

# **+ENGLAND & ENGLISHNESS+**

## **A Select Bibliography**

Compiled for **The Royal Society of Saint George**.

**This Society was founded in 1894 to defend and promote the English way of life. HM Queen Elizabeth II graciously granted the Society a Royal Charter in 1963. “Its role is primarily educational, promoting the shared cultural heritage of the English-speaking world, and focusing on younger generations whose most valuable inheritance is our national history and culture.”**

Patriotism and identity are matters of deep feeling. These are not created artificially by literature, although both are expressed and strengthened in words and music as well as public activities and private memories. Our main purpose is to reinforce, at a time of rapid change and outright opposition, the morally legitimate and increasingly needed appreciation of the culture and character of a particular people who shaped a beloved northern homeland, and contributed to other lands within and beyond the Crown Commonwealth. This is especially necessary when many children today are left with limited knowledge and students are even encouraged to **feel** ashamed of their ancestors. Deliberate denigration may have become more widespread and intractable under a pretext of so-called “equality and diversity”, but is not entirely unprecedented:

*“Our difficulties come from the mood of unwarrantable self-abasement into which we have been cast by a powerful section of our own intellectuals.... What have they to offer but a vague internationalism, a squalid materialism, and the promise of impossible utopias?”* – Winston Churchill, **\*The Royal Society of St George** (1933).

Once regarded as a high civic virtue, patriotism at any rate in its original English form is being presented as problematic or indeed nefarious. Its advocates are today are sometimes treated in certain circles as unethical outlaws. Documentation is provided below of organised “academic” efforts to corrode and demolish Englishness itself by disparaging or deconstructing, in various ways, its authentic expression in art, literature, music, exemplars, ceremonies and institutions. Our own long declared educational objective has been falsely condemned as outmoded “xenophobia”, or a reactionary expression of reprobate “racism, sexism, colonialism and elitism”, and consequently resisted. Such ideologically driven opposition evades the basic truth that the English, like other peoples, resemble an extended family, internally aware of their own identity, manifested in a located domain and visible heritage, and indelibly recorded in their continual evolution.

Our Society is authorised by royal charter to “defend the strength of England” against all hostile activities. Our “native” culture - in all its antiquity, substance, variety and value - shall not fade from the world that its progenitor people share, with others of equal entitlement to their own distinctive traditions. “What task”, asked the early English historian William of Malmesbury, “could be more agreeable than to tell of the benefits conferred on us by our ancestors, so that you may get to know the achievements of those from whom you have received both the basis of your beliefs, and the inspiration to conduct your life properly?”

By its very publication this booklist also hopefully contributes to the true values of free speech, civic courage, fair play, good manners, productive work and educational excellence. For what are monuments, if virtues no longer bloom?

*Titles no longer in print or available in local libraries can often be obtained inexpensively online or through inter-library loan, and further content details are mostly accessible through internet search.*

## GENERAL & HISTORICAL

*Asterisks recommend important items.*

\*Ackroyd, Peter. ***Albion: The Origins of the English Imagination***. Vintage 2004. Pp.544. In literature, painting, music, architecture, philosophy & science, the quality is interlinked & quintessential.

Baldwin, Earl (Stanley). ***On England***. 1926/Penguin 1937. Pp.246. Bucolic ruminations begin with his address to **\*The RSSG**.

\*Barker, Sir Ernest (ed). ***The Character of England***. Readers Union 1950. Pp.xii,595. Chapters by distinguished writers on the land & people, individual & community, religion, government, law, industry, education, science, language, philosophy, humour, press, visual arts, music, outdoor life, games, homes, habits, sea, warfare, &c.

Barley, Nigel. ***Native Land***. Penguin 1990. Pp.163. This anthropologist thinks that, although some clichés no longer hold true, our rituals, customs & ambiguities still make Englishness a discernible category.

Beggs, Bryan. ***England's Story***. TVC 2014. Pp.152. For young readers.

Betjeman, Sir John (Stephen Games ed). ***Tennis Whites & Tea Cakes***. Murray 2008. Pp.x,451. Selections from the Poet Laureate's writings on 26 aspects of Englishness.

\*Blake, Lord Robert (ed). ***The English World: History, Character & People***. Thames & Hudson.1982. Pp.268. Texts by thirteen experts, a well-illustrated "coffee table" book of exceptional value.

\*Bowle, John. ***England, a Portrait***. Readers Union 1968. Pp.262.

----- . ***The English Experience: A survey of English history***. Weidenfeld & Nicolson. 1971. Pp.523.

----- . ***The Imperial Achievement***. Penguin 1977. Pp.592. "Testimonial to Pax Britannica."

Bridges, Sir Tom Lt-General (ed). ***Word from England***. English Universities Press 1940. Pp.250. Prose & poetry anthology compiled for HM Forces.

Briggs, Asa. ***A Social History of England***. Penguin (rev) 1999. Pp.x,402.

\*Brown, Ivor (ed). ***A Book of England***. Collins 1958. Pp.511. Quality anthology.

Brogan, D. W. ***The English People***. Hamish Hamilton 1943. Pp.260. American observations during WW2.

\*Bryant, Sir Arthur. ***The Lion & the Unicorn***. Collins 1969. Pp.351. Christian sincerity & ardent patriotism characterise the prolific output of this good-natured historian, including this essay collection, whose meticulous research and mellifluous style, once acclaimed by other scholars and readers across the party-political spectrum, have been unjustly disparaged by those who despise his sentiments.

----- . ***History of Britain & the British People: 1. Set in a Sliver Sea***. Guild 1984. Pp.xiv,470.

----- . **2. With Prof. John Kenyon. *Freedom's Own Island***. Guild nd. Pp.568.

----- . **3. *Search for Justice***. Collins 1990. Pp.318. Posthumous additions from other works.

Bryson, Bill (ed). ***Icons of England***. Black Swan/CPRE, 2010/Penguin 2016. Pp.36X. \*Foreword, HRH The Prince of Wales. Over 90 contributors from Kate Adie to Benjamin Zephaniah.

Bulwer-Lytton, Sir Edgar (ed. Standish Meacham). ***England & the English***. 1830/Chicago UP 1972. Pp.474.

Butterfield, Sir Herbert. ***The Englishman and his History***. Cambridge UP/Archon 1970. Pp.142.

- Chamberlin, Russell. *The Idea of England*. Thames & Hudson 1986. Pp.240. Undeservedly ignored.
- \*Churchill, Sir Winston (ed. Timothy Baker). *The Island Race*. Cassell 1964. Illustrated. Pp.310.
- Collier, Price. *England & the English, from an American point of view*. Duckworth 1909. Pp.360.
- Collini, Stefan. *English Pasts: Essays in history & culture*. Oxford UP 1999. Pp.360.
- Collins, Michael. (Introd Prof. Dan Brown). *St George & the Dragons: The making of English identity*. CreateSpace 2012. Pp.324. Based on research for **\*The RSSG**.
- \*Colls, Robert. *Identity of England*. Oxford UP 2004. Pp.422. "There has been an England and an English since at least 937...the territory has stayed roughly the same and the people have continued to call themselves English" but "political pluralism will insist on the erasure of core identity, of any sort".
- \*Conway, David. *A Nation of Immigrants?* Civitas 2007. Pp.viii,104. A *truthful* demographic history.
- De Sélincourt, E. *English Poets, and the National Ideal*. OUP 1915. Pp.119.
- Dixon, W. Macneile. *The Englishman*. Hodder & Stoughton 1938. Pp.221. Character, genius, people, the Bible, Shakespeare.
- Elton, Geoffrey R. *The English*. Wiley-Blackwell 1995.Pp.264.
- Emerson, Ralph Waldo. *English Traits*. 1856/Cosimo 2007. Pp.234.
- Featherstone, Simon. *Englishness: Twentieth-century popular culture & the forming of English identity*. Edinburgh UP 2008. Pp.224. Mentions **\*The RSSG**.
- Finn, Rex Wellton. *The English Heritage*. Right Book Club 1937. Pp.264.
- Ford, Ford Madox (ed Susan Haslam). *England and the English: A Trilogy*. 1907. Carcanet 2003. Pp.368.
- Fox, Kate. *Watching the English: The hidden rules of English behaviour*. Hodder (rev) 2014. Pp.592. From queues to the weather.
- \*Giles, Judy & Tim Middleton (eds). *Writing Englishness 1900-1950*. Routledge 1995. Pp.xi,285. A convenient sourcebook for students of "national identity" including 64 extracts and several hundred additional references, albeit in a critical commentary that, nevertheless, presumes no knowledge of "sociological theories of gender, class & culture" (amply "compensated" by other material from this particular publisher).
- Hanson, Gerry. *England My England: A treasury of all things English*. Portico 2012. Pp.224.
- \*Harris, Alexandra. *Romantic Moderns*. Thames & Hudson 2015. Pp.320. History and meaning of Englishness in 20<sup>th</sup> century writers and artists, beautifully illustrated.
- \*Inge, William Ralph. *England*. 1926/Benn rev. 1953. Pp.xxvi,284.
- *Our Present Discontents*. Putnam 1938. Pp.351.
- \*Ingrams, Richard (ed). *England*. Collins 1989. Pp.239. Idiosyncratic anthology plus wood engravings.
- James, Lawrence. *Warrior Race: A History of Britain at War*. Abacus, 2002. Pp.xv,864.
- \*Jenkins, Simon Sir. *A Short History of England*. Profile/National Trust 2012. Pp.352. A concise, readable account from the author of excellent books on English churches, houses & scenery, and National Trust Chairman 2008-14. "No one should leave education untutored in the narrative of the English nation, to become fodder for fools & extremists."

Jennings, Paul (ed). *The English Difference*. Aurelia 1974. Pp.144. *Plus ca change*.

Jerrold, Douglas. *England: Past, Present & Future*. Dent 1950. Pp.341.

\*Johnson, Paul. *The Offshore Islanders: England's people from Roman occupation to the present*. Pelican 1975. Pp.635. "One of the most active races in the world."

\*Kingsmill, Hugh (ed). *The English Genius*. Right Book Club 1939. Pp.xiii,285. Religion (Inge), Verse (Belloc), Humour (Hesketh Pearson), Monarchy (Charles Petrie), War (General Fuller), Sea (Alfred Noyes), Snobbery (Rebecca West) & 7 other essays.

Kipling, Rudyard. *A Book of Words*. Macmillan 1928. Includes his **\*RSSG** speech.

\*Knox, Collie (ed). *For Ever England: An Anthology*. Cassell, 1950. Pp.244. \*Foreword, Lord Queenborough, **RSSG President**.

\*Kumar, Krishan. *The Making of English National Identity*. Cambridge UP 2010. Pp.384. An erudite outsider looks inside.

----- *The Idea of Englishness: English Culture, National Identity & Social Thought*. Routledge 2015. Pp.224. Fairly balanced & objective, he notes Earl Baldwin's **\*RSSG** address.

\*Lacey, Robert. *Great Tales from English History*. Abacus 2008. Pp.xix,523. Men and women who made the nation great from earliest times to the DNA discovery. Suitable also for young readers

Lewis-Stempel, John (ed). *England: The Autobiography*. Penguin 2006. Pp.480. 2000 years of eye-witness history.

\*Mandler, Peter. *The English National Character. The history of an idea from Edmund Burke to Tony Blair*. Yale UP 2006. Pp.x,346. The writer attempts to "debunk" one snapshot "idea" after another to discredit them all, thereby successively dismantling the national house brick by brick, apparently unable as an outsider to empathise with the *continuously inherited* sentiments of the "homeowners" within. However, his book contains useful information, its *32-page booklist* considerably supplementing this **RSSG** Bibliography.

Massingham, H.J. *Genius of England*. Chapman & Hall 1937. Pp.282. A prolific writer, especially on rural values, who notes also an influence on our New Zealand relatives.

Mawson, Christian (ed). *Portrait of England*. Penguin 1942. Pp.222. Inspirational prose & poetry for wartime.

Maillaud, Pierre. *The English Way*. OUP 1945. Pp.270. A critique by a friendly French resident.

Mayer, Tony (tr Christopher Sykes). *La Vie Anglaise*. Gollancz 1960. Pp.190. Illustrated by Osbert Lancaster, this French perspective is socially dated but still amusing, except for its concluding advice that, facing a multitude of dangers, including dependence on imported food in a competitive world, the English must open their eyes "before events force them do so" if they are to defend "the right to say what they want to whom they want" and other freedoms, for which thousands sacrificed their lives.

Miller, John & Sid Waddell. *Roots of England*. BBC 1980. Pp.208.

\*Milsted, David. *Brewer's Anthology of England and the English*. Orion, 2003. Pp.531. Indispensable cornucopia.

Morton, H. V. *I Saw Two Englands*. Methuen 1942. Pp.296. Impressions close to the outbreak of WW2 demanding political heroism.

Mount, Harry. *How England Made the English*. Penguin 2013. Pp.368.

\*Nevinson, Henry W. *Ourselves*. BBC 1933. Pp.48. Essay on "national character" introducing Arthur Bryant's broadcasts.

Nichols, Beverley. *News of England, or a Country without a Hero*. Cape, 1938. Pp.316.

Oldershaw, Lucian et al. *England, a Nation*. BiblioBazaar, 2009. Pp.270. Includes G. K. Chesterton's "Essay on Patriotism".

\*Orwell, George. *The English People*. Batsford 1947. Pp.48/US reprint 1982. A left-wing libertarian, this famous patriot later felt uncomfortable over the fogeyish tone – "breed faster, work harder" - of his contribution to a famous series on this country.

*Our Way of Life*. Introd. HRH The Duke of Gloucester. Country Life 1951. Pp.152. Authoritative essays on a then stable and homogenous heritage: Faith, constitution, parliament, justice, sea, cathedrals, poetry, music, art, farming, cricket.

Ousby, Ian. *The Englishman's England: Taste, Travel & the Rise of Tourism*. Thistle 2016. Pp.240.

\*Paxman, Jeremy. *The English: A Portrait of a People*. Penguin 2007. Pp.320. "Countries that do best...have a coherent sense of their own culture."

Porter, Roy (ed). *Myths of the English*. Polity 1993. Pp.288.

\*Priestley, J.B. *The English People*. Heinemann 1973. Pp.256.

----- (ed). *Our Nation's Heritage*. Dent 1939. Pp.192.

Proud, Linda & Valerie Petts. *Consider England*. 1994. Pp.144. Artworks.

Read, Herbert (ed). *The English Vision*. 1939/Routledge 2013. Pp.368. Anthology.

Readman, Paul. *Storied Ground: Landscape & the Making of English National Identity*. Cambridge UP 2018. Pp.348.

Redlich, Monica, Irene Thornley & Sigurd Christensen. *Everyday England*. Duckworth 1968. Pp.187. For foreign visitors.

Renier, J.G. *The English, are they human?* Williams & Norgate 1931. Pp.288.

Reviron-Piegay, Floriane (ed). *Englishness Revisited*. Cambridge Scholars 2009. Pp.425.

Rowse, A.L. *The English Spirit – Essays in history & literature*. Macmillan (rev) 1966. Pp.276.

Santayana, George. *Soliloquies in England & Later Soliloquies*. 1922/Ann Arbor 1967. Pp.viii,264.

Seeley, Sir John. *The Expansion of England*. 1883/1891/Forgotten Books 2016. Pp.376. Almost contemporary with the **RSSG** foundation.

Shahani, Ranjee. *The Amazing English*. A. & C. Black 1948. Pp.158. A friendly Indian appreciation.

Skidelsky, Robert. *Britain since 1900: A Success Story?* Vintage 2014. Pp.xxi,472. Lords cross-bencher & historian Prof. Skidelsky reviews national trials & triumphs during the same "lifetime" as the **RSSG**, affectionately placing tentative hopes for the future in our "tough, acrid, creative, enterprising, humorous" & "kind and tolerant" character.

\*Smith, Godfrey (ed). *The English Reader*. Pavilion 1988. Pp.300. Well-chosen prose passages & poems.

\*Starkey, David. *Crown & Country: A history of England through the Monarchy*. Harper 2011. Pp.488.

Steen, Duncan & Nicolas Soames. *The Essential Englishman*. Cassell 1989. Pp.224.

\*Strong, Sir Roy. *Visions of England*. Vintage 2012. Pp.240.

----- *Coronation: From the 8<sup>th</sup> to the 21<sup>st</sup> Century*. Harper 2006. Pp.592.

Taine, Hippolyte. *Taine's Notes on England*. 1872/Thames & Hudson 1957. Pp.296.

\*Tombs, Robert. *The English and their History*. Penguin 2015. Pp.1024. Prof. Tombs' masterpiece *refutes current attempts to deconstruct our inheritance* into a collection of fantasies and/or fabrications. "As a group of people with a sense of kinship, a political identity and representative institutions, then the English have a claim to be the oldest nation in the world" with "the persistent capacity to come together in the face of danger".

\*Titchmarsh, Alan (ed). *England, Our England*. Hodder 2009. Pp.406. Pleasant anthology.

Trevelyan, George Macaulay. *History of England*. 1926/1952/Longman 1973. Pp.xxxiii,913. Illustrated edition introduced by Asa Briggs.

Treves, Paolo. *England, the mysterious island*. Gollancz 1948. Pp.135.

Vansittart, Peter. *In Memory of England*. Murray 1999. Pp.298. A novelist's viewpoint.

\*Weight, Richard. *Patriots: National Identity in Britain 1940-2000*. Pan 2003. Pp.xviii,866. Richly informative & well-written, with three **RSSG** references; plus *90 pages of notes & bibliography*.

Wingfield-Stratford, Esmé. *The Foundations of British Patriotism*. Right Book Club 1940. Pp.xv,430.

Wood, Michael. *In Search of England: Journeys into the English past*. Penguin 2000. Pp.xvi,336.

## MISCELLANEOUS SPECIFIC STUDIES

Aldgate, Anthony & Jeffrey Richards. *Best of British: Cinema & society from 1930 to the present*. Tauris (rev) 2009. Pp.272.

Allen, Walter. *The English Novel*. Penguin 1981. Pp.384. "Our English novel is a unique product" (Mrs F. R. Leavis); a "defence of English roots" (Angus Wilson).

Ashley, Peter. *More from Unmitigated England*. Adelphi 2007. Pp.192. Colour illustrations throughout plus a forthright & welcome justification of "nostalgia" by Jonathan Meades.

Aslet, Clive. *The English House*. Bloomsbury 2008. Pp.320.

Baxendale, John. *Priestley's England: J.B. Priestley & English Culture*. Manchester UP 2014. Pp.224.

Berberich, Christine. *The Image of the English Gentleman in Twentieth-Century Literature: Englishness and Nostalgia*. Routledge 2016. Pp.218.

Binyon, Laurence. *English Water-Colours*. 1933/Girvin Press 2007. Pp.268.

Birley, Derek Sir. *A Social History of English Cricket*. Aurum 2013. Pp.400.

Blunden, Edmund. *The Face of England*. 1932/Pomona 2006. Pp.196. "Impossible for a serious writer to take such a tone now, without irony" (*TLS* 2017).

Bolingbroke, Henry St John, Viscount. *Political Writings* (ed. Isaac Kramnick). Appleton-Century-Crofts 1970. Pp.xxxi, 80. Includes "Patriot King" & "Spirit of Patriotism".

Bragg, Melvyn. *The Adventure of English*. Sceptre 2016. Pp.384. "Biography of a language."

----- *12 Books that Changed the World*. Sceptre 2007. Pp.384. Famous English ones.

----- *Speak for England*. Hodder & Stoughton 1978. Pp.448. Cumbrian interviews.

Breward, Christopher, Becky Conekin & Caroline Cox (eds). *The Englishness of English Dress*. Berg 2002. Pp.236.

Briggs, Katharine M. & Ruth L. Tongue. *Folktales of England*. Chicago UP 1968. Pp.208.

*British Orations, from Ethelbert to Churchill*. Dent 1960. Pp.369.

Buchan, John (Sir), later Lord Tweedsmuir (ed). *A History of English Literature*. Nelson 1933. Pp.xx,675. "The contributors have attempted throughout to show that English literature is a living thing."

Burke, Thomas. *The English & Their Country*. British Council/Longmans Green 1945/Imperial War Museum reprint 2017. Pp.64. For servicemen overseas.

Byrne, Matthew. *English Parish Churches & Chapels*. Shire 2017. Pp.160.

Cardus, Neville. *English Cricket*. 1945/Prion 1997. Pp.96.

Carré, Meyrick H. *Phases of Thought in England*. Clarendon Press 1949. Pp.xix,392. English contributions to philosophy, even in medieval Europe.

Chaudhuri, Nirad C. *A Passage to England*. Hogarth 1989. Pp.viii,229. A concerned Indian admirer.

Churchill, Winston (Sir). *Never Give In!* Hachette 2004. Pp.558. His best speeches, including his 1933 address to **\*The RSSG**.

Clifford, Sue & Angela King. *England in Particular*. Saltyard 2006. Pp.528. Celebrates "the commonplace, the local, the vernacular and the distinctive".

Courtauld, George. *Pocket Book of Patriots*. Ebury 2005. Pp.viii,280. Over 100 national heroes and heroines with achievements to inspire the younger generation, chosen by an author who found publishers and journalists hostile to the concept of patriotism.

De Madariaga, Salvador. *Englishmen, Frenchmen, Spaniards*. 1928/Pitman 1970. Pp.xvii,251. The historian defends his "essentialist" view of national characteristics, maintaining that English patriotism acts as an "instinctive" force within individuals.

Drinkwater, John. *Patriotism in Literature*. Williams & Norgate 1924/Home University. Pp.254.

Driver, Leigh. *The Lost Villages of England*. New Holland 2008. Pp.176.

Durnat, Raymond. *A Mirror for England*. Faber 1970. Pp.xiv,336. Cinema from 1945 austerity to 1958 affluence.

Edgar, John G. *Danes, Saxons and Normans; or, stories of our ancestors*. 1863/CreateSpace 2016.Pp.172.

----- *Heroes of England*. 1864/Gyan 2016.Pp.471.

Egerton, David. *England & the Aeroplane: Militarism, Modernity & the Machine*. Penguin 2013. Pp.xxix,227.

- Elder, Isabel Hill. *George of Lydda: Soldier Saint & Martyr*. (Introd. Rt Hon Lord Queenborough, \*RSSG President.) Covenant Books 1980. Pp.108. A "British Israel" author.
- Elson, Diane (ed). *This Realm*. World's Work 1982. Pp.108. English prose & verse for children.
- Fearnley-Whittingstall, Jane. *The Garden: An English Love Affair*: Weidenfeld & Nicolson 2003. Pp.360.
- Fox, Sir David Scott. *Saint George: The saint with three faces*. Kensal Press 1983. Pp.288.
- Gervais, David. *Literary Englands: Versions of 'Englishness' in Modern Writing*. Cambridge UP 2010. Pp.300.
- Girouard, Mark. *The Return to Camelot: Chivalry & the English gentleman*. Yale UP 1985. Pp.320.
- Green, Martin. *Children of the Sun*. Pimlico 2001. Pp.552. Scintillating, well-researched account of English "decadence" from 1918 to 1957.
- Grigson, Jane. *English Food*. Penguin 1998. Pp.400.
- Groom, Nick. *The Seasons: A Celebration of the English Year*. Atlantic 2014. Pp.400.
- Henderson, Jon. *The Wizard: The Life of Stanley Matthews*. Yellow Jersey 2014. Pp.416.
- Hewson, Robert. *Under Siege: Literary Life in London 1939-45*. Quartet 1979. Pp.x,219.
- Higgs, Edward. *Identifying the English*. Bloomsbury Continuum 2011. Pp.296. From seals to fingerprints & DNA forensics.
- Hill, Paul. *The Anglo-Saxons: The Verdict of History*. Tempus 2006. Pp.223.
- Hitchings, Henry. *Sorry! The English & their Manners*. Murray 2013. Pp.400. Good bibliography.
- Hodgson, Vere. *Few Eggs and No Oranges*. Persephone 1999. Pp.624. A woman's WW2 diaries.
- Hogg, Gary. *The English Country Inn*. Batsford 1974. Pp.248.
- Hole, Christina. *English Folk Heroes*. Dorset Press 1992. Pp.182. King Arthur, Saint George, Robin Hood, &c.
- *English Custom & Usage*. Batsford 1950. Pp.151. Dated.
- *English Folklore*. Batsford (rev) 1945. Pp.183.
- Iggulden, Conn & David. *The Dangerous Book of Heroes*. HarperCollins 2009. Pp.481. English & Commonwealth real-life heroes and heroines. Suitable for young readers.
- Jackson, Kenneth. *The Humphrey Jennings Film Reader*. Fyfield 2004. Pp.312.
- Jarski, Rosemarie (ed). *Great British Wit*. Ebury 2005. Pp.xx, 443. Many jokes by or about the English; a few "blue".
- James, Henry. *English Hours: A Portrait of a Country*. 1905/Tauris 2011. Pp.224.
- Jenkins, Simon Sir. *England's Cathedrals*. Little, Brown 2017. Pp.224.
- Joannu, Mary. *Women's Writing, Englishness & National & Cultural Identity*. Palgrave Macmillan 2012. Pp.228.
- Hemming, Henry. *In Search of the English Eccentric*. Murray 2009. Pp.352.



Higham, Nicholas & M. J. Ryan. *The Anglo-Saxon World*. Yale UP 2015. Pp.215.

Hughes, Geoffrey. *A History of English Words*. Wiley 2000. Pp.242.

----- *Political Correctness: A History of Semantics & Culture*. Wiley-Blackwell 2009. Pp.336.

Knuth, Rebecca. *Children's Literature & British Identity: Imagining a people & a nation*. Scarecrow Press 2012. Pp.222. A critical exploration of over 30 authors, from Enid Blyton & Frank Richards to J. K. Rowling & P. L. Travers. "Through reading, children absorb an ethos of Englishness that grounds personal identity & underpins national consciousness.... Their stories form a new folklore tradition that provides social glue & supports a love of England & English values." However, in recent years this process has been subverted, derailed or suppressed.

Lamb, Kevin. *The Queen's English: And how to use it*. Michael O'Mara 2015. Pp.256.

Landau, Rom. *Love for a Country*. Faber 1939. Pp.391. Pre-WW2 interviews with prominent people, and favourable comment, by a Polish-German resident in "humble gratitude for all that I owe to England".

Lang, Andrew (ed). *Poet's Country. The homes and haunts of the poets*. Jack 1918. Pp.xii,363.

Lewis, Wyndham. *The Mysterious Mr Bull*. Robert Hale 1938. Pp.287. Another stage in his iconoclasm.

Light, Alison. *Forever England: Femininity, Literature & Conservatism between the Wars*. Routledge 2013. Pp.300.

Lucas, John. *England & Englishness: Ideas of Englishness in English Poetry 1688-1900*. Hogarth Press 1990. Pp.228.

Macdonald, N. P. (ed). *What is Patriotism?* Thornton Butterworth 1935. Pp.312. Answered by 20 diverse public figures. "This is the land which, great or small, we love."

Maloney, Alison. *St George: Let's hear it for England!* Random House 2010. Pp.192.

Marr, Andrew. *The Diamond Queen*. Pan 2102. Pp.xi,429. A former republican pays tribute to HM Queen Elizabeth II & her monarchist people.

Masefield, John. *St George & the Dragon*. Forgotten Books 2012. Pp.112.

Mason, Philip. *The English Gentleman: The rise & fall of an ideal*. Deutsch 1982. Pp.240.

Matless, David. *Landscape & Englishness*. Reaktion 2016. Pp.368.

McCrum, Robert, William Cran & Robert MacNeil. *The Story of English*. Faber/BBC 1986/rev. 1992. Pp.468.

McKinstry, Leo. *Spitfire: Portrait of a Legend*. John Murray 2008. Pp.464.

Mikes, George. *English Humour for Beginners*. 1980/Penguin 2016. Pp.160.

Miles, David. *The Tribes of Britain*. Weidenfeld & Nicolson 2006. Pp.496.

Moore, John. *You English Words*. Collins 1961. Pp.288. "Light as dreams/Tough as oak/Precious as gold/As poppies & corn" (Edward Thomas).

Moorman, J. H. *A History of the Church in England*. Morehouse 1980. Pp.512. "England became the people of a book, and that book was the Bible" (J. R. Green).

Mount, Ferdinand. *English Voices: Lives, Landscapes, Laments*. Simon & Schuster 2017. Pp.512.

- Panecka, Ewa. *Literature and the Monarchy. The traditional and modern concept of the office of Poet Laureate in England*. Cambridge Scholars 2014. Pp.255.
- Parissien, Steven. *The English Railway Station*. English Heritage 2014. Pp.172.
- Parker, Peter. *Housman Country: Into the heart of England*. Abacus 2017. Pp.624.
- Pevsner, Nikolaus. *The Englishness of English Art*. Peregrine 1984. Pp.229.
- Piper, David. *The English Face*. Thames & Hudson 1957/National Portrait Gallery (rev) 1992. Pp.320.
- Phelps, Gilbert. *A Survey of English Literature*. Pan 1965. Pp.413.
- Pollard, Justin. *Alfred the Great: The Man Who Made England*. Murray 2006. Pp.384.
- Potter, Simeon. *Our Language*. Penguin (rev) 1976. Pp.207.
- Powell, Enoch (ed John Wood). *A Nation not Afraid*. Hodder & Stoughton 1965. Pp.150. Includes his 1961 speech to \*The RSSG (not 1964).
- Richards, Jeffrey. *Films & British National Identity: From Dickens to Dad's Army*. Manchester UP 1997. Pp.387.
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“Sapper” (H. C. McNeile). *The Original Bulldog Drummond, Vol.1*. Three novels reprint. Leonaur 2010. Pp.412.

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Shaw, George Bernard. ***The Apple Cart***. 1928/Penguin 1988. Pp.128. A famous Irish socialist’s extravaganza with particular resonance for English governance nine decades after it was first staged.

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Swift, Graham. ***England & Other Stories***. Scribner 2015. Pp.288.

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----- ***The Hobbit***. Harper/Collins [film tie-in] 2013. Pp.400. Suitable for children, “its place is with *Alice & Wind in the Willows*” (TLS).

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Wells, H. G. ***Mr Britling Sees It Through***. 1916/Literary Licensing 2014. Pp.460.

Westall, Robert. ***The Machine Gunners***. Macmillan 1975. Best appreciated in its original version.

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## POETRY

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- Levy, David (ed). *The Never Setting Sun. Poems of Imperial England*. Ensign 1976. Pp.64. Austin, Dobson, Henley, Kipling, Newbolt, Watson.
- Marr, Andrew. *We British: The Poetry of a People*. Fourth Estate 2016. Pp.672. Extracts embedded in a chronological narrative by an historian & former BBC Political Editor.
- Masefield, John & Edward Seago. *The Country Scene* (including *On England*). Collins 1937. Pp.98. Maritime authority and ardent royalist, Masefield was Poet Laureate from 1930 to 1967, & prolific author in several fields.
- *A Generation Risen*. Collins 1943. Pp.72.
- Miller, Alice Duer. *White Cliffs*. 1940/Cole Press 2014. Pp.66. An American feminist: "In a world where England is finished and dead, I would not wish to live."
- Newbolt, Henry. *The Island Race*. Elkin Mattews, 1898. Pp.ix,119. The poet was an authority on the Royal Navy.
- (ed). *Tide of Time in English Poetry*. Nelson 1925. Pp.288. "Patriotism of the fine sort" (W.B. Yeats).
- Nicolson, Harold (ed). *England*. English Assn/Macmillan. 1944. Pp.296. Valuable anthology.
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- Polley, Jacob. *Jackself*. Picador 2016. Pp.80. The word plays on "myth & folklore – Jack Frost, jackdaws, applejacks, jack-o'-lanterns, then hitches them to an awareness of even older poetry, medieval & Anglo-Saxon" (*Guardian*).
- Pudney, John. *Collected Poems*. Putnam 1957. Pp.175. A sample of the author's now neglected literary output.
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- Salt, L. Godwin. *English Patriotic Poetry*. Cambridge UP 1911/1914. Pp.viii,69. Pitt Press Series for Schools.
- Scott, R.P. & Katherine T. Wallas (eds). *The Call of the Homeland*. Blackie 1907. Pp.Xx,426.
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- Sisson, C. H. *Collected Poems*. Carcanet 1998. Pp.544. "The author grounds his work in English landscapes" & "recalls the work of Eliot & Pound, and Hardy & Edward Thomas."
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- Thomas, Edward (David Wright ed). *Selected Poems & Prose*. Penguin 1981. Pp.295. Includes *Lob & No Petty Case of Right or Wrong*.
- Tong, Raymond. *Necessary Words*. Athelney 2006. Pp.51.
- Williamson, Craig (tr). *The Complete Old English Poems*. Pennsylvania UP 2017. Pp.1248.
- Wylie, Michael (ed). *Patriotic Poems*. Jarrold 1994. Pp.128. A remarkably recent anthology.

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## MUSICAL INTEREST

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Duro, Stephen (arr). *The Joy of More English Music for Piano*. Music Sales 1998. Melodies suitable for young pianists from Elgar, Parry, Quilter & 12 other composers.

Elgar, Sir Edward & Alfred Noyes. *Pageant of Empire*. Enoch & Sons. 1924/Bookvika 2012. [\*CDs. Edward Elgar, *The Spirit of England* & *Music by Sir Hubert Parry, Ivor Gurney &c/ Holst, Delius, Walton,&c.*]

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***"All our past acclaims our future: Shakespeare's voice and Nelson's hand, Milton's faith and Wordsworth's trust in this our chosen and chainless land. Bear us witness: come the world against her, England yet shall stand." --- Swinburne***