

## THEIN –Mouthpieces

### Trumpet:

- S** = after *Maurice André*, 6-size  
**S T** = after *Maurice André*, but deeper cup  
**S 1** = after *Maurice André*, 7-size, flat rim  
**S 1 T** = like S1, but deeper cup  
**S 1 TT** = wie S1T,  
  
**MH 1** = Matthias Höfs „Standard“ mouthpiece



- MH 2** = Matthias Höfs „Deutsche B-Trompete/Deutsche C-Trompete“ (rotary trumpets)  
**MH 2-3 C** = like MH 2, but cup Ø and rim like *Bach* – 3 C



- 1 C** = like *Bach Mt. Vernon NY 1 C*  
**1 ¼ C** = like *Bach Mt. Vernon NY 1 ¼ C*  
**1 ¼ C—S** = 1 ¼ C , wide backbore for rotary trumpet,  
 „Singer“- backbore  
**1 ¼ C – HVS** = 1 ¼ C more heavy weight and „Singer“-backbore  
**1 ¼ C E** = straight „American“ backbore, for Piston valve trumpet  
**1 ¼ C-F** = like 1 ¼ C, more flat cup, for high register and piccolotrumpet  
**1 ¼ C-FF** = like 1 ¼ C-F, more flat cup , for piccolotrumpet  
**1 ½ C** = like *Bach Mt. Vernon NY 1 ½ C*  
**1 ½ CH** = like *Bach Mt. Vernon NY 1 ½ C*, but more heavy head  
**1 ½ C F** = like 1 ½ C , but more deeper cup, for high register and piccolotrumpet  
**1 ½ C FF** = wie 1 ½ C F, more flat cup , for piccolotrumpet  
  
**2 C** = like *Bach Mt. Vernon 2C*  
**3 C** = like *Bach Mt. Vernon 3C*  
**3 C F** = like 3C, more flat cup, for high register and piccolotrumpet  
**5 C** = like *Bach Mt. Vernon 5 C*  
**6** = like *Bach Mt. Vernon 6*  
**6 C** = like *Bach Mt. Vernon 6 C*  
**6 C +** = like *Bach Mt. Vernon 6 C*, Original Rainer Auerbach, Berlin Staatskapelle



Piccolo-Trumpet.  
High- Trompete:

H-P1	=	<i>Matthias Höfs</i> „Piccolo“ mouthpiece
H-P1:	=	<i>Matthias Höfs personal</i> „Piccolo“ mouthpiece
MH-P	=	<i>Matthias Höfs personal</i> „Piccolo“ mouthpiece
P 1	=	P-mouthpiece, cup Ø Bach 1
P1 – 1 C	=	P- mouthpiece rim and cup Ø Bach – 1 C
P 3	=	P- mouthpiece , cup Ø Bach 3er-size
P 3 F	=	like P 3, but more flat cup, hig register Piccolo
P 3 – J P	=	P- mouthpiece Original <i>Joachim Pliquett</i>
P 3 – 3 C	=	P- mouthpiece, <i>Bach 3 C</i> – rim
P 5	=	P- mouthpiece , <i>Bach 5 C</i> – rim
P 5 F	=	P- mouthpiece , <i>Bach 5 C</i> – rim, more flat cup
P 7	=	P- mouthpiece t <i>Bach 7 C</i> – rim
P 8	=	P- mouthpiece , cup Ø and rim <i>Bach 8 size</i>



Corno:

H 2	=	Corno, low register B-flat-Trompete
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H 3	=	<i>Höfs-Corno</i>
H4	=	<i>Höfs-Corno</i> , <i>Höfs personal</i>
H – S P	=	Corno, Sopranotrombone, <i>Höfs</i>
H – S P-F	=	Corno, Sopranotrombone, <i>Höfs. High register</i>

Fluegelhorn:

F	=	<i>Höfs-Model</i> , cup Ø Bach – 1 C
F- 1 ½	=	like F, but cup Ø Bach – 1 ½
F- 3C	=	like F, but cup Ø Bach – 3 C



All fluegelhorn models are available with German (large) shank or American (small) shank

**Cornet:**

**HC** = **Original Höfs, cup Ø like Bach 1**

**„Matthias Höfs – German Brass-Mouthpieces“:**

**MH 1** = **Matthias Höfs „Standard“ mouthpiece**



**MH 2** = **Matthias Höfs „Deutsche B-Trompete/Deutsche C-Trompete“ (Rotary trumpets)**



**H-P1** = **Matthias Höfs „Piccolo“ mouthpiece**

**H-P1 :** = **Matthias Höfs „Piccolo“ mouthpiece, favourites high register**

**M H-P** = **Matthias Höfs „Piccolo“ mouthpiece, Piccolo C, B-flat/A**

**M H-G** = **Matthias Höfs „Piccolo“ mouthpiece, Piccolo G**



**H-SP** = **Matthias Höfs „Corno und Sopranotrombone“ high register**

**H-SP-F** = **Matthias Höfs „Corno“ super high register**

**H 2** = **Matthias Höfs „Corno“ very mellow and round sound, low and middle register**



**H 4** = **Matthias Höfs „Corno“ very mellow and round/warm sound, universal**

**F** = **Matthias Höfs „Fuegelhorn“**



**HC** = **Matthias Höfs, Cornet**

**Basstrumpet:**

D1A = cup like *Bach* 6 1/2, Ø 25,5 mm

**Altposaune:**

A 6 1/2 = *Bach* 6 1/2 A – rim and cup Ø, American model



MA = *Michael Massong* Altotrombone, American model, cup Ø 25,8  
 MA-L = Light version MA Altotrombone, American model, cup Ø 25,8  
 MA-6 1/2 = *Peter Körner*, like MA model, American model, rim and cup Ø *Bach* 6 1/2,  
 MA-5G = *Peter Körner*, like MA model, American model, rim and cup Ø *Bach* 5 G  
 D 1 A = cup *Bach* 6 1/2  
 D1AW = cup Ø *Bach* 6 1/2, wide backbore, excellent high register  
 D1AW-F = cup Ø *Bach* 6 1/2, wide backbore, more flat cup, excellent high register  
 D1AW- 5G = rim and cup Ø *Bach* 5G, wide backbore, more flat cup

**Tenor - trombone:**

M = *Michael Massong*, American model, cup Ø 25,8 , deep cup  
 MF = like M- model, American model, cup Ø 25,8 , standard cup  
 M 6 = like M- model, American model, rim and cup Ø *Bach* 6 1/2,  
 M- 5G = like M- model, American model , rim and cup Ø *Bach* 5 G  
 P = *Peter Körner*, amerik. model, cup Ø 26,0  
 PT = *Peter Körner*, amerik. Modell, cup Ø 26,0 , deep cup



D 1 = German Trombone, cup Ø *Bach* 6 1/2, deep cup,  
 D 1 F = like D 1 , cup Ø *Bach* 6 1/2, Standard cup,  
 D 1 F F = like D 1 F, cup Ø *Bach* 6 1/2, semi flat cup  
 D 1 F F F = like D1FF, cup Ø *Bach* 6 1/2, flat cup  
 D 1-5G = German Trombone, rim and cup Ø *Bach* 5 G, deep cup

- D 1 F-5 G** = like D 1-5 G , rim and cup Ø Bach 5 G, Standard cup,  
**D 1 F F-5 G** = like D 1 F- 5 G, Rand und Kessel Ø Bach 5 G , flat cup  
**D 1-4** = German Trombone, rim and cup Ø Bach 4, deep cup,  
**D 1 F-4** = like D 1-4 , rim and cup Ø Bach 4, Standard cup,  
**D 1 F F-4** = like D 1 F-4, rim and cup Ø Bach semi flat cup,  
**D 1- 4 DW** = German Trombone, rim and cup Ø Denis Wick 4, deep cup,  
**D 1 F- 4 DW** = like D 1-4 DW , rim and cup Ø, Denis Wick 4, Standard cup,  
**D 1 F F-4 DW** = like D 1 F-4 DW, rim and cup Ø Denis Wick 4, semi flat cup



All D-mouthpieces models are available with small or large shank

- DG-1** = Tenortrombone *Wolfgang Diem*, Grassau, cup Ø 24,3- Standard  
**DG-2** = Tenortrombone *Wolfgang Diem*, Grassau, cup Ø 24,3,-medium  
**DG-3** = Tenortrombone *Wolfgang Diem*, Grassau, cup Ø 24,3- flat  
**DG-4** = Tenortrombone *Wolfgang Diem*, Grassau, cup Ø 24,9- deep, also basstrumpet

All DG-mouthpieces are available with small or large shank

**Bass - Trombone:**

- M 1** = Basstrombone, cup Ø 27,5 mm, American model  
**M1 – BW** = Basstrombone/ Tenortuba, cup Ø 27,5 mm, bore 8,0 mm, wide bore  
**M 2** = Basstrombone , cup Ø 28,0 mm, American model  
**B B** = „Small basstrombone.“ , Ø 26,5 *Ben van Dijk* (Big Band) , rim *Schilke 58*  
**B B T** = like B B, more deep cup



- B** = cup Ø 27,8 and rim *Schilke 59*  
**B L** = like B, light version , more overtones  
**JAVI** = like BL, wider backbore, *Javi Colomer* personal, former model BL-C



- BL-JE** = like BL , cup Ø 28,4 mm and rim *Schilke 60, J. Engelkes, San Fransisco*,  
**BL-JE-T** = like BL-JE, more deeper cup  
**B M** = cup Ø 27,8 mm = *Schilke 59, M – rim (wider rim), Ben van Dijk personal*,



- BM-42** = like BM, rim outer Ø 42 mm  
**BM-E** = like BM, straight backbore, *Brandt Attema*  
**BM-1 G** = like BM, rim and cup Ø Bach 1 G  
**B M L** = like BM, light version, more overtones  
**BML-JE** = like BML , cup Ø 28,4 = *Schilke 60, M – rim (wider)*  
**BML-JE-T** = like BML , cup Ø 28,4 = *Schilke 60, M – rim (wider)*  
**C 1** = cup Ø 30, bore 8,1, *Cieslick*, also good for Contrabasstrombone

**Contrabass – Trombone / Cimbasso:**

- C 1** = cup Ø 30, bore 8,1mm, *Cieslick*  
**M C** = cup Ø 30  
**MC-H** = cup Ø 30, heavy Version  
**M C F** = cup Ø 30 slightly more flat cup  
**MCL** = cup Ø 30, lighter version, , mehr Obertöne, *Ben van Dijk*  
**M C F L** = cup Ø 30 lighter version, more overtones, semi flat cup, *Ben van Dijk pers.*  
 Also good for cimbasso



**Frenchhorn:**

- DK** = cup Ø 17,0mm, bore 4,5 mm  
**1** = cup Ø 17,0mm, bore 4,5 mm  
**1 F** = cup Ø 17,0 mm, semi flat cup, bore 4,5 mm  
**1 FF** = cup Ø 17,0, flat cup, bore 4,5 mm  
**2** = cup Ø 17,8 mm, bore 4,3 mm

**Tuba:**

- |             |   |                           |  |
|-------------|---|---------------------------|--|
| <b>RF</b>   | = | <b>F-Tuba</b>             | cup Ø 32,5 mm, universal, elegant, <i>Renes personal</i>                         |
| <b>RFS</b>  | = | <b>F-Tuba</b>             | cup Ø 32,5 mm , universal, clear and core sound,<br><i>Renes personal</i>        |
| <b>RFC</b>  | = | <b>F- or. CC-Tuba</b>     | heavy big sound, core  |
| <b>R</b>    | = | <b>CC-Tuba, F-Tuba</b>    | cup Ø 33 mm, universal, <i>Renes personal</i>                                    |
| <b>RCMF</b> | = | <b>CC-Tuba big models</b> | cup Ø 33 mm ,orchestral, big sound, good high register,<br><i>Renes personal</i> |



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|--------------|---|----------------------------|--|
| <b>RCC</b>   | = | <b>CC-Tuba big models,</b> | cup Ø 33 mm , for big York-Tuba und BB-Tuba,<br>wide backbore, quick and big airflow,<br><i>Renes personal</i> |
| <b>RCC-H</b> | = | <b>CC- or BB-Tuba groß</b> | cup Ø 33 mm , heavy-Typ of RCC-model   |

**Cimbasso:**

cup Ø 33 mm, light version

