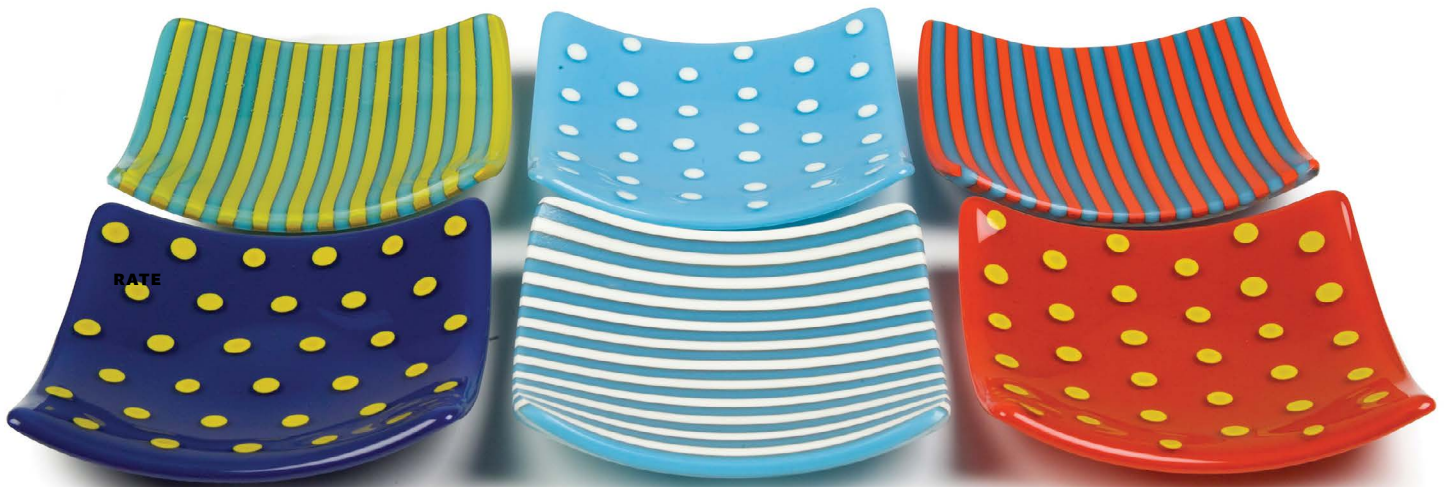


⊕ Quick Tip: Get the Look with Stripes & Dots



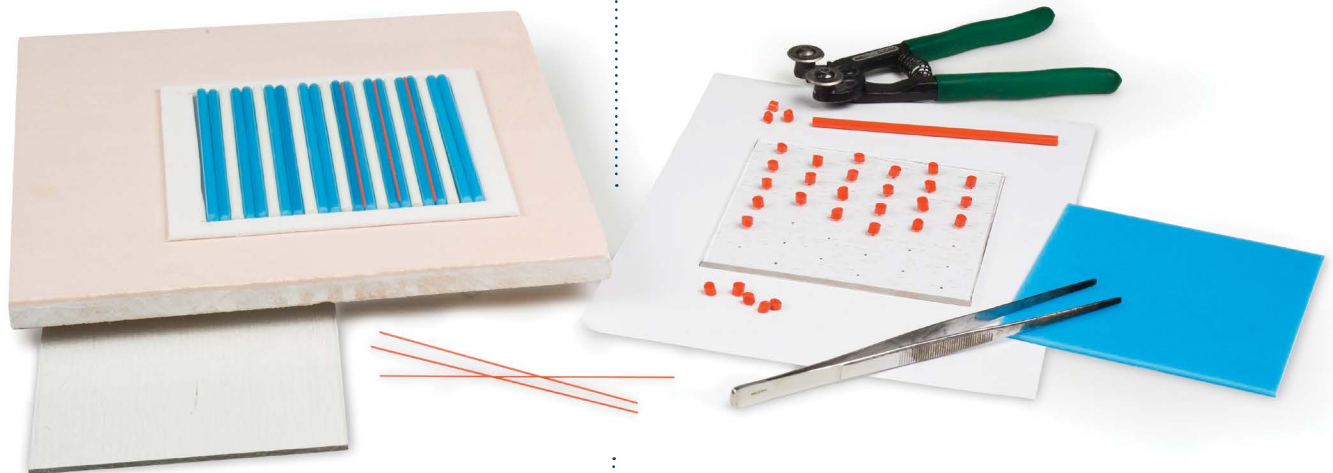
Rods are a natural choice for easy stripes and dots. We found this summer-themed nautical palette of opalescents fresh and irresistible for mixing and matching.

Stripes

Use a complete layer of rods as the base, then cap with 3 mm Clear and fire to a full fuse. The shelf side has a smooth, semi-matte finish, while the top has glossy goodness. Slump with either side up! (Coldworking may be necessary to smooth edges before slumping.)

Dots

Nip rods into 3-5 mm sections—we used a **Neo-GC Cutter** (7162)—and arrange them on a sheet of 3 mm Clear. Place this on a base of 3 mm opalescent and fire to a full fuse.



Tips

- Make a square frame from 1/16" fiber paper (7037) to ease set up and prevent rods from rolling.
- For variation in line width, place stringer in the low spot between rods. Stringers will stay perfectly straight through the fuse.
- To cut rods in bulk, secure a bundle with rubber bands and use a wet tile saw.

Tips

- Cut rod into a container with a towel draped over it to prevent bits of rod from flying.
- Position the attached pattern template under the sheet of Clear to guide dot placement.
- To maintain a square footprint and control volume, use shorter snippets closest to the perimeter.

Rod: **Light Cyan** (000216-0576-F), **Golden Green** (000227-0576-F), **Tomato Red** (000024-0576-F), **French Vanilla** (000137-0576-F). Any fusible (or F grade) rod is suitable for kilnforming.

Sheet: **Light Cyan** (000216-0030-F), **Indigo** (000148-0030-F), **Tomato Red** (000024-0030-F), **Clear** (001101-0030-F).

Mold: **Square Slumper Mold** (8997)

