

STITCHED CLASSIC POOH

S6-263 Stitched Classic Pooh Die

FS-006 Classic Pooh 100% Merino Wool Felt Sheets

Platinum or Platinum 6™ Die Cutting Machine

DMC Floss:

- 744 Pooh Body and Limbs (with Beeswax Felt)
- 434 Hunny Pot (with Caramel Felt)
- 813 Hunny Pot Label (with Cornflower Felt)

Poly-fil® (Stuffing)

Cotton Quilt Batting

Needle

Sharp Scissors

Detail Tweezers

Glue (Dina Wakley Media Glue from Ranger or Bearly Arts Glue)

For additional tips and techniques go to

Spellbinders Youtube Stitched Classic Pooh Tutorial:

https://youtu.be/yVOd8E18mOM?si=y9TZ1_o_UYZXMGCo

STEP 1:

Die cut Pooh body from both body dies from Beeswax felt. Cut out 2 sets of arms and legs (2 sides, 2 for each limb) from Beeswax felt. Cut 2 layers of quilt batting for the body (not shown) and 2 sets of arms and legs. Note that die cutting will flatten out the batting (that's okay!)

Since Beeswax felt is a lighter color, take small pieces of Coal felt and cut out the eye and inner ear from the Pooh body die. They will be inlaid. Cut out nose from die in Coal felt.

STEP 2:

With tweezers, carefully inlay eyes and inner ear. Turn felt piece over and cut out 2 small pieces of Beeswax felt, add glue over eye and inner ear and place felt scrap on top. This will keep the inlaid pieces in place. Let dry.

Note: if using darker felt for Pooh, you can use the eye and ear die and glue on the back of the body die instead of the inlay technique.

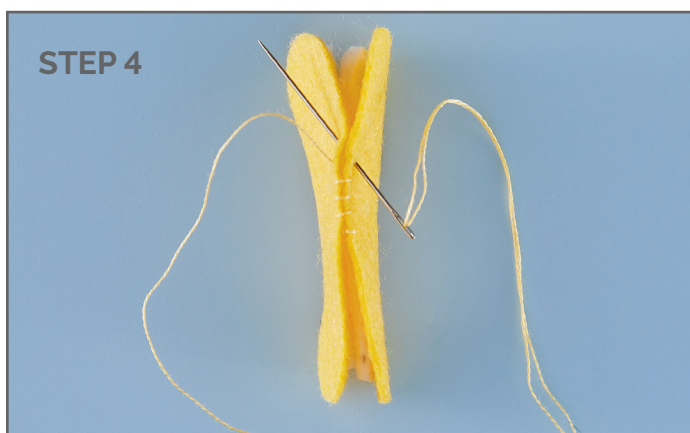




STEP 3

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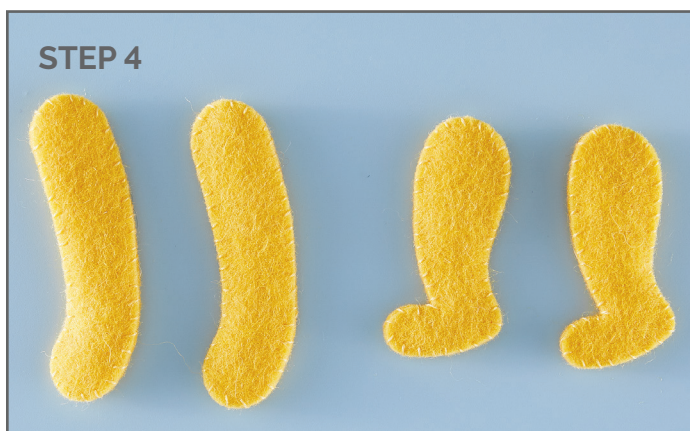
Trim batting smaller so there is a border to sew felt pieces together. For the arms and legs, the quilt batting provides just a little bit more substance. Some Poly-fil will be added to the body later.



STEP 4

STEP 4:

Using one strand of 744 DMC floss (for a more "visible" stitching effect, feel free to use 2 strands), knot one end and hide knot on inside of the sandwich of 2 pieces of felt with the quilt batting in between. You can use a whip applique stitch or blanket stitch; stitches shown are about 1/16" in from the felt edge; you don't want to go any closer or the stitch may rip the felt. Also, don't pull stitches too tight. Just enough so the stitch is laying nicely against the felt.

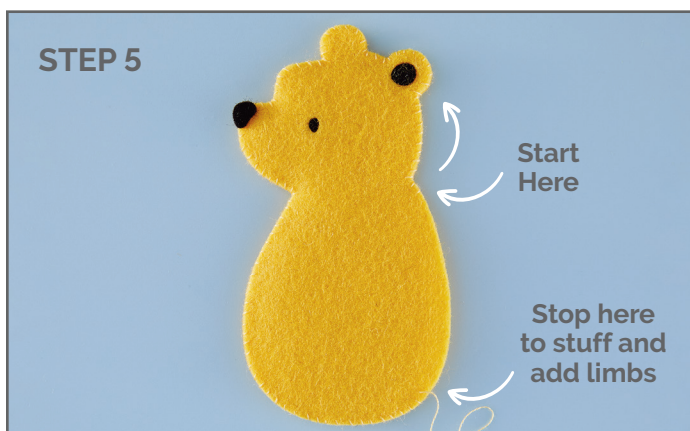


STEP 4

As shown in photo, if placing needle on an angle to the next place to run the thread, you will get a straight stitch.

You can stitch as close or as far apart as you want. When getting to the end, run thread through the "felt sandwich" a few times or knot and hide thread within the limb.

Repeat until you have 2 arms and 2 legs. Set aside.



STEP 5

STEP 5:

Repeat Step 4 for the Pooh body. It is recommended to start on the back just below the neck, working counter-clockwise and stop at the bottom of where his back starts; this will allow for easier stuffing of the body and sewing on the limbs before finishing the stitching.

Note: glue on nose after stitching around that area or once finished sewing the body.

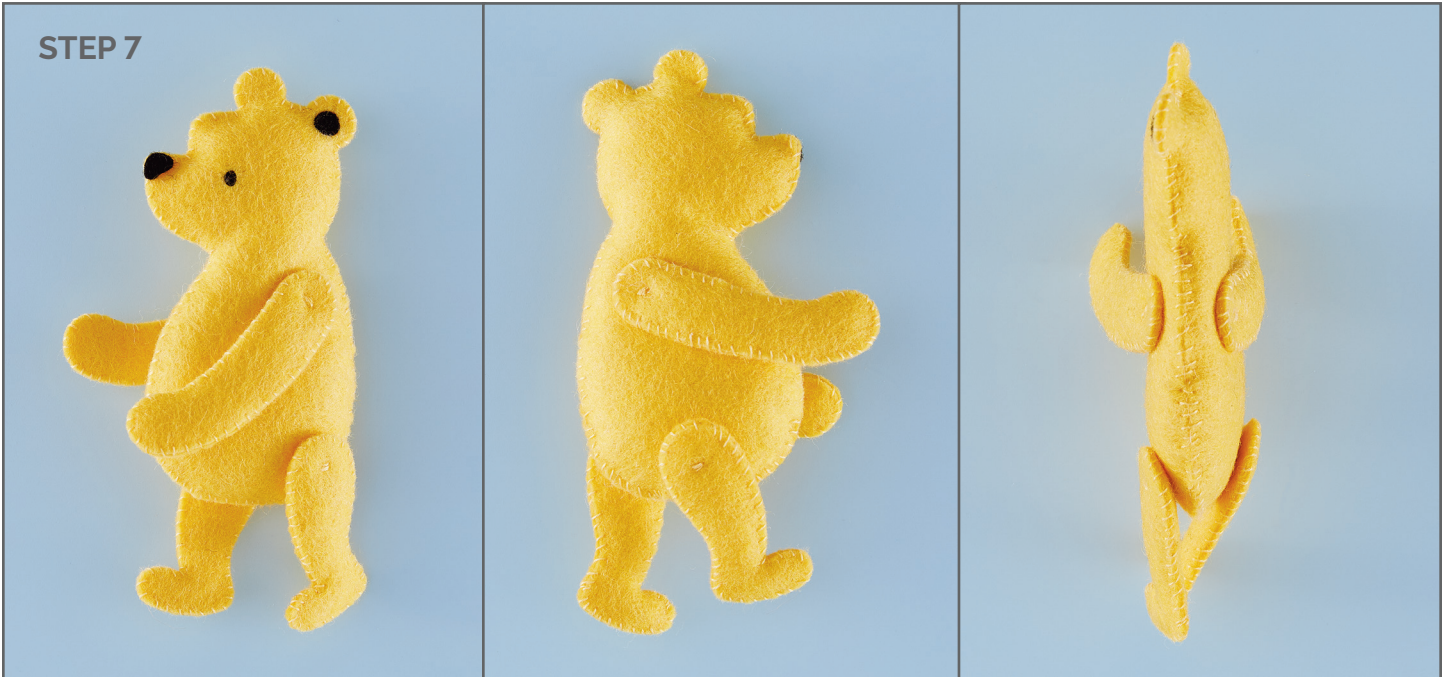
STEP 6



STEP 6:

With tweezers and a stuffing tool (a chopstick works!), add some Poly-fil, moving into his noggin (head) and belly between the 2 layers of quilt batting. Do not overstuff or Pooh will look distorted, pull at the stitching and/or make it more difficult to finish.

STEP 7



STEP 7:

Finishing Pooh is the trickiest part of the assembly! The legs are placed in different spots and are to be sewn in separately.

Determine placement of the back leg and again with 1 strand of knotted floss, maneuver the needle to the center "joint" of his leg; make a small stitch; repeat 3 or 4 times until the leg is in place. Repeat with the front leg.

For the arms, you can stitch both of them in place at the same time. Start by placing the back arm in place and run thread up and back down the arm. Place front arm in place (look at it on its side to see if they are even). Continue back and forth between the 2 arms, but don't pull too hard or his body will look puckered.

Option: use mini buttons for the arm and leg joints!

Once limbs are in place, check the stuffing for Pooh. Adjust as needed. Finish sewing the back of Pooh and run threads through or knot, hiding knot and trimming excess thread.

HUNNY POT

STEP 1:

Cut out 2 of the Hunny Pots and 2 lids from Caramel felt, plus 2 layers of quilt batting for the Hunny Pot and Hunny Pot Lid (shown stacked).

Cut out label outline from Cream felt and "Hunny" layer with Cornflower felt. Cut dripping honey from Honey felt (or any yellow color).



STEP 2:

Trim batting smaller so there is a border to sew felt pieces together. For the lid, this provides just a little bit more substance. Some Poly-fil will be added to the Hunny Pot later.



STEP 3:

To create the Hunny label, pull out letter pieces with tweezers from the back of the label. Since it's felt, they won't drop out, but with detail tweezers they should pull out cleanly. Use a little Glue around the letters and adhere to Cream back piece. With 1 strand of DMC 813 stitch around label.





STEP 4:

Stitch completely around Hunny Pot Lid (not shown).

For the Hunny Pot, sew $\frac{3}{4}$ of the way around to allow space to insert a small amount of Poly-fil. Note: rather than a larger piece of stuffing, use smaller pieces and then determine whether there is enough. If overfilled it will distort.

After filling the Hunny Pot, finish stitching and tie/knot off.



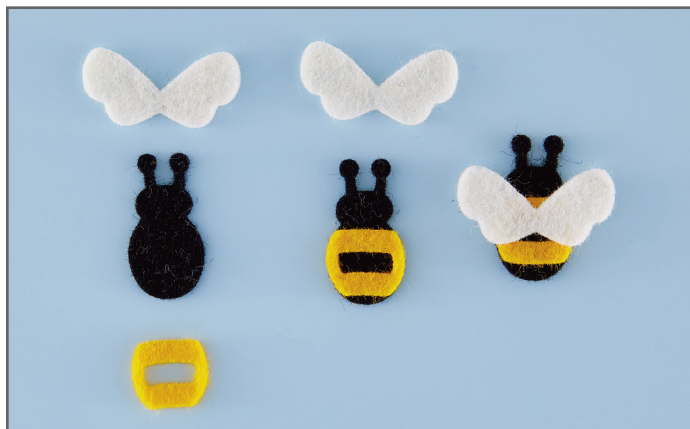
STEP 5:

Glue the bottom section of the Hunny Pot Top to the back of the Hunny Pot. Add some tacking stitches to keep in place.



STEP 6:

Turn over and glue dripping honey at the top of the Hunny Pot and the Hunny Label in place as shown. Let dry completely.



BEE:

Although you can stitch these together, since they are so small, it's easier to just glue the stripes layer to the body and then the wings to the bee!