# 260W Moving Head Beam



# USER MANUAL

**KEEP THIS MANUAL FOR FUTURE NEEDS** 

Thank you for your patronage. We are confident that our excellent products and service can satisfy you. For your own safety, please read this user manual carefully before installing the device.

In order to install, operate, and maintain the lighting safety correctly. We suggest that the installation and operation should be done by the verified technician and follow the instruction strictly.

CAUTION! Keep this device away from rain and moisture!



## CAUTION!

Unplug mains lead before opening the housing.

Every person involved with the installation, operation and maintenance

of this device has to:

-be qualified

-follow carefully the instructions of this manual

## **1. INTRODUCTION**

Thank you for having chosen this professional moving head.

You will see you have acquired a powerful and versatile device.

Unpack the device. Inside the carton box you should find:

- 1. One XLR power cable
- 2. One user manual
- 3. Two pcs omega

Please check carefully that there is no damage caused by transportation. Should there be any, please consult your dealer and don't install this device.

#### 2 Mounting and installation

**2.1 Cautions:** for added protection mount the fixtures in areas outside walking paths ,seating areas,or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface ,make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment ,such as an appropriate safety cable.

Never stand directly below the device when mounting ,removing ,or servicing the fixture, from a ceiling,or set on a flat level surface (see illustration below).Be sure this fixture is kept at least 0.5m (1.5ft) away from any flammable (decoration etc.)

Always use and install the supplied safety cable as a safe cable as safety measure to prevent accidental damage and /or injury in the event the clamp fails.

#### 2.2 Mounting points:

Overhead mounting requires extensive experience , including others calculating working load limits, a fine knowledge of the installation

material being used ,and periodic safety inspection of all installation material and the fixture. If you lack these qualifications ,

Do not attempt the installation yourself ,improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

#### 2.3 Clamp mounting :

The LED moving head provides a unique mounting bracket assembly that integrates the bottom of the base, the included 'omega bracket' and the safety cable rigging point in one unit (see the illustration below).When mounting this fixture to truss be sure to sere to secure an rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the 'omega bracket'.As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.



#### 2.4 DMX-512 control connection

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.



#### 2.4 DMX-512 connection with DMX terminator

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



# **3 TECHNICAL PARAMETERS**

**POWER SUPPLIE** 

Input power:AC100-240V 50/60 Hz

Power consumption :330W

Lamp:260W bulb

DMX channel:18 channels

Color temperature : 6700K

Pan scan:  $540^{\circ}$  (16bit) Electric correction

Tilt scan: 270° (16bit) Electric correction

Color wheel: one color wheel, 13 kinds of color chips in one color wheel

Static Gobo: 13gobos+open

Effect Wheel: two Effect prism, one Rotation 16- prism, one Rotation 48-

prism effect move , Bi-directional rotation

Color chips: 1 colorful chip

Control mode:DMX512/Master-Slave/Auto run

Dimmer : 0- 100 %

Strobe:0-20 HZ

Display:LCD display

WEIGHT&SIZE

N.W: 12.8 KG

G.W: 14.5KG

Packing size: 49\*40\*59cm

#### **4** :MENU FUNCTION

#### Menu construction

Interface---Manual operation

| Settin           | B   | running mode<br>DMX address<br>Channel mode<br>X inversion<br>Y inversion<br>XY interchange<br>XY encoder<br>DMX signal<br>DMX signal<br>power on light<br>color wheel linear variation<br>reset default setting |
|------------------|---|--|
| system           | software version<br>restoration adjust<br>sensor monitor<br>system error<br>permission setting<br>DMX monitor |  |
| Chines<br>screen | e-English shift<br>rotate   |  |

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| Option         |               | Illustrate   |
|----------------|---------------|--|
| Operation mode | DMX           | Slave condition : receive DMX signal from controller or main     |
|                |               | engine   |
|                | Auto run      |  |
|                | random        |  |
|                | Voice control |  |
| DMX address    | 1~512         | press"confirm"key to enter redact condition . press"confirm"key  |
|                |               | to enter redact status。 This moment pitch on hundreds place,     |
|                |               | press"up""down"key to change the channels 。                      |
|                |               | Press"confirm"key again to choose decade redact 。                |
|                |               | Press"confirm" again to choose the unit redact . Press again and |
|                |               | exit the redact.   |

| Channel mode                              | Norm 18CH | Norm 18 channel mode  |
|---|-----------|---|
| X inversion                               | close     |   |
|   | open      |   |
| Y inversion                               | close     |   |
|   | open      |   |
| XY exchange                               | close     |   |
|   | open      | Exchange XY axial channel (including fine tuning)                 |
| XY encoder                                | open      | use encoder to judge step out and self-correcting the setting     |
|   | close     | Do not use encoder to correct the setting                         |
| DMX signal                                | keep      | Running as virgin state   |
|   | reset     | Electrical return, stop running                                   |
| Screen saver                              | open      | Free 30 seconds and close backlight                               |
|   | close     | Backlight keep lighting   |
| Open and light bulb                       | close     | Restoration after power on, bulb not working (use menu or         |
|   |           | controller to light the bulb)                                     |
|   | open      | Bulb light after on power, and wait for the bulb successful light |
|   |           | then restoration  |
| Screen auto close Close Screen auto rotat |           | Close Screen auto rotation  |
| rotation                                  | open      | Open Screen auto rotation   |
| Reset to default                          |           | Press"confirm"key and see the confirm dialog box ,                |
| setting                                   |           | press"confirm" key again and reset to default setting             |

# **6: DMX CHANNELS**

# **18channel definition table**

| Channel | Function | Value   | Illustration        |
|---------|----------|---------|---------------------|
| 1       | PAN      | 0-255   | PAN                 |
| 2       | TILT     | 0-255   | TILT                |
| 3       | DIMMER   | 0-255   | DIMMER(0-100%)      |
|         | STROBE   | 0-3     | CLOSED              |
| 4       |          | 4-251   | STROBE SLOW to FAST |
|         |          | 252-255 | OPEN                |
|         | COLOUR   | 0-4     | WHITE               |
|         |          | 5-9     | COLOUR1             |
|         |          | 10-14   | COLOUR2             |
|         |          | 15-19   | COLOUR3             |
| 5       |          | 20-24   | COLOUR4             |
|         |          | 25-29   | COLOUR5             |
|         |          | 30-34   | COLOUR6             |
|         |          | 35-39   | COLOUR7             |

|          |      | 40-44   | COLOUR8                    |
|----------|------|---------|----------------------------|
|          |      | 45-49   | COLOUR9                    |
|          |      | 50-54   | COLOUR10                   |
|          |      | 55-59   | COLOUR11                   |
|          |      | 60-64   | COLOUR12                   |
|          |      | 65-69   | COLOUR13                   |
|          |      | 70-74   | WHITE+COLOUR1              |
|          |      | 75-79   | COLOUR1 + COLOUR2          |
|          |      | 80-84   | COLOUR2 + COLOUR3          |
|          |      | 85-89   | COLOUR3 + COLOUR4          |
|          |      | 90-94   | COLOUR4+ COLOUR5           |
|          |      | 95-99   | COLOUR5+ COLOUR6           |
|          |      | 100-104 | COLOUR6 + COLOUR7          |
|          |      | 105-109 | COLOUR7+ COLOUR8           |
|          |      | 110-114 | COLOUR8 + COLOUR9          |
|          |      | 115-119 | COLOUR9 + COLOUR10         |
|          |      | 120-124 | COLOUR10 + COLOUR11        |
|          |      | 125-129 | COLOUR11 + COLOUR12        |
|          |      | 130-134 | COLOUR12 + COLOUR13        |
|          |      | 135-139 | COLOUR13 +WHITE            |
|          |      | 140-255 | ROTATION SLOW to FAST      |
|          |      | 0-4     | WHITE                      |
|          |      | 5-9     | GOBO 1                     |
|          |      | 10-14   | GOBO 2                     |
|          | GOBO | 15-19   | GOBO 3                     |
|          |      | 20-24   | GOBO 4                     |
|          |      | 25-29   | GOBO 5                     |
|          |      | 30-34   | GOBO 6                     |
|          |      | 35-39   | GOBO 7                     |
| <i>c</i> |      | 40-44   | GOBO 8                     |
| 6        |      | 45-49   | GOBO 9                     |
|          |      | 50-54   | GOBO 10                    |
|          |      | 55-59   | GOBO 11                    |
|          |      | 60-64   | GOBO 12                    |
|          |      | 65-69   | GOBO 13                    |
|          |      | 70-129  | ROTATION FAST to SLOW      |
|          |      | 130-134 | STOP                       |
|          |      | 135-190 | ROTATION SLOW to FAST      |
|          |      | 191-195 | GOBO 1 SHAKE, SLOW to FAST |

|    |                       | 196-200 | GOBO 2 SHAKE, SLOW to FAST  |
|----|-----------------------|---------|-----------------------------|
|    |                       | 201-205 | GOBO 3 SHAKE, SLOW to FAST  |
|    |                       | 206-210 | GOBO 4 SHAKE, SLOW to FAST  |
|    |                       | 211-215 | GOBO 5 SHAKE, SLOW to FAST  |
|    |                       | 216-220 | GOBO 6 SHAKE, SLOW to FAST  |
|    |                       | 221-225 | GOBO 7 SHAKE, SLOW to FAST  |
|    |                       | 226-230 | GOBO 8 SHAKE, SLOW to FAST  |
|    |                       | 231-235 | GOBO 9 SHAKE, SLOW to FAST  |
|    |                       | 236-240 | GOBO 10 SHAKE, SLOW to FAST |
|    |                       | 241-245 | GOBO 11 SHAKE, SLOW to FAST |
|    |                       | 246-250 | GOBO 12 SHAKE, SLOW to FAST |
|    |                       | 251-255 | GOBO 13 SHAKE, SLOW to FAST |
| 7  | PRISM1                | 0-127   | PRISM EXCLUDED              |
|    |                       | 128-255 | PRISM INSERTED              |
|    |                       | 0-127   | POSITION                    |
|    |                       | 128-190 | ROTATION FAST to SLOW       |
| 8  | PRISM1 RT             | 191-192 | STOP                        |
|    |                       | 193-255 | ROTATION SLOW to FAST       |
|    |                       | 0-127   | PRISM1 EXCLUDED             |
| 9  | PRISM2                | 128-255 | PRISM1 INSERTED             |
|    |                       | 0-127   | POSITION                    |
|    |                       | 128-190 | ROTATION FAST to SLOW       |
| 10 | PRISM2 RT             | 191-192 | STOP                        |
|    |                       | 193-255 | ROTATION SLOW to FAST       |
| 11 | FOCUS                 | 0-255   | FOCUS(0-100%)               |
|    |                       | 0-127   | FROST EXCLUDED              |
| 12 | FROST                 | 128-255 | FROST INSERTED              |
|    |                       | 0-127   | 7-color wheel EXCLUDED      |
| 13 | 7-color wheel         | 128-255 | 7-color wheel INSERTED      |
| 14 | RFU                   | 0-255   | RFU                         |
| 15 | PAN FINE              | 0-255   | PAN FINE                    |
| 16 | TILT FINE             | 0-255   | TILT FINE                   |
| 17 | PAN-TILT speed        | 0-255   | Pan-Tilt-speed              |
|    |                       | 0-99    | UNUSED RANGE                |
| 18 |                       | 100-105 | LAMP ON                     |
|    | CONTROL& -<br>RESET - | 200-205 | LAMP OFF                    |
|    |                       | 255-255 | COMPLETE RESET              |