

# Instant Art

FROM MUGHAL-INSPIRED PANELS TO CALIFORNIA LANDSCAPES TO DESIGNS FIT FOR A BLOOMSBURY REVIVAL, THESE DECORATIVE PAINTERS AND DESIGNERS ARE EXPANDING THEIR REPERTOIRE BY CREATING AT-THE-READY WALLPAPERS. PRODUCED BY EUGENIA SANTIESTEBAN SOTO. WRITTEN BY EMMA BAZILIAN.



PHOTOGRAPHED BY MAX KIM-BEE; PORTRAIT BY MIKE FERNANDEZ, OJOSEXO STUDIO.

## Abel Macias

His list of appellations (illustrator, artist, designer, creative director, visual problem-solver) is nearly as long as his résumé of collaborations (Proper Hotels, Lane Crawford, West Elm, and now Schumacher among them), but “I think of myself as a painter first,” says Los Angeles-based Abel Macias. His murals—in the form of street art and graffiti as a young art school grad, now commissioned for interiors by A-list designers—are an ode to his upbringing spent between his native Atlanta and his parents’ homeland of Mexico and now the California landscape, with riffs on Otomí embroidery and cacti-covered hills. “When you paint on a wall instead of a canvas, you have the ability to encompass an environment,” he says. “That’s what draws you in.” Above: *Forest Hills wallpaper panels by Abel Macias for Schumacher, fschumacher.com.*







ALUN CALLENDER

## Tess Newall

Setting a scene was Tess Newall's forte since long before she launched her own collection of wallpaper and homewares: The London- and Sussex-based artist spent her early career in the film industry as a set designer and painter. (The last movie she worked on, fittingly enough, was about the Bloomsbury Group.) Through her husband, furniture maker Alfred Newall, she began painting murals for another buzzy young talent, Beata Heuman; commissions from Kit Kemp and Isabella Worsley followed. Together, they make up their own modern Bloomsbury set, putting a colorful spin on British interiors. "I love the idea that someone will live alongside a mural for years to come," says Newall (photographed outside of her Sussex studio). "People want to be in spaces that are inspiring and joy-giving!"  
*Above: Folk Flower Wallpaper, Folk Flower Lampshade, and handpainted dresser by Tess Newall, [tessnewall.com](http://tessnewall.com).*







STYLED BY OLGA NAIMAN, PHOTOGRAPH BY ANJIE ACEVEDO. PORTRAIT BY SAHIL

## Marie-Anne Oudejans

If you've spent any amount of time on Instagram in the past five years, chances are high that you've come across an image (or twenty) of the Bar Palladio in Jaipur. A brightly colored mélange of Mughal opulence and European chic (with a dash of Wes Anderson thrown in for good measure), the scroll-stopping decor is the work of Marie-Anne Oudejans, a Dutch fashion designer (she founded Tocca in the 1990s) turned interiors phenomenon. After moving to Jaipur more than a decade ago, she decorated her apartment at the Hotel Narain Niwas Palace (pictured at right) with exuberant murals; friend and hotelier Barbara Miolini was so enthralled that she asked Oudejans to re-create the look at the property's Bar Palladio. The result (and its offshoots—Caffé Palladio and Villa Palladio) is nothing short of a visual feast. *Above: Royal Poppy Wallpaper Panels and Himalaya Hand-Block fabric on chair; both by Marie-Anne Oudejans for Schumacher, fschumacher.com.*

