## WILD ANIMALS

## Quilt Design by Stacey Day



Featuring fabrics from Wild Animals by KG Art Studio for P\&B Textiles

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# WILD ANIMALS 

Fabric collection by KG Art Studio for P\&B Textiles<br>Menagerie quilt designed by Stacey Day<br>Skill level: Advanced Beginner • Finished Quilt Size: approximately 84" square

## Yardages:

Fabric A: SUED 300 N ................................................ $1 / 2$ yards
Fabric B: WANI 4621 PA $\ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$
panel
Fabric C: WANI 4623 MU ............................... $11 / 4$ yards
Fabric D: WANI 4624 B.................................. $21 / 8$ yard
Fabric E: WANI 4627 G .................................. $2 / 3$ yards
Backing: WANI 4622 MU suggested............... $72 / 3$ yards
OR 3 yards of $108 "$

Batting OR 3 yards of 108"

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

## From Fabric A:

1. Cut twenty-three $41 / 2^{\prime \prime}$ strips. Subcut thirty-six $41 / 2^{\prime \prime}$ squares and seventy-two $41 / 2^{\prime \prime} \times 8$ 1/2" rectangles.
2. Cut fourteen $11 / 2^{\prime \prime}$ strips. Cut two $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ and one $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ rectangles from each of nine strips. From remaining five strips, cut nine additional $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ rectangles.
3. Cut seventeen $31 / 2^{\prime \prime}$ strips. Sew together end to end. Cut four 3 1/2" x 84 1/2" and twelve 3 1/2" x 24 1/2" strips.

## From Fabric B:

1. Cut nine $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ centering each motif.

From Fabric C:

1. Cut nine $41 / 2^{\prime \prime}$ strips. Subcut seventy-two $41 / 2$ squares.

## From Fabric D:

1. Cut nine $41 / 2^{\prime \prime}$ strips. Subcut seventy-two $41 / 2$ squares.
2. Cut eighteen $11 / 2^{\prime \prime}$ strips. Subcut eighteen $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ and eighteen $11 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ rectangles.

## From Fabric E:

1. Cut nine $21 / 4$ " strips for binding.

## Piecing Instructions:

1. Using a fabric pen, draw a diagonal line across the wrong side of each $41 / 2^{\prime \prime} C$ and $D$ squares.
2. Pin one $41 / 2^{\prime \prime} \mathrm{D}$ square to the left-hand side of thirty-six $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ A rectangles as shown (Figure 1). Sew on the line, trim the seam allowance to $1 / 4^{\prime \prime}$, and press towards D. Set aside as the A Units.
3. Repeat step 2 , sewing $41 / 2^{\prime \prime} \mathrm{D}$ squares to the right-hand side of the remaining thirty-six $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ A rectangles (Figure 1). Set aside as the B Units.
4. Pin one $41 / 2^{\prime \prime} C$ square to the open sides of the $A$ and $B$ units. Sew on the line, trim the seam allowance to $1 / 4$ ", and press towards $C$. Square $A$ and $B$ units to $41 / 2^{\prime \prime} \times 8$ 1/2" (Figure 1).


Figure 1
Unit B Make 36.
5. Sew the $A$ and $B$ units together, with $C$ sides together as shown, to make thirty-six A/B Units. Press seams open (Figure 2).


Figure 2

6. Sew one $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ A rectangle to opposite sides of each $121 / 2$ " B square. Press towards A, then sew one $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ A rectangle to the remaining sides. Press towards A (Figure 3).


Figure 3
Make 9 blocks.
7. Sew one $11 / 2^{\prime \prime} \times 141 / 2^{\prime \prime} D$ rectangle to opposite sides of each B square. Press towards D. Sew 1 1/2" $\times 16$ 1/2" $D$ rectangle to the remaining sides. Press towards D (Figure 4).


Figure 4
Make 9 blocks.
8. Sew the A/B units, 4 1/2" A squares and 16 1/2" framed $B$ squares together as shown to make the blocks. Make nine blocks. Square to 24 1/2" x 24 1/2" (Figure 5).


Figure 5
Make 9 blocks.
9. Sew the blocks together in rows with one 3 1/2" $\times 24$ 1/2" A strip between each, making sure that the motif in each
block is oriented correctly. Sew one $31 / 2$ " x 24 1/2" A strip to either end of each row. Press towards A.
10. Sew the rows together with one 3 1/2" x $841 / 2^{\prime \prime}$ A strip between each row to make the quilt top. Sew one $31 / 2^{\prime \prime}$ x $841 / 2^{\prime \prime}$ A strip to the top and bottom to complete the quilt top. Press towards $A$.

## Finishing:

1. If using regular width fabric, prepare backing using three widths. Press seams open. Trim pieced or 108" backing to 92" x 92".
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join 2 1/4" E binding strips with diagonal seams. Press seams open. Attach binding to quilt using your favorite method.
6. Make a label and sew to the back of the quilt.


Quilt Diagram

## WILD ANIMALS



WANI 4621 PA*


WANI 4624 B*


WANI 4626 G

WANI 4627 G*



WANI 4623 MU*


WANI 4626 B


WANI 4627 B


WANI 4624 MU


WANI 4626 O


WANI 4627 P


WANI 4622 MU†


WANI 4625 B


WANI 4626 T


SUED 300 N*


WANI 4625 MU


WANI 4626 Y

