

Tri-Art
MANUFACTURING

LOW VISCOSITY

Product Catalogue

Professional Level
Finest Quality Line

Proudly Canadian
www.tri-art.ca



Tri-Art Manufacturing
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Tri-Art

Low Viscosity

Extremely low in viscosity.
Extremely high in strength.

What is Tri-Art's Low Viscosity?

Low Viscosity is a professional acrylic paint. Its free-flowing format is the lowest in viscosity of Tri-Art's acrylic paint lines. It has the consistency of water and is water permanent once dry. The colours share the same level of high-quality ingredients as the other Finest Quality, professional lines made by Tri-Art.

Colours

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Grinding of pigments

Each colour has been formulated with the highest-grade pigments and binders to achieve the maximum concentration for colour strength and paint film integrity. There are highly staining transparent colours essential for glazing and colour mixing as well as opaque, blocking colours. Fillers are not added to the formulation of colours. Their gloss, satin or matte finish as well as the opacity and transparency is dictated by the inherent pigment properties and our grinding process. The finer the grind of the pigment, the more transparent the colour will be. Colours with coarser pigments will be more blocking and opaque. Each colour in this collection has been ground to perfection to obtain colour brilliance and the best performance possible in this low viscosity format. .

How to apply Low Viscosity

Low Viscosity is packaged in a squeezable jar with an extended nozzle for controlled paint dispersion. The jars contain a bead to ensure the paint remains evenly suspended and dispersed. Colours may be used straight from the jar or mixed with any Tri-Art acrylic medium for desired effects. The transparent colours are highly staining for glazing and mixing. Their extreme colour strength enables a little amount to go a long way.

Mixing with mediums

Pairing colours with mediums is recommended; gels for volume and texture, polymers for smoothlayers and glazes. Water may also be used to extend and dilute colours. The proportion to mix is dependant on the colour pigments and application variables.

NOTE: Adding too much water will break down the paint film integrity. Colours will become matte and bleeding on some surfaces may occur.

Extreme colour strength enables a little amount to go a long way.



Application & Surfaces

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Applications

As well as mixing with acrylic mediums, colours may be used alla prima to utilize their inherent ability to create very fine lines and delineated areas or to create large, even layers of colour and washes. The format is aptly suited for watercolour painters who want to delve into using acrylics, multi media works, artisan and fine art painters. This format is versatile and limitless in application possibilities.

**Colours have
the consistency
of water.**

Appropriate surfaces

F.Q. Low Viscosity has excellent adhesion with the ability to perform on any surface prepared for water-based products. Once dry, colours will remain flexible and resistant to climatic changes, not chip, crack or peel. Paper, canvas, wood, metal, glass, fabric, leather, plastic.

NOTE: Paints will not adhere to oily surfaces. These surfaces require preparation prior to applying. Priming substrates with gesso is recommended to avoid paint absorption into surfaces.



Application

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Low Viscosity and Tri-Art Markers

F.Q. Low Viscosity Acrylic paints are recommended for use to refill, or to make custom colours, for Tri-Art's Paint Markers. Low Viscosity's format will avoid blockages and ensure flow in the marker body.

Mixing and Creating Custom Colours

This full range of colour choices gives artists the ability to create custom mixes or maintain and match their colours of choice.

Versatile and limitless in application possibilities.





Level - Professional
t mfg. Series
ow Medium.
de moyen
iveau professionnel
ecouez bien. Suivre les
ygiene. Evitez les yeux
e pas ingérer. Laver les
au après utilisation. Ne
0% emulsion acrylique pour
ON PREVUS POUR US
e Acrylique de

Quality: Level - Professional
Tri Art mfg. Series
Arylide Yellow Deep
Jaune arylide foncé
re qualité - Niveau professionnel
od hygiene. Secouez bien. Suivre les
o not ingest. hygiene. Evitez les yeux
d water after Ne pas ingérer. Laver les
p with water. eau après utilisation.
mer emulsion 100% emulsion acrylique
CHILDREN NON PREVUS POUR US
t / Peinture Acrylique de

Quality: Level - Professional
Tri Art mfg. Series
Naphthol Orange
Orange naphthol
e qualité - Niveau professionnel
od hygiene. Secouez bien. Suivre les
o not ingest. hygiene. Evitez les yeux
d water after Ne pas ingérer. Laver les
p with water. eau après utilisation.
mer emulsion 100% emulsion acrylique
CHILDREN NON PREVUS POUR US
t / Peinture Acrylique de

Quality: Level - Professional
Tri Art mfg. Series
Naphthol Red
Rouge naphthol
e qualité - Niveau professionnel
od hygiene. Secouez bien. Suivre les
o not ingest. hygiene. Evitez les yeux
d water after Ne pas ingérer. Laver les
p with water. eau après utilisation.
mer emulsion 100% emulsion acrylique
CHILDREN NON PREVUS POUR US
t / Peinture Acrylique de



2 ★★★ SO

Arylide Yellow Light
Jaune arylide clair
PY 3



1 ★★★ SO

Arylide Yellow Medium
Jaune arylide moyen
PY 74



2 ★★★ SO

Arylide Yellow Deep
Jaune arylide foncé
PY 65



2 ★★★ SO

Naphthol Orange
Orange naphtol
PY 65 PR 112



2 ★★★ SO

Naphthol Red Light
Rouge naphtol clair
PR 112



2 ★★★ SO

Naphthol Red Medium
Rouge naphtol moyen
PR 170



1 ★★★★★ SO

Magenta Light
Magenta clair
PW 6 PR 122



2 ★★★★★ T

Quinacridone Violet
Violet quinacridone
PV 19



1 ★★★★★ SO

Brilliant Purple
Pourpre brillant
PW 6 PV 19 PV 23



1 ★★★★★ T

Ultramarine Blue Classic
Bleu outremer classique
PB 29



1 ★★★★★ O

Cerulean Blue Hue
Bleu cérulean teint
PW 6 PB 29 PB 15:3



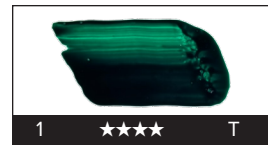
1 ★★★★★ T

Phthalo Blue
Bleu phtalo
PB 15:3



1 ★★★★★ SO

Phthalo Turquoise Light
Turquoise phtalo clair
PW 6 PG 7 PB 15:3



1 ★★★★★ T

Phthalo Green
Vert phtalo
PG 7



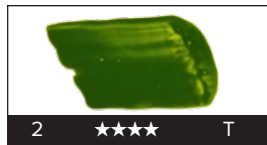
1 ★★★★★ SO

Cobalt Blue Hue
Bleu cobalt teint
PB 29 PW 6 PB 15:3



1 ★★★ SO

Permanent Green Light
Vert permanent clair
PY 3 PG 7



2 ★★★★★ T

Green Gold
Or vert
PY 150 PY 3 PG 36



1 ★★★★★ O

Yellow Oxide
Oxyde jaune
PY 42



2 ★★★★★ T

Transparent Yellow Oxide
Oxyde jaune transparent
PY 42



2 ★★★★★ T

Transparent Gold Oxide
Oxyde or transparent
PR 101 PY 110



1 ★★★★★ SO

Raw Sienna
Terre de sienne naturelle
PBr 7



1 ★★★★★ SO

Burnt Sienna
Terre de sienne brûlée
PBr 7



2 ★★★★★ T

Rose Gold
Or rose
N/A



1 ★★★★★ T

Sepia
Sépia
PR 101 PG 7



1 ★★★★★ O

Raw Umber
Terre d'ombre naturelle
PBr 7



1 ★★★★★ O

Burnt Umber
Terre d'ombre brûlée
PBr 7



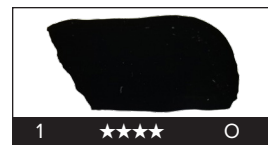
1 ★★★★★ O

Titanium White
Blanc titane
PW 6



1 ★★★★★ O

Neutral Grey
Gris neutre
PBk 11 PW 6 PBr 7



1 ★★★★★ O

Carbon Black
Noir carbon
PBk 7



2 ★★★★★ SO

Iridescent Bronze
Bronze iridescent
N/A



1 ★★★★★ SO
Iridescent Pearl
Perle iridescent

N/A



1 ★★★★★ SO
Iridescent Silver
Argent iridescent

N/A



2 ★★★★★ SO
Iridescent Pale Gold
Or iridescent clair

N/A



2 ★★★★★ SO
Iridescent Gold Deep
Or iridescent foncé

N/A



2 ★★★★★ SO
Iridescent Copper
Cuivre iridescent

N/A

Series #	Colour Name	Pigment	Coverage	Lightfastness
2	Arylide Yellow Light	PY 3	SO	***
1	Arylide Yellow Medium	PY 74	SO	***
2	Arylide Yellow Deep	PY 65	SO	***
2	Naphthol Orange	PY 65 PR 112	SO	***
2	Naphthol Red Light	PR 112	SO	***
2	Naphthol Red Medium	PR 170	SO	***
1	Magenta Light	PW 6 PR 122	SO	****
2	Quinacridone Violet	PV 19	T	****
1	Brilliant Purple	PW 6 PV 19 PV 23	SO	****
1	Ultramarine Blue Classic	PB 29	T	****
1	Cerulean Blue Hue	PW 6 PB 29 PB 15:3	O	****
1	Phthalo Blue	PB 15:3	T	****
1	Phthalo Turquoise Light	PW 6 PG 7 PB 15:3	SO	****
1	Phthalo Green	PG 7	T	****
1	Cobalt Blue Hue	PB 29 PW 6 PB 15:3	SO	****
1	Permanent Green Light	PY 3 PG 7	SO	***
2	Green Gold	PY 150 PY 3 PG 36	T	****
1	Yellow Oxide	PY 42	O	****
2	Transparent Yellow Oxide	PY 42	T	****
2	Transparent Gold Oxide	PR 101 PY 110	T	****
1	Raw Sienna	PBr 7	SO	****
1	Burnt Sienna	PBr 7	SO	****
2	Rose Gold	N/A	T	****
1	Sepia	PR 101 PG 7	T	****
1	Raw Umber	PBr 7	O	****
1	Burnt Umber	PBr 7	O	****
1	Titanium White	PW 6	O	****
1	Neutral Grey	PBk 11 PW 6 PBr 7	O	****
1	Carbon Black	PBk 7	O	****
2	Iridescent Bronze	N/A	SO	****
1	Iridescent Pearl	N/A	SO	****
1	Iridescent Silver	N/A	SO	****
2	Iridescent Pale Gold	N/A	SO	****
2	Iridescent Gold Deep	N/A	SO	****
2	Iridescent Copper	N/A	SO	****

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