

INTRODUCING TESS NEWALL

Tess Newall's work – from the set design she worked on for the recently released film *Vita & Virginia* to her new collection of hand-painted card lampshades – is wonderfully varied, but it all shares a painterly quality. 'I've always been interested in creating visually appealing domestic environments,' she says. Based between London and Sussex, she started out by assisting the set designer Clementine Keith-Roach before setting up on her own. She also works on bespoke decorative painting commissions: she has painted furniture for Beata Heuman's projects and is currently designing a trellis mural for another client. As well as the lampshades, Tess has recently started selling customised, hand-painted children's chairs through her online shop Pierrot; from £225. 'Character and charm are important in my designs,' she says. tessnewall.com | pierrotchairs.com



Team spirit: new collaborations



PINCH X MOURNE TEXTILES

Contemporary British furniture brand Pinch has teamed up with Northern Ireland's Mourne Textiles to produce Luachanna, a range of loom-woven hangings and cushions. The designs, in yellows, pinks and greys, reflect the mountains by Mourne's County Down workshop. From £185 for a cushion. pinchdesign.com | mournetextiles.com



PAPIER X MATILDA GOAD

The latest creative to join forces with online stationer Papier is *House & Garden* contributing editor Matilda Goad, who has designed a cheerful range, inspired by seaside summers. Some feature her signature scallops, and others a playful weave pattern. £30 for 20 personalised notecards and envelopes. papier.com



LINLEY + RUARK AUDIO

Linley and Ruark Audio have put their heads together to create the 'Tempo' radio with its smart wooden marquetry case. It comes in four colourways – blue, yellow, brown and red – and the design is influenced by the graphics of 20th-century artists. Made in Britain, it costs £1,295. ruarkaudio.com | davidlinley.com

Diary dates

Art in Clay

August 16-18

Head to the grounds of Hatfield House in Hertfordshire for the 25th incarnation of this annual show. It brings together more than 200 exhibitors and makers, presenting some of the best in contemporary ceramics. Look out for stoneware by Charlie Collier and minimal vessels by Ashraf Hanna.

There is also a full programme of talks and demonstrations.

Admission £11; artinclay.co.uk

Celebration of Craftsmanship & Design

August 17-26

The Thirlestaine Long Gallery in Cheltenham plays host once again to the *Celebration of Craftsmanship & Design*, now in its 25th year.

While bespoke furniture is the focus of the UK's largest selling exhibition of designer-maker pieces, there is also art, sculpture and jewellery. Admission £7; celebrationofcraftsmanship.com

Rumer Neill

Tribal Art London

September 4-7

Tribal art collectors should head to the Mall Galleries, SW1, for this popular annual event.

From African pieces to Indian artefacts, a diverse range of works is on sale with prices from the low hundreds. Expect to find regular exhibitors, such as Bryan Reeves and Charles Vernon-Hunt, alongside new faces including Ivan Donovan and Tom Hurst.

Admission free; tribalartlondon.com ▷