paint colours prior to application or applied as a separate coat. The proportions will vary with desired effects for thickness, opacity, transparency, glossiness or matte finishes.

The drying time for mediums depends on how thickly they are applied, the surfaces they are applied to and the environmental conditions they are drying in. Humidity will affect drying time and clarity of mediums.

Mediums

Gesso

Gesso prepares surfaces for painting and other applications. Priming a surface with gesso is highly recommended. It creates a slightly porous ground, suitable for both acrylic and oil paints. It prevents paint from being absorbed into the surface (reducing the amount of paint consumed), and helps with paint adhesion. Being made with 100% acrylic polymer emulsion and calcium carbonate gives the best strength, adhesion, coverage, and flexibility to prevent cracking, lifting and chipping from the surface.

Rheotech gesso contains Titanium White to provide a highly reflective ground for colours to react with. It dries to a matte, white, opaque finish with a slight tooth.



AVAILABLE IN:

250mL, 500mL,
1L, 3.78mL

Modeling Paste

The ideal medium for creating textured surfaces. Modeling Paste is extremely hard in consistency once dry. It will achieve stiff peaks and crisp, rigid textures. Best applied with palette knife. It dries white with a slight tooth. It may be tinted prior to applying to a surface or painted once dry.



AVAILABLE IN:

250mL, 500mL, 1L, 3.78mL

Additional Info

Colours and mediums.

Rheotech acrylic paints are fully compatible with each other and other acrylic paints/mediums. Do not mix with oil paints, solvent-based paints, or inks. Application to oily or greasy surfaces is not recommended as this will compromise adhesion and paint film integrity. The flexible, water-fast nature of Rheotech acrylics allow for versatility in application on a variety of surfaces (e.g., paper, canvas, wood, clay, plaster, etc.). Rheotech gesso is the recommended primer for most surfaces.

Labeling

Our labeling clearly indicates pigment content, lightfastness ratings, and opacity for the colours normally limited to artist quality paints.

SERIES : #1

PIGMENTS LIGHTFASTNESS:

**** (BEST RATING)

COLOUR OPACITY: SO

(Semi Opaque)

PIGMENT COMPOSITION:

Pigment: Blue 15:3

Pigment: White 6



Made with 100% pure acrylic emulsion and lightfast pigments make it the only truly archival paint in its class.

Tri-Art

Tri-Art Manufacturing Inc.
4 Harvey Street
Kingston, ON
K7K 5B9

**RHEO
TECH**

Rheology technology.