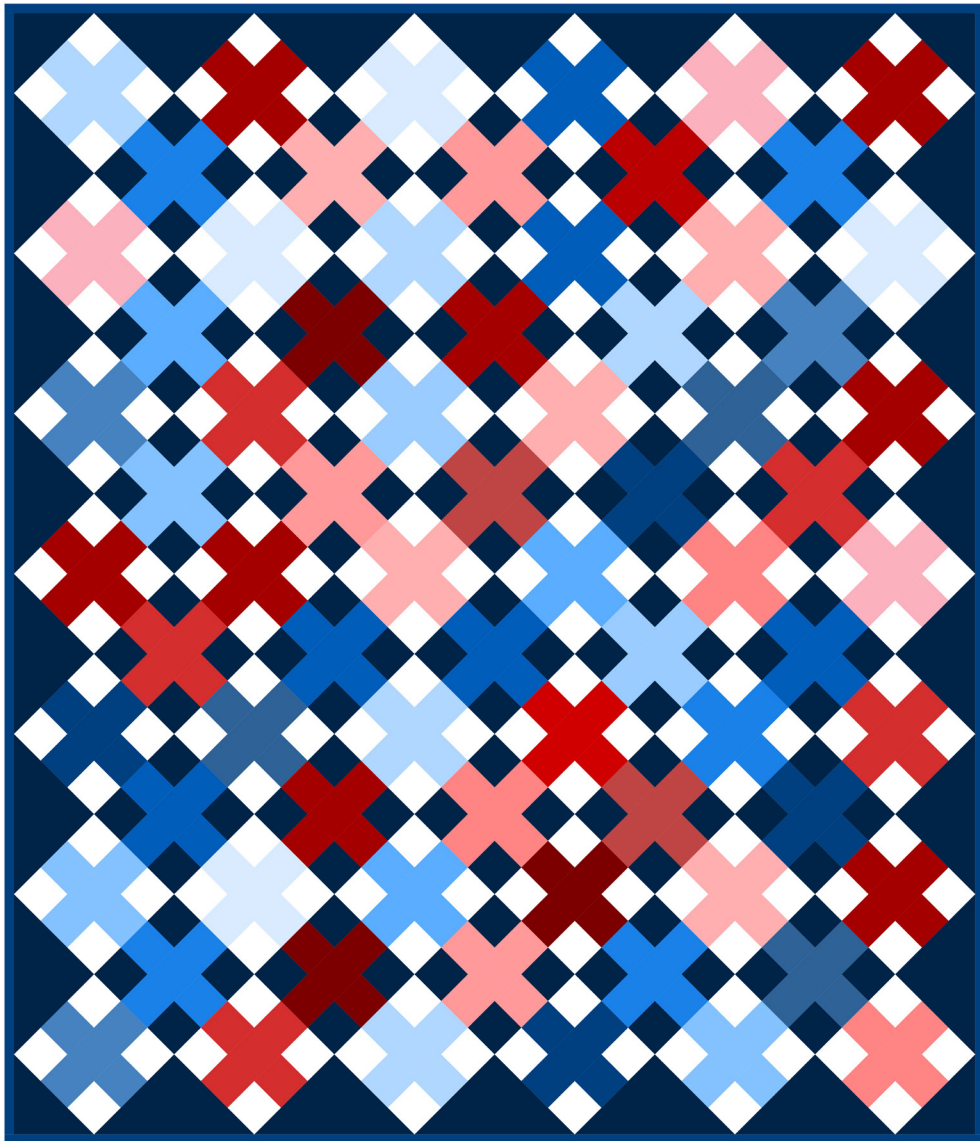




Cross the Line

Pattern by *moda*

Finished Quilt is 51" x 60"
Finished Block Size: 6" x 6"



FABRIC REQUIREMENTS

- Prints:** 1 Jelly Roll* (36 strips needed)
Main Block Background: 1 yard
Alternate Block Background & Setting Triangles: 1 ½ yards
Binding: ½ yard
Backing: 3 ½ yards
Batting: 59" x 68"

*Jelly Roll = 40 – 2 ½" x width of fabric (wof) strips



Cross the Line

Finished Quilt Size: 51" x 60"
Finished Block Size: 6" x 6"

Cutting Instructions:

From the Jelly Roll:

Unroll the Jelly Roll and select (36) strips. Each strip will yield 2 blocks.

From EACH strip, cut:

- (8) 2 ½" x 2 ½" squares.
- (2) 2 ½" x 6 ½" rectangles.

From the Main Block Background, cut:

- (11) 2 ½" x WOF strips. Sub-cut a total of (168) 2 ½" x 2 ½" squares.

From the Alternate Block Background, cut:

- (8) 2 ½" x WOF strips. Sub-cut a total of (120) 2 ½" x 2 ½" squares.
- (6) 9 ¾" x 9 ¾" squares, cut in half diagonally twice and use (22) for setting triangles.
- (6) 5 ¼" x 5 ¼" squares, cut in half diagonally once to make (4) corner triangles.

From the Binding fabric, cut:

- (6) 2 ½" x WOF strips.

Preparation:

Sort the cut Jelly Roll and Background pieces into (42) Main background blocks and (30) Alternate background blocks.

Each Main background block will include:

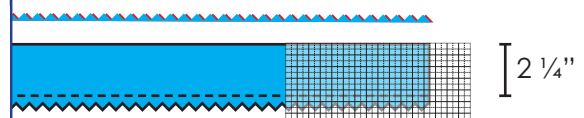
- (4) 2 ½" x 2 ½" Main background squares,
- (2) 2 ½" x 2 ½" Jelly Roll print squares and
- (1) 2 ½" x 6 ½" Jelly Roll print rectangle of the same print.

Each Alternate background block will include:

- (4) 2 ½" x 2 ½" Alternate background squares,
- (2) 2 ½" x 2 ½" Jelly Roll print squares and
- (1) 2 ½" x 6 ½" Jelly Roll print rectangle of the same print.

Jelly Roll Accuracy Tip:

Use a smaller than scant ¼" seam allowance to join the strips. Then, before pressing, align your seam with the 2 ¼" line on your ruler, and trim off the unsewn edge of your strips. This straight edge helps with accuracy when the blocks are assembled.



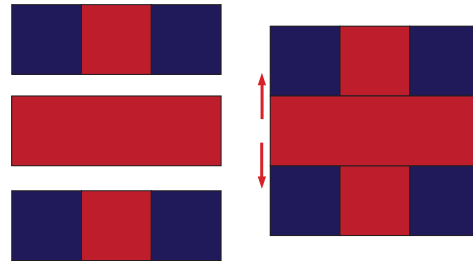
Construction:

1. For each Main background block, sew (1) 2 ½" x 2 ½" Jelly Roll print square between (2) 2 ½" x 2 ½" Main background print squares as shown. Press the seams toward the Jelly Roll print square to make a 2 ½" x 6 ½" block strip. Make (2) block strips.
2. Sew (1) 2 ½" x 6 ½" Jelly Roll print rectangle between the (2) 2 ½" x 6 ½" block strips. Press the seams toward the Jelly Roll print rectangle to make a 6 ½" x 6 ½" Main background block. Make a total of (42) Main background blocks.

3. For each Alternate background block, sew (1) 2 ½" x 2 ½" Jelly Roll print square between (2) 2 ½" x 2 ½" Alternate background print squares as shown. Press the seams toward the background squares to make a 2 ½" x 6 ½" block strip. Make (2) block strips.



4. Sew (1) 2 ½" x 6 ½" Jelly Roll print rectangle between the (2) 2 ½" x 6 ½" block strips. Press the seams toward the block strips to make a 6 ½" x 6 ½" Alternate background block. Make a total of (30) Alternate background blocks.



Assembling the Top:

Lay out the (42) Main background blocks, alternating with the (30) Alternate background blocks and the (22) Alternate background setting triangles in (12) block rows as shown.

Sew the blocks together in each block row. Press the seams in rows 2, 4, 6, 8, 10 and 12 to the right. Press the seams in rows 1, 3, 5, 7, 9 and 11 to the left.

Join the rows. Press the seams open. Sew an Alternate background corner triangle to each of the (4) quilt corners. Press the seams toward the corner triangles to make a 51 ½" x 60 ½" quilt.

Quilt and bind as desired.

