

Purafied

DEATHWESTERN Manual Ver 1.0.2



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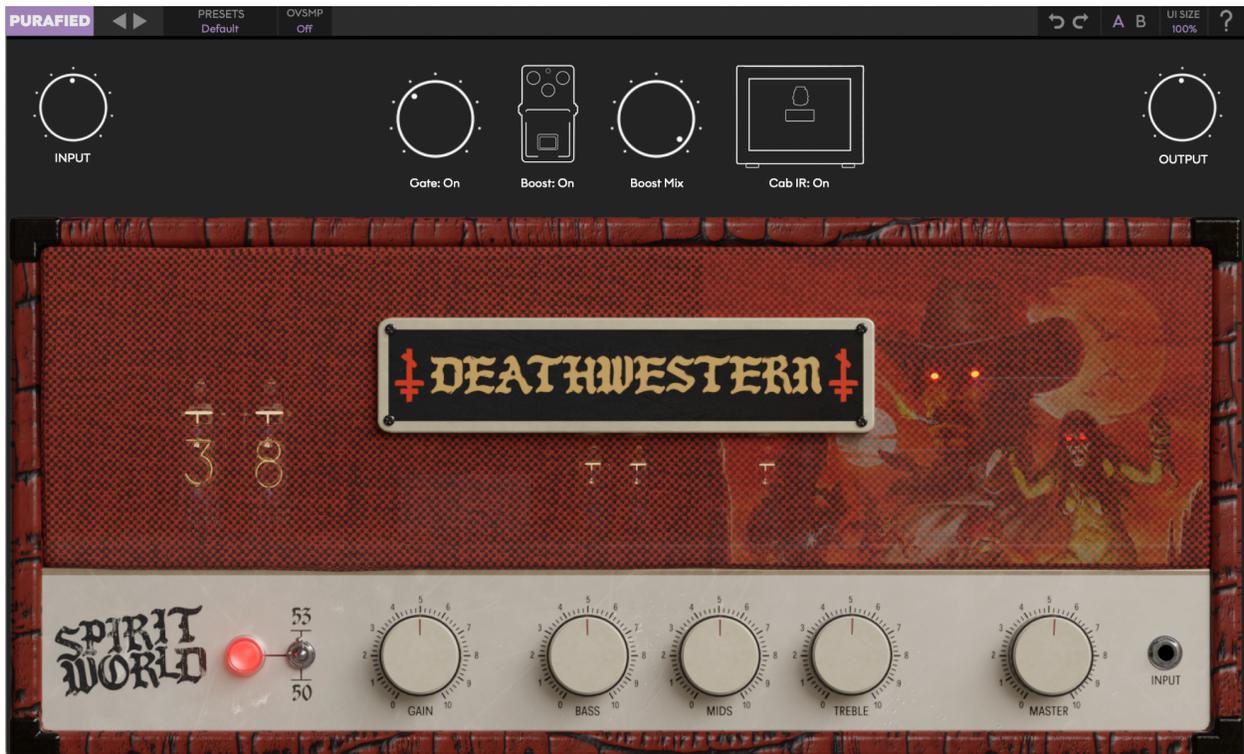
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1. Introduction

Beware, there's a new sheriff in Hell.

To celebrate the release of the best sounding record ever, we are unleashing two of the blood-soaked guitar tones used on SpiritWorld's DEATHWESTERN. Each tone is modeled on a configuration of producer Sam Pura's iconic guitar amp chain; switch it to "53" if you want ridiculous gain and a deadly low end, or flick it to "50" if you need punishing midrange definition. When you're ready, use them in tandem to discover why these amps go together like whiskey and a gunfight. We also threw in optional cabinet simulation, a boost pedal, gate, and your guitar's volume knob, just for the hell of it. Our only condition on use is to not be held liable for demons summoned by players that can't help but increase the volume of their guitars to satanic levels. But if you're gonna do it, wear a Stetson Stallion Silver Belly (not included) while you're doing it.



2. Setup

2.1 Installation

For Mac users: The included installer should install the plugin's VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

For Windows users: The included installer places the plugins in the following places:

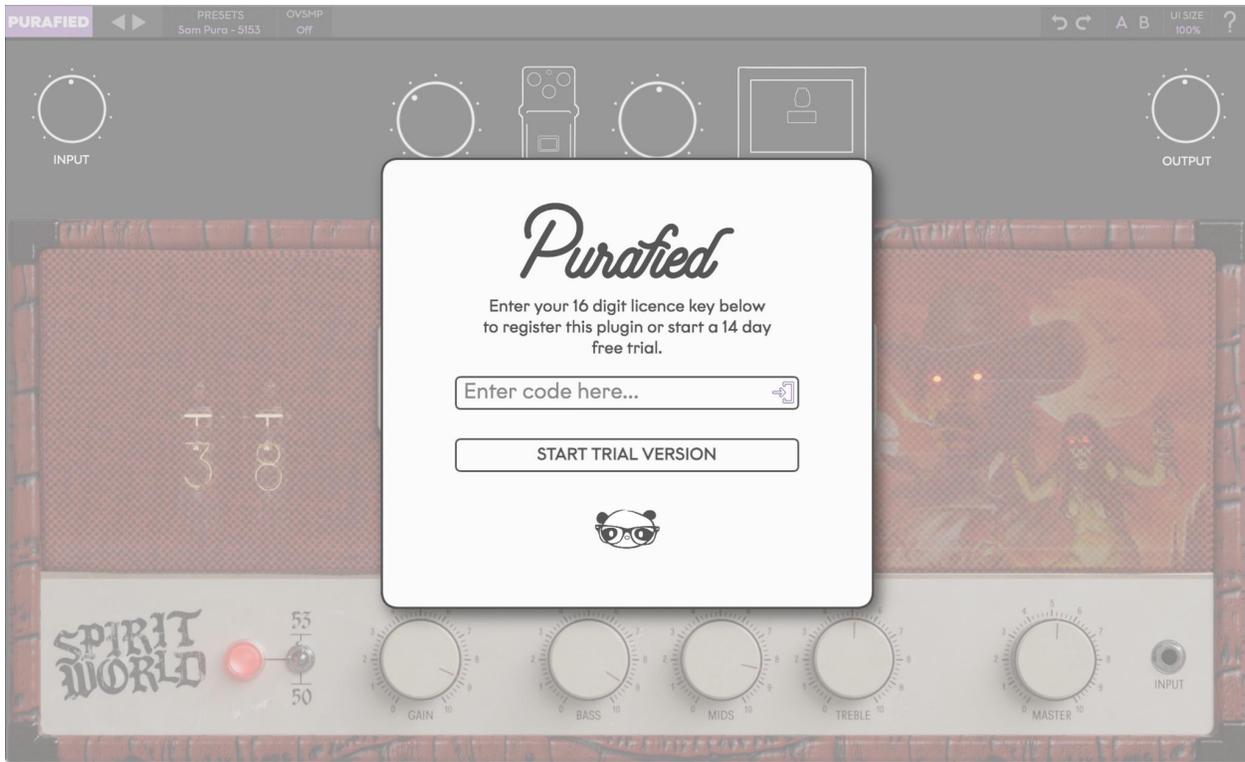
```
VST3:  
    C:\Program Files\Common Files\VST3  
AAX:  
    C:\Program Files\Common Files\Avid\Audio\Plug-Ins
```

For alternative locations, drag the included plugin files to the folder directly.

If after restarting your DAW, you still don't see the plugin listed, **check your DAW's plugin folder settings**, and be sure that the plugin is in the proper location for your software.

2.2 Product Registration

When using DEATHWESTERN for the first time, you will see the product registration screen, and if you have not yet purchased a license, here is where you can begin your trial period. Otherwise, enter your license key for the product and click the icon to the right of the text box to finish registration and enjoy your amp from hell.

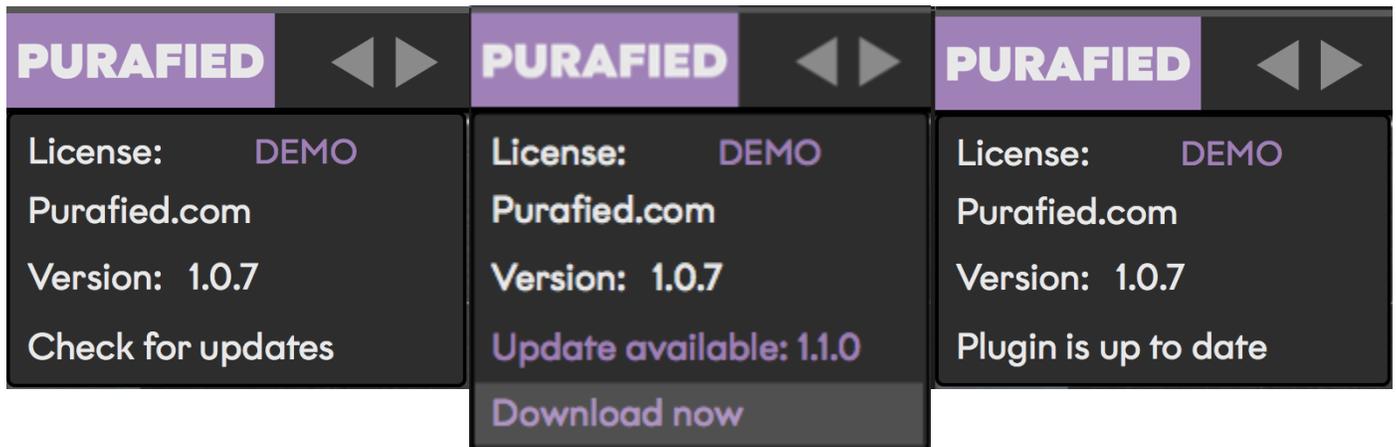


During trial mode you can still register at any time by clicking the **PURAIFIED** logo in the top left, and opening the registration prompt from there.

After your trial ends you will go back to seeing the registration prompt every time you open an instance, and you will have to register the product to continue.

2.3 Updating

To keep your copy of the plugin up to date, click the **PURAFIED** logo in the top left, and then click **Check for updates**. If an update is available, click **Download now** to open the download page for the plugin. With this new version of the plugin, run the installers as described in **Chapter 2.1**, and replace your previous installation of the plugin. After you restart your DAW, checking for updates within the plugin should report that your **Plugin is up to date**.



1. Checking for updates

2. If update is available

3. If you're up to date

2.4 Uninstallation

For Mac users: Delete the plugin files from the following folders:

```
VST3: /Library/Audio/Plug-Ins/VST3/  
AU: /Library/Audio/Plug-Ins/AU/  
AAX: /Library/Application Support/Avid/Audio/Plug-Ins
```

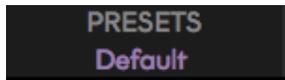
The system Library folder should be listed within Macintosh HD, but if you have trouble finding your plugins, you can click **Go To Folder**, paste in one of the paths listed above, and click **Go** when you're finished.

For Windows users: Remove the plugins from the same place they were installed. The common locations are:

```
VST3:  
C:\Program Files\Common Files\VST3  
AAX:  
C:\Program Files\Common Files\Avid\Audio\Plug-Ins
```

If you don't find anything, or still see them in your DAW, check the plugin folder locations for your DAW.

3. Controls



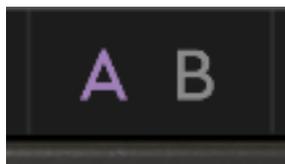
PRESETS selects one of the versatile presets. It features presets created by SpiritWorld and the production team behind the album DEATHWESTERN. Save your own with the user preset slots. The **arrows** to the left switch between presets quickly.



OVSMP sets the oversampling rate for DEATHWESTERN. Its default is Off, but it can go up to 16x. Oversampling increases CPU usage but can reduce aliasing.



Undo and redo can move back and forward in the history of tweaks you've made to the controls.



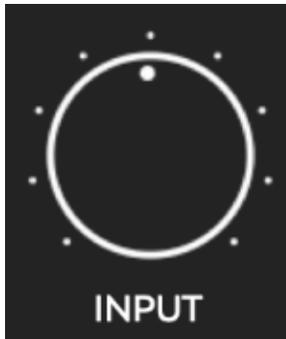
A B switches between two saved states of the plugin. It's useful for comparing changes.



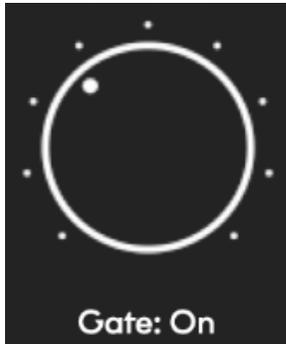
UI SIZE changes the size of the window from 60% to 175%, defaults to 100%.



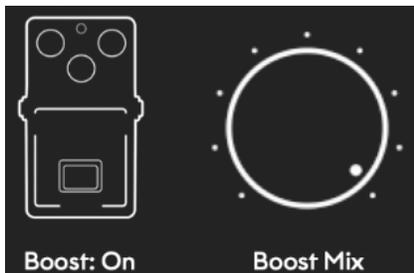
? opens the manual of the plugin



INPUT acts like your guitar's volume knob, sending more or less signal into the next step in the chain, which could be the gate, the boost pedal, or the amp model phase itself. It goes from -10 to +10, defaults to 0. +10 will give you 10 extra dB of signal.



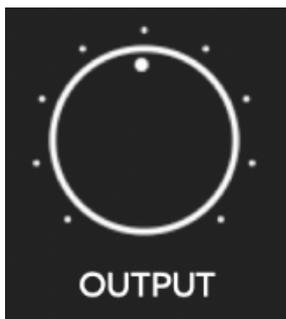
Gate adjusts a gate level to cut off any line noise before the input stage, eliminating unwanted buzz. It goes from -10 to +10, defaults to 0.



Boost toggles a boost pedal emulation, to put more gain in front of the amp model. The amount of boost can be controlled by the associated **Boost Mix** knob. The pedal is either On or Off, defaulting to Off. The Mix knob goes from 0% to 100%, defaulting to 100%.



Cab IR toggles our speaker cabinet emulation, which uses the Impulse Response captured at The Panda Studios (see **Chapter 4** for more info). If you're using another IR or a real cab, disable this. Cab IR defaults to On.



OUTPUT sets the output volume of the plugin, without being affected by any amp modeling. It goes from -10 to +10 and defaults to 0.



53 / 50 switches between the two amps modeled in the plugin (see **Chapter 4** for more info). The light turns Red for 53 and Yellow for 50. Defaults to 53.



GAIN increases the signal gain into the first stage of the amp model, and acts like the preamp gain on the real thing. Goes from 0 to 10, defaults to 5.



BASS, MIDS, and **TREBLE** are the amp's EQ knobs, and work like any tone knobs you've used before. Tweak these to carve out the perfect tone for your needs. Each goes from 0 to 10 and defaults to 5.



MASTER controls the amp model's power amp stage, and works like the real thing. Use this to make it louder. Goes from 0 to 10, and defaults to 5.

TIP: Shift-click a knob to type its value in directly!

4. Modeling details

DEATHWESTERN gives you access to both of the signal chains used on SpiritWorld's killer record of the same name. Producer Sam Pura perfected these tones throughout the making of the album to create a versatile pair representing violent impact and demonic agility. After the dust cleared, code whisperer Ed Lucciola trapped the soul of the signal chain into this plugin.

The **53-style** amp was partnered with a Jim Root Jazzmaster, pumping gain and low end through an orange cabinet to provide the basis of the guitar sound of the record and the band itself. Because this is the "newer" EL34 revision, it has a massive low end and all the modern gain you need, making it indispensable for heavy guitars.

The **50-style** amp was lasso'd up with a Gibson SG, vocalizing guitar parts that needed clarity and transient speed. A Xenrelic modified TS boost pedal was placed in front, and the signal was again fed to an orange cabinet. This amp is one of The Panda Studios' oldest and most used amplifiers, creating the identity of Sam Pura's guitar sound.

5. Troubleshooting

1. Be sure to re-read through the **Setup** section of this manual just in case
2. Check the [Purafied FAQ](#) to see if your issue is already listed
3. If not, contact panda@purafied.com with your plugin version (click the **PURAFIED** logo in the top left to find this), the details of the issue, and the steps to reproduce it.