MOVING HEAD 17R 350W BEAM/SPOT 3IN1



User Manual

Art. Nr F7100531

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Chapter 1 Installation and attention

1. Maintenance

- To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
- Intermittently using will extend this item's service life.
- Please clear the fan ,fan net , and optical lens in order to keep good work state.
- Do not use the alcohol or any other organic solvent to wipe the shell.

2. Statement

The product has perfect performance and integrity packing. All users should be strictly complying with the warning and operating instructions as stated. Or we aren't in charge of any result by misusing. Any damage resulting by misuse is not within the Company's warranty. Any fault or problem caused by neglecting the manual is also not in the charge of dealers.

Note: All information is subject to change without prior notice.

3. Safety Precaution

- In order to guarantee the product's life, please don't put it in the damp places or even the environment over 60degress.
- Always mount this unit in safe and stable matter.
- Install or dismantle should operate by professional engineer.
- Using lamp, the change rate of power voltage should be within±10%, If the voltage is too
 high, it will shorten the light's life; If it's not enough, will influence the effect.
- Please restart it 20 minutes later after turning off light, until full-cooling. Frequent switching
 will reduce the life span of lamps and bulbs; intermittent using will improve the life of bulbs
 and lamps.
- In order to make sure the product is used well, please read the Manual carefully.

4. Product Instruction

- lamp: Philips MSD Platinum 15R or YODN 15R (life:2200 hours Color temperature: 8000K)
- Channel mode:20 DMX512 Channel
- Pan scan: 540°(16bit) Electric correction
- Tilt scan: 270° (16bit) Electric correction
- Amazing dot matix, four tact switch, 180° turning show
- Color wheel: one color wheel, 14 kinds of color chips in one color wheel
- Gobo: 17 gobos
- Effect Wheel: Rotation eight prism, effect move, frost

- 0-100% mechanical dimming, mechanical dimming and free dimming available.
- strobe macro control available.
- Lens optical system achanical fouce beam angle $0\sim43^{\circ}$
- Over heat protection
- Power Input: 100-240V, 50/60Hz
- Power Dissipation: 550W
- IP level :IP20
- Magnetic ballast and AC/Dc power supply
- Product Size: 523×337×511mm
- Packing Size: 635X440X725
- Net weight: 25.5KG

5. Cable connection (DMX)

Use a cable conforming to specifications EIA RS-485: 2-pole twisted, shielded, 1200hm characteristic impedance, 22-24AWG,low capacity. Do not use microphone cable or other cable with characteristics differing from those specified. The end connections must be made using XLR type 3 or 5-pin male/female connectors. A terminating plug must be inserted into the last projector with a resistance of 1200hm (minimum 1/4 W) between terminals 2 and 3.

IMPORTANT: The wiresmustnot make contact with each other or with the metal casing of the connectors. The casing itself must be connected to the shield braid and to pin 1 of the connectors.

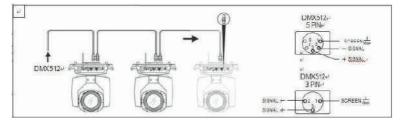


Figure 1 DMX Cable connection

6. Rigging (Optional)

This equipment can be positioned and fixed by clamp in every direction of the stage. Locking system makes it easy to fasten to the bracket.

Attention! Two clamps is needed to fix the equipment. Every clamp is locked by fastener of 1/4 kind. Fastener can only be locked clockwise.

Attention! Fasten a safety string to the additional hole of side aluminum piece. The secondary

accessory can not hang on the delivery handle. Nip the equipment on bracket.

- Check if rigging clamp (not including the one inside) damaged or not? If stand ten times
 weight as the equipment. Make sure the architecture can stand ten times weight as all the
 equipments, clamps, wirings and other additional fixtures.
- Screws for clamping must be fixed firmly. Take one M12 screw (Grade 8.8 or higher) to clamp bracket, and then screw the nuts.
- Level the two hanging points at the bottom of clamp. Insert fastener to the bottom, lock the two levers by 1/4 rotating clockwise; then install another clamp.
- Install on safety string which stands at least ten times weight as equipment. Terminal of the
 accessory is designed for clamps.
- Make sure pan/tilt lock unlocked or not. Keep the distance more than 1M from equipment to flammable material or lighting source.

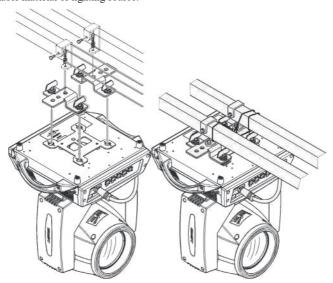


Figure 2 Installation

Chapter 2 Panel operation

1. Brief

The light panel diagram show as Figure 3, Left area is TFT Displayer, support touch, and right area is encoder button, both of touch and coder button can operate light and setting.

Display & operation just like 'Android operation system', touch the item will set or modify setting.

Note: Prevent damage the touch or TFT displayer, Can not use sharp objects chick displayer.

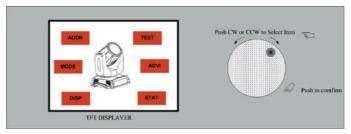


Figure 3 Panel diagram

2. Operation

1. Operate light with touch or encoder button

- The left area is TFT Displayer and touch, chick item or value with finger will to complete
 operation of set light setting(parameters) or view light state.
- The area on the right hand side is rotary encoder with button, As auxiliary input interface, if disable touch function,, the encoder can been choose to set or view the item, and then press the encoder button to confirm the selection, rotary encoder again set the parameter value, finally, Press encoder button one again to save value or setting.

2. Parameter value setting

When the selected item is value need to been modified, the dialog shown in Figure 4 will popup.



Figure 4 Dialog of value setting

- Modify value: Can quickly modify value via pull the slider to the desired position, or click
 the button of 'up' or 'down' whit finger on the right side to set the exact desired value,
 another way is roll encoder on the right hand side of panel.
- Apply value: When Value had been modified, Then press the bottom of 'apply' in the left corner to apply to the light, but hav't saved;
- Save Value: Any time, click on the lower right corner of the "OK" button, the setting will

been saved into internal memory.

3. Boolean parameter setting

- when the selected parameters is a Boolean value (such as ON or OFF), can directly modify setting by chick corresponding item, the setting will been saved right now.
- When the parameter is a key item, chick corresponding item, a dialog shown in Figure 5 will been popup ask for the confirm. Chick 'sure' to confirm.



Figure 5 Dialog of confirm

4. Sub Menu (Parameter)

Chick item of main menu, enter corresponding sub menu, shown in Figure 6, total 6 sub menu, includes class of parameter and status:

- ADDRESS: Set light DMX address.
- WORKMOD: Set light work mode, master or slave mode when in auto run mode.
- DISPLAY: Set display parameter, eg. select language.
- TEST: Used for test light, modify DMX channel data to test function, the corresponding function of reference channel function table.
- ADVANCE: Set light running parameter.
- STATUS: view light current status.



Figure 6 Parameter menu

3. Operation and parameter instruction

Via following operation, enter sub menu(parameter menu) shown in Figure 6

- In main menu, chick 1/6 function button into corresponding parameter menu.
- In sub menu(page), chick main item on the left side of displayer, can shift to corresponding sub menu(page) quickly.

1. Set DMX Address

Click and select the "ADDR", can enter the page of DMX address setting, range from 1 to 512, the address code shouldn't is not greater than (512- channels quantity), otherwise the light will not been controlled. Following is the operation:

Enter the page of DMX address, as shown in Figure 7, click the blank area in right side of display will pop-up diglog as in Fig. 4, modify value, then click 'ENTER' to confirm and save DMX address code.

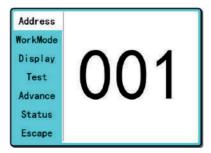


Figure 7 page of DMX Address

2. Set Light work mode

Enter the page of 'WORK MOD' as shown in Figure 8 and modify setting. Can set light work mode, control lamp and DMX channel mode..

Light includes 3 work mode: DMX MODE, AUTO RUN and SOUND MODE, Parameter definition as following:

- DMX Mode: Under this mode, the light receive data from the DMX controller and move.
- AUTO RUN: Under this mode, light will run with inside code(data), ignore data from DMX controller.
- **SOUND Ctrl:** Under this mode, light ignore data from DMX controller., When there is a strong sound in stage, the light will run a scene, otherwise it will keep the last scene.
- M/S Choose: 'M/S Choose' is available when light just in 'AUTO RUN' or 'SOUND Ctrl' mode. If this item is set as 'OFF', the light don't send data to other light via DMX Cable. When 'ON', the data will send to other slave light immediately.
- Lamp control: Turn on lamp when this item is set 'ON', otherwise, turn off lamp. The gap between operation is limited to 30 second.
- Channel mode: Light support 2 DMX Channel mode: sample or extend.

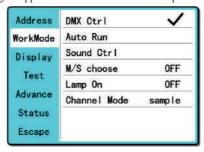


Figure 8 page of work mode

3. Set display

Light support 2 language, rotation display, Enter page as shown in Figure 9 to set parameter following:

- Language: Select display as simplified Chinese or English.
- Screen Saver: when panel is idle(these is no operation in 10 second), displayer will enter saver status. When set as 'mode 1', saver status is close display, as 'mode 2' saver status will display DMX address code(DMX MODE) or display LOGO(AUTO RUN or SOUND CTRL). As 'OFF', keep light up displayer and show main menu.
- Screen Rotation: rotate displayer.
- Touch enable: Disable or enable touch function, when disable, use encoder to operate light
 and set parameter.
- Touch adjust: adjust touch function, normally, not enter this item.

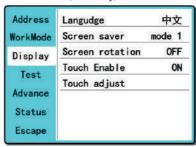


Figure9 page of display

4. Test light

Enter the page as shown in Figure 10, Light will into test mode, in this mode, the light does not receive the data for DMX controller.:

- PAN: range for 0 to 255;
- TILT: range for 0 to 255;
- FOCUS: range for 0 to 255;
- COLOR: range for 0 to 255;
- GOBO: range for 0 to 255;
- PRISM: range for 0 to 255;
- FROST: range for 0 to 255;;
- STROBE: range for 0 to 255;

| Address | PAN | 000 |
|----------|--------|-----|
| WorkMode | TILT | 000 |
| Display | FOCUS | 000 |
| Test | COLOR | 000 |
| | GOBO | 000 |
| Advance | PRISM | 000 |
| Status | FROST | 000 |
| Escape | STROBE | 000 |

Figure 10 page of Test

5. Set light run parameter

Enter the page as shown in Figure 10, set the parameter of light:

- Pan Invert: Reverse PAN move.
- Tilt Invert: Reverse TILT mover.
- Rectify enable: set as 'OFF', PAN or TILT will disable position rectify function. As 'ON', when PAN or TILT lose steps, light will rectify auto.
- Pan Offset: Set PAN original position.
- Tilt Offset: Set TILT original position.
- Lamp up when: Select lamp on mode, includes 3 mode: power on, after reset done and manual;
- Factory setting: restore all parameter to factory setting.

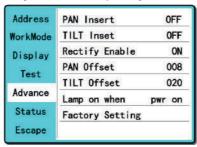


Figure 11 page of run parameter

6. View status

Enter the page as shown in Figure 12:

- View light current status, version:
- DMXClr: Click to clear all DMX data to '0'.
- SysRst: Click to reset light.



Figure 12 page of status

Chapter 3 Channel description

1. Channel table

Light support 2 DMX mode: 16ch (Sample) and 20ch (extend), as shown in Table 1:

Table 1 Channel brief

| CHANNEL1 | CHANNEL2 | NAME | VALUE | DEFIE | |
|----------|----------|------------|--------------------|--------------------------------|--|
| CH1 | CH1 | PAN | 0-255 | 0-540 | |
| CH2 | | PAN Fine | 0-255 | | |
| СН3 | CH2 | TILT | 0-255 | 0-255 0-270 | |
| CH4 | | TILT Fine | 0-255 | 0-255 | |
| CH5 | СН3 | XY speed | 0-255 fast to slow | | |
| | | Function | 30-50 | full lamp power(default) | |
| | | | 60-80 | half lamp power over 3 seconds | |
| СН6 | CH4 | | 100-105 | Close lamp over 3 seconds | |
| | | | 200-205 | Open lamp over 3 seconds | |
| | | | 240-255 | Reset over 3 seconds | |
| | | | 0-129 | Linear color | |
| | | | 130-134 | Color1 | |
| | | | 135-138 | Color2 | |
| | | | 139-143 | Color3 | |
| | | Color | 144-147 | Color4 | |
| | СН5 | | 148-152 | Color5 | |
| | | | 153-157 | Color6 | |
| | | | 158-161 | Color7 | |
| CH7 | | | 162-166 | Color8 | |
| | | | 167-171 | Color9 | |
| | | | 172-176 | Color10 | |
| | | | 177-180 | Color11 | |
| | | | 181-185 | Color12 | |
| | | | 186-189 | Color13 | |
| | | | 190-220 | Rotate forward (fast to slow) | |
| | | | 221-224 | Stop | |
| | | | 225-255 | Rotate reverse (slow to fast) | |
| CH8 | | Color fine | 0-255 | | |
| | СН6 | | 0-3 | White | |
| | | Gobo | 4-9 | G0B01 | |
| | | | 10-15 | G0B02 | |
| СН9 | | | 16-21 | G0B03 | |
| | | | 22-27 | G0B04 | |
| | | | 28-33 | G0B05 | |
| | | | 34-39 | G0B06 | |

| | | | 40-45 | G0B07 |
|-------|-----|----------|---------|-------------------------------|
| | | | 46-51 | GOBO8 |
| | | | 52-57 | GOBO9 |
| | | | 58-63 | G0B010 |
| | | | 64-69 | GOBO11 |
| | | | 70-75 | GOBO12 |
| | | | 76-81 | GOBO13 |
| | | | 82-87 | GOBO14 |
| | | | 88-95 | Shake slow to fast GOBO1 |
| | | | 96-103 | Shake slow to fast GOBO2 |
| | | | 104-111 | Shake slow to fast GOBO3 |
| | | | 112-119 | Shake slow to fast GOBO4 |
| | | | 120-127 | Shake slow to fast GOBO5 |
| | | | 128-135 | Shake slow to fast GOBO6 |
| | | | 136-143 | Shake slow to fast GOBO7 |
| | | | 144-151 | Shake slow to fast GOBO8 |
| | | | 152-159 | Shake slow to fast GOBO9 |
| | | | 160-167 | Shake slow to fast GOBO10 |
| | | | 168-175 | Shake slow to fast GOB011 |
| | | | 176-183 | Shake slow to fast GOB012 |
| | | | 184-199 | Shake slow to fast GOB013 |
| | | | 200-201 | White |
| | | | 202-227 | Rotate forward (fast to slow) |
| | | | 228-229 | Stop |
| | | | 230-255 | Rotate reverse (slow to fast) |
| | | | 0-4 | White |
| | | | 5-8 | GOB01 |
| | | | 9-12 | G0B02 |
| | | | 13-16 | GOBO3 |
| | СН7 | Rot Gobo | 17-20 | G0B04 |
| | | | 21-24 | G0B05 |
| | | | 25-28 | GOBO6 |
| | | | 29-32 | GOB07 |
| CH10 | | | 33-36 | GOBO8 |
| CIIIO | | | 37-40 | GOBO9 |
| | | | 41-48 | Shake slow to fast GOB01 |
| | | | 49-56 | Shake slow to fast GOBO2 |
| | | | 57-64 | Shake slow to fast GOBO3 |
| | | | 65-72 | Shake slow to fast GOBO4 |
| | | | 73-80 | Shake slow to fast GOBO5 |
| | | | 81-88 | Shake slow to fast GOBO6 |
| | | | 89-96 | Shake slow to fast GOBO7 |
| | | | 97-104 | Shake slow to fast GOBO8 |

| | | | 105-112 | Shake slow to fast GOBO9 | | |
|--------|--------|------------|----------|----------------------------------|--|--|
| | | | 113-119 | White | | |
| | | | 120-185 | Rotate forward (fast to slow) | | |
| | | | 186-189 | Stop | | |
| | | | 190-255 | Rotate reverse (slow to fast) | | |
| | | | 0-127 | 0-400 degrees | | |
| | | Gobo rot | 128-190 | Rotate forward (fast to slow) | | |
| CH11 | CH7 | | 191-192 | Stop | | |
| | | | 193-255 | Rotate reverse (slow to fast) | | |
| CH12 | | fine | 0-255 | , | | |
| | | | 0-63 | 移开棱镜 | | |
| CITT O | arro | D | 64-127 | 插入棱镜 1 | | |
| CH13 | СН9 | Prism1 | 128-191 | 插入棱镜 2 | | |
| | | | 1922-255 | 插入棱镜 1 和棱镜 2 | | |
| | | | 0-127 | 0-400 degrees | | |
| CTT 4 | CH10 | Prism1 Rot | 128-190 | Rotate forward (fast to slow) | | |
| CH14 | | | 191-192 | Stop | | |
| | | | 193-255 | Rotate reverse (slow to fast) | | |
| | | | 0-127 | 0-400 degrees | | |
| OII1E | OIII 1 | D . O D . | 128-190 | Rotate forward (fast to slow) | | |
| CH15 | CH11 | Prism2 Rot | 191-192 | Stop | | |
| | | | 193-255 | Rotate reverse (slow to fast) | | |
| CIIIC | CIIIO | | 0-127 | None | | |
| CH16 | CH12 | Frost | 128-255 | Insert frost | | |
| CH17 | CH13 | Zoom | 0-255 | small to large | | |
| CH18 | | Zoom fine | | | | |
| CH19 | CH14 | Focus | 0-255 | far to near | | |
| CH20 | | Focus fine | | | | |
| CH21 | | none | | | | |
| | CH15 | Strobe | 0-3 | Drak | | |
| | | | 4-103 | Slow strobe to fast strobe | | |
| | | | 104-107 | White | | |
| CH22 | | | 108-207 | Slow strobe to fast strobe (mode | | |
| CnZZ | | | 100-207 | 2) | | |
| | | | 208-212 | White | | |
| | | | 213-251 | Free strobe | | |
| | | | 252-255 | White | | |
| CH23 | CH16 | Dimmer | 0-255 | 0-100% Dimmer | | |
| CH24 | | Dimmer | 0-255 | | | |
| UNZ4 | | fine | 0-255 | | | |