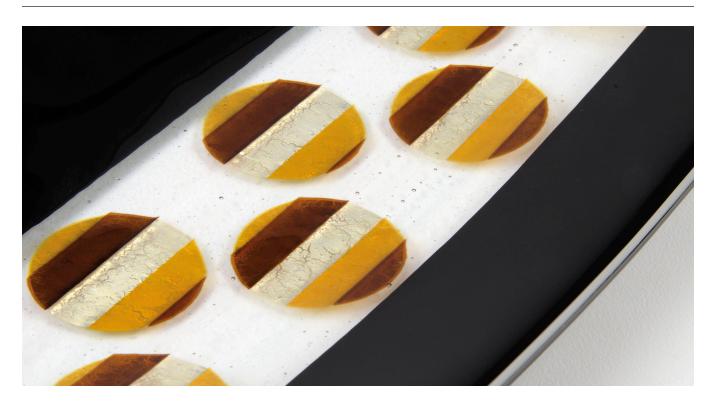
## **(**

# **Quick Tip: Alchemy Metallic Palette**



Create gold & bronze hues by capping silver foil with Bullseye's Alchemy Clear styles. Adding Clear to the mix expands the palette to three handsome metallics.



#### Design

Place silver foil elements on a base of 3 mm Tekta Clear. Make the top layer with strips of both Alchemy Clears (Silver to Gold, Silver to Bronze) and any 3 mm Clear (Tekta or standard) with seams and transitions in the Clears over the silver. For contrast and drama, we framed the design with Black. Fire to a full fuse. Expect variation with Alchemy Clears.

#### Tips

- Whether cutting with scissors or a paper punch, sandwich silver foil between pieces of office paper or thicker paper, like cover stock for a crisp edge.
- To minimize potential shelf contamination, keep silver 0.75" (2 cm) away from the perimeter.

### Firing Considerations

We've had success firing this  $7" \times 12" (18 \times 30 \text{ cm})$  layup with an initial heat rate of  $300^{\circ}$ F in the first segment of a full fuse. If you plan to use larger pieces of silver or experiment with base colors other than Clear, slow this rate to 100-200 degrees per hour. This will minimize the potential for thermal shock.

### **Materials**

- Any 3 mm Clear: Tekta (001100-0380) or standard (001101-0030)
- Alchemy Clear, Silver to Gold, 3 mm (001015-0030)
- Alchemy Clear, Silver to Bronze, 3 mm (001016-0030)
- Black Opalescent, 3 mm (000100-0030)
- Silver Foil (7217)

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