

## Vaulted Sky Music

Vaulted Sky Music is the publishing house of [cellocourses.com](http://cellocourses.com)

### Cello Ensemble scores for download

#### England 16<sup>th</sup> – 17<sup>th</sup> centuries

**Thomas Tallis - High Renaissance contemporary of Palestrina and the teacher of Byrd. He was an innovator, publisher, & creator of a powerful body of sacred music that is as relevant now as it was when first written and performed.**

**Why fumeth in sight** 4 Celli 1<sup>st</sup> uses treble clef. 2<sup>nd</sup> uses tenor  
**Hear the voice and the prayer** 4 Vc. 1<sup>st</sup> uses tenor clef  
**A new commandment** 4 Vc. 1<sup>st</sup> & 2<sup>nd</sup> use tenor clef  
**If ye love me** 4 Vc.

**William Byrd – English Renaissance Man who profoundly & widely, influenced music throughout time.**

**Sanctus from Mass for three voices** 3 Vc. 1<sup>st</sup> uses tenor clef  
**Miserere mei** 5 Vc. 1<sup>st</sup> uses tenor clef  
**What is life?** 4 Vc.  
**Ave verum corpus** 4 Vc. 1<sup>st</sup> uses tenor

#### **Thomas Morley – Dramatist, colourist, thriller**

**It was a lover and his lass** 4Vc. 1<sup>st</sup> uses tenor  
**Sing we and chant it** 5 Vc. 1<sup>st</sup> uses tenor  
**The fields abroad** 4 Vc. 1<sup>st</sup> uses tenor **Quite advanced**  
**Do you not know?** 3 Vc. 1<sup>st</sup> uses tenor

**John Dowland – The master of song. This is where the art song began flowing through the centuries. Everyone a treasure.**

**I saw my Lady weep** 4Vc. 1<sup>st</sup> uses treble. 2<sup>nd</sup> uses tenor.  
**Quite advanced**  
**Can she excuse my wrongs?** 4Vc. 1<sup>st</sup> uses treble. 2<sup>nd</sup> uses tenor  
**Quite advanced**  
**Flow my teares** 4Vc. 1<sup>st</sup> uses treble **Quite advanced**

**Come, heavy sleep** 4Vc. 1<sup>st</sup> uses tenor  
**Go, crystal tears** 4Vc. 1<sup>st</sup> uses treble

**Thomas Tomkins - Thrilling to play. The first is expansive and Oyez, fast and filigree.**

**I heard a voice** 4Vc. 1<sup>st</sup> uses treble **Quite advanced**  
**Oyez!** 4 Vc. 1<sup>st</sup> uses tenor. **Quite advanced**

**Orlando Gibbons The impassioned beauty awaits you**  
**The silver swan** 5 Vc. 1<sup>st</sup> uses treble  
**Ah, dear heart** 5 Vc. 1<sup>st</sup> uses tenor

**Weelkes - A composer who painted words in sound.**  
**To shorten winter's sadness** Vc5. 1<sup>st</sup> & 2<sup>nd</sup> use tenor clef

**John Wilbye a composer who is always powerfully expressive**  
**Alas, what hope?** 4 Vc. 1<sup>st</sup> uses treble **Quite advanced**  
**Weep, weep mine eyes** 5 Vc. 1 & 2 use tenor **Quite advanced**

**Henry Purcell The dramatist and mover of hearts.**  
**Hear my prayer , O Lord** 8 Vc. 1<sup>st</sup> uses treble. 2<sup>nd</sup> uses tenor  
**Cello choir**

**Italy**

**Palestrina - out there statuesque beauty**  
**Sicut cervus** 4Vc. 1<sup>st</sup> uses tenor  
**Kyrie eleison** from Missa Papae Marcellus 6 Vc. 1<sup>st</sup> uses treble  
**Cello choir**

**Monteverdi - theatrical expression of the heart.**  
**Lasciatemi morire** 5Vc. 1<sup>st</sup> treble. 2<sup>nd</sup> tenor clef  
**Filli cara e amata** 5 Vc. 1<sup>st</sup> treble. 2<sup>nd</sup> tenor clef

**Giovanni Gabrieli - Venetian brilliance originally for brass.**  
**Canzona quarta a quattro** 4Vc. 1<sup>st</sup> tenor **Cello choir**

## **Spain**

**Morales - Out there, austere beauty**

**Graduale** from Mass for the Dead 5Vc. 1<sup>st</sup> uses tenor

**O magnum mysterium** 4Vc.

**Victoria - again slightly austere, but a very beautiful soundworld**

**O quam gloriosum** 4Vc. 1<sup>st</sup> & 2<sup>nd</sup> use tenor clef

## **Franco - Flemish**

**Orlande de Lassus - Evocative, atmospheric & expressive**

**Occhi piangete** 4 Vc. 1<sup>st</sup> uses tenor clef

**La nuit froide et sombre** 4Vc. 1<sup>st</sup> uses treble & tenor clefs.

**Quite advanced**

## **Eighteenth century**

**GF Handel - The dramatist and King of Italian opera in London**

**Lascia ch'io pianga** 4Vc. 1<sup>st</sup> uses tenor clef

**Haydn - A lively part song**

**Die Harmonie in der Ehe** 4Vc. 1<sup>st</sup> treble. 2<sup>nd</sup> tenor

**Advanced**

## **Nineteenth and twentieth century**

**England - what characterises much of this English music is its lyricism and weaving lines.**

**Pearsall -**

**Lay a garland** 8 Vc. 1<sup>st</sup> & 2<sup>nd</sup> use treble and tenor clefs

## **Cello choir**

**Parry -**

**Music, when soft voices die** 4 Vc. 1<sup>st</sup> uses tenor clef

**Quite advanced**

**Elgar -**

**As torrents in summer** 4 Vc. 1<sup>st</sup> treble 2<sup>nd</sup> tenor clef

**Quite advanced**

**Stanford -**

**Beati Quorum Via** 6Vc. **Cello choir** **Quite advanced**

**The Bluebird** 5Vc. 1<sup>st</sup> = **Solo cello** **Cello choir**

**Holst -**

**I sowed the seeds of love.** 4Vc but needs 6 cellos **Advanced**

**Cello Choir**

**Warlock -**

**Bethlehem Down** **Christmas music** 4Vc 1<sup>st</sup> uses tenor clef

**Russia**

**Tchaikovsky -**

**Dostoino yest** 4Vc. 1<sup>st</sup> tenor clef

**Rachmaninoff -**

**Bogoroditsye Dyevo – Ave Maria from All Night Vigil**

**4 Vc, but needs 8 cellos** **Cello choir**

**Germany**

**Bruckner -**

**Os Justi** 4Vc. Needs 8 cellos **Advanced.** **Cello choir**

**Brahms -**

**Nachtwache** 6 Vc.

**Cello choir**

## **Bohemia**

**Dvorak -**

**Napdly pisne 4 Vc Lyrical beauty you will love in this.**

## **Norway**

**Grieg -**

**Ave maris stella 4 Vc. Expansive and expressive.  
1<sup>st</sup> & 2<sup>nd</sup> use treble clef  
Needs 8 cellos Cello Choir**

## **Italy**

**Verdi -**

**Ave Maria 4 Vc. Advanced (chromatic) Cello choir  
This score is a bit of a surprise at first as it's very chromatic.  
Treat it as a thrilling challenge as it's a stunning piece.**

## **France**

**You will love exploring and developing the elegant, atmospheric  
French sound in these three pieces.**

**Debussy -**

**Dieu! qu'il la fait bon regarder! 4 Vc. 1<sup>st</sup> & 2<sup>nd</sup> use tenor clef**

**Ravel -**

**Trois beaux oiseaux 5 Vc. Quite advanced**

**Poulenc -**

**O Magnum Mysterium 4 Vc. 1<sup>st</sup> uses treble clef Advanced**

**For new-comers  
In order of progression -**

**Tallis Canon Vc3**

**Campion What is it all? Vc3**

**Campion Never weather beaten sail Vc4**

**Trad Greensleeves Vc3**

**Purcell - Catch - The London constable Vc3**

**Weelkes Come let's begin to revel't out 3Vc**

**Then look into the remaining repertoire. Why not first try?**

**Tallis If ye love me Vc4**

**Morales O magnum mysterium**

-----

**For cello choir - the following *usually* have five or more parts**

**Henry Purcell Hear my prayer, O Lord**

**Stunningly eloquent, quite short, for 8 cellos  
Will work well for mixed levels of experience**

**Palestrina Kyrie Eleison from Missa Papae Marcellus**

**Up-lifting, perfect beauty from the Renaissance master of  
polyphony for 6 cellos and mixes levels of experience well.**

**Giovanni Gabrieli Canzona quarta a Quattro**

**Life-affirming Venetian brilliance, originally for brass instruments.**

**For 4 voices and ideal for a cello choir**

**Cello choir -**

**Pearsall Lay a garland**

**Powerful beauty for 8 cellos, again ideal for all levels of experience.**

**Stanford Beati Quorum Via**

**For 6 cellos, this is substantial enough to make a lovely central moment in a programme and is so enjoyable to play for everyone.**

**Stanford The Bluebird**

**This hauntingly beautiful vocal piece is for 5 cellos as the orchestra with a solo cello (6<sup>th</sup>) floating above.**

**Holst I sowed the seeds of love**

**This Hampshire folk song setting is exquisite and is written for 4 cellos, but needs 6 and there are some divisi. Quite advanced higher up, the lower two parts mean that again, you can mix levels and everyone is totally engaged.**

**Rachmaninoff Bogoroditsye Dyevo - Ave Maria from  
The All Night Vigil**

**Rich beauty to give you goosebumps, this has 4 parts, but each part divides and there is some wonderful close harmony.**

**Bruckner Os justi**

**This motet was influenced by the statuesque beauty of Palestrina's music. It is written in 4 parts but needs 8 cellos. You will need some experienced players on parts 1 and 2.**

**Brahms      Nachtwache is a luminous part song for 6 cellos. You will love the chamber ensemble feel here**

**Grieg    Ave maris stella**

**Lyrical, expansive beauty written for 4 but needs 8 cellos as the lines divide.**

**Verdi    Ave Maria**

**This is advanced in that the writing is incredibly chromatic. This is written for 4 cellos and is based on a Scala Enigmata that was given to Verdi as a challenge. He rose to it and created this late motet that, once you get used to the look of the accidentals, you will love playing.**

**Poulenc   O Magnum Mysterium**

**Stunningly beautiful music for Christmas morning, almost hushed this is a magical piece to play for 4 cellos (or more) Challenging for cello 1 in that there are lots of accidentals and for everyone else, your ensemble skills will really develop here from the unison work.**