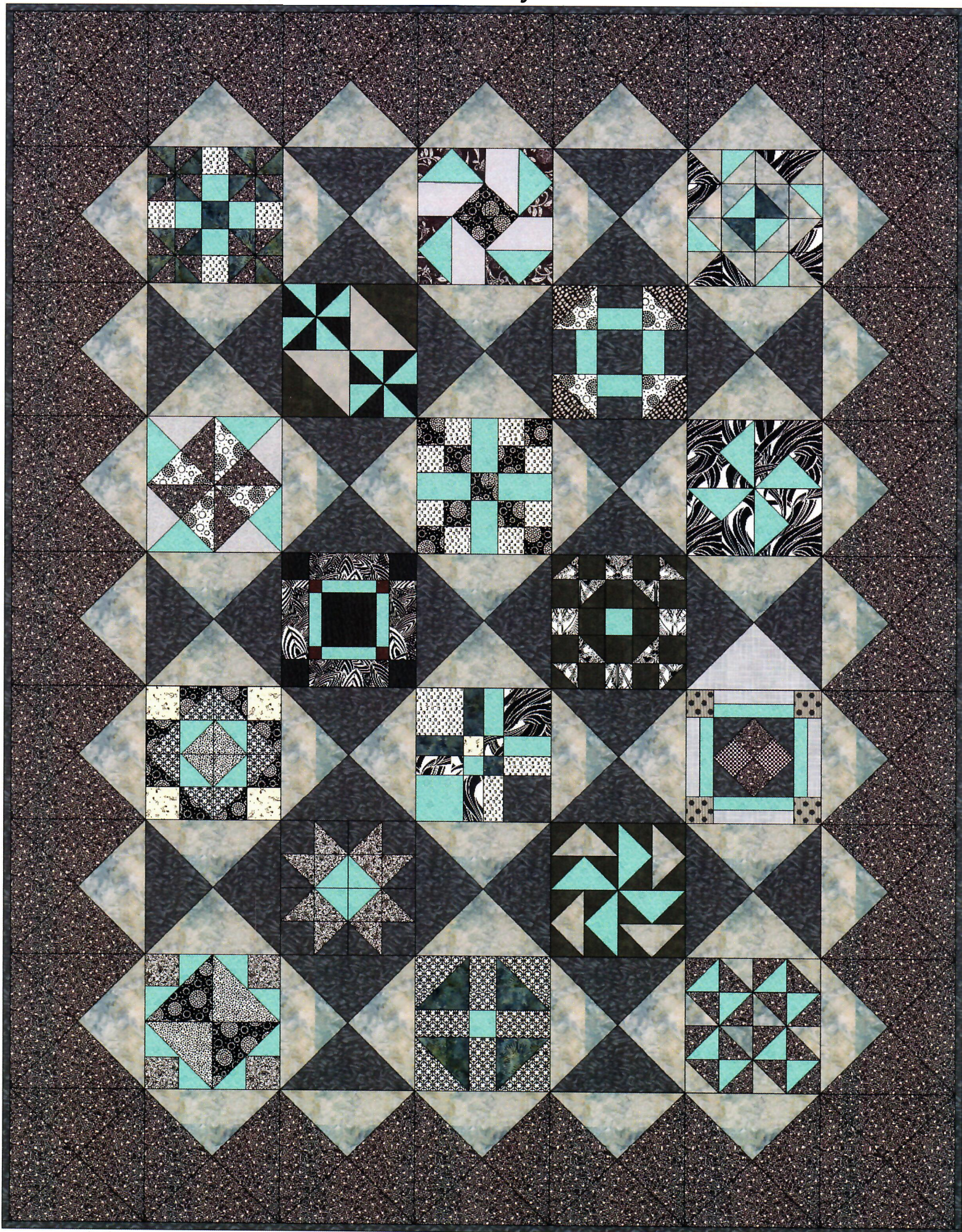


Shades of Gray 70" x 90"



Shades of Gray

Sue Aylesworth
for

Quilting Confections
www.quiltingconfections.com

“LIKE” us on Facebook to see new fabrics as they arrive.

This is a block of the month program for 18 months.

Some recommended tools:

A fresh blade in your cutter is a beautiful thing.

I will refer to the Eleanor Burns Triangle Square-up Ruler – it's perfect for squaring up your HST (half-square triangle) blocks.

A square ruler for squaring up your blocks – 10 ½” or larger.

Good quality piecing thread

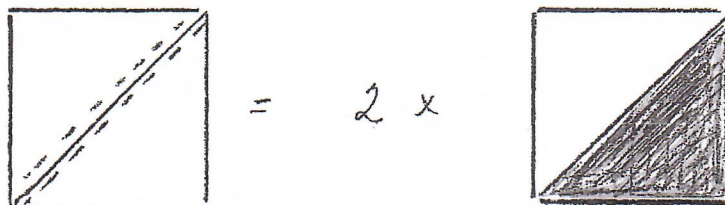
Best Press or Flatter starch alternative

Some things you probably already know, but just in case you don't.

Read the pattern through and separate your fabrics before cutting anything.

Many of the blocks in the quilt use half-square triangle units. This is my recommended technique.

- x Start with two squares that are an inch larger than you want your finished unit to be. Draw a diagonal line across the back of the lighter fabric.
- x Place them right sides together.
- x Sew a seam on each side of the line, ¼” away from the line.
- x Cut apart on the line.
- x Use your Eleanor Burns Triangle Square Up ruler to square up each unit before you open and press.
- x Open, press carefully and cut off the little triangle tails.



To add a connector corner:

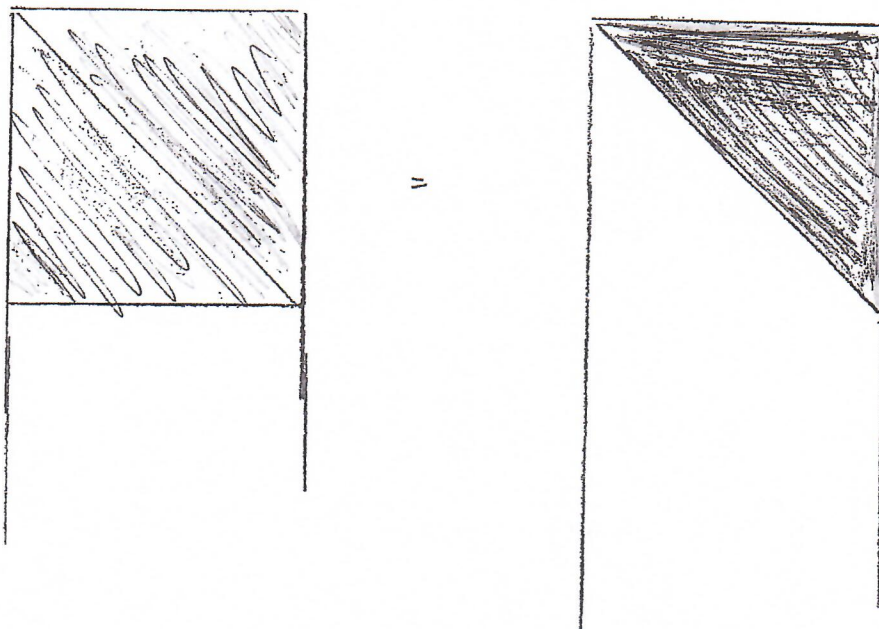
Draw a diagonal line across the back of the square to be added.

Lay this square on the right side of the main fabric. (*Right sides together*)

Sew along the line, fold the connector square over, press in place. Cut away the layers of fabric behind the new corner fabric.

Press each completed block carefully and square up to 10 1/2".

If you're new to piecing blocks, you might want to use these instructions and some fabric you have on hand to test your seam allowance and pressing.



Finishing your Shades Quilt:

Lt. Gray – 1.75m
Dk. Gray – 1m
Border – 1.50m

The hourglass blocks that are placed between the monthly blocks are made up light and dark gray.

Light Gray – 9 – 12" squares (1m)

Dark Gray – 9 – 12" squares (1m)

To make 18 Hourglass blocks:

Start by making HST blocks with the light and dark squares– but don't square them up. Press to the dark side.

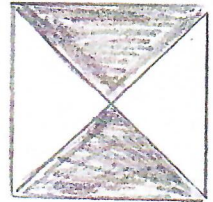
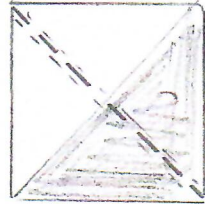
Now place these blocks right sides together, dark to light fabric, matching up the seams.

Draw a diagonal line across the blocks that crosses the seam.

Sew on both sides of the line with $\frac{1}{4}$ " seam allowance.

Cut apart on the line and press well.

Square up to 10 $\frac{1}{2}$ ".



The outer border is made up of 24 split HST blocks.

Light Gray – 6 – 12" squares

Border Print – 18 – 12" squares

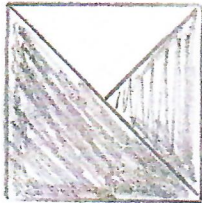
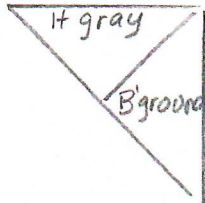
Border Print – 4 – 10 $\frac{1}{2}$ " corner squares

The 6 light gray squares and 6 of the border print (12") squares are quartered diagonally.

Sew them together in 24 identical half squares.

Border print – 12" squares – (12 of them) Cut in half diagonally. Sew these to the previous units to make a full block. Square up to 10 $\frac{1}{2}$ ", being careful to keep the point in the middle of the block.

You can sew these blocks and add to the rows as we go along to have a finished quilt when you're done.



Shades of Gray #1

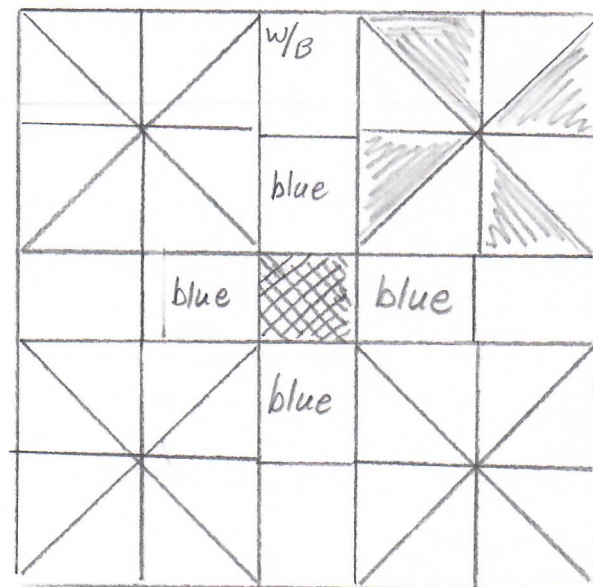
Dark gray 8 – 3 ½” squares	Black/gray print 8 – 3 ½” squares	Black square 2 ½” square	White/black 2 ½ x 11”	Blue 2 ½ x 11”
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Using the dark gray and black/gray print squares, make 16 hst blocks. Use your Eleanor Burns square up ruler to square each up to 2 ½”.

Sew these units together into 4 pinwheel blocks. Press well and square up to 4 ½”.

Sew the white/black print strip to the blue 11” strip, along the length. Press to the blue fabric and subcut 4 – 2 ½” units.

Assemble as per the diagram below.



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Shades of Gray #2

Dark Print #1	Blue	Light gray print	Dark print #2
4 - 4 1/2" squares	4 - 4 1/2" squares	4 pcs - 3 x 5 1/2"	4 - 2 1/2" squares

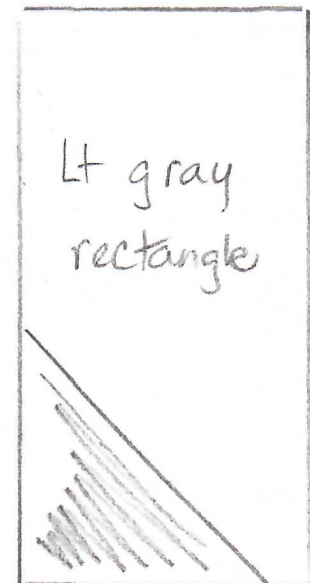
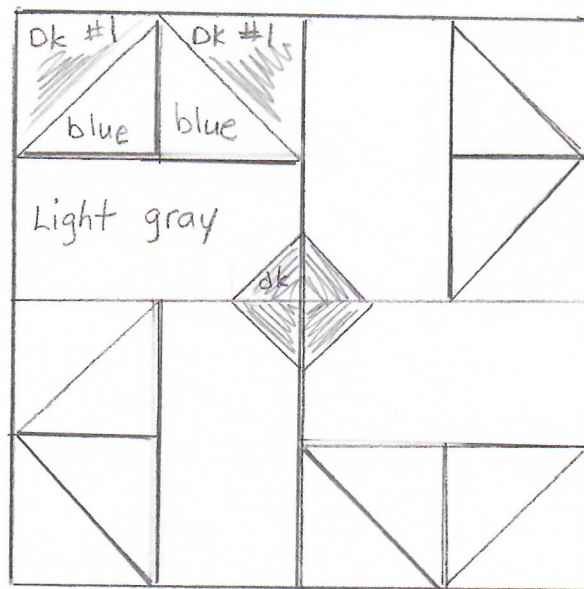
With the dark print #1 and the blue 4 1/2" squares, make 8 HST blocks. Square each to 3". Sew these together in pairs, press well.

Add a dark connector corner to the light gray rectangle, in the bottom left corner.

Sew these units together to make a 5 1/2" square. Make 4 of these.

Assemble as shown below.

Press well and square up.



Shades of Gray #3

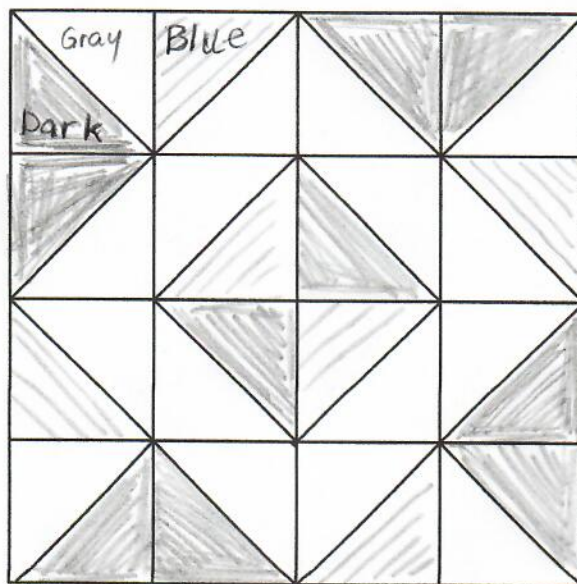
Dark Print	Gray	Blue
5 – 4” squares	8 – 4” squares	3 – 4” squares

Using the squares, make these HST units and square each up to 3”.

Black/Gray – use 5 squares each to make 10 units.

Blue/Gray – use 3 squares each to make 6 units.

Assemble as shown.



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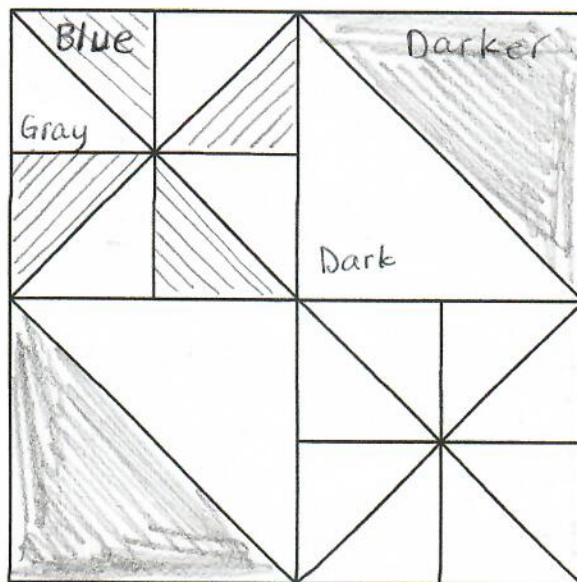
Shades of Gray #4

Darkest Print	Dark Print	Blue	Gray
1 - 6 1/2" square	1 - 6 1/2" square	4 - 4" squares	4 - 4" squares

Using the blue and gray - 4" squares, make 8 HST blocks. Square each up to 3" and with these units, construct 2 pinwheel blocks. Press and square up to 5 1/2"

Using the dark and darker print 6 1/2" squares - make 2 HST blocks. Square each up to 5 1/2"

Assemble as shown below.

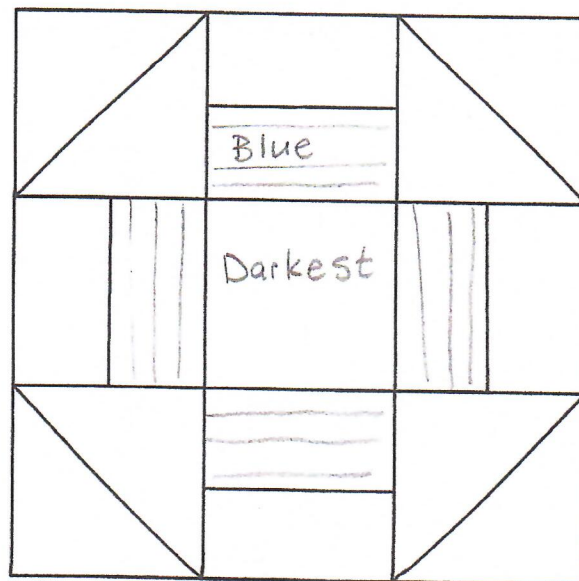


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Shades of Gray #5

Darkest Print	Dark print	Dark Gray	Light Print	Blue
3 ½" square	2 – 5" squares	2 ¼" x 15"	2 – 5" squares	2 ¼" x 15"

Using the dark print and light print 5" squares, make 4 HST blocks. Square each to 4". Sew the blue strip to the dark gray strip along the length. Press to the dark fabric. Subcut into 4 – 3 ½" lengths. Assemble as shown.



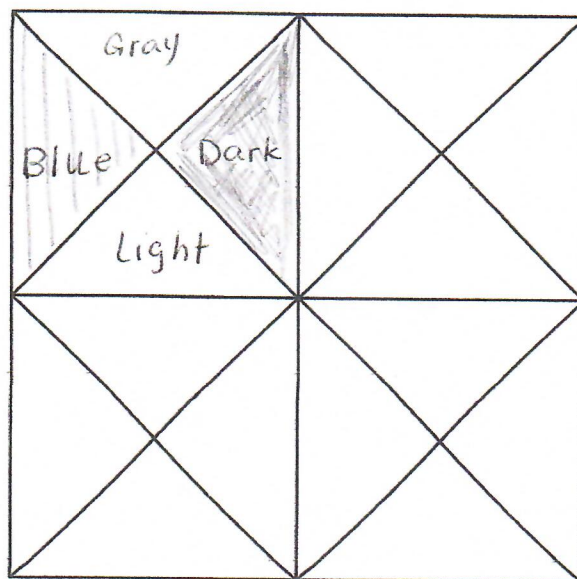
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Shades of Gray #6

Dark Print	Light Print	Gray	Blue
6 1/2" sq.	6 1/2" sq.	6 1/2" sq.	6 1/2" sq.

Quarter each square diagonally and sew together 4 identical quarter square units. Square each up to 5 1/2"

Construct your block as shown below.

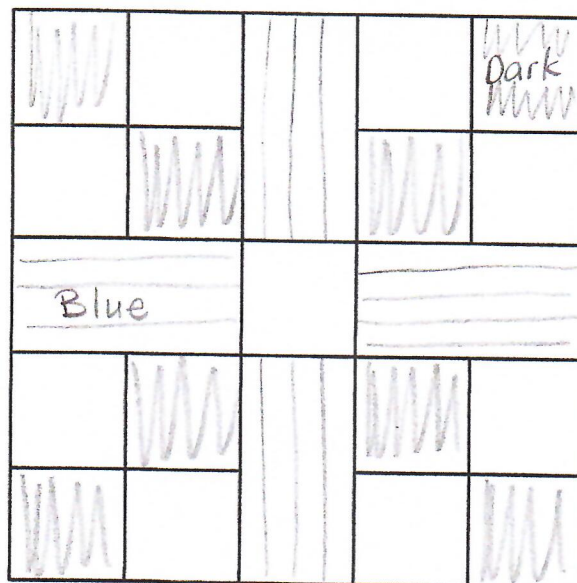


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Shades of Gray #7

Dark Print	Light print	Dark center	Blue
$2\frac{1}{2}'' \times 21''$	$2\frac{1}{2}'' \times 21''$	$2\frac{1}{2}''$ square	$4 - 2\frac{1}{2}'' \times 4\frac{1}{2}''$

Sew the dark and light print strips together lengthwise. Press to the dark fabric.
 Subcut – 8 – $2\frac{1}{2}''$ pieces and assemble as 4 – 4 patch squares.
 Square up to $4\frac{1}{2}''$.
 Assemble as shown.



Shades of Gray #8

Print	Blue
3 – 6 ½” squares	1 – 6 ½” square

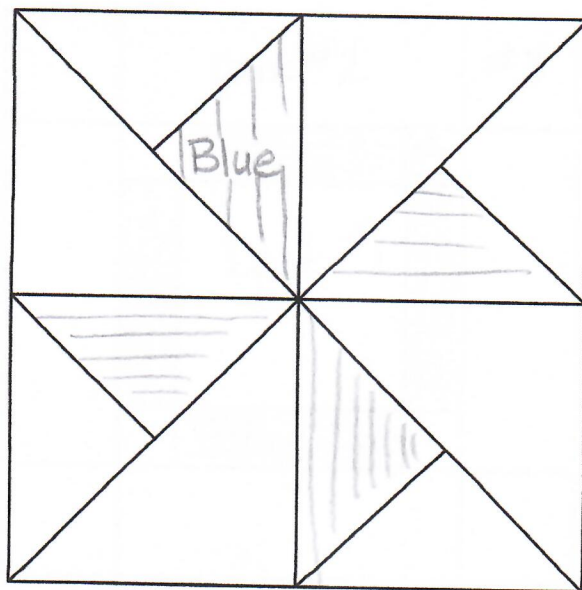
With one blue and one background square right sides together, cut twice diagonally. Make 4 identical units. Press to the darker fabric.

Print – cut two squares in half diagonally. Sew one light piece to each of the identical units made in step 1.

Square up each of these blocks to 5 ½”, being mindful of both the horizontal seam and the vertical seam. Use both of these lines on your Eleanor Burns square up ruler.

Open, press, trim the tails and assemble as shown.

Square up to 10 ½”



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Shades of Gray #9

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Dark #1 Inside block/corners	Dark #2 Outer sides	Dark #3 Outside corners	Blue
1 – 4 ½” square 4 – 1 ½” squares	4 – 2 ½” x 6 ½”	4 – 2 ½” squares	4 – 1 ½” x 4 ½”

Add 2 blue sides to the inside dark print #1 square.

Add dark print #1 squares to both ends of the remaining blue sides. Add these to the center square.

Add 2 dark print #2 – outer sides to the block.

Add the dark print #3 squares to the ends of the two remaining outer sides. Add these to the block.

Press and square up to 10 ½”

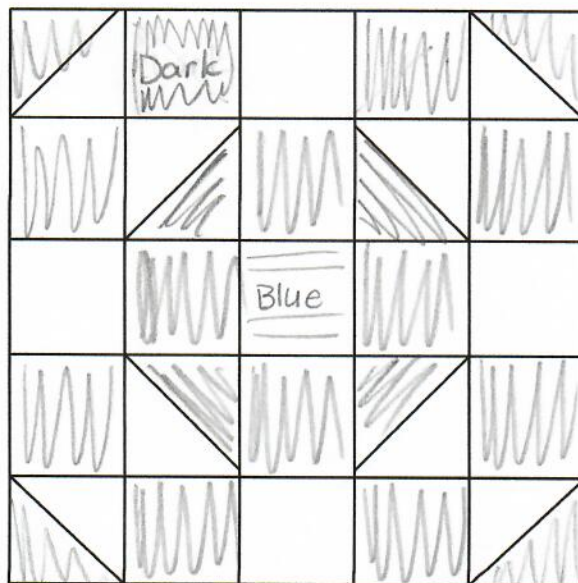
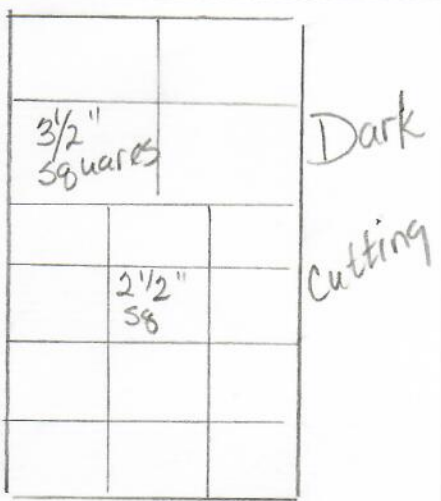


Shades of Gray # 10

Dark	Light	Blue
12 – 2 ½” squares	4 – 2 ½” squares	1 – 2 ½” square
4 – 3 ½” squares	4 – 3 ½” squares	

Using the light and dark 3 ½” squares, make 8 HST blocks. Square up to 2 ½”

Assemble as shown.
Press well and square up to 10 ½”



Shades of Gray # 11

Lightest Print corners	Light Print center	Dark Print (white b'ground)	Darkest print (black background)	Blue
4 – 3” squares	2 – 4” squares	4 – 4” squares	4 – 4” squares	2 – 4” squares

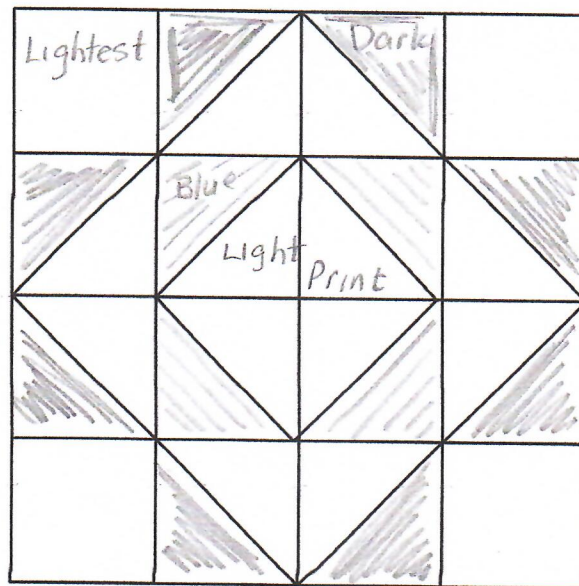
Put the #1 print aside for your corners.

Make HST blocks using:

2 squares each - Blue & #2 light print (4 hst's)

4 squares darker print & darkest print (8 hst's)

assemble as shown



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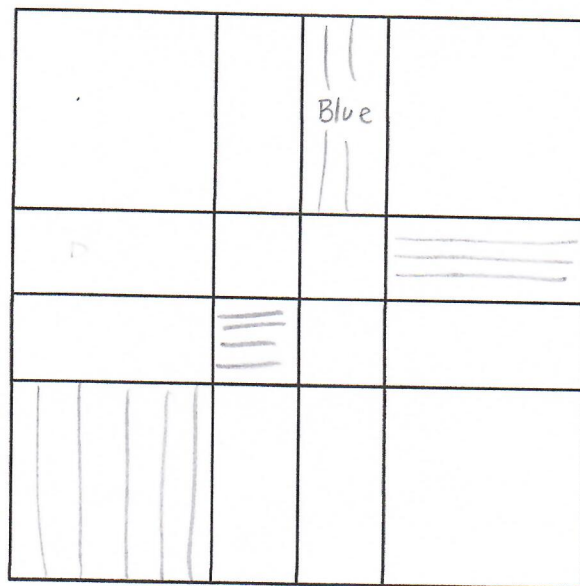


Shades of Gray #12

Light Print	Dark Print	Gray	Blue
6 1/2" sq.	6 1/2" sq.	6 1/2" sq.	6 1/2" sq.

Sew the squares together into a 4 patch block. Press the seams open.
 Make 4 cuts across the block, 1 1/2" away from the center seam in each direction – without moving the block.

Reposition the pieces and sew the block back together. Press the seams open and square up. to 10 1/2"



Shades of Gray # 13

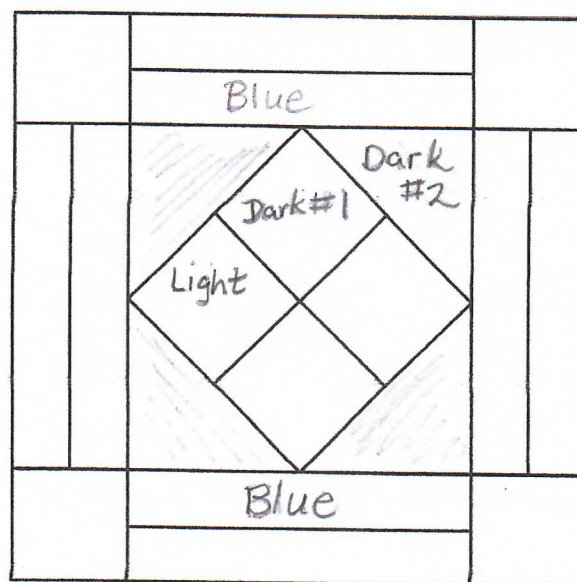
Dark Print #1	Light Print	Dark Print #2	Gray	Blue	Dark Print corners
3" x 6 1/2"	3" x 6 1/2"	2 - 4 1/2" squares, cut in half diagonally	4 - 1 1/4" x 8 1/2"	4 - 1 1/4" x 8 1/2"	4 - 2" squares

Sew the light print and the and dark print #1 together lengthwise. Subcut 2 - 3" pcs. Sew together into a 4-patch block for the center.

Add the dark print #2 half squares to the edges of the 4-patch block, making it a square in a square. Square up to 7 1/2"

Sew the long blue and gray together lengthwise. Press this seam open. Subcut 4 pieces each 7 1/2".

Add these pieces to two sides of your block. Add the dark corners to the ends of the remaining gray/blue strips. Then add these pieces to complete your block.



Shades of Gray # 14

Dark Background	Light Star	Blue
4 – 3” squares 6 – 4” squares	6 – 4” squares	2 – 4” squares

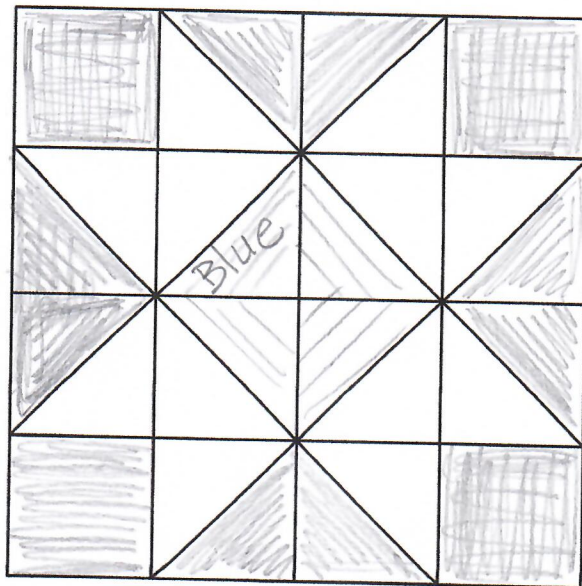
Using the 4” squares, make the following HST blocks:

Dark/Light – use 4 squares to make 8 HST

Light/Blue – use 2 squares each to make 4 HST

Square each up to 3”

Assemble as below. Press and square up to 10 ½”



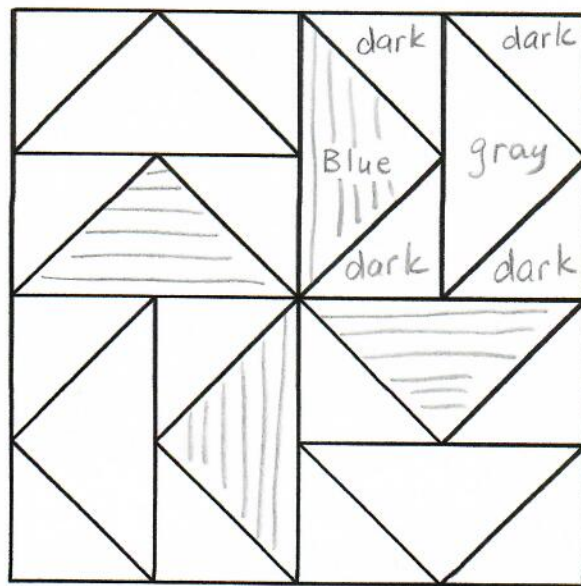
Shades of Gray # 15

Darkest	Gray	Blue
16 – 3” squares	4 – 3” x 5 ½”	4 – 3” x 5 ½”

To make 4 flying geese blocks with blue geese and darkest background, use a blue rectangle – 3” x 5 ½”. Add darkest connector corners on each end.

Repeat for the 4 flying geese blocks with gray geese and darkest background.

Sew two geese together with the blue on the bottom and gray on top, and square up to 5 ½”. Sew the 4 units together for a full block.



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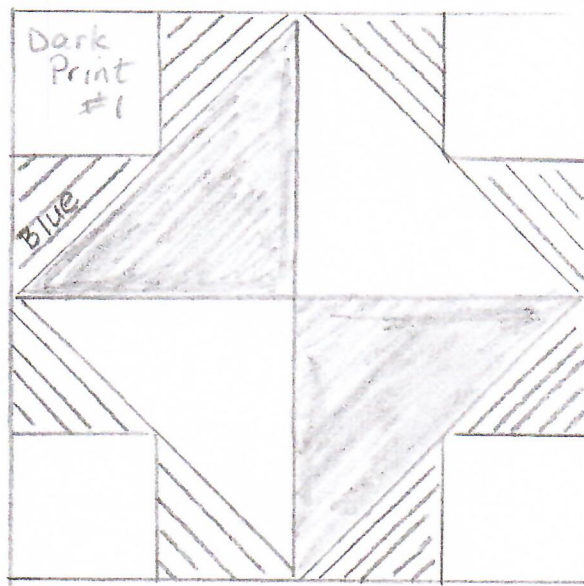
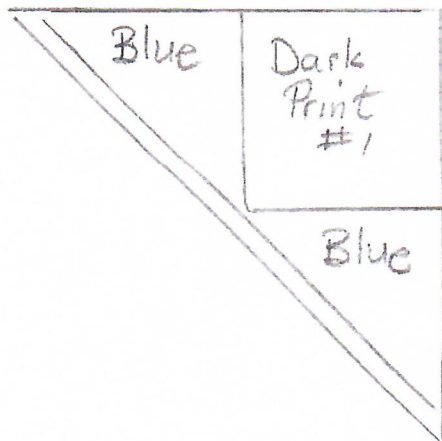
Shades of Gray # 16

Dark Print #1 (corners)	Light Print #1	Dark Print	Blue
4 – 3½” squares	6 ½” square cut in half diagonally	6 ½” square cut in half diagonally	4 – 4” squares cut in half diagonally

Add a blue half-square to one side of the 3 ½” corner square. Press away from the square. Add a second half-square to an adjoining side of the same square as shown in the block below. Straighten up the long edge. Be sure to leave ¼” seam allowance so you don't cut off the corner of the square. Make 4 of these.

Add a dark half-square to two of these and a light half-square to the remaining two. Be sure to center the point of the square with the middle of the long edge of the half-square. Press well and square up to 5 ½”.

Complete 4 units and assemble as below.

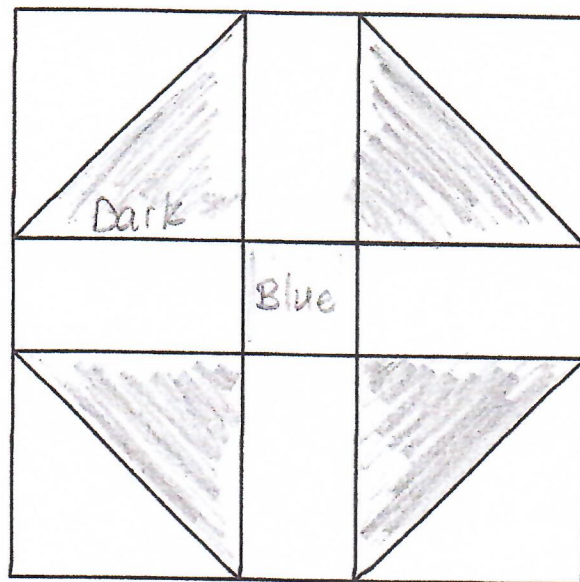


Shades of Gray #17

Dark Print	Light Print	Blue
2 – 5 ½” squares	2 – 5 ½” squares 4 – 2 ½ x 4 ½”	2 ½” square

Using the dark and light 5 ½” squares – make 4 HST blocks.
Square up to 4 ½”, press to the dark fabric.

Assemble as shown



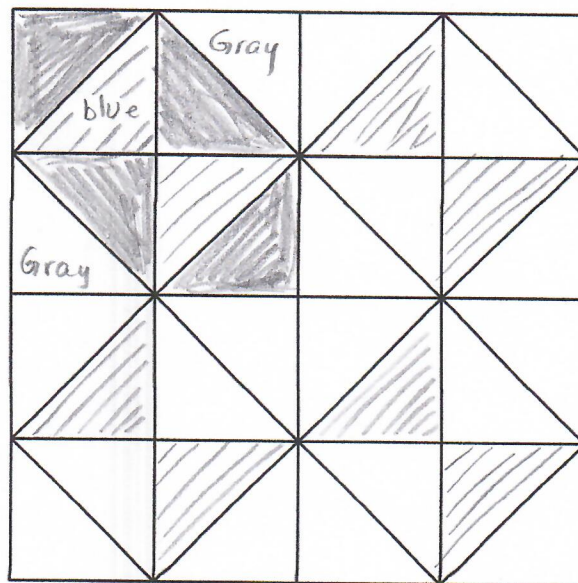
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Shades of Gray #18

Dark Print	Light Gray	Blue
8 – 4” squares	4 – 4” squares	4 – 4” squares

Use 4 darkest print squares and 4 blue squares to make 8 HST blocks
Use 4 darkest print squares and 4 lt. Gray squares to make 8 HST blocks
Square each up to 3”

Assemble as shown



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