

⊕ Quick Tip: On the Edge with Transparents

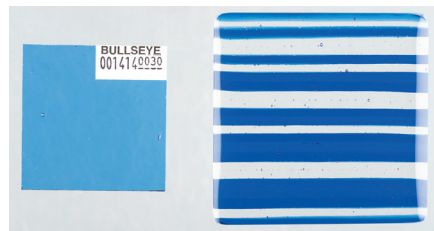


Transparents Transform with On-Edge Strip Construction

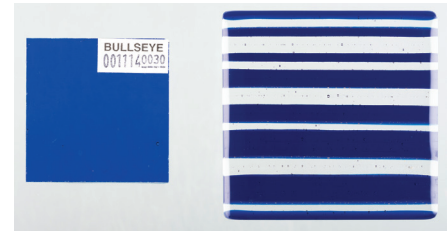
Cut 3 mm sheet glass into 1 cm wide strips, turn those on edge, and—presto!—color saturation increases. In the pairings below, notice how the 1cm thick on-edge samples (right) are darker than the thinner 3 mm flat sheet samples (left), producing new depths of color. Your palette just multiplied!



Indigo Tint (001818-0030)



Light Sky Blue (001414-0030)



Deep Royal Blue (001114-0030)



Aqua Blue Tint (001808-0030)



Light Aquamarine Blue (001408-0030)



Aquamarine Blue (001108-0030)

On-Edge Strip Construction Samples

Sample tiles are made from 3mm sheet glass (color and any clear) cut into strips, dammed, and fired on edge. Narrowest color bands are one strip; wider bands are two or three. Making samples with this technique allows you to gauge how a project's thickness will affect its color saturation. Just look at the dramatic transformation in those tint styles! You'll love having these valuable design tools to reference in your studio.

Additional Resources

- Video: [On-Edge Strip Construction](#)
- Video: [Kiln Shelves and Furniture](#)
- Free Video: [Glass Cutting Basics](#)
- Tip Sheet: [Working Deep](#)